

JOHN MILTON AND THE ENGLISH REVOLUTION

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A Study in the Sociology of
Literature

Andrew Milner

A large, stylized outline of the letter M, rendered in a classic serif font. The letter is composed of simple black lines on a white background, with a slight shadow or depth to the strokes.

For my parents
Dorothy and John Milner

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Contents

<i>Acknowledgements</i>	vii
1 Literature and Society: The Problem of Method	1
1 Marx's Sociology of the Forms of Consciousness	2
2 Goldmann's Genetic Structuralism	8
3 A Note on the Problem of Aesthetics	18
4 Lukács and Socialist Realism	24
5 Leavis and English Literary Criticism	38
6 Conclusion	46
2 The World Vision of Revolutionary Independency	50
3 The English Revolutionary Crisis	60
1 The Nature of the Revolutionary Crisis	61
2 Class and Class Conflict in the Revolutionary Period	74
3 The Nature of Independency	84
4 Reason Triumphant	94
1 The Discrete Rational Individual	97
2 Freedom from External Constraint	102
3 Freedom from Passion	110
4 Milton's God	115
5 A Note on Milton's Epistemological and Aesthetic Principles	118
6 A Note on <i>Comus</i>	126
5 Reason Embattled	138
1 The Problem of Defeat: From Epic to Tragedy	139
2 The Protestant Epic and the Spirit of Capitalism	150
3 <i>Paradise Regained</i>	167
4 <i>Samson Agonistes</i>	179

6	A Note on Christopher Hill's <i>Milton</i>	195
1	An Absent Presence: the Independents and the English Revolution	196
2	The Writer and Society	200
3	From <i>Paradise Lost</i> to <i>Samson Agonistes</i>	204
	<i>Notes</i>	210
	<i>Bibliography</i>	235
	<i>Index</i>	243

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