

ANTHONY TROLLOPE

The Artist in Hiding

R. C. TERRY

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To my Mother and Father

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List of Plates

- 1 Anthony Trollope (drawn by R. Birch, after a photograph by Sarony)
- 2a Waltham House (in 1900)
- 2b Harting Grange, North Front
- 3 A Trollopian maxim from *The Last Chronicle of Barset*, illustrated by George Thomas
- 4 Lord Lufton and Lucy Robarts in *Framley Parsonage*, illustrated by J. E. Millais
- 5 Illustrations by J. E. Millais from *Orley Farm*
- 6 Vignettes by Marcus Stone from *He Knew He Was Right*
- 7 Agonies at the writing desk: from *The Vicar of Bullhampton*, illustrated by H. Woods, and *Kept in the Dark* by J. E. Millais
- 8 Illustration by Luke Fildes from *The Way We Live Now*

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R.C.T.

December 1976

I find myself asking myself that terrible question of *cui bono* every morning. I am struggling to make a good book, but I feel that it will not be good.

Trollope to George Eliot and G. H. Lewes, Melbourne, 27 February 1872

I did think much of Messrs. Longman's name, but I liked it best at the bottom of a cheque.

Trollope, *An Autobiography*, ch. vi

Though he wrote his share of rubbish, Trollope at his best was an artist pretending to be just a hunting-man earning enough to keep four horses. But secretly he was hunting for fame, not foxes, and now he has it.

J. B. Priestley, *Victoria's Heyday*