

Bringing War to Book

Rachel Woodward • K. Neil Jenkins

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Writing and Producing the Military
Memoir

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Authors' Note

Inevitably in a book about books, there are a large number of books to be referenced. Within each chapter, full bibliographic referencing is given for each published military memoir at first citation using a consistent referencing system for academic and non-academic texts. Thereafter, citations are referenced in the Notes using the conventions of *op. cit.* and *ibid.*

When naming authors in the text, we use just their given and family names, and do not use military or other titles, or include post-nominal indications of awards and honours. We do this for the sake of brevity and consistency, and no disrespect to any author is intended by the omission of their full title or honours.

All quotations used in this book, when drawn from published works, are referenced as such. All other quotations in the text are taken from author interviews (see Chap. 1). Wherever it is significant that a specific named author has made a particular point, that author is referenced in the text by name. In other cases, either to protect confidentiality or to preserve anonymity on particular points, or where the point made is a generic one and not necessarily related to a specific published memoir, the author is not named. Edits to quotations taken from the interview transcripts are indicated for the sake of clarity by [square brackets].

Specific conflicts are named by common UK convention (e.g. the 1982 Falklands War, the 1990–91 Persian Gulf War) rather than by the operational codename used by UK armed forces (e.g. Operation Corporate, Operation Granby) or by conventions used in other national contexts.