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Erika Kuijpers • Cornelis van der Haven  
Editors

# Battlefield Emotions 1500–1800

Practices, Experience, Imagination

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## PREFACE

This book is the product of two international workshops on early modern battlefield emotions in Amsterdam (2013) and Ghent (2014). We enjoyed the lively and convivial round table discussions with a relatively small but interdisciplinary group of scholars all dedicated to the study of military art and literature, military theory or the social history of soldiers and war. Just a few of them had begun thinking systematically about the role of emotions in military history. Others, historians of emotions or arts and literary studies, knew less about the historical realities of the battlefield. The workshops turned out to be very fruitful. This book samples many approaches to battlefield emotions and their mediation in the early modern period. In their contributions the authors explored theory and concepts developed in the blossoming field of emotion studies. We intended this volume to reflect the spirits of the workshops by inserting critical comments by two of our discussants (Johan Verberckmoes and Mary Favret) and by concluding with the synthesizing reflections of Dorothee Sturkenboom.

We should like to thank all the participants who were present during the workshops and who have directly or indirectly contributed to this volume. We also would like to mention the hosts of both workshops, the Amsterdam Centre for Cross-Disciplinary Emotion and Sensory Studies (ACCESS) at the Vrije Universiteit in Amsterdam and the Group for Early Modern Studies (GEMS) at Ghent University. We would like to thank the

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