The word “comprehensive” is often overused, but *The Palgrave Handbook of Prison Tourism* really is the most comprehensive collection of works on the topic ever published. Bringing together all the leading international experts in the field, from a range of academic disciplines, the editors have succeeded in producing the definitive handbook on prison museums and prison tourist sites. A phenomenal achievement.

― Yvonne Jewkes, *Research Professor in Criminology, School of Applied Social Science, University of Brighton, United Kingdom*
This is a unique and innovative series, the first of its kind dedicated entirely to prison scholarship. At a historical point in which the prison population has reached an all-time high, the series seeks to analyse the form, nature and consequences of incarceration and related forms of punishment. Palgrave Studies in Prisons and Penology provides an important forum for burgeoning prison research across the world. Series Advisory Board: Anna Eriksson (Monash University), Andrew M. Jefferson (DIGNITY - Danish Institute Against Torture), Shadd Maruna (Rutgers University), Jonathon Simon (Berkeley Law, University of California) and Michael Welch (Rutgers University).

More information about this series at http://www.springer.com/series/14596

Prisons are Other places where social justice and institutional hegemony are signified. Yet, former prisons as tourist attractions now offer a punishment gaze where heritage custodians take charge of a “penal spectatorship”. Incarceration transcends cultures and nations and, as such, (his)stories of our carceral past are played out within contemporary “prison tourism”. This seminal reference volume offers comprehensive and critical international accounts of our carceral memorialization and, consequently, is undoubtedly the “go-to” text for scholarly enquiries into prison tourism within the broader visitor economy.

—Dr Philip Stone, Executive Director: Institute for Dark Tourism Research, University of Central Lancashire, United Kingdom

The Palgrave Handbook of Prison Tourism is an international collection on prison tourism that provides a timely global context in an extensive offering of forty-eight chapters from key researchers in the field. This major work extends theoretical discussions on the sociological and political implications of the phenomenon, historical legacies of state power and colonialism as well as analysis of curatorial, heritage and tourism management perspectives. In doing so the authors raise serious questions about the ongoing impacts of incarceration and the ways in which these former sites of imprisonment are interpreted, visited, promoted as destinations and ultimately understood in the present day.

—Professor Keir Reeves, Federation University Australia
Jacqueline Z. Wilson • Sarah Hodgkinson • Justin Piché • Kevin Walby
Editors

The Palgrave Handbook of Prison Tourism
Acknowledgements

The Palgrave Handbook of Prison Tourism began as a conversation between Jacqueline and Sarah in a pub in Leicester in mid-2014. Yvonne Jewkes had recommended Jacqueline as a new member of Sarah’s Extremes of Human Cruelty Research Network, and suggested potential for collaboration due to shared interests in prison tourism, Holocaust tourism, and dissonant heritage. Jacqueline was in the UK in the summer of that year to give a talk on her work as part of the Network, and over a few drinks later that evening the discussion turned to a possible edited collection on prison tourism. Yvonne lent her enthusiasm to the idea and over the next few months it grew into a proposal for a modest collection of up to 15 chapters. Then as interest and support for the book expanded, Palgrave suggested a more ambitious project. Thus, the Palgrave Handbook of Prison Tourism was conceived. With this significantly more ambitious collection now in mind, it was apparent that a bigger editorial team would also be needed. Mindful of the growing international scope of the field, Justin and Kevin were approached, as researchers who had written prolifically about prison tourism in Canada. Thankfully they were both glad to be involved.

Two years and 48 chapters later, we are very excited and pleased with the end result. As an editorial team spanning three continents, we have managed to bring together work from both well-renowned scholars and new up-and-coming researchers in the field, from a wide variety of disciplines, and we have worked together to produce a truly international collection at the cutting edge of prison tourism studies. We would like to thank all those who have been involved in making this edited book happen. In particular, we must thank the more than 60 authors who have produced such high-quality and insightful chapters, sometimes within tight deadlines and word limits.
It has been a privilege to have worked with you all and to be able to include your contributions in this collection. Our thanks, too, to our team of anonymous reviewers who provided feedback and guidance on those chapters. We would like to thank Palgrave and their editorial team—Julia Willan, Josephine Taylor, Manoj Mishra and Stephanie Carey—for their encouragement, support and guidance over the duration of the book project. We wish to thank Federation University Australia, the University of Leicester, the University of Ottawa and the University of Winnipeg for their support of our work. And special thanks to Yvonne Jewkes for her original notion of bringing Jacqueline and Sarah together, and then wholeheartedly encouraging this collaborative endeavour. The next time we get together, Yvonne, the drinks are on us!
## Contents

1 Introduction: Prison Tourism in Context
   Jacqueline Z. Wilson, Sarah Hodgkinson, Justin Piché and Kevin Walby

Section 1 Ethics, Human Rights and Penal Spectatorship

2 Iconic Power, Dark Tourism, and the Spectacle of Suffering
   Eamonn Carrabine

3 Remembering and Forgetting the Gulag: Prison Tourism Across the Post-Soviet Region
   Gavin Slade

4 “A Funny Place” for a Prison: Coastal Beauty, Tourism, and Interpreting the Complex Dualities of Trial Bay Gaol, Australia
   Jillian Barnes and Julie McIntyre

5 Juxtaposing Prison and Other Carceral Sites: Interrogating Taxonomic Differences and Empathetic Possibilities
   Derek Dalton

6 Mapping the Labyrinth: Preliminary Thoughts on the Definition of “Prison Museum”
   J.C. Oleson
7 Screening Tourist Encounters: Penal Spectatorship and the Visual Cultures of Auschwitz
Cassie Pedersen

8 Penal Optics and the Struggle for the Right to Look: Visuality and Prison Tourism in the Carceral Era
Michelle Brown

Section 2 Carceral Retasking, Curation and Commodification of Punishment

9 Layers of Violence: Coal Mining, Convict Leasing, and Carceral Tourism in Central Appalachia
Judah Schept and Jordan E. Mazurek

10 Rottnest or Wadjemup: Tourism and the Forgetting of Aboriginal Incarceration and the Pre-colonial History of Rottnest Island
Glen Stasiuk and Lily Hibberd

11 Taiwan’s Former Political Prisons: From Incarceration to Curation
Hui-Wen Lin

12 Representing the Maze/Long Kesh Prison in Northern Ireland: Conflict Resolution Centre and Tourist Draw or Trojan Horse in a Culture War?
William J.V. Neill

13 The “Kresty” Prison and Tourism: The Past, the Present, and the Future
Olga Strelkova

14 Prisons, Tourism, and Symbolism: Reflecting (on) the Past, Present, and Future of South Africa
Simon Howell and Clifford Shearing

15 Rocking the Boat: The Hay Gaol Museum and the Disruptive Narratives of Forgotten Australians
Adele Chynoweth
Section 3  Meanings of Prison Life and Representations of Punishment in Tourism Sites

16  Vagabonds and Rogues: The Prison Writing of Aboriginal Author Graeme Dixon and the Role of Literary Witnessing of Incarceration in Australian Prison Tourism  321
Lily Hibberd and Glen Stasiuk

17  City of Women: The Old Melbourne Gaol and a Gender-specific Interpretation of Urban Life  341
Meighen Katz

18  Constructed Inmates: Gender Constructions, Material Culture, and the Lived Experiences of Women in Fremantle Prison  365
Isa Menzies

19  Commemorating Captive Women: Representations of Criminalized and Incarcerated Women in Canadian Penal History Museums  387
Ashley Chen and Sarah Fiander

20  From Shame to Fame: “Celebrity” Prisoners and Canadian Prison Museums  415
Matthew Ferguson and Devon Madill

21  Haunting Encounters at Canadian Penal History Museums  435
Alex Luscombe, Kevin Walby and Justin Piché

22  In the Steps of Monte Cristo and the “Last Queen of France”: The French Revolution, Literature and Tourism  457
Gwenola Ricordeau and Fanny Bugnon

Section 4  Death and Torture in Prison Museums

23  Penal Tourism and the Paradox of (In)Humane Punishment  479
Michael Welch
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Representing Political Oppression: The Stasi Prison as an Edifice of Cultural Memory in Modern Berlin</td>
<td>497</td>
</tr>
<tr>
<td></td>
<td>Jacqueline Z. Wilson and Ian Boyle</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Punishment as Sublime Edutainment: “Horrid Spectacles” at the Prison Museum</td>
<td>517</td>
</tr>
<tr>
<td></td>
<td>Laura Huey and Ryan Broll</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Representations of Capital Punishment in Canadian Penal History Museums</td>
<td>541</td>
</tr>
<tr>
<td></td>
<td>Justin Piché, Kevin Walby and Joshua Watts</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Ghost Hunting in Prison: Contemplating Death through Sites of Incarceration and the Commodification of the Penal Past</td>
<td>559</td>
</tr>
<tr>
<td></td>
<td>Sarah Hodgkinson and Diane Urquhart</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Don’t Mess with Texas: Stories of Punishment from Lone Star Museums</td>
<td>583</td>
</tr>
<tr>
<td></td>
<td>Hannah Thurston</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Empire and Its Aftermath in Four (Post)Colonial Settings</td>
<td>609</td>
</tr>
<tr>
<td></td>
<td>Clare Anderson, Eureka Henrich, Sarah Longair and Katherine Roscoe</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Journeying Towards New Methods in Prison Tourism Research: Mobilizing Penal Histories at the Convict Ship Exhibition</td>
<td>631</td>
</tr>
<tr>
<td></td>
<td>Kimberley Peters and Jennifer Turner</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Remembering and Representing Imprisonment in Postcolonial Cities: Decommissioned Prisons in East Asia</td>
<td>651</td>
</tr>
<tr>
<td></td>
<td>Shu-Mei Huang</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Penal Tourism of the Carceral Other as Colonial Narrative</td>
<td>673</td>
</tr>
<tr>
<td></td>
<td>Vicki Chartrand</td>
<td></td>
</tr>
</tbody>
</table>
33  Reversing Criminology’s White Gaze: As Lombroso’s Disembodied Head Peers Through a Glass Jar in a Museum Foreshadowed by Sara Baartman’s Ghost
   Viviane Saleh-Hanna 689

34  Penal Transportation, Family History, and Convict Tourism
   Hamish Maxwell-Stewart and Lydia Nicholson 713

35  Inventing a Colonial Dark Tourism Site: The Derby Boab “Prison Tree”
   Elizabeth Grant and Kristyn Harman 735

Section 6  Visitor Consumption and Experiences of Prison Tourism

36  Explorations in Banality: Prison Tourism at the Old Melbourne Gaol
   Laurajane Smith 763

37  Visitor Experiences at Prison Museums: Fremantle Prison, Robben Island Museum, and Eastern State Penitentiary
   James Rodgers 787

38  Execution on Display: Visitor Reactions to Texas’ Electric Chair
   Elizabeth Neucere 811

39  In Their Own Words: Incorporating Graffiti into the Tourist Experience at the Adelaide Gaol
   Rhiannon Agutter 829

40  Interpretive Programing on Alcatraz Island: Balancing Increasing Demand, Changing Demographics and Preservation Priorities
   Marcus Koenen, Katharina McAllister, John Moran, Kathryn Daskal and Benny Batom 849

41  “Cannibals and Convicts”: Australian Travel Writing About New Caledonia
   Nicholas Halter 867
Section 7  Tourism and Operational Prisons

42  The Backpacker’s Guide to the Prison: (In)Formalizing Prison Boundaries in Latin America  
Jennifer Fleetwood and Jennifer Turner  
887

43  The Prison Tour as a Pedagogical Tool: Challenges and Opportunities  
David Wilson  
909

44  Touring Operational Carceral Facilities as a Pedagogical Tool: An Ethical Inquiry  
Tammi Arford  
925

45  Why and How Prison Museums/Tourism Contribute to the Normalization of the Carceral/Shadow Carceral State: The Primacy of Economic Realities  
Jeffrey Ian Ross  
947

46  Punitive Healing and Penal Relics: Indigenous Prison Labour and the (Re)production of Cultural Artefacts  
Jean-Philippe Crete  
969

47  Developing Pedagogies of Human Rights and Social Justice in the Prison Museum  
Viv Golding  
989

48  Sport, Spectacle and Carceral Othering: The Angola Prison Rodeo and the Prison View Golf Course  
Elissa Underwood Marek  
1011

49  Erratum  
E1

Index  
1029
Contributors

Rhiannon Agutter  Independent scholar, Canberra, Australia
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# List of Figures

<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fig. 2.1</td>
<td>November 2014 photograph by Eamonn Carrabine of “Trace” from @Large: Ai Weiwei on Alcatraz</td>
</tr>
<tr>
<td>Fig. 2.2</td>
<td>November 2014 photograph by Eamonn Carrabine of “With Wind” from @Large: Ai Weiwei on Alcatraz</td>
</tr>
<tr>
<td>Fig. 2.3</td>
<td>November 2014 photograph by Eamonn Carrabine of “Blossom” from @Large: Ai Weiwei on Alcatraz</td>
</tr>
<tr>
<td>Fig. 4.1</td>
<td>Official Travel Guide with Serious Message: Caring for German POWs—A “Credit to our Race” (Samuels 1919: cover)</td>
</tr>
<tr>
<td>Fig. 4.2</td>
<td>Reinforcing German identity through expressions of cultural beauty (Dubotzki ca. 1916)</td>
</tr>
<tr>
<td>Fig. 4.3</td>
<td>Beachgoers visit seaside lookout at abandoned Trial Bay Gaol (Anonymous 1920s)</td>
</tr>
<tr>
<td>Fig. 4.4</td>
<td>Model for Restoration: Gaol as wartime “hive of activity” (Merten’s Store ca. 1961: 7–8, courtesy of State Library of Queensland)</td>
</tr>
<tr>
<td>Fig. 4.5</td>
<td>Satirical cartoon poking fun at rustic camp life in remote Trial Bay. Program illustration for the play Bunter Abend (A Social Gathering) (Wiese 1916)</td>
</tr>
<tr>
<td>Fig. 5.1</td>
<td>Photograph by Derek Dalton of 38 Londres Street, the former Pinochet-era detention centre in Santiago, Chile</td>
</tr>
<tr>
<td>Fig. 5.2</td>
<td>Photograph by Derek Dalton featuring an interior view of cells in Model (Separate) Prison at Port Arthur</td>
</tr>
<tr>
<td>Fig. 5.3</td>
<td>Photograph by Derek Dalton of a memorial candle on rail tracks at Birkenau entrance</td>
</tr>
<tr>
<td>Fig. 6.1</td>
<td>Prisons, museums, and heritage sites</td>
</tr>
<tr>
<td>Fig. 6.2</td>
<td>Venn diagram of “prison museums”</td>
</tr>
<tr>
<td>Fig. 6.3</td>
<td>Decision tree for defining “prison museums”</td>
</tr>
</tbody>
</table>
Fig. 10.1 Photograph by Glen Stasiuk of the former signage at Wadjemup Aboriginal Burial Ground 193
Fig. 10.2 Aboriginal Prisoners in the Quod, Rottnest Island ca. 1893 202
Fig. 10.3 Production still by James Kerr of Curtis Taylor in Wadjemup: Black Prison–White Playground (2014) directed by Glen Stasiuk 208
Fig. 12.1 Location of the former Her Majesty’s Prison Maze in the Lagan Valley outside of Belfast 242
Fig. 12.2 2004 photograph by William J.V. Neill of the Long Kesh prison block (“cage”) pre-Maze 245
Fig. 12.3 2004 photograph by William J.V. Neill of the Maze H-blocks from the watchtower 246
Fig. 12.4 2004 photograph by William J.V. Neill of the deconstructed prison officers’ memorial at the MLK 249
Fig. 12.5 2004 photograph by William J.V. Neill of the deconstructed “prison officers” memorial at the MLK 250
Fig. 12.6 31 May 2011 photograph by William J.V. Neill of the crumbling chamber of the Titanic Drawing Office on the centenary of the ship’s launch 255
Fig. 13.1 What museums in Saint Petersburg you would like to visit? 270
Fig. 13.2 Association between listening to “Shanson” radio station and interest in the Crosses museum 273
Fig. 15.1 Photograph by Adele Chynoweth of the prison van used to transport girls from the Narrandera railway station to the Hay Institute for Girls, which is on display at the Hay Gaol Museum without any sign or text panel to distinguish it from other large outdoor exhibits 303
Fig. 15.2 2015 photograph by Adele Chynoweth of the entrance to the Hay Gaol Museum on Australia Day 313
Fig. 16.1 2012 photograph by James Kerr of Fremantle Prison 323
Fig. 16.2 2012 photograph by James Kerr of Lindsay Dixon (left) with Christopher Dixon (right), holding picture of Graeme Dixon in the Fremantle Prison yard 332
Fig. 16.3 2012 photograph by James Kerr of a Fremantle Prison cell with an Aboriginal painting 335
Fig. 18.1 Photograph by Isa Menzies of Women’s Prison Regulations, dating from the late 1960s, showing the daily movements (1978.76 Fremantle Prison Collection) 378
Fig. 18.2 Photograph by Isa Menzies of “That Bell,” also showing the words “Fremantle 1943” and Jakins’ initials (1987.3 Fremantle Prison Collection) 379
Fig. 18.3 Photograph by Isa Menzies of the poem “Mary” (1987.3 Fremantle Prison Collection) 380
<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fig. 19.1</td>
<td>Photograph by Alex Luscombe of an artist’s sketch of a female prisoner on display at the Lindsay County Jail museum in Lindsay, Ontario</td>
</tr>
<tr>
<td>Fig. 19.2</td>
<td>Photograph by Justin Piché of prison labour tools on display at the Federal Penitentiary Museum in Kingston, Ontario</td>
</tr>
<tr>
<td>Fig. 19.3</td>
<td>Photograph by Alex Luscombe of an information panel about Phoebe Campbell displayed at the old Middlesex County Jail in London, Ontario</td>
</tr>
<tr>
<td>Fig. 19.4</td>
<td>Photograph by Alex Luscombe of a newspaper article detailing Betty Virginia Rose Lewis and her son’s escape from the Middlesex County Jail in London, Ontario</td>
</tr>
<tr>
<td>Fig. 19.5</td>
<td>Photograph by Justin Piché of a poster about the women’s prison at the old Carleton County Gaol in Ottawa, Ontario</td>
</tr>
<tr>
<td>Fig. 19.6</td>
<td>A newspaper article containing an interview with a former prison officer at the old Fort Saskatchewan Jail in Alberta</td>
</tr>
<tr>
<td>Fig. 20.1</td>
<td>Photograph by Jonathan Côté of a display about DNA located inside Allan Légère’s old cell at the Old York County Gaol exhibit in the basement of Science East in Fredericton, New Brunswick</td>
</tr>
<tr>
<td>Fig. 20.2</td>
<td>Photograph by Jonathan Côté of the poster board describing the story of Henry More Smith</td>
</tr>
<tr>
<td>Fig. 20.3</td>
<td>Photograph by Devon Madill of the poster board describing the story of Tom Collins</td>
</tr>
<tr>
<td>Fig. 20.4</td>
<td>Photograph by Alex Luscombe of Audio Tour-Mate cue for the Steven Truscott story</td>
</tr>
<tr>
<td>Fig. 22.1</td>
<td>Photograph of the interior courtyard at the Château d’If</td>
</tr>
<tr>
<td>Fig. 22.2</td>
<td>Photograph of Marie-Antoinette’s cell in the Conciergerie</td>
</tr>
<tr>
<td>Fig. 24.1</td>
<td>Photograph by Jacqueline Z. Wilson of graffiti in a Stasi Prison cell</td>
</tr>
<tr>
<td>Fig. 25.1</td>
<td>2006 photograph by Laura Huey of the “Water Torture” display at the Kingston Penitentiary Museum</td>
</tr>
<tr>
<td>Fig. 25.2</td>
<td>2006 photograph by Laura Huey of the prisoners’ cells display at the Kingston Penitentiary Museum</td>
</tr>
<tr>
<td>Fig. 25.3</td>
<td>2006 photograph by Laura Huey of the dining hall display at the Kingston Penitentiary Museum</td>
</tr>
<tr>
<td>Fig. 25.4</td>
<td>2007 photograph by Laura Huey of the entrance at The Clink Prison Museum</td>
</tr>
<tr>
<td>Fig. 25.5</td>
<td>2007 photograph by Laura Huey of a prisoner’s body in chains at The Clink Prison Museum</td>
</tr>
<tr>
<td>Fig. 25.6</td>
<td>2007 photograph by Laura Huey of “The Ratman” catching his dinner at The Clink Prison Museum</td>
</tr>
</tbody>
</table>
List of Figures

Fig. 25.7 2007 photograph by Laura Huey of the Headman’s block at The Clink Prison Museum 534

Fig. 27.1 Photograph by Sarah Hodgkinson of the “authentic” reconstruction of the women’s cell that helps to create an evocative atmosphere for ghost-hunting 574

Fig. 27.2 Photograph by Sarah Hodgkinson of early prison photography displayed at the Galleries of Justice; a reminder that these prisons once housed real people, with real stories 577

Fig. 28.1 The Joe Byrd Cemetery, Texas Department of Corrections (Huntsville, Texas) 586

Fig. 28.2 Texas Prison Museum Monument (Huntsville, Texas) 586

Fig. 28.3 Electric Chair exhibition in the Texas Prison Museum (Huntsville, Texas) 589

Fig. 28.4 Photographic exhibition in the Texas Prison Museum (Huntsville, Texas) 595

Fig. 28.5 Tour of the Eastland County Jail House and Museum (Eastland, Texas) 597

Fig. 29.1 Photograph by Katherine Roscoe of the Rottnest Lodge 614

Fig. 29.2 Photograph by Katherine Roscoe of the Rottnest Burial Site 615

Fig. 29.3 Photograph by Clare Anderson of the Cellular Jail Museum 618

Fig. 29.4 Photograph by Sarah Longair of the signpost on Prison/Changuu Island, indicating the various amenities and attractions for visitors 623

Fig. 30.1 Photograph by Kimberly Peters and Jennifer Turner of material “cues,” such as barrels and rope, used to recreate the interior of a convict ship 641

Fig. 30.2 Photograph by Kimberly Peters and Jennifer Turner of the gallery design, which simulates a “passage” much like a voyage, through which the visitor is forced to move, with no option to turn back 642

Fig. 31.1 October 2014 photograph by Shu-Mei Huang of the display featuring Goga Shyoichi, a former Japanese doctor, who visited the prison on 7 November 1999 652

Fig. 31.2 October 2014 photograph by Shu-Mei Huang of the groups waiting for the guided tour in front of the LRJP Museum 659

Fig. 31.3 April 2015 photograph by Shu-Mei Huang of the monumental entrance of the Seodaemun Prison Museum 661

Fig. 31.4 June 2015 photograph by Shu-Mei Huang of the small crosses with scarlet corn poppies representing the supreme sacrifice made by comrades that were placed against the north prison wall 666

Fig. 35.1 The Kimberley region of Western Australia 737
| Fig. 35.2 | Glass plate negative of the boab tree near Derby by Herbert Basedow, circa 1916 | 743 |
| Fig. 35.3 | Photograph by Elizabeth Grant of the interpretative area at the walkway entrance to the Derby Prison Tree completed in 1988 as an Australian Bicentennial project | 747 |
| Fig. 35.4 | Photograph by Elizabeth Grant of the scars on the trunk of boab from decades of tourists carving into the tree | 750 |
| Fig. 35.5 | Photograph by Elizabeth Grant of the Derby “prison tree” with adjacent sign and fence | 751 |
| Fig. 35.6 | Examples of tourists posing within the perimeter fence and inside the Derby prison tree | 752 |
| Fig. 36.1 | Photograph by Laurajane Smith of the exterior view of the Old Melbourne Gaol, Melbourne CDB, Victoria, Australia | 768 |
| Fig. 38.1 | Photograph by Elizabeth Neucere of the Texas Prison Museum’s display on the death penalty | 821 |
| Fig. 39.1 | Plan of the Adelaide Gaol showing building use and dates of major construction (sketch by Rhiannon Agutter based on original documents and plans) | 833 |
| Fig. 39.2 | Photograph by Rhiannon Agutter of evidence of racial conflict in Cell 72, New Building | 840 |
| Fig. 39.3 | Photograph by Rhiannon Agutter of a ship between the walls | 841 |
| Fig. 39.4 | Photograph by Rhiannon Agutter of mosquito graves, Cell 22, Yard 4 | 842 |
List of Tables

Table 6.1 Potential prison museum sites 117
Table 6.2 Scoring grid 123
Table 12.1 Chronology of “post-conflict” events concerning Maze/Long Kesh 252
Table 13.1 Interest in visiting the Crosses museum 270
Table 13.2 In some countries, prison tourism is becoming increasingly developed. Would you be interested in participating in such tourism? 270
Table 13.3 What site would you prefer to visit first? 271
Table 34.1 Lashes for convicts 725
Table 34.2 Post-emancipation conviction rates 726
Table 36.1 How does it make you feel to visit this place? 774
Table 36.2 Are there any messages about the heritage or history of Australia that you take away from this place? 776