

Palgrave Studies in Comics
and Graphic Novels

Series Editor
Roger Sabin
University of the Arts London
London
United Kingdom

This series concerns Comics Studies—with a capital “c” and a capital “s.” It feels good to write it that way. From emerging as a fringe interest within Literature and Media/Cultural Studies departments, to becoming a minor field, to maturing into the fastest growing field in the Humanities, to becoming a nascent *discipline*, the journey has been a hard but spectacular one. Those capital letters have been earned.

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Series Editor Roger Sabin is Professor of Popular Culture at the University of the Arts London, UK. His books include *Adult Comics: An Introduction and Comics, Comix and Graphic Novels*, and his recent research into nineteenth-century comics is award-winning. He serves on the boards of the main academic journals in the field and reviews graphic novels for the international media.

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Ian Gordon

Kid Comic Strips

A Genre Across Four Countries

palgrave
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Ian Gordon
Department of History
National University of Singapore
Singapore, Singapore

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For Joanne

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