

Post-War British Literature and the “End of Empire”

Matthew Whittle

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Matthew Whittle
University of Leeds
Leeds, UK

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LIST OF ABBREVIATIONS

<i>AB</i>	Colin MacInnes, <i>Absolute Beginners</i>
<i>AF</i>	Joseph Conrad, <i>Almayer's Folly</i>
<i>AFP</i>	David Caute, <i>At Fever Pitch</i>
<i>AY</i>	DJ Enright, <i>Academic Year</i>
<i>BE</i>	Anthony Burgess, <i>Beds in the East</i>
<i>BH</i>	William Trevor, <i>The Boarding-House</i>
<i>CI</i>	RM Ballantyne, <i>The Coral Island</i>
<i>CO</i>	Anthony Burgess, <i>A Clockwork Orange</i>
<i>CoS</i>	Colin MacInnes, <i>City of Spades</i>
<i>CS</i>	Gerald Hanley, <i>The Consul at Sunset</i>
<i>EB</i>	Anthony Burgess, <i>Enemy in the Blanket</i>
<i>FF</i>	William Golding, <i>Free Fall</i>
<i>KD</i>	Alan Sillitoe, <i>Key to the Door</i>
<i>LBA</i>	John Osborne, <i>Look Back in Anger</i>
<i>LF</i>	William Golding, <i>Lord of the Flies</i>
<i>OHC</i>	Anthony Burgess, <i>One Hand Clapping</i>
<i>QA</i>	Graham Greene, <i>The Quiet American</i>
<i>RA</i>	Anthony Burgess, <i>Right to an Answer</i>
<i>SI</i>	Andrea Levy, <i>Small Island</i>
<i>SNSM</i>	Alan Sillitoe, <i>Saturday Night and Sunday Morning</i>
<i>TH</i>	Shelagh Delaney, <i>A Taste of Honey</i>
<i>TT</i>	Anthony Burgess, <i>Time for a Tiger</i>