

The Holocaust and its Contexts

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More than seventy years on, the Holocaust remains a subject of intense debate with ever-widening ramifications. This series aims to demonstrate the continuing relevance of the Holocaust and related issues in contemporary society, politics and culture; studying the Holocaust and its history broadens our understanding not only of the events themselves but also of their present-day significance. The series acknowledges and responds to the continuing gaps in our knowledge about the events that constituted the Holocaust, the various forms in which the Holocaust has been remembered, interpreted and discussed, and the increasing importance of the Holocaust today to many individuals and communities.

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Arleen Ionescu

The Memorial Ethics of Libeskind's Berlin Jewish Museum

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*To
Alicia, Andrei,
Laurent
and my parents*

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ABBREVIATIONS

The following works by Daniel Libeskind and studies on the Berlin Jewish Museum have been abbreviated throughout, with page references inserted in the text.

- BG* Libeskind, Daniel. With Sarah Crichton. *Breaking Ground: Adventures in Life and Architecture*. New York: Riverhead Books, 2004.
- ‘BL’ Libeskind, Daniel. ‘Between the Lines’. In *The Space of Encounter*. Preface by Jeffrey Kipnis. Afterword by Anthony Vidler. London: Thames and Hudson, 2001. 23–28.
- ‘BLOS’ Libeskind, Daniel. ‘Between the Lines: Opening Speech’. In *The Space of Encounter*. Preface by Jeffrey Kipnis. Afterword by Anthony Vidler. London: Thames and Hudson, 2001. 23–29.
- C* Libeskind, Daniel. *Countersign*. London: Academy Edition, 1991.
- CW* Libeskind, Daniel. *Chamber Works: Architectural Meditations on Themes from Heraclitus*. With introductory essays by Peter Eisenman *et al.* London: Architectural Association, 1983.
- HJMB* Altmeppen, Sonja, Henriette Kolb and Marie Naumann. Editors. *Highlights from the Jewish Museum Berlin*. Berlin: Nicolaische Verlagsbuchhandlung, 2010.
- JMB* Libeskind, Daniel. *Jewish Museum Berlin*. With a photo essay by Hélène Binet. Amsterdam: G+B Arts International, 1999.
- RM* Libeskind, Daniel. *Radix-Matrix: Architecture and Writings*. Munich and New York: Prestel, 1997.
- SE* Libeskind, Daniel. *The Space of Encounter*. Preface by Jeffrey Kipnis. Afterword by Anthony Vidler. London: Thames and Hudson, 2001.

- 'T' Libeskind, Daniel. 'Trauma'. In *Image and Remembrance: Representation and the Holocaust*. Edited by Shelley Hornstein and Florence Jacobowitz. Bloomington and Indianapolis: Indiana University Press, 2003. 43–58.

In addition, the following abbreviations have been used for texts related to deconstruction and architecture that have been frequently referenced:

- CLW Kipnis, Jeffrey and Thomas Leiser. Editors. *Chora L Works: Jacques Derrida and Peter Eisenman*. New York: The Monacelli Press, 1997.
- 'LPE' Derrida, Jacques. 'A Letter to Peter Eisenman'. Translated by Hilary P. Hanel. *Assemblage* 12 (August 1990): 6–13.
- 'NPM' Derrida, Jacques. 'No (Point of) Madness—Maintaining Architecture'. Translated by Kate Linker. In *Psyche: Inventions of the Other, Volume II*. Edited by Peggy Kamuf and Elizabeth Rottenberg. Stanford, CA: Stanford University Press, 2008. 87–103.

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