

Critical Criminological Perspectives

Series editors: **Professor Reece Walters** Faculty of Law, Queensland University of Technology, Australia

Dr. Deborah Drake Department of Social Policy and Criminology, The Open University, UK

The Palgrave *Critical Criminological Perspectives* book series aims to showcase the importance of critical criminological thinking when examining problems of crime, social harm and criminal and social justice. Critical perspectives have been instrumental in creating new research agendas and areas of criminological interest. By challenging state defined concepts of crime and rejecting positive analyses of criminality, critical criminological approaches continually push the boundaries and scope of criminology, creating new areas of focus and developing new ways of thinking about, and responding to, issues of social concern at local, national and global levels. Recent years have witnessed a flourishing of critical criminological narratives and this series seeks to capture the original and innovative ways that these discourses are engaging with contemporary issues of crime and justice.

Titles include:

Kerry Carrington, Matthew Ball, Erin O'Brien, Juan Tauri
CRIME, JUSTICE AND SOCIAL DEMOCRACY
International Perspectives

Claire Cohen
MALE RAPE IS A FEMINIST ISSUE
Feminism, Governmentality and Male Rape

Marianne Colbran
MEDIA REPRESENTATIONS OF POLICE AND CRIME
Shaping the Police Television Drama

Pamela Davies, Peter Francis and Tanya Wyatt (*editors*)
INVISIBLE CRIMES AND SOCIAL HARMS

Melissa Dearey
MAKING SENSE OF EVIL
An Interdisciplinary Approach

Michael Dellwing
THE DEATH AND RESURRECTION OF DEVIANCE
Current Ideas and Research

Deborah Drake
PRISONS, PUNISHMENT AND THE PURSUIT OF SECURITY

Matt Long and Roger Hopkins Burke
VANDALISM AND ANTI-SOCIAL BEHAVIOUR

Margaret Malloch, William Munro (*editors*)
CRIME, CRITIQUE AND UTOPIA

Erin O'Brien, Sharon Hayes and Belinda Carpenter
THE POLITICS OF SEX TRAFFICKING
A Moral Geography

Maggie O'Neill and Lizzie Seal (*editors*)
TRANSGRESSIVE IMAGINATIONS
Crime, Deviance and Culture

Diane Westerhuis, Reece Walters, Tanya Wyatt (*editors*)
EMERGING ISSUES IN GREEN CRIMINOLOGY
Exploring Power, Justice and Harm

Tanya Wyatt
WILDLIFE TRAFFICKING
A Deconstruction of the Crime, the Victims, and the Offenders

Critical Criminological Perspectives

Series Standing Order ISBN 978-0-230-36045-7 hardback

(outside North America only)

You can receive future titles in this series as they are published by placing a standing order. Please contact your bookseller or, in case of difficulty, write to us at the address below with your name and address, the title of the series and the ISBN quoted above.

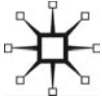
Customer Services Department, Macmillan Distribution Ltd, Houndmills, Basingstoke, Hampshire RG21 6XS, England

Vandalism and Anti-Social Behaviour

Matt Long and Roger Hopkins Burke

Nottingham Trent University, UK

palgrave
macmillan



© Matt Long and Roger Hopkins Burke 2015

Softcover reprint of the hardcover 1st edition 2015 978-0-230-58085-5

All rights reserved. No reproduction, copy or transmission of this publication may be made without written permission.

No portion of this publication may be reproduced, copied or transmitted save with written permission or in accordance with the provisions of the Copyright, Designs and Patents Act 1988, or under the terms of any licence permitting limited copying issued by the Copyright Licensing Agency, Saffron House, 6–10 Kirby Street, London EC1N 8TS.

Any person who does any unauthorized act in relation to this publication may be liable to criminal prosecution and civil claims for damages.

The authors have asserted their rights to be identified as the authors of this work in accordance with the Copyright, Designs and Patents Act 1988.

First published 2015 by
PALGRAVE MACMILLAN

Palgrave Macmillan in the UK is an imprint of Macmillan Publishers Limited, registered in England, company number 785998, of Houndmills, Basingstoke, Hampshire RG21 6XS.

Palgrave Macmillan in the US is a division of St Martin's Press LLC, 175 Fifth Avenue, New York, NY 10010.

Palgrave Macmillan is the global academic imprint of the above companies and has companies and representatives throughout the world.

Palgrave® and Macmillan® are registered trademarks in the United States, the United Kingdom, Europe and other countries.

ISBN 978-1-349-36877-8 ISBN 978-1-137-51926-9 (eBook)
DOI 10.1057/9781137519269

This book is printed on paper suitable for recycling and made from fully managed and sustained forest sources. Logging, pulping and manufacturing processes are expected to conform to the environmental regulations of the country of origin.

A catalogue record for this book is available from the British Library.

A catalog record for this book is available from the Library of Congress.

Contents

<i>Acknowledgements</i>	vi
Introduction	1
Part I Political Context	
1 Towards a Cultural Criminology of Vandalism and Anti-Social Behaviour	13
Part II Cultural Targets and Vandalistic Contexts	
2 Exploratory and Drift Vandalism	29
3 Target Vandalism	53
4 Context Vandalism	78
Part III Cultural Criminology and Vandalism	
5 Collateral Vandalism	97
6 Hate Vandalism	112
Part IV Cultural Criminology, the Anti-Social State and the Pro-Social Vandal	
7 The Anti-Social and Vandalistic State	131
8 The Pro-Social Political Vandal	151
Part V Vandalistic Futures	
9 Vandalism and Cyberspace	171
10 Vandalism and Anti-Social Behaviour across Late-Modern Societies	190
Conclusions	214
<i>References</i>	222
<i>Index</i>	249

Acknowledgements

The authors are primarily indebted to James Irving of Sheffield Hallam University and Phil Hodgson of Derby University for their data collection and contribution to the early drafts of this work. We wish to credit their intellectual input during the process of the writing of this book.

We further acknowledge the support of our colleagues both on the wider Division of Sociology under the leadership of Jason Pandya-Wood and our more immediate colleagues in the Department of Criminology at Nottingham Trent University. The lead author has been based at NTU since 2006, and the second author since 1999.

We also appreciate the moral support of our respective families and friends.