

Narrating War in Peace

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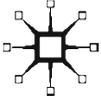
Katherine O. Stafford

Narrating War in Peace

The Spanish Civil War in the Transition and Today

Katherine O. Stafford

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NARRATING WAR IN PEACE

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Summary: "Narrating War in Peace offers a holistic analysis of how the representation of the Spanish Civil War has evolved in several prominent cultural artifacts during Spanish democracy. It interprets the wider philosophical changes reflected in the changing conceptions of Spain's past conflict"—Provided by publisher.

Summary: "Through case studies of four prominent cultural products, this book takes a longitudinal approach to the influence and conceptualization of the Civil War in democratic Spain. Stafford uses Agustí Centelles' photographs; Jaime Camino's documentary films *La vieja memoria* (1977) and *Los niños de Rusia* (2001); Antonio Muñoz Molina's fiction, especially *La noche de los tiempos* (2009); and Picasso's *Guernica* (1937) to explore the questions: What sort of stories were told about the war in cultural production during the transition to democracy? How have these narratives morphed in the twenty-first century in light of the polemics about historical memory? The cultural memory of the Spanish Civil War has shifted from representations of hero to victim, from ideology to affect, and finally, from trauma to identification through connection with the past"—Provided by publisher.

Includes bibliographical references and index.

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To my father, Tim Stafford, who taught me how to write.

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