

Global Diversities

In collaboration with the Max Planck Institute for the Study of Ethnic and Religious Diversity.

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Over the past decade, the concept of “diversity” has gained a leading place in academic thought, business practice, politics and public policy across the world. However, local conditions and meanings of “diversity” are highly dissimilar and changing. For these reasons, deeper and more comparative understandings of pertinent concepts, processes and phenomena are in great demand. This series will examine multiple forms and configurations of diversity; how these have been conceived, imagined and represented; how they have been or could be regulated or governed; how different processes of inter-ethnic or inter-religious encounter unfold; how conflicts arise and how political solutions are negotiated and practiced; and what truly convivial societies might actually look like. By comparatively examining a range of conditions, processes and cases revealing the contemporary meanings and dynamics of “diversity,” this series will be a key resource for students and professional social scientists. It will represent a landmark within a field that has become, and will continue to be, one of the foremost topics of global concern throughout the 21st century. Reflecting this multi-disciplinary field, the series will include works from Anthropology, Political Science, Sociology, Law, Geography and Religious Studies. The series publishes standard monographs, edited collections and Palgrave Pivot titles, for shorter works that are between 25,000 and 30,000 words.

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Atheist Secularism and its Discontents

A Comparative Study of Religion and Communism in Eurasia

Edited by

Tam T. T. Ngo

*Research Fellow, Max Planck Institute for the Study of Religious and
Ethnic Diversity, Germany*

and

Justine B. Quijada

Assistant Professor of Religion, Wesleyan University, United States

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Selection, introduction and editorial matter © Tam T. T. Ngo and
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Individual chapters © Contributors 2015

Softcover reprint of the hardcover 1st edition 2015 978-1-137-43837-9

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First published 2015 by
PALGRAVE MACMILLAN

Palgrave Macmillan in the UK is an imprint of Macmillan Publishers Limited,
registered in England, company number 785998, of Houndmills, Basingstoke,
Hampshire RG21 6XS.

Palgrave Macmillan in the US is a division of St Martin's Press LLC,
175 Fifth Avenue, New York, NY 10010.

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ISBN 978-1-349-68370-3

ISBN 978-1-137-43838-6 (eBook)

DOI 10.1057/9781137438386

This book is printed on paper suitable for recycling and made from fully
managed and sustained forest sources. Logging, pulping and manufacturing
processes are expected to conform to the environmental regulations of the
country of origin.

A catalogue record for this book is available from the British Library.

A catalog record for this book is available from the Library of Congress.

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Acknowledgments

First and foremost we must thank the Max Planck Institute for the Study of Religious and Ethnic Diversity, and Peter van der Veer, Director of the Department of Religious Diversity, for supporting and funding the workshop: Religion and Communism: Comparative Perspectives, May 5–6, 2011, that gave rise to this volume. We would like to thank all the participants at the workshop, both those who have contributed chapters to this volume, and those who, for various reasons, have not, but whose comments shaped the conversation. Foremost among these are Chris Hann and Catherine Wanner, as well as Jualynne Dodson, Anca Sincan, Chenyang Kao, Torsten Lofstedt and Yuqin Huang. Our colleagues at the Institute provided much intellectual stimulation and support for which we are deeply grateful. We would particularly like to thank Jie Zhang, and all the staff at the Institute, who made running the workshop possible, as well as enjoyable.

In addition, Tam Ngo would like to thank Richard Madsen and Hue-Tam Ho-Tai for their helpful and insightful comments on the first draft of the introduction. Likewise, Justine Quijada would like to thank her colleagues at Wesleyan University, particularly Elizabeth MacAlister and Mary-Jane Rubenstein, for their comments on the introduction. Last but not never least, she would like to thank her family: Roberto, Eva and Esme, for always being there for her.

Notes on Contributors

Clemena Antonova's research is undertaken at the intersection of art history and religious studies with a focus on Eastern Orthodox and Russian material. At present, she is working on her second book project, which analyzes aspects of the religious philosophy of the Russian thinker Pavel Florensky (1882–1937). She is a senior research associate at the Centre for Patristic and Byzantine Cultural Heritage at the Theology Faculty, Sofia University, Bulgaria, and the Religious Contributor on Orthodox Christianity for *Faithology.com*.

Adam Yuet Chau is University Senior Lecturer in the Anthropology of Modern China in the Department of East Asian Studies at the University of Cambridge, UK. He is the author of *Miraculous Response: Doing Popular Religion in Contemporary China* (2006) and editor of *Religion in Contemporary China: Revitalization and Innovation* (2011). He is interested in developing better ways of conceptualizing Chinese religious culture. One of his out-reach ambitions is to stop people from asking the question “How many religions are there in China?” He is currently working on book projects investigating the idiom of hosting (*zuozhu*) and forms of powerful writing (“text acts”) in Chinese political and religious culture.

Grant Evans (1948–2014) was Senior Research Fellow in Anthropology at the École Française d'Extrême-Orient, Vientiane, Laos. For many years he was Professor of Anthropology at the University of Hong Kong. He has written widely on Laos including, *The Last Century of Lao Royalty: A Documentary History* (2011), *A Short History of Laos* (2003), *Politics of Ritual and Remembrance: Laos since 1975* (1998) *Red Brotherhood at War: Vietnam, Cambodia and Laos since 1975* (1990).

Jin-Heon Jung is a research fellow and the Seoul Project coordinator at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Germany. His research interests focus on religion and nationalism in Korea, refugee migration and human rights, urban aspirations and political movements. He is an editor of *Building Noah's Ark for Refugees, Migrants, and Religious Communities* (2015) with Alexander Horstmann, and completing a monograph on North Korean migrants' Evangelical Encounters.

Ji Zhe is Associate Professor at INALCO (Institut National des Langues et Civilisations Orientales) in Paris, France, and an associated research fellow at GSRL (Groupe Sociétés, Religions, Laïcités). Ji's main study areas are religious modernity in China and contemporary evolutions of Buddhism in China and France. He edited a collective volume entitled *Religion, Éducation et Politique en Chine Moderne* (2011) and guest-edited with Vincent Goossaert a special issue of *Social Compass* on Buddhism in post-Mao China (2011).

Heonik Kwon is Senior Research Fellow in Social Science and distinguished research professor of Social Anthropology at Trinity College, University of Cambridge, United Kingdom. He has served as an external advisor to the Army of the Republic of Korea for its forensic anthropological taskforce as well as to South Korea's Truth and Reconciliation Commission. His work in Vietnam resulted in *After the Massacre* (2006, Geertz Prize) and *Ghosts of War in Vietnam* (2008, Kahin Prize), while his work in Korea has been published in *The Other Cold War* (2010) and *North Korea Beyond Charismatic Politics* (2012) with Byung-Ho Chung. He is currently completing a book on Korea's civil war experience seen in the context of family genealogical histories.

Sonja Luehrmann is Assistant Professor of Anthropology at Simon Fraser University in Vancouver, Canada. Drawing on ethnographic and archival methods, her research engages questions of human transformability. Her book *Secularism Soviet Style: Teaching Atheism and Religion in a Volga Republic* (2011) deals with Soviet atheist propaganda and post-Soviet religious revival in the multi-religious Volga region of Russia. Her forthcoming book *Religion in Secular Archives: Soviet Atheism and Historical Knowledge* deals with the methodological and epistemological problem of studying religious practice through the militantly secularist lens of Soviet-era archival documents.

Tam T. T. Ngo is a research fellow at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Goettingen, Germany. Her work focuses on the relation between media and various forms of religiosity in Vietnam during the socialist and post-socialist eras. Since 2011, she has conducted two ethnographic projects; one on social memory of the 1979 Sino-Vietnamese Border War in China and Vietnam (known in English as the Third Indochina War), and another on Human Bones, Telepathy and the Politics of Reconciliation in Post-Revolutionary Vietnam. She is currently working on a book entitled *The New Way: Protestantism and the Hmong in Contemporary Vietnam*.

Agnieszka Pasieka is postdoctoral fellow at the Polish Academy of Sciences (2012–2015). Drawing on her sociological and anthropological training, her work focuses on religious and ethnic pluralism, church-state relations, and the role of religion in nationalist movements. She is the author of *Hierarchy and Pluralism: Living Religious Difference in Catholic Poland* (2015).

Mathijs Pelkmans is Associate Professor of Anthropology at the London School of Economics, United Kingdom. He has carried out extensive ethnographic research in Georgia and Kyrgyzstan since 1995. He is the author of *Defending the Border: Identity, Religion and Modernity in the Republic of Georgia* (2006) and editor of *Conversion after Socialism: Disruptions, Modernisms, and Technologies of Faith in the Former Soviet Union* (2009) and *Ethnographies of Doubt: Faith and Uncertainty in Contemporary Societies* (2013).

Justine B. Quijada is an assistant professor in the Department of Religion, Wesleyan University, United States, where she teaches on secularism, shamanism and the social scientific study of religion. Her work focuses on religious revival in the Republic of Buryatia, Russian Federation. She is currently completing a book manuscript entitled *Opening the Roads: History through Ritual in Post-Soviet Buryatia*.

Victor A. Shnirelman is a senior research fellow at the Institute of Ethnology and Anthropology at the Russian Academy of Sciences, Russia. He is one of the leading Russian anthropologists specializing in the politics of ethnicity, nationalism, race discourses, and social memory in Soviet and post-Soviet Russia and the former Soviet republics – newly independent states. His books in English include: *Who Gets the Past? Competition for Ancestors among Non-Russian Intellectuals in Russia* (1996); *The Value of the Past: Myths, Identity and Politics in Transcaucasia* (2001); *The Myth of the Khazars and Intellectual Antisemitism in Russia, 1970s–1990s* (2002). His recent two-volume book in Russian deals with the ideology and practice of the “new racism.”

Jayne S. Werner is a research scholar at the Weatherhead East Asian Institute, Columbia University, and Professor Emerita of Political Science at Long Island University, both United States. She is the editor of *Sources of Vietnamese Tradition*, with John Whitmore and George Dutton (2012). She specializes in Southeast Asian politics, history and culture, with a specific focus on Vietnam’s political, social and cultural change from the colonial period up to the present. She has written on the history

and politics of the Cao Dai, gender and the family, the Vietnam War, religion and politics, state-society relations and the politics of reform (Doi Moi).

Dan Smyer Yu is Distinguished Professor and Founding Director of the Center for Trans-Himalayan Studies at Yunnan Minzu University and a core member of the Transregional Research Network (CETREN) at the University of Göttingen. Prior to this faculty appointment he was a research group leader at Max Planck Institute for Religious and Ethnic Diversity and a New Millennium Scholar at Minzu University of China. He is the author of *The Spread of Tibetan Buddhism in China: Charisma, Money, Enlightenment* (2011) and *Mindscaping the Landscape of Tibet: Place, Memorability, Eco-aesthetics* (2015). His current research interests are religion and ecology, landscape and emotionality, transboundary state effects, hydraulic politics, climate change and heritage preservation, Buddhism and peacebuilding, and comparative studies of Eurasian secularisms.