

LITERATURES OF THE AMERICAS

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This series seeks to bring forth contemporary critical interventions within a hemispheric perspective, with an emphasis on perspectives from Latin America. Books in the series highlight work that explores concerns in literature in different cultural contexts across historical and geographical boundaries and also include work on the specific Latina/o realities in the United States. Designed to explore key questions confronting contemporary issues of literary and cultural import, *Literatures of the Americas* is rooted in traditional approaches to literary criticism but seeks to include cutting-edge scholarship using theories from postcolonial, critical race, and ecofeminist approaches.

Series Editor

Norma E. Cantú currently serves as Professor of US Latin@ Studies at the University of Missouri, Kansas City, USA. She has published widely in the areas of folklore, literary studies, women's studies, and border studies. Her numerous publications include the award-winning novel, *Canícula: Snapshots of a Girlhood en la Frontera* that chronicles her coming-of-age in Laredo, Texas. The (co)edited volumes: *Chicana Traditions: Continuity and Change*, *Dancing Across Borders: Danzas y Bailes Mexicanos*, *Paths to Discovery: autobiographies of Chicanas with Careers in Mathematics, Science and Engineering*, *Moctezuma's Table: Rolando Briseño's Chicano Tablescapes*, and *Ofrenda: Liliana Wilson's Art of Dissidence and Dreams*. She is cofounder of CantoMundo, a space for Latin@ poets and a member of the Macondo Writers Workshop; her poetry has appeared in *Vandal*, *Prairie Schooner*, and *Feminist Studies Journal* among many other venues.

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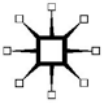
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Culture, Politics, and Aesthetics

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Eliza Rodríguez y Gibson

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THE UN/MAKING OF LATINA/O CITIZENSHIP

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