Adaptation in Theatre and Performance

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The series addresses the various ways in which adaptation boldly takes on the contemporary context, working to rationalise it in dialogue with the past and involving the audience in a shared discourse with narratives that form part of our artistic and literary but also social and historical constitution. We approach this form of representation as a way of responding and adapting to the conditions, challenges, aspirations and points of reference at a particular historical moment, fostering a bond between theatre and society.

More information about this series at
http://www.springer.com/series/14373

Catherine Rees

Adaptation and Nation

Theatrical Contexts for Contemporary English
and Irish Drama

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