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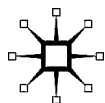
MILTON NOW  
ALTERNATIVE APPROACHES  
AND CONTEXTS

*Edited by*

*Catharine Gray and Erin Murphy*

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ISBN 978-1-349-48036-4      ISBN 978-1-137-38310-5 (eBook)  
DOI 10.1057/9781137383105



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Softcover reprint of the hardcover 1st edition 2014 978-1-137-38309-9

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175 Fifth Avenue, New York, NY 10010.

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Library of Congress Cataloging-in-Publication Data

Milton now : alternative approaches and contexts / edited by Catharine Gray and Erin Murphy.

pages cm.—(Early modern cultural studies)

Includes bibliographical references and index.

1. Milton, John, 1608–1674—Criticism and interpretation. I. Gray, Catharine, 1966— editor. II. Murphy, Erin, 1971— editor.

PR3588.M489 2014

821'.4—dc23

2014023061

A catalogue record of the book is available from the British Library.

Design by Newgen Knowledge Works (P) Ltd., Chennai, India.

First edition: December 2014

10 9 8 7 6 5 4 3 2 1

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## SERIES EDITORS' FOREWORD

In the twenty-first century, literary criticism, literary theory, historiography, and cultural studies have become intimately interwoven, and the formerly distinct fields of literature, society, history, and culture no longer seem so discrete. The Palgrave Early Modern Cultural Studies Series encourages scholarship that crosses boundaries between disciplines, time periods, nations, and theoretical orientations. The series assumes that the early modern period was marked by incipient processes of transculturation brought about through exploration, trade, colonization, and the migration of texts and people. These phenomena set in motion the processes of globalization that remain in force today. The purpose of this series is to publish innovative scholarship that is attentive to the complexity of this early modern world and bold in the methods it employs for studying it.

As series editors, we welcome, for example, books that explore early modern texts and artifacts that bear the traces of transculturation and globalization and that explore Europe's relationship to the cultures of the Americas, of Europe, and of the Islamic world and native representations of those encounters. We are equally interested in books that provide new ways to understand the complex urban culture that produced the early modern public theater or that illuminate the material world of early modern Europe and the regimes of gender, religion, and politics that informed it. Elite culture or the practices of everyday life, the politics of state or of the domestic realm, the material book or the history of the emotions—all are of interest if pursued with an eye to novel ways of making sense of the strangeness and complexity of the early modern world.

JEAN HOWARD AND IVO KAMPS  
Series Editors

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## ACKNOWLEDGMENTS

Since this volume was originally inspired by the twenty-fifth anniversary of *Re-membering Milton: Essays on Texts and Traditions*, we'd like to begin by thanking the editors of that influential collection, Mary Nyquist and Margaret Ferguson. Their work continues to offer us not only deep intellectual stimulation but also a model of scholarly collaboration and engagement that we are striving to follow. Our greatest debt, of course, lies with the contributors whose work graces the following pages. Responding to the call to think about Milton now in the spirit of Nyquist and Ferguson's collection, they have been ideal collaborators, generously offering incisive analysis, attention to detail, patience, and collegial support throughout this long process. This collection's strengths lie entirely in their willingness to think experimentally about this most canonical of authors. It's been a great pleasure and honor to work with them.

We are enormously grateful to Christopher Kendrick for his remarkably careful and insightful reader's report. We thank Ann Baynes Coiro for her generous comments on a draft of the introduction. We are grateful to Mary Nyquist, Margaret Ferguson, Ann Baynes Coiro, Christopher Warley, Feisal Mohamed, Reginald Wilburn, and Elliott Visconsi for participating in the 2011 MLA roundtable on this project in Seattle, as well as to the audience at that event, who generously gave us much to consider. We have received advice and support along the way from Laura Knoppers, Achsah Guibbory, Marina Leslie, Elaine Beilin, Shankar Raman, and Diana Henderson, as well as timely editorial assistance from Emily Griffiths Jones. We would also like to thank all those scholars who have embraced the challenge and delights of writing on Milton—we are grateful for your work and your example.

We thank Ivo Kamps and Jean Howard for taking on this project, and Brigitte Shull for giving the volume a home at Palgrave. Ryan Jenkins has helped to keep us on track, adeptly guiding us through the final phases of publication.

A multiauthor volume requires a special kind of logistical care, and we were unbelievably lucky to have the editorial assistance of the near-magical Melissa Schoenberger. Her sharp attention to detail, acute sensitivity to language, unstinting work ethic, remarkable good humor, and warm collaborative spirit have made her an essential part of this project.

For their invaluable help with balancing the many challenges—and pleasures—of life, we are, as always, profoundly grateful to Brian Walsh and Ricky Baldwin. Finally, for all the wonderful and bizarre ways that our children are nothing like our books, we give special thanks to Izzy, Sammy, and Cyrus.