

EMBODYING MEMORY IN  
CONTEMPORARY SPAIN

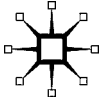
**This page intentionally left blank**

EMBODYING MEMORY IN  
CONTEMPORARY SPAIN

---

*Alison Ribeiro de Menezes*

palgrave  
macmillan



EMBODYING MEMORY IN CONTEMPORARY SPAIN

Copyright © Alison Ribeiro de Menezes, 2014.

Softcover reprint of the hardcover 1st edition 2014 978-1-137-390390-5

All rights reserved.

First published in 2014 by

PALGRAVE MACMILLAN®

in the United States—a division of St. Martin's Press LLC,  
175 Fifth Avenue, New York, NY 10010.

Where this book is distributed in the UK, Europe and the rest of the world, this is by Palgrave Macmillan, a division of Macmillan Publishers Limited, registered in England, company number 785998, of Houndmills, Basingstoke, Hampshire RG21 6XS.

Palgrave Macmillan is the global academic imprint of the above companies and has companies and representatives throughout the world.

Palgrave® and Macmillan® are registered trademarks in the United States, the United Kingdom, Europe and other countries.

ISBN 978–1–349–48279–5

ISBN 978–1–137–37994–8 (eBook)

DOI 10.1057/9781137379948

Library of Congress Cataloging-in-Publication Data

Ribeiro de Menezes, Alison, 1969–

Embodying memory in contemporary Spain / Alison Ribeiro de Menezes.  
pages cm

Includes bibliographical references.

1. Spain—History—21st century.
2. Collective memory—Spain—History—21st century.
3. Mass media and history—Spain.
4. Mass media—Social aspects—Spain. I. Title.

DP272.R527 2014

946—dc23

2013039834

A catalogue record of the book is available from the British Library.

Design by Newgen Knowledge Works (P) Ltd., Chennai, India.

First edition: April 2014

10 9 8 7 6 5 4 3 2 1

*For  
Sofia and David*

**This page intentionally left blank**

# CONTENTS

<i>Acknowledgments</i>	ix
Introduction Embodiment Memory in Spain	1
1 Pathologies of the Past: Spain's "Belated" Memory Debates	11
2 Embodied Memory and Human Rights: The New Idioms of Spain's Memory Debates	27
3 Disrupted Genealogies and Generational Conflicts: Postmemorial Family Narratives	59
4 Ghostly Embodiments: Enchanted and Disenchanted Childhoods	87
5 Heroism and Affect: From Narratives of Mourning to Multidirectional Memories	113
Conclusion Memory and the Future: Beyond Pathology	139
<i>Notes</i>	147
<i>Bibliography</i>	183
<i>Index</i>	199

**This page intentionally left blank**



## ACKNOWLEDGMENTS

This book has taken rather longer to complete than I originally intended, partly as a consequence of the rapidly changing nature of the subject matter and partly as a result of professional responsibilities. For release from the latter at key moments, I would like to thank the Irish Research Council, for a fellowship that provided valuable research time at the start of the project; University College Dublin, for a period of leave in 2010 to begin preparing the manuscript; Brown University, and particularly Professors Onésimo Almeida, Julio Ortega, and Luiz Valente, for welcoming me as a visiting scholar in 2012–2013; and the University of Warwick, for giving me leave to spend time in the United States and thus enabling me to complete the book in the peaceful surroundings of Barrington, Rhode Island. For support and advice over the years, I thank Kathleen James-Chakraborty, Don Cruickshank, Anne Fuchs, Charo Hernández, Kirsty Hooper, S. B. Kennedy, Catherine O’Leary, Gillian Pye, Paul Rankin, and María Ana Rodríguez. I am particularly grateful to Stuart Davis, of Girton College, Cambridge, and my anonymous reviewer at Palgrave Macmillan, for their invaluable comments on drafts of the manuscript; all errors are my own. I would also like to thank the editors at Palgrave Macmillan for their assistance with the book’s production. Part of chapter 3 was originally published as “Family Memories, Postmemory, and the Rupture of Tradition in Josefina Aldecoa’s Civil War Trilogy,” *Hispanic Research Journal* 13 (2012), 250–63 ([www.maneypublishing.com/journals/hrj](http://www.maneypublishing.com/journals/hrj) and [www.ingentaconnect.com/content/maney/hrj](http://www.ingentaconnect.com/content/maney/hrj)); I am grateful to the journal and its editors for permission to reproduce this material. As ever, my greatest debt of gratitude is to my family: Filipe, David, and Sofia.

Dublin  
September 2013