Highlighting the work taking place at the crossroads of sociology, sexuality studies, gender studies, cultural studies, and performance studies, this series offers a platform for scholars pushing the boundaries of gender and sexuality studies substantively, theoretically, and stylistically. The authors draw on insights from diverse scholarship and research in popular culture, ethnography, history, cinema, religion, performance, new media studies, and technoscience studies to render visible the complex manner in which gender and sexuality intersect and can, at times, create tensions and fissures between one another. Encouraging breadth in terms of both scope and theme, the series editors seek works that explore the multifaceted domain of gender and sexuality in a manner that challenges the taken-for-granted. On one hand, the series foregrounds the pleasure, pain, politics, and aesthetics at the nexus of sexual practice and gendered expression. On the other, it explores new sites for the expression of gender and sexuality, the new geographies of intimacy being constituted at both the local and global scales.

Series Editors:

PATRICIA T. CLOUGH is Professor of Sociology and Women’s Studies at Queens College and The Graduate Center, CUNY. Clough is on the editorial boards of *Women’s Studies Quarterly*, *Body and Society*, *Subjectivity*, *Cultural Studies/Critical Method*, *Qualitative Inquiry*, and *Women and Performance*. Clough is the coeditor of *Beyond Biopolitics: Essays in the Governance of Life and Death* (with Craig Willse, 2011); author of *The Affective Turn: Theorizing the Social* (with Jean Halley, 2007); *Autoaffection: Unconscious Thought in the Age of Teletechnology* (2000); *The End(s) of Ethnography: From Realism to Social Criticism* (1998); *Feminist Thought: Desire, Power and Academic Discourse* (1994); *The End(s) of Ethnography: From Realism to Social Criticism* (1992).

R. DANIELLE EGAN is Professor and Chair of the Gender and Sexuality Studies Program at St. Lawrence University. Egan is the author of *Dancing for Dollars and Paying for Love: The Relationships between Exotic Dancers and their Regulars* (2006) and coauthor of *Theorizing the Sexual Child in Modernity* (with Gail Hawkes, 2010), both with Palgrave Macmillan. She is also the coeditor of *Flesh for Fantasy: Producing and Consuming Exotic Dance* (with Katherine Frank and Merri Lisa Johnson, 2006). She is on the editorial board of *Sexuality and Culture*.

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