B.S. Johnson and Post-War Literature
Also by Julia Jordan

WELL DONE GOD! Selected Prose and Drama of B. S. Johnson
(\textit{ed. with Jonathan Coe and Philip Tew}, 2013)
CHANCE AND THE MODERN BRITISH NOVEL (2010)
B.S. Johnson and Post-War Literature
Possibilities of the Avant Garde

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Joseph Darlington is a part-time Lecturer and PhD student at the University of Salford. His thesis investigates British experimental novels of the Sixties by placing them in their historical context. He has published on B.S. Johnson and Christine Brooke-Rose, and is co-editor of BSJ: The B.S. Johnson Journal.

Adam Guy is working towards a doctorate in the English Faculty at the University of Oxford, where he is a member of Lincoln College. His thesis considers the early literary/critical/cultural impact of the nouveau roman in Britain (c.1957–73).


David Mark Hucklesby is a PhD candidate based in the Centre for Textual Studies at De Montfort University, Leicester (UK). His research identifies relationships between emergent technologies and innovative print fiction between 1960 and 1975, and also in the twenty-first century. In challenging the view of B.S. Johnson as a one-man avant garde, he compares Johnson’s writing with that of peers and collaborators, including Ann Quin and Giles Gordon, and relates this body of work to that of contemporary authors such as Mark Z. Danielewski and Johnathan Safran Foer.

Sebastian Jenner is a postgraduate researcher at Brunel University, currently researching the ‘British Aleatoric Novel’. In addition to the mediation between continental avant-garde innovations and marginalised issues of Britishness – particularly in the work of B.S. Johnson, Alasdair Gray, Brigid Brophy and Brian Aldiss – other
research interests include the intersections of music and literature, multicursality, and the Oulipo.

Julia Jordan is Lecturer in post-1945 Literature at University College London. She is the author of *Chance and the Modern British Novel* (2010) and co-editor (with Jonathan Coe and Philip Tew) of *Well Done God! Selected Prose and Drama of B.S. Johnson* (2013). She has published on Johnson, and other experimental literature of the post-1945 period, in various places, including *Textual Practice*, *Modern Language Review*, and the forthcoming *Cambridge Companion to Post-1945 British Fiction*. She is currently working on a new monograph on accidental narrative from 1945 to the present.

Rod Mengham is Reader in Modern English Literature at Cambridge University and Curator of Works of Art at Jesus College, Cambridge. He has published monographs on Dickens, Bronte, Hardy, Henry Green; edited collections of essays on contemporary fiction, violence and avant-garde art, fiction of the 1940s, Australian poetry; anthologies *Altered State: the New Polish Poetry* (2003), *Vanishing Points: New Modernist Poems* (2005); poetry, most recently *Bell Book* (2012). He has also curated numerous exhibitions, most recently ‘Sculpture in the Close 2013’ featuring the work of Miroslaw Balka, Theaster Gates, Harland Miller, Damian Ortega, Doris Salcedo.

Martin Ryle is Reader in English at the University of Sussex. His interests include recent and contemporary British fiction, twentieth-century Irish writing in English, and the literary representation of ‘culture’. His publications include *To Relish the Sublime* (with Kate Soper); edited and co-edited volumes on George Gissing and on culture and consumerism; and articles and chapters on Ian McEwan, Paul Muldoon, Derek Mahon and John McGahern.

Philip Tew is Professor in English (Post-1900 Literature) and Deputy Head for Research of the School of Arts at Brunel University, and Director of the Brunel Centre for Contemporary Writing. Among his main publications are *B.S. Johnson: A Critical Reading* (2001), *The Contemporary British Novel* (2004; rev. edn 2007), and *Jim Crace* (2006). Recent books include: *Re-Envisioning the Pastoral* (2009), co-edited with David James; a multi-authored policy report on ageing, *Coming of Age* (2011); a study co-authored with Nick Hubble entitled *Ageing, Narrative and Identity: New Qualitative Social Research* (2013);
and an edited collection, *Reading Zadie Smith: The First Decade and Beyond* (2013). Tew is a founding Director of both the Modern & Contemporary Fiction Studies Network and the B.S. Johnson Society.

**Paul Vlitos** is Programme Director for English Literature with Creative Writing at the University of Surrey. He is the author of two published novels and has written for the *Times Literary Supplement, Modern Language Review, The Wellsian* and *Victorian Literature and Culture*. His research interests include anxieties surrounding food and digestion in late Victorian fiction and innovative English prose in an international context.

**Glyn White** is a lecturer in Twentieth Century Literature and Culture at The University of Salford, Manchester. He is interested in post-war fiction, the effect of page design on the reading experience, and comedy in film and television. His most recent publications are *Laughing Matters: Understanding Film, Television and Radio Comedy*, co-authored with John Mundy; ‘You Don’t Have to be Crazy to Work, But it Helps’ in *Work in Cinema: Labour and the Human Condition*, edited by Prof. Ewa Mazierska; and *European Journal of English Studies* 17.1, a special edition on *Visual Text*, co-edited with Judy Kendall and Manuel Portela.