

Nineteenth-Century Major Lives and Letters

Series Editor: Marilyn Gaull

This series presents original biographical, critical, and scholarly studies of literary works and public figures in Great Britain, North America, and continental Europe during the nineteenth century. The volumes in *Nineteenth-Century Major Lives and Letters* evoke the energies, achievements, contributions, cultural traditions, and individuals who reflected and generated them during the Romantic and Victorian period. The topics: critical, textual, and historical scholarship, literary and book history, biography, cultural and comparative studies, critical theory, art, architecture, science, politics, religion, music, language, philosophy, aesthetics, law, publication, translation, domestic and public life, popular culture, and anything that influenced, impinges upon, expresses or contributes to an understanding of the authors, works, and events of the nineteenth century. The authors consist of political figures, artists, scientists, and cultural icons including William Blake, Thomas Hardy, Charles Darwin, William Wordsworth, William Butler Yeats, Samuel Taylor, and their contemporaries.

The series editor is Marilyn Gaull, PhD (Indiana University), FEA. She has taught at William and Mary, Temple University, New York University, and is Research Professor at the Editorial Institute at Boston University. She is the founder and editor of *The Wordsworth Circle* and the author of *English Romanticism: The Human Context*, and editions, essays, and reviews in journals. She lectures internationally on British Romanticism, folklore, and narrative theory, intellectual history, publishing procedures, and history of science.

PUBLISHED BY PALGRAVE MACMILLAN:

Shelley's German Afterlives, by Susanne Schmid
Coleridge, the Bible, and Religion, by Jeffrey W. Barbeau
Romantic Literature, Race, and Colonial Encounter, by Peter J. Kitson
Byron, edited by Cheryl A. Wilson
Romantic Migrations, by Michael Wiley
The Long and Winding Road from Blake to the Beatles, by Matthew Schneider
British Periodicals and Romantic Identity, by Mark Schoenfield
Women Writers and Nineteenth-Century Medievalism, by Clare Broome Saunders
British Victorian Women's Periodicals, by Kathryn Ledbetter
Romantic Diasporas, by Toby R. Benis
Romantic Literary Families, by Scott Krawczyk
Victorian Christmas in Print, by Tara Moore
Culinary Aesthetics and Practices in Nineteenth-Century American Literature, edited by
Monika Elbert and Marie Drews
Reading Popular Culture in Victorian Print, by Alberto Gabriele
Romanticism and the Object, edited by Larry H. Peer
Poetics en passant, by Anne Jamison
From Song to Print, by Terence Allan Hoagwood
Gothic Romanticism, by Tom Duggett
Victorian Medicine and Social Reform, by Louise Penner
Populism, Gender, and Sympathy in the Romantic Novel, by James P. Carson
Byron and the Rhetoric of Italian Nationalism, by Arnold Anthony Schmidt
Poetry and Public Discourse in Nineteenth-Century America, by Shira Wolosky
The Discourses of Food in Nineteenth-Century British Fiction, by Annette Cozzi
Romanticism and Pleasure, edited by Thomas H. Schmid and Michelle Faubert
Royal Romances, by Kristin Flieger Samuelian
Trauma, Transcendence, and Trust, by Thomas J. Brennan, S.J.
The Business of Literary Circles in Nineteenth-Century America, by David Dowling
Popular Medievalism in Romantic-Era Britain, by Clare A. Simmons
Beyond Romantic Ecocriticism, by Ashton Nichols
The Poetry of Mary Robinson, by Daniel Robinson

Romanticism and the City, edited by Larry H. Peer
Coleridge and the Daemonic Imagination, by Gregory Leadbetter
Dante and Italy in British Romanticism, edited by Frederick Burwick and Paul Douglass
Jewish Representation in British Literature 1780-1840, by Michael Scrivener
Romantic Dharma, by Mark S. Lussier
Robert Southey, by Stuart Andrews
Playing to the Crowd, by Frederick Burwick
The Regions of Sara Coleridge's Thought, by Peter Swaab
John Thelwall in the Wordsworth Circle, by Judith Thompson
Wordsworth and Coleridge, by Peter Larkin
Turning Points in Natural Theology from Bacon to Darwin, by Stuart Peterfreund
Sublime Coleridge, by Murray J. Evans
Longing to Belong, by Sarah Juliette Sasson
British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries,
by Susanne Schmid
Coleridge's Experimental Poetics, by J. C. C. Mays
Emily Dickinson's Rich Conversation, by Richard E. Brantley
Sara Coleridge, by Jeffrey W. Barbeau
Staging Romantic Chameleons and Imposters, by William D. Brewer
John Thelwall, edited by Judith Thompson

FORTHCOMING TITLES:

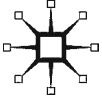
Other British Voices, by Timothy Whelan
Louisa Stuart Costello, by Clare Broome Saunders

JOHN THELWALL
SELECTED POETRY AND POETICS

Edited by

Judith Thompson

palgrave
macmillan



JOHN THELWALL

Copyright © Judith Thompson, 2015.

Softcover reprint of the hardcover 1st edition 2015 978-1-137-34482-3

All rights reserved.

First published in 2015 by

PALGRAVE MACMILLAN®

in the United States—a division of St. Martin's Press LLC,
175 Fifth Avenue, New York, NY 10010.

Where this book is distributed in the UK, Europe and the rest of the world, this is by Palgrave Macmillan, a division of Macmillan Publishers Limited, registered in England, company number 785998, of Houndmills, Basingstoke, Hampshire RG21 6XS.

Palgrave Macmillan is the global academic imprint of the above companies and has companies and representatives throughout the world.

Palgrave® and Macmillan® are registered trademarks in the United States, the United Kingdom, Europe and other countries.

ISBN 978-1-349-46625-2

ISBN 978-1-137-34483-0 (eBook)

DOI 10.1057/9781137344830

Library of Congress Cataloging-in-Publication Data

Thelwall, John, 1764–1834.

[Poems. Selections]

John Thelwall : selected poetry and poetics / [edited by] Judith
Thompson.

pages cm. — (Nineteenth-century major lives and letters)

Includes bibliographical references and index.

1. Thelwall, John, 1764–1834—Criticism and interpretation.

2. Thelwall, John, 1764–1834. 3. Poets, English—19th century—
Biography. I. Thompson, Judith, 1957– editor. II. Title.

PR3729.T4A6 2015

821'.6—dc23

2014036599

A catalogue record of the book is available from the British Library.

Design by Newgen Knowledge Works (P) Ltd., Chennai, India.

First edition: March 2015

10 9 8 7 6 5 4 3 2 1

*For El and all
Who stand on the wall*

This page intentionally left blank

CONTENTS

<i>Acknowledgments</i>	xiii
<i>List of Abbreviations</i>	xv
1 Introduction: “Poets and Poesy I Sing”	1
2 Poems Pastoral and Peripatetic	21
On Pastoral Poetry	22
Nature’s Lesson	26
The Nosegay	27
Hannah’s Eye	31
The Water Lily	32
The Winter’s Rose	33
The Wintery Oak	34
The Woodbine	35
The Woodbine and the Oak	36
Sports of the Zephyrs	37
Song—The Theft	38
The Expiring Zephyr	39
The Storm without	40
The Lark (1792)	41
The Dove	43
The Lark (1804)	44
The Falconer to His Bird	44
The Falconer to His Bird on Wing	45
The Lowly Roof	47
The Neglected Suburb	48
Mirfield	48
The Cottage	49
Tranquility	50
3 Comic Ballads, Satires, and Seditious Allegories	51
John Gilpin’s Ghost	52
A Sheepsheering Song	60
Pegasus O’erladen	62
The Trout	65
The Critical Shaver	71

Sawney's Pocket Knife	72
Prologue. Written for a Company of Strollers	75
From <i>Typopictoromania</i>	77
From <i>Musalogia. Or, the Paths of Poesy</i>	80
From Proem: Invocation	81
From Canto I: Wordsworth	82
To Dear Old Friend Kitty Brown	84
4 Sonnets	87
From An Essay on the English Sonnet	88
Sonnet. To the Moon	91
Sonnet to the Nightingale (1788)	92
Sonnet to the Nightingale (1789)	92
Sonnet—to the Same	93
Sonnet on a Rainy Sunday	93
Sonnet to the Lark	94
Sonnets in Confinement	94
Sonnet I. The Feelings of a Parent	95
Sonnet II. To Tyranny	95
Sonnet III. To Luxury	95
Sonnet IV. To Simplicity of Manners	96
Sonnet V. The Source of Slavery	96
Sonnet VI. To Ancestry	97
Sonnet VII. The Vanity of National Grandeur	97
Sonnet VIII. On the Report of the Death of Thomas Muir	97
Sonnet IX. The Cell	98
Sonnet X. To Thomas Hardy	98
Sonnet XI. The Phoenix	98
Sonnet XII. The Crisis	99
Sonnet to Stella (in the Style of Ossian)	99
Sonnet. Ingratitude	100
Sonnet. On the rapid Extension of the Suburbs	101
Sonnet. On the Suggestion of a Continental Excursion	101
5 Odes I: Public and Pindaric	103
On Lyrical Poetry	104
From Essay II: On the Characteristics and Composition of the Ode	105
Ode to the Cliffs at Sandgate	107
Ode on the Destruction of the Bastille	112
Odes in Confinement	115
Ode II	116
Mr. Thelwall's Ode. Addressed to the Energies of Britain. <i>In behalf of the Spanish Patriots</i>	119
The Champion's Address. <i>To the Armed Patriots of Spain</i>	122
The Star That Shone When Other Stars were Dim. <i>A Night-Walk in the Vicinity of Whitehall</i>	125

	Ode. Intended for the Anniversary of the Humane Society	128
	Monody. <i>On the Right Honorable Charles James Fox</i>	129
	The Ninth of November. A Sapphic Ode	133
6	Odes II: Conversations and Effusions	135
	On Lyrical Poetry	136
	From Essay III: On the Metrical Composition of the Ode	137
	Lines, written at Bridgewater	139
	Harvey. An Apostrophe	143
	A Patriot's Feeling; or the Call of Duty	144
	To Stella in the Country	147
	On Leaving the Bottoms of Gloucestershire	149
	To the Infant Hampden	151
	Maria. A Fragment	152
	Paternal Tears	154
	Effusion I. <i>To J---G---Feb. 1800</i>	154
	Effusion II. <i>In the Vale of Taff. May 13, 1800</i>	157
	Effusion III. <i>On the Banks of the Wye. May 15, 1800</i>	157
	Effusion IV. <i>During a severe Indisposition. May 18, 1800</i>	158
	Effusion V. <i>In the Vale of Taff. June, 1800</i>	159
	Effusion VI. <i>On returning from a Journey to</i> <i>Merthyr Tydfil. June, 1800</i>	160
	Effusion VII. <i>On Stella's leaving me, to</i> <i>Visit some Friends. June, 1800</i>	161
	Effusion VIII. <i>At Merthyr Tydfil. June, 1800</i>	161
	Effusion IX. <i>After... a Day in cheerful Society. Sept. 14, 1800</i>	163
	Effusion X. <i>Cerrig-Enion. (Enion's Tomb) on</i> <i>Pen-Heol-Enion. August, 1800</i>	164
	A Farewell to the Dale of Kent	165
	The First Grey Hair	166
	Visions of Philosophy	167
7	Songs of Love	175
	On Lyrical Poetry	176
	From Essay V: On Song Writing	177
	Song of Eros, or Triumph of Love	179
	Stanzas	181
	Anacreontics	182
	Anacreontic I	182
	Anacreontic III	184
	My Sixtieth Year	184
	Paphiad I. <i>The Charm of Sympathy</i>	186
	Paphiad II. <i>Hope Deferred</i>	187
	Paphiad III. <i>Solicitude</i>	188
	Paphiad IV. <i>The Conflagration</i>	189
	Paphiad V. <i>To her who best can understand</i>	189
	Inscription on the Fan of Mrs. B	190

Lines Written on the Fan of Mrs. Baker	191
Ode. Inscribed on the Fan of Mrs. G	192
Ode to the Zephyrs. <i>Written on the Fan of Katherine Browne</i>	193
The Tear. <i>To Miss Geddes</i>	195
The Stranger. <i>To Miss Grabame</i>	196
To Miss Bannatine	197
Reply to a Poem of Lord Vaux	198
Draw Your Yellow Stockings on	199
The Pandolia Fragments	200
Pandolia. A Sapphic	201
Pandolia's Description of Her Four Lovers	201
Love Charms from The Fairy of the Lake	205
Rowenna's Charms: Love Spell to Arthur	205
The Fairy's Charms: The Coronation Song	206
Tristram's Charm: The CWRW Song	207
From <i>Musalogia. Or, the Paths of Poesy</i>	208
From Canto II: Address to Sappho	208
8 Epic: The Hope of Albion	211
Introductory Essays	212
The Hope of Albion	213
Plan and Specimens	214
From Book One	215
[Proposition and Invocation]	216
[The Saxon Dome]	218
From Book Two	219
[The Heralds of Adelfrith]	219
[Meribah]	221
[Spies and Informers]	221
[Beornulph]	224
From [Book Three]	226
In Sight of Shore	226
The Shipwreck	228
From Book Four	232
The Friendship of Reynier, and the Suppression of the Sedition	233
From Book Five	238
The Speech of Edwin	239
Speeches of Reynier and Alwin	241
From [Book Six]	243
Alfwina's Dream	244
Alwin	246
Hymn to Peace	246
Devotion	247
9 Autobiographies	249
On the Influence of the Scenery of Nature	250
Proem: Sylvanus, or the Pupil of the Groves	252

Elegy X—New Year's Night	257
[And I Who Frequent, from My Infant Years]	259
Thoughts and Remembrances	261
A Remembrance	263
Auto-Biography	264
From <i>Musalogia. Or, the Paths of Poesy</i>	272
From Canto II: I Knew a Youth	272
<i>Notes</i>	275
<i>Bibliography</i>	311
<i>Index</i>	317

This page intentionally left blank

ACKNOWLEDGMENTS

- For permission to consult, quote from, and reproduce parts of the Derby manuscript: Mark Young, and the Derby Local Studies Library, Derby City Council.
- For research and sabbatical support that allowed me to pursue this project: the Social Sciences and Humanities Research Council of Canada, Dalhousie University, and the University of Kings College.
- For sharing their personal collections and transcriptions of Thelwall materials, notes, and work in progress: Sir Geoffrey Bindman, Julia Carlson, Michael Scrivener, and Yasmin Solomonescu.
- For fundamental and ongoing professional support, intellectual stimulus, thoughtful critique, and creative community: Gordon Bottomley, John Bugg, Julia Carlson, Penelope Corfield, Damian Walford Davies, Molly Desjardins, David Duff, Angela Esterhammer, Tim Fulford, Richard Grivil, Anthony Harding, Kenneth Johnston, Rob Lapp, Jon Mee, Patty O’Boyle, Steve Poole, Nicholas Roe, Michael Scrivener, Yasmin Solomonescu, and Sarah Zimmerman.
- For astute editorial assistance and generous encouragement, as always: Marilyn Gaull.
- For enthusiastic inspiration, research assistance, intellectual challenge, and “sweet converse”: my students, particularly Mark Diachyshyn, Kala Hirtle, Celine Ibsen, Linda Little, Danen Poley, Andy Post, and Lisa Rilkoﬀ.

This page intentionally left blank

ABBREVIATIONS

- Account John Thelwall. *A Particular Account of the Late Outrages at Lynn and Wisbeach*. London 1796.
- BIM John Thelwall. *The Biographical and Imperial Magazine*. London 1789–91.
- CLSTC Samuel Taylor Coleridge. *Collected Letters of Samuel Taylor Coleridge*. Ed. E. L. Griggs. 6 Vol. Oxford: Clarendon, 1956.
- Derby MS John Thelwall. *Poems, Chiefly Suggested by the Scenery of Nature*. Derby Central Library: Local Studies. MS 5868–70.
- Letters “‘Yours, A True Sans Culotte’: Letters of John Thelwall and Henrietta Cecil Thelwall, 1794–1838.” *Presences That Disturb: Models of Romantic Identity in the Literature and Culture of the 1790s*, pp. 285–329. Ed. Damian Walford Davies. Cardiff: U Wales P, 2002.
- Life* Mrs. Cecil Thelwall. *The Life of John Thelwall*. London: John Macrone, 1838.
- MM *The Monthly Magazine*. London 1796–1843.
- PR Michael Scrivener. *Poetry and Reform: Periodical Verse from the English Democratic Press*. Detroit: Wayne State University Press, 1992.
- Thompson Judith Thompson. *John Thelwall in the Wordsworth Circle: The Silenced Partner*. New York: Palgrave Macmillan, 2012.