

Thomas Chatterton and Neglected Genius, 1760–1830

Also by Daniel Cook:

THE LIVES OF JONATHAN SWIFT

WOMEN'S LIFE WRITING, 1700–1850: Gender, Genre and Authorship
(*ed. with Amy Culley*)

Thomas Chatterton and Neglected Genius, 1760–1830

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macmillan



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Softcover reprint of the hardcover 1st edition 2013 978-1-137-33248-6

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First published 2013 by
PALGRAVE MACMILLAN

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Palgrave Macmillan in the US is a division of St Martin's Press LLC, 175 Fifth Avenue, New York, NY 10010.

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ISBN 978-1-349-46176-9

ISBN 978-1-137-33249-3 (eBook)

DOI 10.1057/9781137332493

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A catalogue record for this book is available from the British Library.

A catalog record for this book is available from the Library of Congress.

Typeset by MPS Limited, Chennai, India.

*Your pride is fallen – your chief, your great support,
Lies mould'ring to his own primæval dust:
To you, while living, ever was his court,
Dead, in return, let not his mem'ry rust*
T.C., 'Elegy, to the Memory of Mr. Thomas Chatterton'

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Acknowledgements

This book would not have been possible without the generous support, and extensive scholarship, of Nick Groom. I cannot thank him enough. I'm also heavily indebted to my PhD supervisor at Cambridge, Philip Connell, and my examiners Paul Baines and Corinna Russell. Johanna Hanink deserves special mention for her painstaking reading of thesis drafts. For a whole host of reasons, including advice and friendship, I want to thank Don Taylor, Ian Haywood, Michael Doble, John Goodridge, David Fairer, Marcus Walsh, Jim McLaverty, Andrew Bennett, Nigel Leask, Lynda Pratt, Peter Kitson, Pat Rogers, Mary Jacobus, Karen O'Brien, Dame Helen Cooper, Tim Milnes, Hermann Real, Emrys Jones, David Francis Taylor, Tom Keymer, Adam Rounce, Laura Kirkley, David Ashford, Stacey McDowell, Adam Hanna and Matthew Sangster. Portions of Chapter 2 first appeared as articles in *The Library* (Oxford University Press) and *Romanticism* (Edinburgh University Press). I am grateful to the editors, Bill Bell and Nick Roe, and the publishers, for letting me reuse material. I am particularly grateful to Jane Bradley at the Bristol Reference Library for her guidance during various research trips and for permitting me to quote from the archives and to use the jacket image. The National Portrait Gallery and The British Library have kindly allowed me to reproduce images from their holdings (see List of Illustrations). My research was funded by a Le Bas scholarship at Cambridge, the Arts and Humanities Research Council, the Leverhulme Trust and the British Association for Romantic Studies. I'd also like to acknowledge the warm support of Paula, Ben, Peter and Sophie at Palgrave, and the generosity of the anonymous readers. This book is dedicated to the memory of Arthur and Marjorie Spurgeon.

List of Abbreviations

Life and Works

- 1772 *The Execution of Sir Charles Bawdin* (London: F. Newberry and W. Goldsmith, 1772).
- 1777 *Poems, Supposed to have been Written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added a Preface, an Introductory Account of the Several Pieces, and a Glossary*, ed. Thomas Tyrwhitt (London: T. Payne and Son, 1777).
- 1778 *Poems, Supposed to have been Written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century. The Third Edition; to which is added an Appendix containing some observation upon the language of these poems; tending to prove, that they were written, not by any ancient author, but entirely by Thomas Chatterton*, ed. Thomas Tyrwhitt (London: T. Payne and Son, 1778).
- 1781 *Poems, Supposed to have been Written at Bristol, in the Fifteenth Century, by Thomas Rowley, Priest, &c.*, ed. Jeremiah Milles (London: T. Payne and Son, [1781]).
- 1794 *Poems, Supposed to have been Written at Bristol by Thomas Rowley, and Others, in the Fifteenth Century*, ed. Lancelot Sharpe (London: B. Flower, 1794).
- 1803 *The Works of Thomas Chatterton*, eds Joseph Cottle and Robert Southey, 3 vols (London: Longman and Rees, 1803).
- Bibliography* Murray Warren, *A Descriptive and Annotated Bibliography of Thomas Chatterton* (New York and London: Garland Publishing, 1977).
- Chatterton's Art* Donald S. Taylor, *Thomas Chatterton's Art: Experiments in Imagined History* (Princeton: Princeton University Press, 1978).
- Enquiry* Thomas Warton, *An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the*

- arguments of the Dean of Exeter, and Mr. Bryant are examined* (London: J. Dodsley, 1782).
- Family Romance* Louise J. Kaplan, *The Family Romance of the Imposter-Poet Thomas Chatterton* (Berkeley and Los Angeles: University of California Press, 1987).
- Forger's Shadow* Nick Groom, *The Forger's Shadow: How Forgery Changed the Course of Literature* (London: Picador, 2002).
- From Gothic to Romantic History* Alistair Heys (ed.), *From Gothic to Romantic: Thomas Chatterton's Bristol* (Bristol: Redcliffe Press, 2005).
Thomas Warton, *The History of English Poetry from the Close of the Eleventh Century to the Commencement of the Eighteenth Century*, 4 vols (London: J. Dodsley, 1774–81).
- Life* E. H. W. Meyerstein, *A Life of Thomas Chatterton* (London: Ingpen and Grant, 1930).
- Lolla, 'Genesis' Maria Grazia Lolla, "'Truth Sacrificing to the Muses": The Rowley Controversy and the Genesis of the Romantic Chatterton', *Romantic Culture*, pp. 151–71.
- Lolla, 'Monuments' Maria Grazia Lolla, "'Monuments" and "Texts": Antiquarianism and Literature in Eighteenth- and Early Nineteenth-Century Britain' (unpublished doctoral thesis, University of Cambridge, 1997).
- Love and Madness* Herbert Croft, *Love and Madness: A Story Too True in a Series of Letters Between Parties, whose Names would perhaps be mentioned, were they less known, or lamented* (London: G. Kearsley and R. Faulder, 1780).
- Miscellanies* *Miscellanies in Prose and Verse; by Thomas Chatterton* (London: Fielding and Walker, 1778).
- Romantic Culture* Nick Groom (ed.), *Thomas Chatterton and Romantic Culture* (Basingstoke: Palgrave, now Palgrave Macmillan, 1999; repr. 2003).
- Supplement* *A Supplement to the Miscellanies of Thomas Chatterton* (London: T. Becket, 1784).
- Supplement [Kew]* *Supplement to Chatterton's Miscellanies. Kew Gardens* (London, 1785?).
- Vindication* Thomas Tyrwhitt, *A Vindication of the Appendix to the Poems, called Rowley's, in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esquire, and a Third Anonymous Writer* (London: T. Payne and Son, 1782).

Works *The Complete Works of Thomas Chatterton*, ed. Donald S. Taylor in association with Benjamin Hoover, 2 vols (Oxford: Clarendon Press, 1971).

Other

Anecdotes John Nichols, *Literary Anecdotes of the Eighteenth Century*, 9 vols (London: Printed for the author, 1812–16).

Chalmers Alexander Chalmers (ed.), *The Works of the English Poets from Chaucer to Cowper*, 21 vols (London: J. Johnson, 1810).

Illustrations John Nichols, *Illustrations of the Literary History of the Eighteenth Century*, 8 vols (London: Printed for the author, 1817–58).

ODNB *Oxford Dictionary of National Biography* (2004–).

Walpole's Correspondence *The Yale Edition of Horace Walpole's Correspondence*, ed. W. S. Lewis et al., 48 vols (New Haven and London Yale University Press, 1937–83).

Libraries

BL The British Library
BRL Bristol Reference Library
CUL Cambridge University Library
NPG National Portrait Gallery, London

Journals and newspapers

CR *Critical Review*
ECF *Eighteenth-Century Fiction*
ECL *Eighteenth-Century Life*
ECS *Eighteenth-Century Studies*
ELH *English Literary History*
EM *European Magazine, and London Review*
ER *Edinburgh Review*
FFBJ *Felix Farley's Bristol Journal*
GM *Gentleman's Magazine*
KSJ *Keats-Shelley Journal*
KSR *Keats-Shelley Review*

LM	<i>London Magazine</i>
LR	<i>London Review of English and Foreign Literature</i>
MLN	<i>Modern Language Notes</i>
MLQ	<i>Modern Language Quarterly</i>
MLR	<i>Modern Language Review</i>
MM	<i>Monthly Magazine</i>
MMr	<i>Monthly Mirror</i>
MR	<i>Monthly Review</i>
N&Q	<i>Notes and Queries</i>
PMLA	<i>Papers of the Modern Language Association</i>
QR	<i>Quarterly Review</i>
RES	<i>Review of English Studies</i>
SEL	<i>Studies in English Literature, 1500–1900</i>
SJC	<i>St James's Chronicle, or British Evening Post</i>
TCM	<i>Town and Country Magazine</i>
TLS	<i>Times Literary Supplement</i>

Note on Conventions

Throughout this book *Rowleian* and *anti-Rowleian* refer to the Rowley controversy and the debaters; when necessary I use *pro-Rowleian* in place of *Rowleian* to aid sense. *Rowleyan* refers to the works themselves and *Rowleyese* to the language. *William Canynge* refers to Chatterton's fictional character; William Canynges is the historical figure. Unless stated, Chatterton's texts are taken from *Works*.