

The Aesthetics of Spectacle in Early Modern Drama and Modern Cinema

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The Aesthetics of Spectacle in Early Modern Drama and Modern Cinema

Robert Greene's Theatre of Attractions

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Contents

<i>List of Illustrations</i>	vi
<i>Acknowledgements</i>	vii
<i>List of Abbreviations</i>	ix
<i>Conventions</i>	x
Introduction	1
1 The Aesthetics of Spectacle	23
Part I Stage Properties	
2 The Leviathan in Thomas Lodge and Robert Greene's <i>A Looking Glass for London and England</i>	53
3 Resurrecting the Body in Robert Greene's <i>James IV</i> (c. 1590)	70
4 The Brazen Head in <i>Alphonsus King of Aragon</i> and <i>Friar Bacon and Friar Bungay</i>	83
Part II Stage Conventions	
5 Madness and Poetic Inspiration in <i>Orlando Furioso</i>	109
6 The Aesthetics of Violence in <i>Selimus</i>	127
Conclusion	140
<i>Notes</i>	145
<i>Bibliography</i>	179
<i>Index</i>	208

List of Illustrations

1	Woodcut from the title page of John Dickenson's <i>Greene in Conceipt</i> (London, 1598), sig. A1	17
2	On the set of his 1975 movie <i>Jaws</i> , Steven Spielberg poses beside the gaping jaws of a shark	54
3	Woodcut from the title page of the anonymous pamphlet <i>A True and Wonderful Relation of a Whale</i> (London, 1645), sig. A1	62
4	Fifteenth-century wall painting of the Last Judgement in the chancel of the Guild Chapel of the Holy Cross in Stratford-upon-Avon	65
5	A still from George Méliès's film <i>L'homme à la tête en caoutchouc</i> (1902)	84
6	Woodcut on the title page of Robert Greene's <i>The Honourable History of Friar Bacon and Friar Bungay</i> (London, 1630), sig. A	89
7	Film still from <i>Misery</i> (Rob Reiner, 1990)	110
8	The frontispiece of Robert Burton's <i>The Anatomy of Melancholy</i> (London, 1638), sig. A1	116
9	The logo of <i>The Godfather</i> (Francis Ford Coppola, 1972)	128
10	Detail of woodcut from emblem no. 16, taken from <i>The Mirror of Majesty</i> (London, 1618), p. 37	137

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List of Abbreviations

Greene's works and works attributed to Greene

- Alp* *Alphonsus King of Aragon* (c. 1587)
FB *Friar Bacon and Friar Bungay* (c. 1589)
JB *John of Bordeaux* (c. 1590–4?)
JIV *James IV* (c.1590)
LG *A Looking Glasse for London and England* (c. 1588)
OF *Orlando Furioso* (c. 1591)
Sel *Selimus* (c. 1591–4)

Shakespeare's works

- AW* *All's Well that Ends Well*
AYL *As You Like It*
Cym *Cymbeline*
Ham *Hamlet*
2H4 *Henry IV, part 2*
H5 *Henry V*
1H6 *Henry VI, part 1*
JC *Julius Caesar*
KJ *King John*
Mac *Macbeth*
MND *A Midsummer Night's Dream*
R2 *King Richard II*
RJ *Romeo and Juliet*
Tit *Titus Andronicus*
TN *Twelfth Night*
TS *The Taming of the Shrew*
WT *The Winter's Tale*

Conventions

There is no reliable modern edition of Greene's dramatic oeuvre. Alexander B. Grosart's *The Life and Complete Works in Prose and Verse of Robert Greene* (1881–6) and J. Churton Collins's *The Plays and Poems of Robert Greene* (1905) make various substantive emendations, consistently over-punctuate and contain several major transcription errors. To avoid confusion, my quotations from Greene's plays are taken from the following editions:

- Alp* *Alphonsus King of Aragon* (ed. W. W. Greg) (London: Oxford University Press, 1926)
- FB* *Friar Bacon and Friar Bungay* (ed. J. A. Lavin) (London: The New Mermaids, 1969)
- JB* *John of Bordeaux* (ed. W. L. Renwick) (Oxford: Oxford University Press, 1935)
- JIV* *James the Fourth* (ed. J. A. Lavin) (London: The New Mermaids, 1967)
- LG* *A Looking Glasse for London and England* (ed. Tetsumaro Hayashi) (Metuchen, NJ: The Scarecrow Press, 1970)
- OF* *A Textual Study of Robert Greene's Orlando Furioso, with an Elizabethan Text* (ed. Tetsumaro Hayashi) (Muncie, IN: Ball State University Press, 1973)
- Sel* *Selimus, Emperor of the Turks, in Three Turk Plays from Early Modern England* (ed. Daniel J. Vitkus) (New York: Columbia University Press, 2000), pp. 55–152

In the interest of readability, I have modernised the spelling and punctuation of all early modern texts, with the exception of the titles of primary texts listed in the bibliography and footnotes. Those exceptions withstanding, the letters 'u', 'v', 'i' and 'j' have been silently normalised in accordance with modern usage. The use of capitalisation has also been silently normalised. Contractions such as the title have been silently expanded. The use of italic within the text has also been silently removed to provide clarity for the modern reader, with the exception of words in Latin or Italian and stage directions.