

10. 'Boot Boys in Foley Street', RTÉ documentary, originally broadcast 1975.
11. Louise Lowe, unpublished interview on *The Boys of Foley Street*, with Miriam Haughton (Dublin: 10 December 2012).
12. Ibid.
13. Ibid.
14. Christopher Murray, *Twentieth-Century Irish Drama: Mirror up to Nation* (Manchester: Manchester University Press, 1997), 3.
15. For example, the North Dublin City Centre Community Action Project (NCCCAP) <www.ncccacp.ie>, and the Neighborhood Youth Project 2 (NYP 2) run by the European Youth Commission <http://ec.europa.eu/youth/index_en.htm> (accessed 20 December 2012).
16. Catriona Crowe, 'The capacity of a community to look at itself without fear or shame', *The Boys of Foley Street* Programme (Dublin: Dublin Theatre Festival 2012).
17. Hans Thies-Lehmann, *Postdramatic Theatre*, trans. Karen Jurs-Munby (London: Routledge, 2006), 68.
18. Ibid., 17.
19. Ibid., 16.
20. Louise Lowe, unpublished interview on *The Boys of Foley Street*.
21. John Maher maps Tony Felloni's history in Ireland and his crime empire from the 1960s to the 1990s in 'Felloni family history paints gruesome picture' in *The Irish Times*, 21 December 1996, 6. Maher reports: 'Unlike most heroin dealers he became addicted himself, and unlike most fathers he got some of his children addicted and began to draw in their young friends'.
22. Louise Lowe, 'Show Document', 2–3.
23. Louise Lowe, unpublished interview on *The Boys of Foley Street*.
24. Crowe, 'The capacity of a community to look at itself without fear or shame'.
25. Ibid.
26. Michel Foucault, *The History of Sexuality 1: The Will to Knowledge*, trans. Robert Hurley (London: Penguin, 1998), 93.
27. Louise Lowe, 'Show Document', 4.
28. Ibid., 5.
29. Ibid., 6.
30. Ibid.