

Genders and Sexualities in History

Series Editors: **John H. Arnold, Joanna Bourke and Sean Brady**

Palgrave Macmillan's series, *Genders and Sexualities in History*, aims to accommodate and foster new approaches to historical research in the fields of genders and sexualities. The series promotes world-class scholarship that concentrates upon the interconnected themes of genders, sexualities, religions/religiosity, civil society, class formations, politics and war.

Historical studies of gender and sexuality have often been treated as disconnected fields, while in recent years historical analyses in these two areas have synthesised, creating new departures in historiography. By linking genders and sexualities with questions of religion, civil society, politics and the contexts of war and conflict, this series will reflect recent developments in scholarship, moving away from the previously dominant and narrow histories of science, scientific thought and legal processes. The result brings together scholarship from contemporary, modern, early modern, medieval, classical and non-Western history to provide a diachronic forum for scholarship that incorporates new approaches to genders and sexualities in history.

Queer 1950s: Reshaping Sexuality in the Postwar Years challenges popular and scholarly perceptions of the 1950s as a decade of overwhelmingly conformist attitudes towards gender and sexuality. In this groundbreaking collection, the authors provide meticulously researched, incisive, international and interdisciplinary new scholarship that questions the ubiquity of the postwar nuclear family and concomitant cultural clichés in the historical analysis of the decade. The collection repositions our understanding of the significance of the 1950s, which has tended to serve either as the end point for studies of the war years, or as the oppressive starting point for analysis of sexual liberation in the 1960s and beyond. *Queer 1950s* recasts the analysis of sexual lives and politics in the decade, through a range of disciplinary, national and transnational perspectives. It brings together historians and literary and cultural critics, who, in common with all volumes in the *Genders and Sexualities in History* series, presents a multifaceted and meticulously researched study of the past.

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Queer 1950s

Rethinking Sexuality in the Postwar Years

Edited by

Heike Bauer

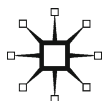
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*To the memory of Joseph and Gwladys Cook
and Karl Bauer*

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