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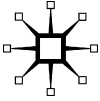
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MEDIEVAL AFTERLIVES IN
POPULAR CULTURE

Edited by

Gail Ashton and Daniel T. Kline

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CONTENTS

Introduction: Now and Then <i>Gail Ashton and Daniel T. Kline</i>	1
1. The YouTube Prioress: Anti-Semitism and Twenty-First Century Participatory Culture <i>Candace Barrington</i>	13
2. Animated Conversations in Nottingham: Disney's <i>Robin Hood</i> (1973) <i>Andrew Lynch</i>	29
3. Virginia Woolf's Middle Ages <i>Steve Ellis</i>	43
4. Dario Fo's <i>Mistero Buffo</i> and the Left-Modernist Reclamation of Medieval Popular Culture <i>Louise D'Arcens</i>	57
5. Acephalic History: A Bataillian Reading of <i>Monty Python</i> <i>and the Holy Grail</i> <i>Daniel T. Kline</i>	71
6. Medievalism and Periodization in <i>Frozen River</i> and <i>The Second Shepherds' Play</i> : Environment, Class, Miracle <i>Robert S. Sturges</i>	85
7. Time Travel, Pulp Fictions, and Changing Attitudes toward the Middle Ages: Why You Can't Get Renaissance on Somebody's Ass <i>Steve Guthrie</i>	99
8. H. P. Lovecraft's "Unnamable" Middle Ages <i>Brantley L. Bryant</i>	113

9. Confession, Contrition, and the Rhetoric of Tears: Medievalism and Reality Television <i>Angela Jane Weisl</i>	129
10. Robin Hood, Frenched <i>Richard Utz</i>	145
11. Brief Encounters: Arthur's Epic Journey in Antoine Fuqua's <i>King Arthur</i> (2005) <i>Leslie Coote</i>	159
12. "My other world": Historical Reflections and Refractions in Modern Arthurian Fantasy <i>Philippa Semper</i>	173
13. Queer Origins, Deformed Lines: Seeding the Future in <i>Torchwood's</i> "Children of Earth" <i>Gail Ashton</i>	187
14. The Medieval Entertainment Channel: The <i>Shrek</i> Quartet <i>Kathleen Coyne Kelly</i>	203
<i>Bibliography</i>	219
<i>List of Contributors</i>	233
<i>Index</i>	237