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THE LIONESSE ROARED:
THE PROBLEMS OF FEMALE
RULE IN ENGLISH HISTORY

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CONTENTS

<i>Acknowledgments</i>	vii
The Lioness Roared: Introduction	I
1. Making a Name for Herself: The Empress Matilda and the Construction of Female Lordship in Twelfth-Century England	25
2. Her Kingdom's Wife: Mary I and the Gendering of Regal Power	63
3. "I Am Her Majesty's Subject": Queen Anne, Prince George of Denmark, and the Transformation of the English Male Consort	101
4. "What Power Have I Left?" Queen Victoria's Bedchamber Crisis Revisited	141
Conclusion: Does the Lioness Still Roar?	173
<i>Notes</i>	181
<i>Bibliography</i>	245
<i>Index</i>	265

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Had I known at the onset how daunting it would be to research and write this project, I probably would not have attempted to digest the multiple historiographies and methodologies necessary to begin the formulation of a comprehensive model for a historical examination of English female rule. Ten years later, now that it is done, I would like to acknowledge a number of people who have helped make this book possible. First and foremost, Laura Tabili, who pushed me constantly to search deeper and wider in my sources and analysis, as well as Richard Cosgrove and Helen Nader: a dream team of a dissertation committee. I am also indebted to Carole Levin for the enthusiastic support she has offered for this project. Last but not least, I offer my heartfelt thanks to Jay Brown for his unflagging support, emotional and

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