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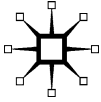
*Icons of Irishness from the Middle Ages to the
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by Maggie M. Williams

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ICONS OF IRISHNESS FROM
THE MIDDLE AGES TO THE
MODERN WORLD

Maggie M. Williams

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NGI 2230:

The Last Circuit of Pilgrims at Clonmacnois, County Offaly

Artist: George Petrie

Irish, 19th century, c.1838 Graphite and watercolour on paper

Unframed: 67.2 x 98 cm

Photo © National Gallery of Ireland

NGI 2452:

The Fourth Visit by Queen Victoria and Prince Albert to the 1853 Irish Industrial Exhibition, Dublin, (for a lithograph c.1856), Exhibited 1856

Artist: James Mahoney

Irish, 19th century Watercolour and graphite with white highlights on paper

Unframed: 72.8 x 65.6 cm

Photo © National Gallery of Ireland

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AUTHOR'S NOTE

Wherever possible, I have normalized the spelling of Old Irish names, words, and phrases. By and large, I followed the conventional spellings used in prominent art historical or archaeological works (see select bibliography). In addition, I avoid the use of *[sic]* almost entirely, and particularly with regard to quoted material. I only use *[sic]* in instances where the grammar of the quotation does not match the syntax of my own writing. Other than that, I prefer to allow my sources to speak for themselves.