

Part I

Theoretical Foundations: An Analysis of the Place of Race, Culture, and Diversity in American Society

Another book about multi-culturalism? Why? Has not enough been said about that subject? What does this one say that has not already been said? These are reasonable questions. Why should there be another book analyzing multi-culturalism in American society? And how will this book make a contribution which is different from its predecessors? The answers to this question provide the rationale on which this book is based.

This section will be composed of two parts, with the division based on a temporal distinction. Chapter 1 will provide a brief summary of the manner in which the diversity in race and culture has been viewed in American history, prior to the last few decades of the 20th century. Chapter 2 will take up the story from that time, focusing primarily on the dramatically different patterns which appeared as America moved into the 20th century.