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Performances of Mourning in Shakespearean Theatre and Early Modern Culture

Tobias Döring



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- 1.1 Allegory of the Reformation: King Edward VI and the Pope (includes John Russell, 1st Earl of Bedford; Thomas Cranmer; King Edward VI; King Henry VIII; John Dudley, Duke of Northumberland; Edward Seymour, 1st Duke of Somerset) by unknown artist, c. 1570 © National Portrait Gallery, London. 40

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A Note on Citation

All Shakespearean texts are cited according to *The Norton Shakespeare* (based on the Oxford Edition, eds Stephen Greenblatt, Walter Cohen, Jean E. Howard, Katharine Eisaman Maus, New York: Norton, 1997), with act, scene and line numbers given in parentheses in the text. All other references are given in the Bibliography at the end. In quoting from early modern material, I have generally retained the original spelling of the source consulted.