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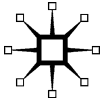
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Madness in Post-1945 British and American Fiction

By

Charley Baker, Paul Crawford, B. J. Brown,
Maurice Lipsedge and Ronald Carter

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B. J. Brown has written widely on social theory, health care and communication. Most notably his books have included *Evidence Based Health Communication* (with P. Crawford and R. Carter, Open University Press, 2006) and *Evidence Based Research: Dilemmas and Debates in Health Care* (with P. Crawford and C. Hicks, Buckingham: Open University Press, 2003). The core of his work has focused on the interpretation of experiences in health care, exploring how this may be understood with a view to improving practice and with regard to theoretical development in the social sciences, particularly concerning notions of governmentality and habitus from Foucauldian and Bourdieusian sociology respectively. He is fascinated by the way in which the analysis of everyday experience can afford novel theoretical developments. He completed a BSc. in

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Ronald Carter is Professor of Modern English Language at the University of Nottingham. He has written and edited more than 50 books and has published over 100 academic papers in the fields of literary-linguistics, language and education, applied linguistics and the teaching of English. He has taught, lectured and given consultancies to government agencies and ministries in the field of language education, mainly in conjunction with the British Council, in over thirty countries worldwide. In the UK, he has worked as linguistic advisor to the UK Ministry of Education and to QCA on English in the National Curriculum and the Adult ESOL Core Curriculum. Recent books include: *The Cambridge Guide to Teaching English to Speakers of Other Languages* (CUP) *Language and Creativity: The Art of Common Talk* (Routledge), *From Corpus to Classroom* (CUP), *The Language and Literature Reader*, (Routledge) and *Cambridge Grammar of English: A Comprehensive Guide to Spoken and Written Grammar and Usage* (with Michael McCarthy) (CUP) which won the 2007 British Council International English Language Innovation Award. Professor Carter is a fellow of the Royal Society of Arts, a fellow of the British Academy for Social Sciences and was chair of the British Association for Applied Linguistics (2003–2006).

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Nothing Black. His second novel, *Hair of the Dog*, is represented by Bell, Lomax & Moreton, London. In 2008 he was awarded a Lord Dearing Award for Excellence in Teaching and Learning.

Maurice Lipsedge is Emeritus Consultant Psychiatrist with South London and Maudsley NHS Trust, and Visiting Senior Lecturer in the Department of Psychological Medicine within Guys, Kings and St Thomas's School of Medicine. He is the former visiting Professor Georgetown University, Washington DC; former member of the Nolan Review on Child Protection in the Roman Catholic Church in England and Wales; former member of the Home Office Parole Board. He is author, with Roland Littlewood, of *Aliens and Alienists: Ethnic Minorities and Psychiatry* (1982; 1997, 3rd edn Routledge), and author of papers and chapters on occupational psychiatry, medical ethics, risk assessment and medical anthropology. Maurice is co-author and editor of medical textbooks including *Textbook of Psychiatry* with Linford Rees and Christopher Ball (Arnold, 1997), *Medical Masterclass – Psychiatry* with Vincent Kirchner (Royal College of Physicians, 2008), and *Psychiatry PRN* with Sarah Stringer, Laurence Church and Susan Davidson (Oxford University Press, 2009).