

Rethinking the Femme Fatale in Film Noir

Also by Julie Grossman

A DUE VOCI: THE PHOTOGRAPHY OF RITA HAMMOND
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Rethinking the Femme Fatale in Film Noir

Ready for Her Close-Up

Julie Grossman

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Dedication

As that famous philosopher Dr. Seuss said, "When you are in Love you can't fall asleep because reality is better than your dreams." In that spirit, I dedicate this book to sleeplessness and to Phil and Sophie.

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