

University Coeducation in the Victorian Era

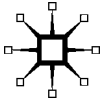
This page intentionally left blank

University Coeducation in the Victorian Era

**Inclusion in the United States
and the United Kingdom**

Christine D. Myers

palgrave
macmillan



UNIVERSITY COEDUCATION IN THE VICTORIAN ERA

Copyright © Christine D. Myers, 2010.

Softcover reprint of the hardcover 1st edition 2010 978-0-230-62237-1

All rights reserved.

First published in 2010 by

PALGRAVE MACMILLAN®

in the United States—a division of St. Martin's Press LLC,

175 Fifth Avenue, New York, NY 10010.

Where this book is distributed in the UK, Europe and the rest of the world, this is by Palgrave Macmillan, a division of Macmillan Publishers Limited, registered in England, company number 785998, of Houndmills, Basingstoke, Hampshire RG21 6XS.

Palgrave Macmillan is the global academic imprint of the above companies and has companies and representatives throughout the world.

Palgrave® and Macmillan® are registered trademarks in the United States, the United Kingdom, Europe and other countries.

ISBN 978-1-349-38409-9 ISBN 978-0-230-10993-3 (eBook)

DOI 10.1057/9780230109933

Library of Congress Cataloging-in-Publication Data is available from the Library of Congress.

A catalogue record of the book is available from the British Library.

Design by Newgen Imaging Systems (P) Ltd., Chennai, India.

First edition: July 2010

10 9 8 7 6 5 4 3 2 1

*This book is gratefully dedicated
to the students whose names appear in its pages and
to their classmates and colleagues, family and friends,
who supported their efforts, and also to my own*

This page intentionally left blank

C O N T E N T S

<i>List of Images</i>	ix
<i>Acknowledgments</i>	xi
<i>Abbreviations of Archives and Special Collections Used</i>	xiii
One The Process of Inclusion	1
Two Victorian Views of Coeducation	27
Three Administration and Legislation	45
Four Academic Student Life	63
Five Facilitating Coeducation	93
Six Extracurricular Student Life	119
Seven Student Publications	145
Eight Life After Graduation	167
Nine Drawing Conclusions	185
 <i>Notes</i>	 191
<i>Bibliography</i>	243
<i>Index</i>	271

This page intentionally left blank

I M A G E S

Cover illustration: Students in library from *The Garnet and Black 1900*.
Courtesy of the University of South Carolina Archives, South Caroliniana
Library.

1	Earliest surviving photograph of Queen's College, Belfast staff and students, c. 1886	1
2	Illustration of "Princess Ida" from <i>Songs of a Savoyard</i> , 1894	27
3	"The College Government," a student illustration from <i>La Vie</i> , the Pennsylvania State College Yearbook, in 1893	45
4	Dr. Allen's English Class, c. 1890s, Columbia, Missouri	63
5	The campus of the University of Wisconsin in Madison, c. 1873	93
6	Women's Boating Club in the 1890s, Aberystwyth, Wales	119
7	Illustrations from the <i>Glasgow University Magazine</i> shortly before the admission of women to the institution in 1892	145
8	Excerpt from Margaret Boyd's Diary, Sunday, June 22, 1873, Ohio University	167
9	Life Drawing Class at University College, London, 1881, from the <i>Illustrated London News</i>	185

This page intentionally left blank

ACKNOWLEDGMENTS

Many thanks need to be extended to the many people who aided me in writing this book. First and foremost I want to thank my doctoral supervisor at the University of Strathclyde, Professor Hamish Fraser, for his guidance and unswerving faith in my research and me. Numerous archivists and librarians have also helped me in person and from a distance. Alphabetically they are Julie Archer, Elgan Davies, and David Fitzpatrick at the Old College Library, Aberystwyth; Marie Boran and Loretto O'Donohoe at the James Hardiman Library, NUI Galway; Frank Cook, Cathy Jacob, David Null, and Bernard Schermetzler at the University of Wisconsin-Madison Archives; Gary Cox at the University Archives, University of Missouri-Columbia; Paul Dzyak and Jackie Esposito at the Eberly Special Collections Library at Pennsylvania State University; Ivan Ewart and Ursula Mitchel at Queen's University Belfast; George Gardner, Kiara King, Lesley Richmond, and Emma Yan at the Glasgow University Archives; Paul Howarth, Curator of the Gilbert and Sullivan Archive; Douglas McCabe and Bill Kimok at the Mahn Center for Archives and Special Collections, Ohio University; Beth Meko at the University of Tennessee Libraries; Laura Schmidt and Heidi Truty at the Marion E. Wade Center, Wheaton College; Michael Stansfield at Durham University Library, Archives and Special Collections; Tess Watts at the Mary Evans Picture Library; Elizabeth Cassidy West at the University of South Carolina Archives; and finally, to the plethora of people who have worked to make materials from the nineteenth century available online, both at the universities mentioned and elsewhere.

CHRISTINE D. MYERS

October 2009

This page intentionally left blank

ABBREVIATIONS OF
ARCHIVES AND SPECIAL
COLLECTIONS USED

GSA	The Gilbert and Sullivan Archive, Boise State University, Boise, Idaho
GUA	Glasgow University Archives, Glasgow, Scotland
GUSC	Special Collections Department, Glasgow University Library, Glasgow, Scotland
OCLA	Llyfrgell yr Hen Goleg/Old College Library, University of Wales, Aberystwyth, Ceredigion, Wales
MEPL	Mary Evans Picture Library, London, England
MEWC	Marion E. Wade Center, Wheaton College, Wheaton, Illinois
NUIG	Special Collections, James Hardiman Library, National University Ireland, Galway, Ireland
OUMC	Ohio University, Mahn Center for Archives and Special Collections, Athens, Ohio
PSU	University Archives, Eberly Special Collections Library, Pennsylvania State University
QUB	Media Services Photographic Unit, Queen's University Belfast, Northern Ireland
UMC	University Archives, University of Missouri-Columbia
UWA	University of Wisconsin Archives, Madison, Wisconsin
WHS	Wisconsin Historical Society, Madison, Wisconsin