

**PERFORMANCE, COGNITIVE THEORY,  
AND DEVOTIONAL CULTURE**

## **Cognitive Studies in Literature and Performance**

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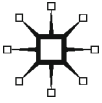
Jill Stevenson

**Performance, Cognitive Theory,  
and Devotional Culture**

**Sensual Piety in  
Late Medieval York**

Jill Stevenson

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PERFORMANCE, COGNITIVE THEORY, AND DEVOTIONAL CULTURE

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Softcover reprint of the hardcover 1st edition 2010 978-0-230-10319-1  
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First published in 2010 by  
PALGRAVE MACMILLAN®  
in the United States—a division of St. Martin's Press LLC,  
175 Fifth Avenue, New York, NY 10010.

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ISBN 978-1-349-28771-0 ISBN 978-0-230-10907-0 (eBook)

DOI 10.1057/9780230109070

#### Library of Congress Cataloging-in-Publication Data

Stevenson, Jill.

Performance, cognitive theory, and devotional culture : sensual piety in late medieval York / Jill Stevenson.

p. cm. — (Cognitive studies in literature and performance)

Includes bibliographical references and index.

ISBN 978-1-349-28771-0 (alk.paper)

1. Theater—England—York—History—Medieval, 500–1500.
2. Christian drama, English (Middle)—England—York—History and criticism.
3. Mysteries and miracle-plays, English—England—York—History and criticism.
4. English drama—To 1500—History and criticism.
5. York (England)—Religious life and customs.
6. Rites and ceremonies, Medieval—England—York—History.
7. Christianity and literature—England—York—History—To 1500.
8. York plays. I. Title.

PN2596.Y6S74 2010

792.1'60942843—dc22

2009041118

A catalogue record of the book is available from the British Library.

Design by Newgen Imaging Systems (P) Ltd., Chennai, India.

First edition: May 2010

10 9 8 7 6 5 4 3 2 1

*To many remarkable mentors and one in particular,  
Professor John Steven Paul (1951–2009)*

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## Acknowledgments

This book began as a dissertation project and it is a pleasure to thank the many people and institutions that helped shape it into its current form. I am grateful to the following institutions for financial support: the American Society for Theatre Research; the Theatre Program of the Graduate Center, CUNY; the Medieval Academy of America and the Richard III Society; and Marymount Manhattan College for providing travel support, as well as a Sokol Award.

Thanks to the Centre for Medieval Studies at the University of York, and especially to Sarah Rees Jones and Richard Marks. A special thanks to Jeremy Goldberg who provided me with invaluable photocopies of his own research on Yorkshire wills. The archivists and librarians at the Borthwick Institute, the Museum of London, Jane Whannel at the Burrell Collection, and, particularly, Peter Young at the York Minster Library offered me tremendous help. Amelia Grounds was particularly generous in giving me a copy of her thesis on the Pavement Hours.

Many scholars offered me encouragement and advice during this project, particularly Glenn Burger, Mary Carruthers, Amy Cook, Rick Emmerson, Katherine French, Max Harris, F. Elizabeth Hart, David Morgan, Margaret Rogerson, Michael Sargent, and Anne Bagnall Yardley. Thanks to the Graduate Center's Theatre Program faculty, in particular to Judy Milhous (for so many layers of support) and Marvin Carlson, and to many graduate school colleagues, among them Susannah Crowder, Lyn Gibson, Amy Hughes, Thomas Meacham, Ken Nielsen, Jenna Soleo-Shanks, Christopher Swift, and, above all, Jen-Scott Mobley. I could not have completed this book without the encouragement I received from the entire Marymount community, and especially from Mary Fleischer, David Mold, and Kirche Zeile. I am incredibly indebted to various anonymous readers and Bruce McConachie, whose thoughtful and thorough feedback helped strengthen this book substantially, and to the editorial team at Palgrave Macmillan, particularly Brigitte Shull and Lee Norton.

To Pam Sheingorn, it is impossible to articulate my gratitude for all you have given me. You are an incredible mentor and teacher, and your extraordinary guidance brought this project to publication.

Thanks to my mom, dad, Sarah, Liam, David, Kim, Denise, Barb, and Erin. And finally, thanks to Kelly for getting me through countless pesky transitions.

## A Note on Transcription and Translation

Throughout this book, all modernizations of Middle English are mine unless otherwise indicated. In general, I have not reproduced transcriptions of original Latin or Middle English texts when these are readily available in published editions. However, I have included transcriptions when the original word choice is significant to my argument, if published transcriptions are difficult to acquire, and when citing York's pageant texts. My source for the pageants texts is *The York Plays*, edited by Richard Beadle (London: Edward Arnold, 1982). My modernizations of the play texts were made using Beadle's extensive glossary. I also referred to Richard Beadle and Pamela M. King, editors, *York Mystery Plays: A Selection in Modern Spelling* (Oxford: Clarendon Press, 1984). Beadle's new edition of the plays is forthcoming. When citing evidence from the *Records of Early English Drama: York* volumes, edited by Alexandra F. Johnston and Margaret Rogerson, I use Johnston and Rogerson's transcriptions of Middle English documents and their English translations of Latin texts. I have included the page numbers of Johnston and Rogerson's transcriptions of Latin originals in parentheses in my citations.