


Dowler, L. (1998) ‘“And They Think I’m Just a Nice Old Lady”: Women and War in Belfast, Northern Ireland’. *Gender, Place and Culture*. 5, pp. 159–76.


Irish Film and Television Network [Online] Available at: www.iftn.ie


Merivirta, R. (2013) ‘Gendered Conflicts in Northern Ireland: Motherhood, the Male Body and Borders in *Some Mother’s Son* and *Hunger*’, in Merivirta, R.,


O’Sullivan, K. (18 November 2011) ‘Was It for This?’, in *The Irish Times*.


Ruth Negga (on *BBC Breakfast*) (26 September 2011) *YouTube*, [Online] Available at: https://www.youtube.com/watch?v=Ggx0qSjnbME [Accessed 21 April 2014].
Saorise Ronan (on *Ellen*). *YouTube*, [Online] Available at: https://www.youtube.com/watch?v=Ggx0qSjnbME [Accessed 21 April 2014].
Bibliography


Winters, C. (29 March 2013) E-mail to K. Vejvoda.


Filmography

12 Years a Slave (2013) Directed by Steve McQueen
A Dangerous Method (2011) Directed by David Cronenberg
About Adam (2001) Directed by Gerard Stembridge
Alexander (2005) Directed by Oliver Stone
Atonement (2007) Directed by Joe Wright
Between the Canals (2011) Directed by Mark O’Connor
Blown Away (1994) Directed by Stephen Hopkins
Breaking Bad (2008–13) Created by Vince Gilligan
Butch Cassidy and the Sundance Kid (1969) Directed by George Roy Hill
Cal (1984) Directed by Pat O’Connor
Calvary (2014) Directed by John Michael McDonagh
Caoineadh Airt Uí Laoire (Lament for Art O’Leary) (1975) Directed by Bob Quinn
Cowboys and Angels (2003) Directed by David Gleeson
Damo & Ivor (2013–) Directed by Robert Quinn et al.
Danny Boy (1940) Directed by Oswald Mitchell
Darby O’Gill and the Little People (1959) Directed by Robert Stevenson
Dear Daughter (1996) Directed by Louis Lentin TV
December Bride (1990) Directed by Thaddeus O’Sullivan
Devil’s Rock (1938) Directed by Germain Burger
Disco Pigs (2001) Directed by Kirsten Sheridan
Divorcing Jack (1998) Directed by David Caffery
Dollhouse (2012) Directed by Kirsten Sheridan
Doughboys in Ireland (1943) Directed by Lew Landers
Elvis: The Early Years (2005) Directed by James Steven Sadwith
Exposure (1978) Directed by Kieran Hickey
Fair City (1988–) Directed by Gary Agnew et al.
Finian’s Rainbow (1968) Directed by Francis Ford Coppola
Frank (2014) Directed by Lenny Abrahamson
Fury (2012) Directed by David Weaver
Game of Thrones (2011–) Created by David Benioff and D. B. Weiss
Garage (2007) Directed by Lenny Abrahamson
Going My Way (1944) Directed by Leo McCarey
Good Vibrations (2012) Directed by Lisa Barros D’Sa and Glenn Leyburn
Gormenghast (2000) Directed by Andy Wilson
H3 (2001) Directed by Les Blair
Hanna (2011) Directed by Joe Wright
Hidden Agenda (1990) Directed by Ken Loach
High Boot Benny (1993) Directed by Joe Comerford
His & Hers (2009) Directed by Ken Wardrop
Hunger (2008) Directed by Steve McQueen
Hush-a-Bye Baby (1992) Directed by Margo Harkin
I Went Down (1997) Directed by Paddy Breathnach
In Bruges (2008) Directed by Martin McDonagh
In the Name of the Father (1993) Directed by Jim Sheridan
Intermission (2003) Directed by John Crowley
Interview with the Vampire (1994) Directed by Neil Jordan
Into the West (1992) Directed by Mike Newell
Irish and Proud of It (1936) Directed by Donovan Pedelty
Irish Eyes Are Smiling (1944) Directed by Gregory Ratoff
Irish for Luck (1936) Directed by Arthur B. Woods
Jimi: All Is by My Side (2013) Directed by John Ridley
Kathleen Mavourneen (1937) Directed by Norman Lee
Kisses (2010) Directed by Lance Daly
Leap Year (2010) Directed by Anand Tucker
Let’s Be Famous (1939) Directed by Walter Forde
Life’s a Breeze (2013) Directed by Lance Daly
Lillian Russell (1940) Directed by Irving Cummings
Lionheart (2003) Directed by Andrey Konchalovsky
Little Nelly Kelly (1940) Directed by Norman Taurog
Love/Hate (2010–14) Directed by Stuart Carolan
Maev (1982) Directed by Pat Murphy
Man of Steel (2013) Directed by Zack Snyder
Match Point (2005) Directed by Woody Allen
Mickybo and Me (2004) Directed by Terry Loane
Misfits (2009–13) Directed by Howard Overman
My Left Foot (1989) Directed by Jim Sheridan
My Name Is Joe (1998) Directed by Ken Loach
My Wild Irish Rose (1947) Directed by David Butler
Nanook of the North (1922) Directed by Robert Flaherty
Noble (2014) Directed by Stephen Bradley
Non-Stop (2014) Directed by Collet-Serra
… nur der Wind (Only the Wind) (1961) Directed by Fritz Umgelter
Ordinary Decent Criminal (2000) Directed by Thaddeus O’Sullivan
Park (1999) Directed by John Carney and Tom Hall
Parked (2013) Directed by Darragh Byrne
Patriot Games (1992) Directed by Phillip Noyce
Penny Dreadful (2014–) Created by John Logan
Perrier’s Bounty (2010) Directed by Ian FitzGibbon
Philomena (2013) Directed by Stephen Frears
Pigs (1984) Directed by Cathal Black
Poitin (1978) Directed by Bob Quinn
Raining Stones (1993) Directed by Ken Loach
Reefer and the Model (1987) Directed by Joe Comerford
Ride with the Devil (1999) Directed by Ang Lee
Ripper Street (2012–) Directed by Richard Warlow
Samson and Delilah (1996) Directed by Nicholas Roeg
Shame (2011) Directed by Steve McQueen
Shamrock Hill (1949) Directed by Arthur Dreifuss
Shirley (2011) Directed by Colin Teague
Shrooms (2007) Directed by Paddy Breathnach
Silent Grace (2001) Directed by Maeve Murphy
Smiling Irish Eyes (1929) Directed by William A. Seiter
Snap (2010) Directed by Carmel Winters
Some Mother’s Son (1996) Directed by Terry George
Song for a Raggy Boy (2003) Directed by Aisling Walsh
Song o’ My Heart (1930) Directed by Frank Borzage
Stalker (2012) Directed by Mark O’Connor
Stand by Me (1986) Directed by Rob Reiner
Standby (2014) Directed by Rob and Ronan Burke
State of Siege (1972) Directed by Costa-Gavras
States of Fear (1999) Produced by Mary Raftery
Sweet Rosie O’Grady (1943) Directed by Irving Cummings
Sweet Sixteen (2002) Directed by Ken Loach
The Babadook (2014) Directed by Jennifer Kent
The Boxer (1996) Directed by Jim Sheridan
The Commitments (1991) Directed by Alan Parker
The Courier (1988) Directed by Frank Deasy and Joe Lee
The Daisy Chain (2008) Directed by Aisling Walsh
The Devil’s Own (1997) Directed by Alan J. Pakula
The Emperor’s Wife (2003) Directed by Julien Vrebos
The Exorcist (1973) Directed by William Friedkin
The Field (1990) Directed by Jim Sheridan
The Grand Budapest Hotel (2014) Directed by Wes Anderson
The Guard (201) Directed by John Michael McDonagh
The Hills of Donegal (1947) Directed by John Argyle
The Host (2013) Directed by Andrew Niccol
The Londonderry Air (1938) Directed by Alex Bryce
The Long Good Friday (1980) Directed by John Mackenzie
The Lovely Bones (2009) Directed by Peter Jackson
The Magdalene Sisters (2002) Directed by Peter Mullan
The Matchmaker (1997) Directed by Mark Joffe
The Mighty Celt (2005) Directed by Pearse Elliot
The Minstrel Boy (1937) Directed by Sydney Morgan
The Most Fertile Man in Ireland (1999) Directed by Dudi Appleton
The Music Box (1989) Directed by Costa-Gavras
The Passion of the Christ (2004) Directed by Mel Gibson
The Public Enemy (1931) Directed by William A. Wellman
The Quiet Man (1952) Directed by John Ford
The Shore (2011) Directed by Terry George
The Sopranos (1999–2007) Created by David Chase
The Tudors (2007) Directed by Michael Hirst
The Van (1996) Directed by Stephen Frears
The Wire (2002–08) Created by David Simon
Titanic Town (1998) Directed by Roger Michell
Titus (1999) Directed by Julie Taymor
Top o’ the Morning (1949) Directed by David Miller
Total Recall (2012) Directed by Len Wiseman
Trouble with Sex (2005) Directed by Fintan Connolly
Undressing My Mother (2004) Directed by Ken Wardrop
Vanity Fair (2004) Directed by Mira Nair
Vent d’Est (1970) Directed by Jean-Luc Godard
Veronica Guerin (2003) Directed by Joel Schumacher
Vicious Circle (1999) Directed by David Blair
Vikings (2013–) Created by Michael Hirst
Wake Wood (2010) Directed by David Keating
We Were There (2014) Directed by Laura Aguiar and Cahal McLaughlin
When Brendan Met Trudy (2000) Directed by Kieron J. Walsh
When the Sky Falls (1999) Directed by John Mackenzie
Wings of the Morning (1937) Directed by Harold D. Schuster
With or Without You (2000) Directed by Michael Winterbottom
World War Z (2013) Directed by Marc Forster
X-Men: First Class (2011) Directed by Matthew Vaughan
Yankee Doodle Dandy (1942) Directed by Michael Curtiz
Z (1969) Directed by Costa-Gavras
Index

Note: Locators followed by ‘n’ refers to note numbers.

About Adam (2001) (Stembridge, G.), 19–20
Abrahamson, L., 41, 44, 164–6, 187
accents, 5, 32, 35–46, 66, 84, 141, 167
Access Research Knowledge (Ark), 146n8
Addis, K., 36
Agnew, G., 153
Aguiar, L., 8, 117–26
Ahern, C., 83, 145, 170
Alba, R. D., 83, 88
Alexander (2005) (Stone, O.), 75
Alison, M. H., 126n1
Allen, K., 26
Allen, W., 75
Altman, R., 9, 149–50, 156
Anderson, J., 83
Anderson, W., 66, 69n6
Andrew, D., 10, 158, 171–2
An Everlasting Piece (2000) (Levinson, B.), 111
Anthias, F, 96
Appleton, D., 111
Aretxaga, B., 130
Argyle, J., 156n3
Asava, Z., 2
Ashcroft, B., 159
Atonement (2007) (Wright, J.), 63, 66
Augé, M., 4, 20–1

The Babadook (2014) (Kent, J.), 56n1
Bachelard, G., 17
Baker, S., 2, 7–8, 107–16
Bamako (2006) (Sissako, A.), 8, 107–16
Barbash, I., 117, 121–2
Barrett, C., 6, 59–70
Barton, R., 2, 20, 35, 60–1, 153
Bastiat, B., 137–46
Beckett, S., 170, 187
Behan, B., 164
Belfast, 109–12
Bell, D., 98, 137
Bellos, D., 137
Bennett, J., 40–1
Bennett, O., 123
Bergquist, M. I., 120
Between the Canals (2011) (O’Connor, M.), 23, 41
Blair, D., 24
Blair, L., 128–9, 133
Blown Away (1994) (Hopkins, S.), 73
Bluestone, G., 171, 173
Boorman, J., 24, 74, 160
Borges, N., 170–80
Borzage, F., 152
Bourdieu, P., 25, 32–3
The Boxer (1996) (Sheridan, J.), 107, 111–12, 115–16
Box Office Mojo, 83
Bracken, C., 97
Bradley, S., 67
Breakfast on Pluto (2005) (Jordan, N.), 64
Breathnach, P., 48, 74
Brereton, P., 28
Bress, E., 56n3, 56n10
Brintnell, K. L., 130
‘British Social Realism,’ 1
Bronfen, E., 15
Brosnan, P., 60
Brown, J. A., 132
Buzzi, S., 99–100
Bryce, A., 156n4
Burger, G., 156n4
Burke, R., 23
Butch Cassidy and the Sundance Kid (1969) (Hill, G. R.), 139
The Butcher Boy (1997) (Jordan, N.), 160, 163, 168n7
Butler, D., 115, 156
Butler, G., 83
Byrne, D., 23, 41
Byrne, G., 60

Caffery, D., 107, 109
Cahill, M., 5, 24
*Calvary* (2014) (McDonagh, J. M.), 54
Campbell, K. L., 72
capitalist realism, 107–16
Carney, J., 56, 153, 164–5
Carolan, S., 41, 67
Carroll, L., 45, 143
Carville, L., 71–81
Casey, N., 92n7
Celtic Tiger, 18
booming of, 24
power-geometry, 26
*Challenge for Change* (1960–80) (Low, C.), 117–18
Chambers, C., 181–91
Chan, J. J., 129
Chandler, D., 98
child abuse, 47–50
*Cinema and Ireland*, 37, 159
*The Citizen* (1981–3) (Hamilton, R.), 132
Cleary, J., 86
co-authorship, 121–2
Coffey, E., 54
collaborative filmmaking, 117–26
Comerford, J., 115–16
*The Commitments* (1991) (Parker, A.), 42, 46, 142, 152, 170
Condon, Denis, 2
*The Confession* (1970) (Costa-Gavras), 207
Coppola, F. F., 151
Corcoran, M., 126n1
Corner, J., 95, 98
Corrigan, C., 35
Coulter, C., 118
Coupland, N., 40–1, 43–5

*Cowboys and Angels* (2003) (Gleeson, D.), 18
Cresswell, T., 24–5, 29, 33
Cronenberg, D., 69n2
Cross, N., 123
Crosson, S., 56n4
Crowley, J., 43, 62, 70n7, 74
*The Crying Game* (1992) (Jordan, N.), 162–4, 166, 169n10
Cullingford, E. B., 2
Cummings, I., 156n3
Curtiz, M., 150
Cusack, T., 14

*The Daisy Chain* (2008) (Walsh, A.), 23
Daly, L., 41
*Damo & Ivor* (2013-) (Quinn, R.), 45
*A Dangerous Method* (2011) (Cronenberg, D.)
‘Danish Dogme 95 Project,’ 1
*Danny Boy* (1940) (Mitchell, O.), 156n3
*Darby O’Gill and the Little People* (1959) (Stevenson, R.), 152
Dargis, M., 83
Davidoff, L., 96
Dawson, G., 118–19, 125
*Dear Daughter* (1996) (Louis Lentin TV), 98
Deasy, F., 155
*December Bride* (1990) (O’Sullivan, T.), 115–16
*The Devil’s Own* (1997) (Pakula, A. J.), 73
*Devil’s Rock* (1938) (Burger, G.), 156n4
Dibeltulo, S., 7, 82–93
*Disco Pigs* (2001) (Sheridan, K.), 74
documentaries, social value of, 97–9
*Dollhouse* (2012) (Sheridan, K.), 41, 45–6
Dornan, J., 60
*Doughboys in Ireland* (1943) (Landers, L.), 156n3
Dowler, L., 120
Downes, C., 118
Doyle, R., 42, 170
Dreifuss, A., 156n4
Dublin, 5, 17–18, 20–1, 23, 26–8, 30, 33–4, 35–46, 49, 74, 76, 83, 94, 150, 152–6, 167
Dudley, A., 10, 158, 171–2
Duffy, C. G., 36
Dwyer, M., 92n2
Dyer, R., 60, 69n4

Edwards, T., 134
Elder, S., 118
Elliott, P., 111
Ellman, M., 135
Elsaesser, T., 160

Elvis: The Early Years (2005) (Sadwith, J. S.), 75
The Emperor’s Wife (2003) (Vrebos, J.), 75
Epinoux, E., 159
The Exorcist (1973) (Friedkin, W.), 56n1

Fair City (1988) (Agnew, G.), 153
Farley, F., 120
Farrell, C., 60, 62, 69n2, 91, 167
Fassbender, M., 8, 60, 62, 69n2, 132, 134
Feldman, A., 130–1
female ‘Irishness,’ 59
female stardom, 59–70
The Field (1990) (Sheridan, J.), 10, 163, 170–80
Finian’s Rainbow (1968) (Coppola, F. E.), 151
Fischer, L., 69n3
Fisher, M., 107
FitzGibbon, I., 17
Flaherty, R., 117
Flynn, R., 48
Ford, J., 4, 15–18, 22, 88
Forde, W., 156n3
Forster, M., 64
Fortenberry, J., 93n9
France, 158–69
François-Geiger, D., 141
Frears, S., 62, 143, 166
the ‘French Nouvelle Vague,’ 1
Friedkin, W., 56n1
Fury (2012) (Weaver, D.), 64

Game of Thrones (2011-) (Benioff, D. and Weiss, D. B.), 205
gangland geometries, 24–34
Gans, H. J., 82–3, 85, 88–9, 91, 93n10
gender representation, 82–103
Genette, G., 171–2
George, T., 111, 128, 133, 183
German Expressionism, 1
Gibbons, L., 2, 17, 35, 37, 60–1, 92n5
Gibson, M., 131, 134
Gill, L., 19
Gillespie, M. P., 2
Gilligan, V., 28, 31–2
Ging, D., 2, 91, 136, 143
Gleeson, D., 18, 166–7, 186
Gogarty, O.S., 5, 37
Going My Way (1944) (McCary, L.), 151
Goldbacher, S., 75
Goldfish Memory (2003) (Gill, L.), 19
González, R., 2
Good Friday Agreement (1998), 118
The Good Thief (2002) (Jordan, N.), 161
Gormenghast (2000) (Wilson, A.), 75
The Governess (1998) (Goldbacher, S.), 75
Graham, C., 73
Grosz, E., 25
Gruber, J. M., 56n3, 56n10
The Guard (2011) (McDonagh, J. M.), 164, 166–7
Guiney, E., 62

Hackett, C., 124
Hake, S., 154
Hall, C., 96
Hall, T., 56n7
Halter, M., 92
Hannam, K., 26
Hanna (2011) (Wright, J.), 63, 65–6, 69n6
Harkin, M., 62, 161
Harrington, R., 75
Harvey, D., 2, 109
H3 (2001) (Blair, L.), 128–9, 133, 189
Heaney, S., 14
Hennebelle, G., 3–4
Henry, P., 14
Hickey, R., 39–40, 44
Hidden Agenda (1990) (Loach, K.), 160, 163
High Boot Benny (1993) (Comerford, J.), 115
Hill, G. R., 139
Hill, J., 2, 35, 37, 92n5, 116n3, 119, 139
The Hills of Donegal (1947) (Argyle, J.), 156n3
Hirst, M., 6, 71–81
His & Hers (2009) (Wardrop, K.), 7, 94–103
Holfter, G., 155
Holland, K., 13
Holmes, H. K., 41
Holohan, C., 2, 4–5, 13–23, 62
home prices (in Ireland), 13–14
Hopkins, S., 73
horror films, 47–56
The Host (2013) (Niccol, A.), 64, 164
Hunger (2008) (McQueen, S.), 8, 127–36
Hunt, L., 135
Hush-a-Bye Baby (1992) (Harkin, M.), 62, 161
Huston, J. R., 129
Hutcheon, L., 138, 143, 145, 171
Hyde, D., 36–8

In Bruges (2008) (McDonagh, M.), 74, 164, 166–7
Inglis, T., 96
Innes, C. L., 96
Intermission (2003) (Crowley, J.), 43, 62, 74
Interview with the Vampire (1994) (Jordan, N.), 166
In the Name of the Father (1993) (Sheridan, J.), 160, 162–3, 185
Into the West (1992) (Newell, M.), 17
Irigaray, L., 102
Irish and Proud of It (1936) (Pedelty, D.), 156n3
Irish cinema
academic considerations of, 2
accents, 5, 32, 35–46, 66, 84, 141, 167
in capitalist realism, 107–16
city-located films, 19
commodification of Irishness, 89
development of, 3
ethnicity, 82–93
female stardom, 59–70
French perspectives of, 158–69
gender representation, 82–103
home and, 14–23
in Italy, 181–91
linguistic behaviour, 37
male stars, 60
self-representations, 94–103
Irish ‘cultural nationalism,’ 36
Irish Eyes Are Smiling (1944) (Ratoff, G.), 156n3
Irish for Luck (1936) (Woods, A. B.), 156n3
Irish-language poetry, 14
Irish-themed film musical, 149–57
Irish Times, 13
Isolation (2005) (O’Brien, B.), 23
Italian NeoRealism, 1
Italy, 181–91
I Went Down (1997) (Breathnach, P.), 74
Jackson, P., 63
Jalea, G. D., 118
Jimi: All Is by My Side (2013) (Ridley, J.), 67
Joffe, M., 60, 89, 93n8
Jones, K.W., 36
Jordan, N., 64, 160–6, 168n7, 169n10, 183, 187
Joyce, J., 170
Kandiyoti, D., 96
Kathleen Mavourneen (1937) (Lee, N.), 156n3
Kavanagh, P., 14
Keane, J. B., 10, 170–80
Keating, D., 23
Kellner, D., 115
Kelly, M., 13
Kenny, C., 98
Kent, J., 56n1
Kiberd, D., 63, 73
Kilpatrick, C., 118
Kisses (2010) (Daly, L.), 41
Knell, J., 5, 24–34
Konchalovskiy, A., 75
Kremer, J., 118

LaGravenese, R., 7, 60, 82, 93n8
Lamb, M., 49, 55, 56n9
Landers, L., 156n3
Leap Year (2010) (Tucker, A.), 22, 60, 89
Lebeau, V., 56n8
Le Corff, I., 2, 9, 158–69
Lee, A., 35, 75, 155, 156n3
Lee, J., 155
Lee, N., 156n3
Lenehan, F., 9, 149–57
Let’s Be Famous (1939) (Forde, W.), 156n3
Levinson, B., 111
Leydesdorff, S., 125
Life’s a Breeze (2013) (Daly, L.), 41
Lillian Russell (1940) (Cummings, I.), 156n3
Lim, D., 134
Linehan, H., 27, 133
Lionheart (2003) (Konchalovskiy, A.), 75
Little Nelly Kelly (1940) (Taurog, N.), 151
Loach, K., 142, 158, 160, 163–6, 168n3
Loane, T., 9, 111, 137–8, 142, 144, 145n5
The Londonderry Air (1938) (Bryce, A.), 156n4
The Long Good Friday (1980) (Mackenzie, J.), 26–7
Longley, E., 63
‘lord of Ireland,’ 72
Louis Lentin TV, 98
Love/Hate (2010–14) (Carolan, S.), 41, 67
The Lovely Bones (2009) (Jackson, P.), 63
Low, C., 117
Luchs, M., 118
Lye, J., 101–2
Mackenzie, J., 24, 26–8, 30–4
MacKeogh, C., 98
MacLaughlin, N., 84, 86
Maeve, C., 2
Maeve (1982) (Murphy, P.), 115–16
The Magdalene Sisters (2002) (Mullan, P.), 47
Maguire, J., 50–2
Mairs, J., 118–20, 124–5, 126n2
Man of Steel (2013) (Snyder, Z.), 78
Massey, D., 16, 21–2, 25
The Matchmaker (1997) (Joffe, M.), 60, 89, 93n8
Match Point (2005) (Allen, W.), 75
McCafferty, N., 126n1
McCafferty, O., 9, 137–9, 144, 145n1, 146n7
McCabe, L., 151
McClintock, A., 96
McCourt, F., 170
McDermott, R., 50, 176
McDonagh, J. M., 54, 166–7
McDonagh, M., 74, 164, 166–7
McDonagh, H., 118–19
McEvoy, K., 119
McIlroy, B., 2, 149
McIvor, C., 67
McKeown, L., 118, 126n7, 188
McKitterick, D., 118, 126n7
McLaughlin, C., 117–120, 122, 124–5
McLaughlin, G., 7–7, 107–16
McLaughlin, N., 153, 155
McLoone, M., 2–4, 8, 17–18, 36–7, 61, 73, 84, 86, 116, 153, 155, 158–9, 161
McQueen, S., 8–9, 64, 69n2, 127–36
McRobbie, A., 26
McVea, D., 118, 126n7
Meanev, G., 97
Merivirta, R., 8, 127–36
meta-conflict, 119
Meyers, J. R., 6, 71–81
Michael Collins (1996) (Jordan, N.), 160, 164, 185
Michell, R., 111
Index

The Mighty Celt (2005) (Elliot, P.), 111
Miller, D., 152
Miller, L., 118, 125
The Minstrel Boy (1937) (Morgan, S.), 156n3
Misfits (2009–2013) (Overman, H.), 64
Missing (1982) (Costa-Gavras), 206
Mitchell, O., 156n3
Monahan, B., 1–10, 93n8, 170, 181–91
Mona Lisa (1986) (Jordan, N.), 160
Moore, C. (1899–1988), 60
Moore, R., 39–40
Morgan, S., 156n3
The Most Fertile Man in Ireland (1999) (Appleton, D.), 111
Muldoon, O., 118
Mullan, P., 47
Mulvey, L., 69n3, 90, 102
Munday, R., 98
Murphy, C., 60, 62
Murphy, M., 128
Murphy, N., 95
Murphy, P., 115
Murray, R., 126n1
My Left Foot (1989) (Sheridan, J.), 62
My Name Is Joe (1998) (Loach, K.), 166
My Wild Irish Rose (1947) (Butler, D.), 156n3

Nair, M., 75
Nanook of the North (1922) (Flaherty, R.), 117
Naremore, J., 138
Nash, C., 14
Neale, S., 90
Neeson, L., 60, 69n2
Negga, Ruth, 6, 59, 63–8
Negra, D., 2, 17–20, 61–3, 91, 92n7, 156n1
Neville, P., 94–103
Newell, M., 17
Niccol, A., 64
Nichols, B., 98–9
… nur der Wind (Wind, Only the) (1961) (Umgelter, F.), 9, 153–5
Noble (2014) (Bradley, S.), 67
Non-Stop (2014) (Collet-Serra), 69n2
Northern Ireland, 107–46
Noyce, P., 73
O’Brien, B., 23
O’Brien, H., 2, 23, 102, 154, 183
O’Connell, D., 2, 27–8, 98, 100–2
O’Connor, E., 164
O’Connor, M., 23, 41
O’Connor, P., 160
O’Donnell, D., 158
O’Hagan, S., 128, 132
O’Hara, M. (b.1920), 60–1
Olaziregi, M. J., 36
Once (2006) (Carney, J.), 153, 164–5, 190
Ondine (2010) (Jordan, N.), 164, 166
Ordinary Decent Criminal (2000) (O’Sullivan, T.), 24, 74
O’Regan, N., 156n5
O’Riordan, N., 5, 35–46
O’Sullivan, M. (1911–98), 60
O’Sullivan, T., 24, 74, 115–16
O’Toole, Peter, 60
O’Tuama, S., 14
Overman, H., 64
Pakula, A. J., 73
Park (1999) (Carney, J. and Hall, T.), 56n7
Parked (2013) (Byrne, D.), 23, 41
Parker, A., 42, 142, 152
Parpart, L., 99–100
The Passion of the Christ (2004) (Gibson, M.), 134
Patriot Games (1992) (Noyce, P.), 73
Pedelty, D., 156n3
Pellis, S., 181
Perrier’s Bounty (2010) (FitzGibbon, I.), 17
Pettitt, L., 2, 128
Phelan, A., 35
Philomena (2013) (Frears, S.), 62
Pickford, M. (1892–1972), 60
Pigs (1984) (Black, C.), 74
Pine, E., 128, 133
Pink, S., 117, 123
post-conflict, 119
Potter, A., 74
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
<th>Other Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power, E.</td>
<td>39–40, 44–5</td>
<td></td>
</tr>
<tr>
<td>Pramaggiore, M.</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td><em>P.S. I Love You</em> (2007) (LaGravenese, R.)</td>
<td>7, 60, 82–93, 170</td>
<td></td>
</tr>
<tr>
<td><em>The Public Enemy</em> (1931) (Wellman, W. A.)</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Puwar, N.</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Queen’s Film Theatre (QFT)</td>
<td>121</td>
<td></td>
</tr>
<tr>
<td><em>The Quiet Man</em> (1952) (Ford, J.)</td>
<td>4, 15, 17–18, 22, 88, 90</td>
<td></td>
</tr>
<tr>
<td>Quinn, B.</td>
<td>4, 182</td>
<td></td>
</tr>
<tr>
<td>Quinn, R.</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Radley, E.</td>
<td>2, 48–9, 56n4, 97</td>
<td></td>
</tr>
<tr>
<td>Radley, Emma</td>
<td>2, 48–9, 56n4, 97</td>
<td></td>
</tr>
<tr>
<td>Raftery, M.</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td><em>Raining Stones</em> (1993) (Loach, K.)</td>
<td>166</td>
<td></td>
</tr>
<tr>
<td>Rains, S.</td>
<td>87, 89</td>
<td></td>
</tr>
<tr>
<td>Ratoff, G.</td>
<td>156n3</td>
<td></td>
</tr>
<tr>
<td>Reiner, R.</td>
<td>144</td>
<td></td>
</tr>
<tr>
<td>Renner, K.</td>
<td>56n2</td>
<td></td>
</tr>
<tr>
<td>Rentfrow, P.</td>
<td>49, 55, 56n9</td>
<td></td>
</tr>
<tr>
<td><em>Rescue Me</em> (2004–11) (Fortenberry, J.)</td>
<td>93n9</td>
<td></td>
</tr>
<tr>
<td>Ride with the Devil (1999) (Lee, A.)</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Ridley, J.</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Riggs, T.</td>
<td>132–3</td>
<td></td>
</tr>
<tr>
<td>Rockett, K.</td>
<td>2, 35, 37, 39, 92n5, 116n3</td>
<td></td>
</tr>
<tr>
<td>Roeg, N.</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Rolston, B.</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td>Rome Irish Film Festa, 10, 181–3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ronan, S.</td>
<td>6, 23, 26, 59, 63–8</td>
<td></td>
</tr>
<tr>
<td>Rotten Tomatoes</td>
<td>92n1</td>
<td></td>
</tr>
<tr>
<td>Ryan, L.</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>Ryan, M</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Ryder, C.</td>
<td>126n7</td>
<td></td>
</tr>
<tr>
<td>Sackett, S. J.</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Sadwith, J. S.</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Said, E. W.</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td><em>Samson and Delilah</em> (1996) (Roeg, N.)</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Schilkt, A.</td>
<td>154</td>
<td></td>
</tr>
<tr>
<td>Schmidl, K.</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>Schumacher, J.</td>
<td>24, 26–8, 30–4</td>
<td></td>
</tr>
<tr>
<td>Schuster, H. D.</td>
<td>152</td>
<td></td>
</tr>
<tr>
<td>Seiter, W. A.</td>
<td>156n3</td>
<td></td>
</tr>
<tr>
<td>Selby, J.</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>sexual abuse</td>
<td>47–56</td>
<td></td>
</tr>
<tr>
<td><em>Shame</em> (2011) (McQueen, S.)</td>
<td>69n2</td>
<td></td>
</tr>
<tr>
<td><em>Shamrock Hill</em> (1949) (Dreifuss, A.)</td>
<td>156n4</td>
<td></td>
</tr>
<tr>
<td>Shannon, C.</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Sheller, M.</td>
<td>24–6, 29</td>
<td></td>
</tr>
<tr>
<td>Sheridan, K.</td>
<td>41, 45, 74</td>
<td></td>
</tr>
<tr>
<td><em>Shirley</em> (2011) (Teague, C.)</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Shirlow, P.</td>
<td>119</td>
<td></td>
</tr>
<tr>
<td><em>Shrooms</em> (2007) (Breathnach, P.)</td>
<td>48–9</td>
<td></td>
</tr>
<tr>
<td>Siegfried, D.</td>
<td>154</td>
<td></td>
</tr>
<tr>
<td>Sigerson, G.</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td><em>Silent Grace</em> (2001) (Murphy, M.)</td>
<td>128</td>
<td></td>
</tr>
<tr>
<td>Sissako, A.</td>
<td>8, 107–8, 113–14, 116</td>
<td></td>
</tr>
<tr>
<td>Skeggs, B.</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Slide, A.</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Slim, H.</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td><em>Smiling Irish Eyes</em> (1929) (Seiter, W. A.)</td>
<td>156n3</td>
<td></td>
</tr>
<tr>
<td>Smith, C. (1928–2003)</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Smith, J. M.</td>
<td>97–8</td>
<td></td>
</tr>
<tr>
<td>Smith, M.</td>
<td>125</td>
<td></td>
</tr>
<tr>
<td><em>The Snapper</em> (1993) (Frears, S.)</td>
<td>62, 142</td>
<td></td>
</tr>
<tr>
<td>Snyder, Z.</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Sollors, W.</td>
<td>93n10</td>
<td></td>
</tr>
<tr>
<td><em>Some Mother’s Son</em> (1996) (George, T.)</td>
<td>111, 128, 133, 185</td>
<td></td>
</tr>
<tr>
<td>Somerset Fry, F.</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Somerset Fry, P.</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td><em>Song for a Raggy Boy</em> (2003) (Walsh, A.)</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td><em>Song o’ My Heart</em> (1930) (Borzage, E.)</td>
<td>152</td>
<td></td>
</tr>
<tr>
<td>Spivak, G. C.</td>
<td>114</td>
<td></td>
</tr>
<tr>
<td><em>Stalker</em> (2012) (O’Connor, M.)</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td><em>Stand by Me</em> (1986) (Reiner, R.)</td>
<td>144</td>
<td></td>
</tr>
<tr>
<td><em>Standby</em> (2014) (Rob and Burke, R.)</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td><em>States of Fear</em> (1999) (Raftery, M.)</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Steffensen, K. N.</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Stembridge, G.</td>
<td>19–20, 62</td>
<td></td>
</tr>
<tr>
<td>Stevenson, R.</td>
<td>152</td>
<td></td>
</tr>
<tr>
<td>Stone, O.</td>
<td>75, 112</td>
<td></td>
</tr>
<tr>
<td>Studlar, G.</td>
<td>61, 69n3</td>
<td></td>
</tr>
<tr>
<td>Sullivan, M.</td>
<td>118–20</td>
<td></td>
</tr>
</tbody>
</table>
Swank, H., 83
Sweet Rosie O’Grady (1943) (Cummings, I.), 156n3
Sweet Sixteen (2002) (Loach, K.), 142

Taurog, N., 151
Taylor, L., 117, 121–2
Teague, C., 64
Thaddeus, O., 115–16
20th Century Fox/Sky Pictures, 26
Taylor, L., 22, 60, 89
Thaddeus, O., 115–16

Titanic Town (1998) (Michell, R.), 111
Titus (1999) (Taymor, J.), 75
Top o’ the Morning (1949) (Miller, D.), 152
Total Recall (2012) (Wiseman, L.), 69n2
Tracy, T., 2, 62
Trew, K., 118
Tudor, H., 71
The Tudors (2007) (Hirst, M.), 6, 75, 77, 81
Turner, T., 118

Umgelter, F., 153, 155
Undressing My Mother (2004) (Wardrop, K.), 99–100
Urry, J., 24, 26, 29
The Van (1996) (Frears, S.), 142–3
Vanity Fair (2004) (Nair, M.), 75
Vaughan, M., 69n2
Vejvoda, K., 5, 47–56
Veronica Guerin (2003) (Schumacher, J.), 24, 27–33
Vicious Circle (1999) (Blair, D.), 24
Vrebos, J., 75
Wake Wood (2010) (Keating, D.), 23
Walsh, A., 23, 47
Walsh, K. J., 42, 46

Wardrop, K., 7, 94–5, 99–102
Waters, M. C., 83, 88
Watson, K., 66
Weaver, D., 64
Wellman, W. A., 60
We Were There (2014) (Aguiar, L. and McLaughlin, C.), 8, 117–21, 124–5
What Richard Did (2012), 44–6
When the Sky Falls (1999) (Mackenzie, J.), 24, 26, 28, 30–3
Whitaker, R., 94
White, L., 36
Whitelock, C., 49, 55, 56n9
Wig, Z., 129–30
Wilde, O., 156n5, 170
Wilson, A., 75, 183
Wimmer L., 160–2
Wings of the Morning (1937) (Schuster, H. D.), 152
Winston, B., 98
Winters, C., 5–6, 47–56
The Wire (2002–08) (Simon, D.), 92n3
Wise, J., 15
Wiseman, L., 69n2
Woods, A. B., 156n3
World War Z (2013) (Forster, M.), 67
Wright, J., 63

X-Men: First Class (2011) (Vaughan, M.), 69n2

Yankee Doodle Dandy (1942) (Curtiz, M.), 150
Yuval-Davis, N., 96

Zavarzadeh, M., 110
Zembrzycki, S., 122
Žižek, S., 115