Information about the projects in which Mamoru Oshii has been involved is given in the following order: English title; Japanese title (if different); release date (format); Oshii’s role in the project.

In compiling this list, I am indebted to Makoto Noda’s book *My Dear, Mamoru Oshii* (Zenryaku Oshii Mamoru-sama) and his website at http://www.ops.dti.ne.jp/~makoto99/hakobune/nenpyou/

**Time Bokan Series: Yattaman**
_Taimu bokan shiriizu: Yattaaman_
Chief assistant director (second half), storyboards (2 episodes)

**One-Hit Kanta**
_Ippatsu Kanta-kun_
September 1977–September 1978 (53 TV episodes)
Storyboards (4 episodes), technical director (2 episodes)

**Magical Girl Tickle**
_Majokko Chikkuru_
March 1978–January 1979 (45 TV episodes)
Storyboards (1 episode)

**Science Ninja Team Gatchaman II**
_Kagaku ninjatai Gatchaman II_
October 1978–September 1979 (52 TV episodes)
Storyboards (3 episodes), technical director (3 episodes)

**Time Bokan Series: Zendaman**
_Taimu bokan shiriizu: Zendaman_
February 1979–January 1980 (52 TV episodes)
Storyboards (10 episodes), technical director (9 episodes), storyboard revisions (1 episode)

**Nil’s Mysterious Journey**
_Nirusu no fushigina tabi**
January 1980–March 1981 (52 TV episodes)  
Storyboards (11 episodes), technical director (18 episodes)

**Time Bokan Series: Time Patrol Team Otasukeman**  
*Taimu bokan shiriizu: taimu patorourutai Otasukeman*  
February 1980–January 1981 (53 TV episodes)  
Storyboards (6 episodes)

**Time Bokan Series: Yattodetaman**  
*Taimu bokan shiriizu: Yattodetaman*  
February 1981–February 1982 (52 TV episodes)  
Storyboards (6 episodes)

**G (Gold) Raitan**  
*G (gourudo) radian*  
March 1981–February 1982 (52 TV episodes)  
Storyboards (2 episodes)

**Belle and Sebastian**  
*Meiken Jorii*  
April 1981–June 1982 (52 TV episodes)  
Storyboards (2 episodes), technical director (2 episodes), assistant technical director (2 episodes)

**World Masterpiece Stories**  
*Sekai meisaku monogatari*  
April 1981–September 1981 (24 TV episodes)  
Opening storyboards, opening technical director

**The Dragon’s Tears**  
*Ryuu no me no namida*  
June 1981 (short film)  
Storyboards, technical director (only credited as technical director)

**Dashing Kappei**  
*Dasu Kappei*  
October 1981–December 1982 (65 TV episodes)  
Storyboards (1 episode)

**Miss Machiko**  
*Maicchangu Machiko-sensei*  
October 1981—July 1983 (95 TV episodes)  
Storyboards (1 episode)

**Sherlock Holmes**  
*Shaarokku Houmuzu*  
1981 (pilot film)  
Storyboards
The Fullmoon Tradition: Indra
1981 (pilot film)
Original concept, planning (with Hisayuki Toriumi), storyboards, technical director

Urusei Yatsura
October 1981–March 1986 (218 TV episodes)
Chief director (episodes 1–106), storyboards (21 episodes), technical director
(24 episodes) screenplay (7 episodes), storyboard reorganization (1 episode)

Time Bokan Series: Ippatsuman Returns
Taimu bokan shiriizu: gyakuten Ippatsuman
February 1982–March 1983 (58 TV episodes)
storyboards (7 episodes)

Urusei Yatsura spring special
April 1982
Storyboards, technical director
Urusei Yatsura Kansai Electric TV commercials
1982
Storyboards

Urusei Yatsura: Only You
Urusei yatsura: onrii yuu
February 1983 (film)
Dramatization, storyboards, director

Little Mrs. Pepperpot
Supuun Obasan
April 1983–March 1984 (130 TV episodes)
Screenplay (1 episode), storyboards (1 episode)

The Yearling
Koshika monogatari THE YEARLING
November 1983–January 1985 (52 TV episodes)
Storyboards (2 episodes)

Dallos
December 1983–June 1984 (4 OVA episodes)
Director, screenplay (3 episodes), storyboards (3 episodes), technical director
(3 episodes)

Nils’s Mysterious Journey
Nirusu no fushigina tabi
1983 (film)
Storyboards, technical director

Urusei Yatsura: Beautiful Dreamer
Urusei yatsura: byuutifuru doriiama
February 1984 (film)
Screenplay, director

The Eight-Headed Giant Serpent Strikes Back
Yamata no orochi no gyakushū
December 1985 (film)
Equipment cooperation
This was a live-action monster film from Daicon Film, which would later become the studio Gainax; it was directed by Takami Akai and featured special effects by Shinji Higuchi

Angel’s Egg
Tenshi no tamago
December 1985 (OVA)
Original concept (with Yoshitaka Amano), screenplay, director

The Red Spectacles
Akai megane
February 1987 (film)
Screenplay, director

Zillion
Akai koudan Jirion
April 1987–December 1987 (31 TV episodes)
Storyboards (2 episodes)

Twilight Q 2: Labyrinth Objects File 538
Twilight Q 2: meikyuu bukken file 538
August 1987 (OVA)
Original concept, screenplay, director

Mobile Police Patlabor
Kidou keisatsu Patoreibaa
April 1988–June 1989 (7 OVA episodes)
Director (6 episodes), storyboards (6 episodes)

Glory to the Ancestors!
Gosenzosama banbanzai!
August 1989–January 1990 (6 OVA episodes)
Original work, screenplay, director, storyboards
Mobile Police Patlabor (Patlabor on Television)
Kidou keisatsu Patoreibaa (Patlabor on Television)
October 1989–September 1990 (47 TV episodes)
Screenplay (5 episodes)

Maroko
March 1990 (film)
Original work, screenplay, director

Mobile Police Patlabor (New Video Series)
Kidou keisatsu Patoreibaa (Shin Bideo Shirizu)
November 1990–April 1992 (16 OVA episodes)
Screenplay (4 episodes)

Stray Dog: Kerberos Panzer Caps
Stray Dog: Keruberosu jigoku no banken
March 1991 (film)
Original work, screenplay, director

Talking Head
Tōkingu heddo
October 1992 (film)
Director, screenplay

Mobile Police Patlabor 2 the Movie
Kidou keisatsu Patoreibaa 2 the movie
August 1993 (film)
Director

Ghost in the Shell
Koukaku kidoutai
September 1995 (film)
(re-released with new footage and audio as Ghost in the Shell 2.0, July 2008)
Director

Remnant 6
Uchuu kamotsusen Remunanto 6
August 1996 (film)
Coordinating supervisor

Battle Tryst
Batoru toraisuto
1998 (video game)
Storyboards
This was an arcade video game with an animated ending, for which Oshii created the storyboards.
MAMORU OSHII FILMOGRAPHY

Jin-Roh
Jinrou
February 2000 (film)
Original concept, screenplay

Blood the Last Vampire
November 2000 (film)
Supervising producer

Avalon
Avaron
November 2000 (film)
Director

MiniPato
MiniPato
Fall 2001 (3 OVA episodes)
Screenplay, sound production

Tokyo Scanner
Tokyo Sukyanā
2003 (short film)
Supervising director
Documentary film on Tokyo as seen from the air

Tokyo Vein
Tokyo jōmyaku
2003 (short film)
Supervising director
Documentary film on Tokyo as seen from its canals

“.50 Woman”
June 2003 (short film)
Screenplay, director
Part of an omnibus film called Killers

Ghost in the Shell: Stand Alone Complex 2nd Gig
Koukaku kidoutai Sutando Arōn Konpurekku 2nd Gig
January 2004–January 2005 (26 TV episodes)
Story concept

Ghost in the Shell 2: Innocence
Inosensu
March 2004 (film)
Director, screenplay
Windy Tales
Fu¯jin monogatari
September 2004–February 2005 (13 TV episodes)
Supervisor

Lorelei: Witch of the Pacific Ocean
Rourera
March 2005 (film)
B29 mark design

Open Your Mind
Mezame no hakobune
April 2005 (OVA)
Director
This is a DVD version of a multimedia exhibition of the same name created by Oshii for the Aichi World Expo, which opened in March 2005.

Blood+
October 2005–September 2006 (50 TV episodes)
Planning Assistant

Ghost in the Shell: Stand Alone Complex 2nd Gig: Individual Eleven
Koukaku kidoutai Sutando Arōn Konpurekksu 2nd Gig: Individual Eleven
January 2006 (OVA)
Story concept
This is a compilation of the 2nd Gig episodes into a single feature-length OVA.

Tachiguishi Retsuden
April 2006 (film)
Original concept, screenplay, director

“Onna Tachiguishi Retsuden–Ketsune korokke no Paresuchina shitōhen”
December 2006 (short film)
Original concept, screenplay, director
Originally released on DVD in the December 2006 issue of the manga magazine Monthly Comic Ryū

“Project Mermaid”
September 2007 (short film)
Director
Aired on NHK as part of their Ani-kuri 15 series of 60-second animated shorts

Shin Onna Tachiguishi Retsuden
November 2007 (omnibus film)
Original concept, general supervising director
This was an omnibus of six short live-action films plus one “commercial.”
“Kinglyohime–Bekkoame no yūri”
November 2007 (short film)
Director, screenplay
One of the six Shin Onna Tachiguishi Retsuden short films

“Chū CM”
November 2007 (short film)
Director, screenplay
The “commercial” in the Shin Onna Tachiguishi Retsuden omnibus

“ASSAULT GIRL–Kentakkī no Hinako”
November 2007 (short film)
Director, screenplay
One of the six Shin Onna Tachiguishi Retsuden short films

Boiling Cities
Futtou Toshi
May 2008–February 2009 (8 TV episodes)
Title supervising director
Animated sequences for the opening and ending credits of the NHK special

Phone Braver 7
Keitai sosakan 7
April 2008–March 2009 (45 TV episodes)
Director (2 episodes), screenwriter (3 episodes)
Director and screenplay for the two-part episode “Out of Range Woman” (Kengai no onna) and wrote the screenplay for “Keita’s New Year Dream” (Keita no hatsuyume). Volumes 6 and 10 of the Blu-Ray release of the series included a “director’s cut” of the “Out of Range Woman” and “Keita’s New Year Dream” episodes, respectively. The plot of “Keita’s New Year Dream” is very similar to episode 29 of the Patlabor TV series, which was also scripted by Oshii.

The Sky Crawlers
Sukai kurora
August 2008 (film)
Director

Kill
Zan–KILL–
October 2008 (omnibus film)
General supervising director
This was an omnibus of four short live-action films. Oshii also directed the short opening segment of the film.

“Assault Girl 2”
October 2008 (short film)
Director, screenplay
One of the four Zan-KILL- short films

*Musashi: The Dream of the Last Samurai*
*Miyamoto Musashi—Soken ni Haseru Yume*
June 2009 (film)
Original concept, screenplay

“The Duel”
November 2009 (short film)
Creative supervisor
This short was part of the *Halo Legends* omnibus film

*Assault Girls*
*Asaruto Gaaruzu*
December 2009 (film)
Director, screenplay

*28 1/2 Mousou no kyoujin*
July 2010 (film)
Director, screenplay

*Tetsujin 28-go*
September 2010 (film)
Director, screenplay
Filmed version of a live stage play directed by Oshii; it ran in Tokyo in January 2009 and in Osaka in February 2009.

“009: The Reopening”
October 2010 (short film)
Director
Produced for the CEATEC 2010 trade show to display the capabilities of Panasonic’s 3D televisions.

“Je t’aime”
June 2010 (short film)
Director
Premiered at the 34th Annecy Animation Film Festival

“Shanghai Skygate: The Door of the Sky”
*SHANGHAI SKYGATE (Tenkuu no tobira)*
February 2011 (short film)
Supervising director
Site-specific promotional film for the Shanghai World Financial Center

“Steel Battalion: Heavy Armor”
June 2012 (short film)
Director
This short film was a trailer for a video game of the same name.

“Kick-Heart”
May 2013 (short film)
Project consultant

The Last Druid: Garm Wars
2014 (film)
Director

The Next Generation -Patlabor-
April 2014 onward (theatrical episodes)
General director, episode director, screenplay
A new, live-action Patlabor was announced in September 2013. It will consist of one 10-minute episode and 12 48-minute episodes to be theatrically screened. Oshii has been announced as the general director of the series as well as the writer and director of some of the episodes.

The Next Generation -Patlabor- (title pending)
2015 (film)
Director, screenplay
A feature-length live-action Patlabor film was announced to follow the theatrical series.
NOTES

PREFACE TO THE SECOND EDITION


CHAPTER 1

NOTES

14. FLCL, vol. 1, DVD, directed by Kazuya Tsurumaki (Los Angeles: Synch-Point, 2002). Interestingly, this comment is only in the English dub and does not appear in the original Japanese dialogue.


CHAPTER 2


9. Ibid., 105.

10. Another equally acceptable term is OAV, an acronym that transposes the last two words of the phrase.


13. Ibid.


18. Ibid., 435


22. Harai-gushi literally means “purification skewer.” It is a stick with strips of paper folded in a zigzag pattern attached to one end, used in Shinto for purification rituals.
27. Napier, Anime from Akira to Princess Mononoke, 12.

CHAPTER 3

2. Ibid.
10. Jan Scott-Frazier, interview with the author, Dallas, TX, August 31, 2002.
15. Newall, An Egg at Easter, 175.
16. Ibid., 158.
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21. Oshii, e-mail to the author.

CHAPTER 4

4. Ibid.
5. Horn, “At the Carpenter Center,” 15.

CHAPTER 5

2. Kerr, Dogs and Demons, 11.
9. A seventh episode of this OVA series was produced, but it was produced after the original six and was not written or directed by Oshii.
NOTES

21. Thanks to Assaf K. Dekel for e-mailing me about the significance of the number 26 (June 10, 2002).
26. Scott-Frazier, interview with the author.
27. Oshii, e-mail to the author.
31. “All About *Patlabor WXIII*,” *Patlabor WXIII*, DVD.

CHAPTER 6

2. Ibid., 137.
7. Sterling, “Preface,” xiii
22. Ibid., 65.
23. Ibid., 66.
27. Napier, Anime: From Akira to Princess Mononoke, 113.
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34. Hicks, “Striking Cyborgs,” 100.
35. Ibid., 101.
37. Livia Monnet, “Towards the Feminine Sublime, or the Story of ‘A Twinkling Monad, Shape-Shifting Across Dimension’: Intermediality, Fantasy and Special Effects in Cyberpunk Film and Animation,” Japan Forum 14, no. 2 (September 2002): 231.
38. Napier, Anime: From Akira to Princess Mononoke, 272.

CHAPTER 7

8. Ibid., 17–18.
10. Ibid.
12. A more accurate translation of “Oshii Juku” would be “Oshii Cram School,” although “Team Oshii” has become the accepted translation. (Students in Japan often attend cram schools in the evenings after their regular school in order to score higher on high school and college entrance exams.) Much of the information of the inner workings of Team Oshii is from Frasier, interview with the author, August 31, 2002.
13. Oshii, e-mail to the author.
19. Scott-Frazier, interview with the author.
20. Reyes, “Chatting with Ishikawa.”
23. Scott-Frazier, interview with the author.
27. Ellis and Reyes, “Kenji Kamiyama on Anime.”

**CHAPTER 8**

7. Oshii, e-mail to the author.


10. Ibid., 85.


20. Oshii, e-mail to the author.


22. Oshii, e-mail to the author.

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**CHAPTER 9**

1. Egan Loo and Patrick Macias, “*Ghost in the Shell 2: Innocence*: Interview with Director Mamoru Oshii,” *Animerica* 12, no. 9 (September 2004): 32.

2. Ibid., 32.


11. Ibid., 118.
12. Ibid., 119.
13. Ibid., 120.
16. Ibid., 63.
17. Ibid., 64 (italics in the original).
20. Ibid., 211 (italicis in the original).
21. Ibid., 216.
26. Ibid., 56.
29. Ibid., 26–27, 49.
30. Ibid., 28.
33. Ibid., 222.


41. Loo and Macias, “*Ghost in the Shell 2: Innocence*,” 32.


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**CHAPTER 10**


8. Ibid.


13. Ibid.
NOTES

15. Ibid., 3.
16. Ibid.
17. Ibid., 49.
18. Ibid., 80.
19. Ibid., 90.
20. Ibid., 145–146.
21. Ibid., 148.

CHAPTER 11

3. Ibid.
4. Ibid., 133.
12. Ibid., 7.
13. Ibid.
16. Ibid., 141–142. Translation by Brent Millis.

CHAPTER 12

6. Ibid., 89.
13. Ibid., 8.
14. Ibid., 249.
15. Ibid., 141.
18. Macias, Cruising the Anime City, 12.
Note: The preponderance of Internet sources in the bibliography is indicative of the highly wired nature of the anime fan community. Many articles and interviews that appeared online only.


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