Notes

Introduction

2. See, for example, Naum A. Sindalovskii, *Legendy i mify Sankt-Peterburga* (St Petersburg, 1994).
5. A popular modern example is Robert Massie, *Peter the Great: His Life and World* (New York, 1981), which first introduced me to both the ruler and the period.
10. See, for example, Jarmo Kotilaine and Marshall Poe (eds), *Modernizing Muscovy: Reform and Social Change in Seventeenth-Century Russia* (London, 2005).


24. Catherine II’s policies toward the city are discussed extensively in George Munro, *The Most Intentional City: St. Petersburg in the Reign of Catherine the Great* (Madison Cranbury, NJ, 2008).


30. See, for example, Dmitrii Shvidkovsky, *Russian Architecture and the West* (New Haven, CT, 2007), pp. 73–104.


36. For example, on the debate surrounding ‘modernisation’ and the question of its applicability to eighteenth-century Russia, see Simon Dixon, *The Modernisation of Russia, 1676–1825* (Cambridge, 1999), pp. 1–24.

37. See, for example, the discussion on these issues between Raeff, de Madariaga and Cracraft in *SR*, 41/4 (1982), pp. 611–38.

41. An important collection that explores these questions is Ronald Asch and Adolf Birke (eds), *Princes, Patronage, and the Nobility: the Court at the Beginning of the Modern Age*, c. 1450–1650 (Oxford, 1991).
42. See, for example, the essays presented in John Adamson (ed.), *The Princely Courts of Europe: Ritual, Politics and Culture under the Ancien Régime, 1500–1750* (London, 1999).
43. See, for example, Nikolai E. Volkov, *Dvor russkikh imperatorov v ego proshlom i nastoiashchem, v 4-kh chastikh* (St Petersburg, 1900).
45. A fundamental study on this area is Sergei M. Troitskii, *Finansovaia politika russkogo absoliutizma v XVIII veke* (Moscow, 1966).
46. For an excellent overview of some leading contributions, see Ernest Zitser, ‘New Histories of the Late Muscovite and Early Imperial Russian Court’, *Kritika: Explorations in Russian and Eurasian History*, 6/2 (2005), pp. 375–92.
47. See, for example, Paul Bushkovitch, *Religion and Society in Russia: the Sixteenth and Seventeenth Centuries* (Oxford, 1992); Isolde Thyret, *Between God and Tsar: Religious Symbolism and the Royal Women of Muscovite Russia* (DeKalb, IL, 2001); Elise Kimerling Wirtschafter, *Social Identity in Imperial Russia* (DeKalb, IL, 1997).
51. Gary Marker, *Imperial Saint: the Cult of St Catherine and the Dawn of Female Rule in Russia* (DeKalb, IL, 2007).
58. See, for example, Kurt Andermann (ed.), *Residenz – Aspekte hauptstädtischer Zentralität von der frühen Neuzeit bis zum Ende der Monarchie* (Sigmaringen, 1992).
Notes


1 Location: Situating the City

2. See, for example, Charles Whitworth, *An Account of Russia as it was in the Year 1710* (London, 1758), p. 126.
18. ‘Petr Eropkin’, *Zodchie Sankt-Peterburga. XVIII vek* (St Petersburg, 1997), pp. 156–90.
19. Although this work was influential in the period after Eropkin’s death – it was completed by Eropkin’s colleagues Mikhail Zemtsov and Ivan Korobov, who then promoted it during the reign of Elizabeth – it remained unpublished until appearing in *Arkhitekturnyi arkhiv*, 1 (Moscow, 1946), pp. 21–100.
20. An overview of these plans can be found in: Sergei V. Sementsov et al., *Sankt-Peterburg na kartakh i planakh pervoi poloviny XVIII veka* (St Petersburg, 2004), pp. 186–7.
25. For the various accounts of foreign visitors to St Petersburg during Peter I’s reign and the number of deaths they give for the city’s construction, see the excellent overview provided in the notes for the Russian translation of Sir Francis Dashwood’s diary in: Iurii N. Bespiatykh (ed.), *Peterburg Anny Ioannovny v inostrannykh opisaniakh* (St Petersburg, 1997), pp. 73–4. For example, by the time of Dashwood’s visit in 1733, the rumoured figure had risen to 300,000 (!) deaths: Dashwood, ‘Diary’, p. 203.
29. *SIRIO*, vol. 61, pp. 205–6 (Whitworth to St-John: St Petersburg, 26 May 1712).
40. Lidiia N. Semenova, Byt i naselenie Sankt-Peterburga (XVIII vek) (St Petersburg, 1998), pp. 6–7.
41. RGADA, f. 16, d. 459, ll. 1–4 (‘O chisle zhitelei v Peterburge’, 6 July 1750).
42. RGADA, f. 16, d. 459, ll. 5–5ob (18 July 1750).
43. RGADA, f. 16, d. 459, l. 11 (n.d.).
44. Johann G. Georgi, Opisanie rossiisko-imperatorskogo stolichnogo goroda Sankt Peterburga i dostopamiatnosti v okrestnostiakh onogo (St Petersburg, 1794), vol. 1, p. 168.
45. Munro, Most Intentional City, pp. 49–51.
46. All figures are taken from: Jan de Vries, European Urbanization, 1500–1800 (Cambridge, MA, 1984), pp. 270–8.
47. Hughes, Russia, p. 265.
48. PSZ, 5, 3193 (12 April 1712), pp. 559–60.
49. A subsequent report from 1 September indicates that fines were collected from Admiral Fedor M. Apraksin, Iakov Bruce and Cornelius Cruys: SIRIO, vol. 11, pp. 519–21 (‘Ukazy, pis’ma, bumagi i rezoliutsii imperatora Petra I’).
52. Dashwood, ‘Diary’, p. 203. These establishments will be discussed in Chapter 3.
53. Ob’iavlenie nyneshnego triumfalnogo vkhoda, ego tsarskago velichestva v Sankt Piterburkh (St Petersburg, 1714). The event was also commemorated in an engraving by Aleksei Zubov, produced the following year.
55. PoZh, 1720 (8 September), p. 50. Zubov again commemorated the event in an engraving, albeit later in the 1720s (the exact date is not confirmed). It is rather more detailed than the one produced for Hangöudd, depicting the triumphal procession route from the river to the Sts Peter and Paul Fortress. Both of the aforementioned images are reproduced in: Mikhail S. Lebedianskii, Graver Petrovskoi epokhi Aleksei Zubov (Moscow, 1973).
56. Hughes, Russia, p. 255.
59. See, for example, the following entries in the court journals for 1745, wherein river transport is used: KfZh, 1745, pp. 37 (24 July), 43 (26 July), 84–92 (30 August), 155 (26 May) and 158–9 (1 and 3 June).
62. For details on the design and construction of the grotto, see Tat’iana B. Dubiago, Russkie reguliarnye sady i parki (Leningrad, 1963), p. 71.
64. See, for example, Friedrich W. von Bergholz, ‘Dnevnik kamer-iunkera Fridrikha-Vil’gel’ma Berkhgol’tsa, 1721–1725 (ch. 1 and 2)’, in Viktor P. Naumov (ed.), Neistovyi reformator (Moscow, 2000), pp. 135–42.
86. *Slovar’ russkogo iazyka XVIII veka* (St Petersburg, 1984–), vol. 8, p. 212.
87. *RGIA*, f. 1329, op. 2, d. 40, l. 42 (Order from the Empress’s Cabinet to the Police Chancellery).
88. See, for example, the listing in the court journal for a *kurtag* in March 1756 – *KFZh*, 1756, pp. 24–5 (10 March) – and an example of a typical notification sent to the Police Chancellery from the following month – *RGIA*, f. 1329, op. 2, d. 48, l. 12 (Order sent by *Kamer-fur’er* Ivan Skobeltsyn to the Police Chancellery, 15 April 1756).
89. See, for example, the order noted in the sentry logs for 4 June 1750: *ZhDGA*, p. 205.
94. For this correspondence, see: V. Ger’e (ed.), Sbornik pisem i memorialov Leibnitsa, otnosящихся к России и Петру Великому (St Petersburg, 1873).


96. See, for example, the views of: Petr P. Pekarskii, Istoriia Imperatorskoi Akademii Nauk v Peterburge (St Petersburg, 1870), vol. 1, pp. xvii–xxxi; Alexander Vucinich, Science in Russian Culture (London, 1965), vol. 1, pp. 65–74.


100. PSZ, 7, 4443 (28 January 1724), p. 223.


104. Protokoly zasedanii konferentsii Imperatorskoi Akademii nauk s 1725 po 1803 goda (St Petersburg, 1897), vol. 1, p. 1–2.


106. The speeches were printed in: Sermones in primo solenni Academiae scientiarum imperialis conventu die XXVII decembris anni 1725 publice recitati (St Petersburg, 1725).


110. 500 copies of this volume were printed: SK, vol. 3, p. 231.

111. SK, vol. 3, p. 232. For an example of their coverage of the public assemblies, see: SPV, 1755, no. 73 (12 September), p. 5.

112. MILAN, vol. 6, pp. 105–8 and 155.

113. Petr P. Pekarskii, Nauka i literatura v Rossii pri Petre Velikom (St Petersburg, 1862), vol. 1, pp. 46–58.


120. PSZ, 5, 3159 (13 February 1718).


125. Luppov and Fillipov, Istoriia Biblioteki Akademii nauk, p. 31.

126. Johann D. Schumacher, Palaty Sankt peterburgskoi imperatorskoi Akademii nauk biblioteki i kunstkamery (St Petersburg, 1741).


138. Details of the city’s various churches for this period can be found in Bogdanov, Opisanie, pp. 292–308 (for Orthodox) and 315–16 (for non-Orthodox).

139. Irina A. Chudinova, Penie, zvony, ritual (St Petersburg, 1994), pp. 27–36.


141. Bogdanov, Opisanie, p. 302.

2 Regulation: Policing the City


15. For example, the Swedish model was an influence on the central administrative reforms: see Claes Peterson, *Peter the Great's Administrative and Judicial Reforms: Swedish Antecedents and the Process of Reception* (Stockholm, 1979), pp. 67–76.


31. PSZ, 1, (6 April 1649), pp. 164–6.
33. PSZ, 5, 3203 (25 May 1718), pp. 569–70.
34. PSZ, 5, 3203 (25 May 1718), pp. 570–1.
35. PSZ, 5, 3420 (31 August 1719), p. 732.
38. PSZ, 12, 9219 (21 October 1745), p. 472; PSZ, 12, 9283 (1 May 1746), p. 545.
41. PSZ, 8, 6190 (22 September 1732), p. 930.
42. PSZ, 6, 3494 (24 January 1720), p. 121.
44. PSZ, 6, 3777 (29 April 1721), p. 381.
45. See, for example, PSZ, 3, 1420 (22 November 1691), p. 116–17.
46. Hughes, Russia, p. 164.
47. PSZ, 6, 3676 (16 November 1720), p. 264.
49. PSZ, 13, 10095 (29 April 1753), pp. 828–9.
56. A typical example of the legislation on the alcohol duty is: PSZ, 8, 5706 (19 February 1731), p. 387.


68. See, for example, de Campredon’s experience at a reception in Aleksandr Rumiantsev’s house in March 1721: *SIRIO*, vol. 40, pp. 166–8 (De Campredon to the Archbishop of Cambrai: St Petersburg, 14 March 1721).


70. Hughes, *Russia*, p. 419.


74. See, for example, Bergholz, ‘Dnevnik’, *Neistovyi reformator*, pp. 188, 382 and 484.


77. *PSZ*, 10, 7233 (19 April 1737), p. 130.


85. *PSZ*, 12, 9278 (11 April 1746), p. 543.


92. An expanded version of this section has been published as: ‘Card-playing and Gambling in Eighteenth-Century Russia’, *European History Quarterly*, 42/3 (2012), pp. 385–402.


95. See, for example, Olivier Grussi, *La vie quotidienne des joueurs sous l’Ancien Régime à Paris et à la cour* (Paris, 1985).


100. On this theme, see Thomas Kavanagh, *Dice, Cards, Wheels: a Different History of French Culture* (Philadelphia, PN, 2005).


105. *Stoglav*, ed. Dmitrii E. Kozhanchikov (St Petersburg, 1863), ch. 92, p. 263.


111. Weber, *Present State*, vol. 1, p. 188.


114. See, for example, the distinguished treatment of the French and Imperial ambassadors during the Seven Years War: *KfZh*, 1758, p. 148 (23 November) and *KfZh*, 1761, p. 116 (26 August).


120. The banker could exercise a strong influence on proceedings in such games, which may explain Anna Ivanovna’s preference for the role, as noted by Manstein. On faro and its derivations, see Parlett, History, pp. 75–8.
121. For example, Manstein claimed to have seen losses of 20,000 rubles in a single sitting of quinze or faro at court: Manstein, Contemporary Memoirs, p. 257. Likewise, Catherine II recalled stakes of 40–50,000 rubles being gambled by members of the court in the 1740s: Catherine II, ‘Mémoires I’, Sochineniia imperatritsy Ekateriny II, na osnovanii podlinnykh rukopisei, ed. A. N. Pypin (St Petersburg 1901–7), p. 52.
122. Dunkley, Gambling, pp. 21 and 25.
130. Miers, Regulating, pp. 27–34.
138. Estimates vary, due to the unreliability of data, but London was thought to have had between 3000 and 7000 prostitutes (White, London, p. 347), while Paris had an estimated 20,000 prostitutes in the same period (Colin Jones, Paris: the Biography of a City (London, 2006), p. 206).
139. The best of these studies remains Laurie Bernstein, Sonia’s Daughters: Prostitutes and their Regulation in Imperial Russia (Berkeley, CA, 1995).
Notes

143. *PSZ*, 1, 1 (*Ulozhenie*, 1649, ch. 22), p. 156.
152. *RGADA*, f. 8, op. 1, d. 2, l. 1 (Letter from the Cabinet to Vasilii I. Demidov, 28 June 1750).
153. *RGADA*, f. 8, op. 1, d. 2, l. 2 (Letter from the Cabinet to Police Assessor Beketov, 29 June 1750).
154. *RGADA*, f. 8, op. 1, d. 2, l. 8 (Report by Vasilii I. Demidov, 5 July 1750).
155. *RGADA*, f. 8, op. 1, d. 12, ll. 1–3ob (Anna Felker’s responses to questioning, 11–13 July 1750).
156. *RGADA*, f. 8, op. 1, d. 10, ll. 22–23 (Deposition by Anna Dresdensha about the contents of her parties, 25 September 1750).
157. *RGADA*, f. 8, op. 1, d. 12, l. 6.
159. *RGADA*, f. 8, op. 1, d. 2, l. 133 (Report by Vasilii I. Demidov, 19 November 1750).

3 Organisation: the Court and its Celebrations

1. An excellent study of the complexities involved in this process is provided by Peter Burke, *The Fabrication of Louis XIV* (New Haven, CT, 1992).
2. See, for example, the range of case studies presented in Arthur Dickens (ed.), *The Courts of Europe: Politics, Patronage and Royalty, 1400–1800* (London, 1977), and
Notes


5. For more detail on these two examples, see Jeroen Duindam, *Vienna and Versailles: the Courts of Europe’s Major Dynamic Rivals, 1550–1780* (Cambridge, 2003), pp. 45–89.


10. Volkov, Nikolai E., *Dvor russkikh imperatorov v ego proshlom i nastroiaschem, v 4-kh chastях* (St Petersburg, 1900), p. 159.


19. These regulations are published in Volkov, *Dvor*, pp. 52–8 and 58–64 respectively.


29. For their roles at the contemporary Habsburg court, see Duindam, Vienna and Versailles, pp. 157 and 176.


31. RGIA, f. 466, op. 1, d. 87, ll. 44–45ob (Order from the Court Office, 28 February 1752).


34. See, for example, Duindam, Vienna and Versailles, pp. 48–9.


40. See, for example, the faction that emerged around the young Duc de Bourgogne in France during the late stages of Louis XIV’s reign: Emmanuel LeRoy Ladurie, Saint-Simon and the Court of Louis XIV (Chicago, IL, 2001), ch. 4, esp. pp. 144–8. Likewise, Frederick William I of Prussia and Prince Frederick had a very problematic relationship: Theodor Schieder, Frederick the Great, ed. and transl. Sabina Berkeley and Hamish Scott (London, 2000), pp. 10–12.


42. On the Secret Chancellery, see Evgenii V. Anisimov, Dyba i knut: Politicheskii sysk i russkoe obschestvo v XVIII veke (Moscow, 1999).

43. See, for example, Catherine II, ‘Mémoires IV (2)’, Sochineniia imperatritsy Ekateriny II, na osnovaniu podlinnykh rukopisei, ed. A. N. Pypin (St Petersburg 1901–7), p. 385.

44. Ageeva, Imperatorskii dvor, pp. 76 and 134–5.


49. Hughes, Russia, pp. 274–5.


51. Elena Pogosian, Elena, Petr I – arkhitektor rossiiskoi istorii (St Petersburg, 2001), pp. 29–41.


53. Hughes, Russia, p. 273.
55. PoZh, 1723 (30 May), p. 15.
57. See, for example, KfZh, 1734 (29 June), p. 4.
58. See, for example, the description of its celebration in KfZh, 1744 (29 June), pp. 59–67.
59. For Anna Ivanovna, this anniversary was celebrated on 19 January; for Elizabeth, it was on 25 November.
60. Hughes, Russia, p. 275.
61. The court journal for 1750 provides typical examples for the celebration of these feast days: KfZh, 1750, pp. 5–6 (6 January), 13–15 (2 February), 34 (25 March), 37–40 (8–15 April), 60 (24 May), 88 (15 August) and 103 (8 September).
62. PSZ, 9, 6832 (29 October 1735), pp. 598–600.
65. See, for example, János Bak (ed.), Coronations: Medieval and Early Modern Monarchic Ritual (Berkeley, CA, 1990).
72. The details of the entry plans can be found in Karin Friedrich, Karin and Sara Smart (eds), The Cultivation of Monarchy and the Rise of Berlin: Brandenburg-Prussia, 1700 (Farnham, 2010), pp. 247–60.
74. Peter I was distracted by upcoming Baltic fleet manoeuvres and recurrent illness, so there was no ceremony to mark his return to St Petersburg with the newly crowned Catherine I in 1724. Peter II did not return to St Petersburg before his death in 1730.
75. See, for example, the opinion of James FitzJames Stuart, the Spanish envoy to Russia, in 1728: ‘Zapiski gertsoga De–Liria–Bervika, byvshego ispanskim poslom pri rossiisko dvore, s 1727 po 1731 god’’, Syn otechestva, 7/2 (1839), pp. 144–5.
78. *Pribaveniia k Vedomostiam*, no. 6 (18 January 1732), pp. 27–8.
84. *RGIA*, f. 473, op. 1, d. 246, ll. 74–75ob (Disposition de l’entrée de S. M. I. Elizabeth Petrovna à St. Petersbourg, 21 December 1742) and ll. 81–86ob (Dispozitsiia vo vremia shestviia Eia Imp. Vel. vsemil. gdrni imperatritsy Elisasvety Petrovny v Sankt Piterburkh, December 1742).
85. *RGIA*, f. 473, op. 1, d. 246, l. 87 (O torzhestvennom v’ezde Eia Imperatorskogo Velichestva v Sankt Petersburg, 23 December 1742).
87. *RGIA*, f. 473, op. 1, d. 246, ll. 81–5ob.
89. *RGIA*, f. 473, op. 1, d. 246, ll. 82ob–83.
90. *TZhREP*, vol. 2, part 2, p. 520.
91. SIRIO, vol. 99, pp. 195–7 (Wyche to Carteret: Moscow, 20 December 1742) and 200 (Wyche to Carteret: St Petersburg, 28 December 1742).
92. SIRIO, vol. 100, p. 465 (D’Alion to Amelot: Moscow, 27 December, 1742).
93. SIRIO, vol. 100, p. 465 (L’Estocq to de la Chétardie: Moscow, 28 December, 1742).
94. However, the supplies required for the fireworks and illuminations are mentioned: *SPV*, no. 100 (13 December 1742), p. 813 concerns the quantity of animal fat, pitch and ‘Venetian turpentine’ required by the Admiralty; *SPV*, no. 101 (16 December 1742), p. 820 deals with a consignment of mica for the Artillery Office.
95. *RGIA*, f. 473, op. 1, d. 246, ll. 77–78ob (Account by ober-tseremoniimeister Franz Santi, n.d.).
96. *RGIA*, f. 473, op. 1, d. 246, l. 77ob.
97. *RGIA*, f. 473, op. 1, d. 246, ll. 78–78ob.


111. The wedding celebrations are described in: *Opisanie o brake mezhdu Eia Vysochestvom Annoiu Petrovnoiu, Tcesarevnoiu Vserossiikoiu, i Ego Korolevskim Vysochestvom Karlam Fridrikhim, Gertsogom Golshteinogottorpskim* (St Petersburg, 1725); Jane Vigor, *Letters from a Lady, Who Resided Some Years in Russia, to her Friend in England* (London, 1775), pp. 189–207.


115. This seems an odd decision, given the published account of the wedding (as noted above).


117. *RGLA*, f. 473, op. 3, d. 15, ll. 3–5ob (Points préables qui demandaient la résolution de Sa Majesté Impériale à fin de pouvoir arranger le Cérémonial des Noces de Leurs Altesses Impériales, 4 March 1745).

118. *RGLA*, f. 473, op. 3, d. 15, ll. 3ob–4ob.


124. For example, in Santi’s notes, the date of the wedding is listed as 18 August (‘le mariage de les Altesses Impériales s’effectua le 18 d’août 1745’): *RGLA*, f. 473, op. 3, d. 15, l. 13. Similarly, a planning document by Rastrelli contained a footnote giving the date of the wedding as 18 August: *RGLA*, f. 473, op. 3, d. 14, l. 2 (Description des bals et fêtes données au palais d’hyver au mariage de Pierre III, 1745).


126. *SIRIO*, vol. 102, p. 320 (Hyndford to Harrington, 20 August 1745).


130. KfZh, 1745 (22 August), pp. 69–70.
135. RGADA, f. 16, op. 1, d. 443, ll. 177 and 178–178ob (Vedomost’ obretaushchiisia v Sankt–Peterburge ot pervago do piatogo klassu personam zhenam ikh i detiam, c.1747).
136. See, for example, the expense lavished on the wedding of Joseph II to Isabella of Parma in late 1760, which linked the Habsburg and Bourbon dynasties: Derek Beales, Joseph II. Volume I: In the Shadow of Maria Theresa, 1741–1780 (Cambridge, 1987), pp. 69–72.
147. Wortman, Scenarios, vol. 1, p. 75.
149. For a detailed description of the ‘chamber of mourning’, see ‘Opisanie pogrebeniia Ego Imperatorskogo Velichestva i gosudaryni tsesarevn’i’, in Feofan Prokopovich, Kratkaia povest’ o smerti Petra Velikago... (St Petersburge, 1831), pp. 39–63. This is a reprint of the official account published in 1725.
150. Prokopovich, Kratkaia povest’, p. 12. Again, this is a reprint of the 1726 original.
154. For more details, see Vnutrennii byt russkago gosudarstva s 17–go oktiabria 1740 goda po 25–e noiaabria 1741 goda (Moscow, 1880), vol. 1, pp. 432–40.


156. Dixon, Catherine, pp. 115–16.


159. Dixon, Catherine, p. 117.


164. On the Prussian Krönungs-Geschichte of 1702, see Friedrich and Smart (eds), Cultivation of Monarchy, pp. 177–79.

165. Opisanie koronatsii Eia Velichestva Imperatritsy i Samoderzhitzys Vserossiiskoi Anny Ioannovn v tsarskim grad Moskve, 28 aprilia, 1730 g. (Moscow, 1730); Obstoiatel’noe opisanie torzhestvennogo vshhestviia v tsarstvuiushchem grade Moskvu i svashchennei koronovaniia eia Avgusteishago imperatorskago velichestva... Elisavety Petrovn (St Petersburg, 1744).


169. Burke, Fabrication, p. 17.

170. For more details, see Stepan M. Shamin, Kuranty XVII stoletiia: evropeiskaia pressa v Rossii i vozniknovenie russkoi periodicheskoi pechati (Moscow, 2011).


175. Tiulichev, ‘Sotsial’nii sostav’, pp. 64 and 66.

Notes

177. SPV, no. 3 (8 January 1742), pp. 22–23. See also PSZ, 11, 8495 (1 January 1742), p. 557.
180. SPV, no. 35 (29 April 1742), p. 278.
181. Pribavlenie k Vedomostiam, no. 35 (29 April 1742), pp. 281–84.
185. SK, vol. 4, p. 51.
186. PSZ, 11, 9903 (3 November 1751), pp. 534–35.
188. The appearance of Aleksandr P. Sumarokov’s journal, Trudoliubovaia pchela, in 1759 was a signal of the direction that this area would take during Catherine II’s reign: SK, vol. 4, p. 196.

4 Interaction: the City’s Social Life

5. Burke, Fabrication, pp. 7–8.
8. See, for example, the range of courts covered in Samantha Owens, Barbara Reul and Janice Stockigt (eds), Music at German Courts, 1715–1760: Changing Artistic Priorities (Woodbridge, 2011).
17. For further discussion, see Il’ia S. Shliapkin, *Tsarevna Natal’ia Alekseevna i teatr ee vremenii* (St Petersburg, 1898).
25. For details on this company, see V. N. Vsevolodskii-Gerngross, *Teatr v Rossii pri imperatritse Anne Ioannovne i imperatore Ioanne Antonoviche* (St Petersburg, 1914), pp. 3–15.
27. TZhRAI, pp. 15–75.
29. For a list of the operas and ballets performed on the major anniversaries during Elizabeth’s reign, see Natal’ia A. Ogarkova, *Tseremonii, prazdnestva, muzyka russkogo dvora* (St Petersburg, 2004), pp. 240–3.
31. KfZh, 1752, p. 65 (7 September).
32. See, for example, Iakov K. Grot (ed.), *Zhizn’ Derzhavina, po ego sochineniiam i pis’man i po istoricheskim dokumentam* (Moscow, 1880), vol. 1, p. 103.
33. See, for example, V. N. Vsevolodskii-Gerngross, *Istoriia russkogo teatra* (Moscow, 1929), vol. 1, p. 462.
35. RGIA, f. 466, op. 1, d. 84, l. 76 (Order from the Court Office to the Police Chancellery, 27 June 1751).
36. This term carried a number of meanings in this period: *Slovar’,* vol. 4, pp. 53–5.
38. A footnote by the journals’ nineteenth-century editors defines ‘vol’noi’ as ‘s plataioi’ (with paying for the public): KfZh, 1758, p. 72 (14 May).
42. For more details on Locatelli and his theatrical troupe, see V. N. Vsevolodskii-Gerngross, *Teatr v Rossii po imperatritse Elisavete Petrovne* (St Petersburg, 2003), pp. 100–32.
43. KfZh, 1757, p. 109 (2 December).
44. KfZh, 1757, pp. 109–10 (3 December).
45. RGIA, f. 1329, op. 2, d. 49, l. 5 (Order from the Court Office to the Police Chancellery, 2 December 1757).
46. KfZh, 1757, p. 111 (8 December).
47. SPV, no. 97 (5 December 1757), p. 7.
49. KfZh, 1757, p. 112 (9 December). The paternity of Anna Petrovna, who died in infancy, was the subject of speculation, with the likeliest candidate being Stanislaw-August Poniatowski, secretary to the English envoy Sir Charles Hanbury-Williams.


51. KfZh, 1758, p. 75 (27 May).

52. KfZh, 1758, pp. 77–78 (1 and 8 June).


56. Vsevolodskii-Gerngross, Teatr v Rossii po imperatritse Elizavete, pp. 202–42

57. Stählin's articles are collected in: TZhRAI, pp. 532–76.


60. AKV, vol. 5, p. 12.

61. Blanning, Culture of Power, pp. 120.


63. Samantha Owens and Barbara Reul, ‘An Introduction to German Hofkapellen’, in Owens, Reul, and Stockigt (eds), Music at German Courts, pp. 1–16.

64. Blanning, Culture of Power, pp. 84–5 and 97.


76. SPV, no. 54 (8 July 1746), p. 334.


79. Stolpianskii, Muzyka, p. 22.
80. SPV, no. 81 (4 October 1748), p. 698. This notice was published again at the end of the month, in no. 87.
82. RGIA, f. 8, op. 1, d. 10, ll. 21–21ob (Copy of a report by General-Policemaster Antonio de Vieira, 29 January 1745).
83. RGIA, f. 8, op. 1, d. 10, ll. 7–7ob (Deposition by Maria Vintsler, 30 August 1750).
84. RGIA, f. 8, op. 1, d. 10, ll. 1–2 (Deposition by Johann Forster, 22 August 1750).
85. RGIA, f. 8, op. 1, d. 10, ll. 12–13 (Further questioning of the vecherinki organisers, 12 September 1750).
87. Catherine II, ‘Mémoires IV (1)’, Sochineniiia, pp. 239 and 250; Stählin, Muzyka, pp. 141–3.
97. Castle, Masquerade, p. 6.
100. Hughes, Russia, pp. 256–57.
103. For the extensive planning documents, see TZhRAI, pp. 642–93.
106. KfZh, 1745, p. 93 (15 September).
107. RGIA, f. 1329, op. 2, d. 39, l. 15 (Order from the Empress to the Police Chancellery, 16 September 1745).
109. RGADA, f. 16, op. 1, d. 443, ll. 176–184ob (n.d.). NB. using the ages of the listed individuals, the likeliest year of compilation is 1747.
110. For more detail on these women, see V. P. Parkhomenko (comp.), Siiatel’nye zheny: biografii i rodoslovnaia stats-dam i freilin russkogo dvora, po spiskam P. F. Karabanova (St Petersburg, 1992), p. 23 and 52.
111. RGIA, f. 1329, op. 2, d. 40, l. 1 (Order issued by the Police Chancellery, 11 January 1746).
112. PSZ, vol. 5, no. 3241 (26 November 1718), p. 598. See also Chapter 1.
113. RGADA, f. 14, op. 1, d. 95, l. 1–10ob (Order concerning court masquerades in St Petersburg, 12 January 1746).
116. On Sérigny and his company, see Vsevolodskii-Gerngross, Teatr v Rossi pri Elizavete Petrovne, pp. 136–49.
117. By this period, this term was a somewhat old-fashioned way to refer to the elite families of the Russian nobility: Slovar’, vol. 2, p. 119.
118. KfZh, 1748, p. 15 (11 February).
119. KfZh, 1748, pp. 15–16 (11 February).
120. KfZh, 1748, p. 15 (11 February).
121. RGIA, f. 439, op. 1, d. 2, ll. 24 and 25ob (Orders recorded in the daily sentry log, 10 and 11 February 1748).
122. KfZh, 1748, p. 19 (16, 18 and 19 February).
123. KfZh, 1748, p. 20 (20 February). The sentry logs added that foreign ministers were amongst the guests: RGIA, f. 439, op. 1, d. 2, l. 32 (Order recorded in the daily sentry log, 20 February 1748).
126. KfZh, 1751, pp. 7–8 (2 January).
127. RGIA, f. 466, op. 1, d. 84, l. 3 (Order issued by the Court Office, 9 January 1751).
128. RGIA, f. 466, op. 1, d. 84, l. 6–7 (Order issued by the Court Office, 15 January 1751).
129. RGIA, f. 466, op. 1, d. 84, l. 6–6ob.
131. RGIA, f. 466, op. 1, d. 84, l. 7.
132. KfZh, 1751, p. 31 (8 February).
133. RGIA, f. 466, op. 1, d. 84, l. 14 (Order issued by the Court Office, 5 February 1751).
134. RGIA, f. 466, op. 1, d. 84, l. 50 (Order issued by the Court Office, 23 April 1751).
135. See, for example, KfZh, 1755 (22 and 26 February), p. 23.


144. Melton, Rise, p. 169.


151. KfZh, 1750, pp. 58–59 (22 May).

152. ZhDGA, 1750, p. 208 (1 July).

153. KfZh, 1752, p. 34 (28 April).


155. RGlA, f. 439, op. 1, d. 10, l. 37ob (Order recorded in the daily sentry log, 10 May 1755).

156. RGlA, f. 439, op. 1, d. 10, l. 38 (Order to Guards Captain Fedor Vadkovskii, 10 May 1755).


158. RGlA, f. 439, op. 1, d. 10, l. 38 (10 May 1755).

159. RGlA, f. 1329, op. 2, d. 47, l. 29 (Order recorded in the daily sentry log, 17 June 1755).


161. KfZh, 1755, p. 73 (3 August) and RGlA, f. 439, op. 1, d. 10, l. 64ob (Order to Guards Captain Mikhail Ashcherin, 3 August 1755).

162. RGlA, f. 1329, op. 2, d. 48, ll. 16–16ob (Order from Aleksandr B. Buturlin to the Police Chancellery, 24 May 1756).


164. RGlA, f. 1329, op. 2, d. 48, l. 19 (Order from Aleksandr B. Buturlin to the Police Chancellery, 19 June 1756). See also PSZ, 14, 10573 (19 June 1756), p. 588.

165. ZhDGA, 1748, pp. 70–71 (1 May).

166. RGlA, f. 439, op. 1, d. 10, l. 38 (Order to Guards Captain Fedor Vadkovskii, 10 May 1755).

167. ZhDGA, 1748, p. 76 (19 May). This order notes that such tickets had already been issued on 4 and 18 May.


169. RGlA, f. 439, op. 1, d. 10, ll. 43–43ob (Order recorded in the daily sentry log, 17 May 1755).


172. For more detail on these gardens, see the classic Warwick Wroth, The London Pleasure Gardens of the Eighteenth Century (London, 1896).
199. See, for example, Haven, ‘Puteshestvie’, p. 339.
5 Instruction: Fashioning an Audience


12. Lindsey Hughes, Russia in the Age of Peter the Great (New Haven, CT, 1998), p. 306.


19. See, for example, Petr A. Tolstoi, The Travel Diary of Peter Tolstoi: a Muscovite in Early Modern Europe, ed. and transl. Max J. Okenfuss (DeKalb, IL, 1987), pp. 75–6 (Venice), 209 (Naples), 242 (Malta) and 298 (Rome); Andrei A. Matveev, Russkii diplomat vo Frantsii: zapiski Andreia Matveeva (Leningrad, 1972), p. 198.


42. See, for example, Bergholz, ‘Dnevnik’, *Neistovyi reformator*, pp. 160 and 248.


45. *RGADA*, f. 16, op. 1, d. 76 (Proekt ob uchrezhdenii kadetskogo korpusa, naidennyi v bumagakh Verkhovnogo Tainogo soveta, c. 1726–30), ll. 1–4ob.


47. Veselago, *Ocherk*, pp. 115–40; *PSZ*, 13, 10062 (15 December 1752) and ‘Kniga shtatov’, 2, pp. 45–53.

48. See, for example, *RGVIA*, f. 314, op. 1, vol. 1, d. 2637, ll. 1–23ob (O bytii pri vys. dvore maskaradov, 1753–4) and d. 2702, ll. 1–17ob (O byvshikh korpusnykh chinakh pri dvore na maskarade, 1755).


52. See, for example, *SPV*, no. 18 (3 March 1749), p. 7, no. 81 (9 October 1752), p. 7 and no. 59 (25 July 1755), p. 7.

53. This point was raised in the law that established Moscow University in 1755: *PSZ*, 14, 10346 (24 January 1755), p. 286.


55. See, for example, the advertisement for Saucerotte’s school in: *SPV*, no. 70 (2 September 1757), pp. 7–8.


62. *PSZ*, 14, 10346 (24 January 1755), pp. 284–94. The freedom to choose where and how to educate one's children, whether in Russia or abroad, was included in the edict ‘emancipating’ the Russian nobility from compulsory service issued by Peter III in 1762: *PSZ*, 15, 11444 (18 February 1762), p. 914.


68. See, for example, Peter Burke, *The Fortunes of the ‘Courtier’: the European Reception of Castiglione’s ‘Cortegiano’* (Cambridge, 1995), pp. 62–5 and 158–62.


72. On early Slavic primers, see Max Okenfuss, *The Discovery of Childhood in Russia: the Evidence of the Slavic Primer* (Newtonville, MA, 1980), pp. 8–11.

73. *Iunosti chestnoe zertsalo ili pokazanie k zhiteiskomu obkhozhdeniiu, sobrannee ot raznykh avtorov* (St Petersburg, 1717).


76. The title link was made by Isabel de Madariaga, acknowledged in Lindsey Hughes, “‘The Crown of Maidenly Honour and Virtue’: Redefining Femininity in Peter I’s Russia”, in Wendy Rosslyn (ed.), *Women and Gender in Eighteenth-Century Russia* (Aldershot, 2003), p. 39.

77. Okenfuss, *Discovery*, p. 47.


86. *StPb IRI RAN*, f. 36, op. 1, d. 846, l. 2.


93. *Domashnye razgovory*, pp. 23–41 (tea), 43–59 (tobacco and smoking), 59–77 (coffee), 77–87 (strolling), and 105–45 (being at or hosting a dinner).


99. See, for example, Catherine II, ‘Mémoires II’, *Sochineniia*, pp. 117–18 and 131.


109. These dances are described in John Playford, *The English Dancing Master, or Plaine and Easie Rules for the Dancing of Country Dances* (London, 1651).

110. See, for example, the calendar present in Robert Bucholz, *The Augustan Court: Queen Anne and the Decline of Court Culture* (Stanford, CA, 1993), pp. 231–4 and Smith, *Georgian Monarchy*, pp. 200–2.


129. See, for example, Mikhail D. Khmyrov, Grafinia Ekaterina Ivanovna Golovkina i eia vremia, 1701–91 goda (St Petersburg, 1867), p. 67.


131. For a detailed study, see Elizabeth Clara Sander, Social Dancing in Peter the Great’s Russia (Hildesheim, 2007).


133. Shubinskii, Istoricheskie ocherki, p. 64.


135. Stählin, Muzyka, p. 264.


138. See, for example, Vigor, Letters, p. 73 and Catherine II, ‘Mémoires IV (1)’, Sochineniia, p. 296.

139. For a useful overview of these ballets, see MP, vol. 1, pp. 99–102.

140. Stählin, Muzyka, pp. 269–70.


142. See, for example, RGLA, f. 466, op. 1, d. 84, l. 104 (Order from the Court Office, 6 October 1751).


144. See, for example, SPV, no. 18 (3 March 1741), p. 6, no. 52 (29 June 1753), p. 8, and no. 14 (17 February 1758), p. 6.


151. Philip Mansel, Dressed to Rule: Royal and Court Costume from Louis XIV to Elizabeth II (New Haven, CT, 2005), pp. xiv–xv.

152. For an overview of this period, see Christopher Breward, The Culture of Fashion: a New History of Fashionable Dress (Manchester, 1995), pp. 41–108.


156. Hughes, Russia, pp. 280–1.


158. PSZ, 1, 607 (6 August 1675), pp. 1007–8.

159. Hughes, Russia and the West, p. 177.
161. This event took place at Preobrazhenskoe on 26 August 1698: Korb, *Diary*, vol. 1, pp. 155–56.
172. Peter Henry Bruce, *Memoirs of Peter Henry Bruce, Esq., a Military Officer in the Services of Prussia, Russia & Great Britain* (London, 1782), p. 85.
173. See, for example, Vigor, *Letters*, p. 20.
174. Peter Henry Bruce, *Memoirs of Peter Henry Bruce, Esq., a Military Officer in the Services of Prussia, Russia & Great Britain* (London, 1782), p. 85.
Notes

188. Ribeiro, *Dress in Eighteenth-Century Europe*, p. 34.
195. For example, Elizaveta O. Efimovskaya, one of Elizabeth’s court ladies, married Ivan G. Chernyshev in 1749 and was given quantities of cloth, dresses and other items valued at 11,135 rubles: *RGADA*, f. 14, op. 1, d. 98 (Engagement gifts to ladies-in-waiting from the Empress, 1747–65), ll. 10–140b.
196. Catherine II, ‘Mémoires IV (1)’, *Sochineniiia*, p. 211; Catherine II, ‘Mémoires IV (2)’, *Sochineniiia*, p. 345.
197. See, for example, Ribeiro, *Dress in Eighteenth-Century Europe*, pp. 92–7.
201. *RGIA*, f. 466, op. 1, d. 87, l. 72 (Order from the Court Office, 26 May 1752); Catherine II, ‘Mémoires IV (2)’, *Sochineniiia*, pp. 316–17.
205. Catherine II, ‘Mémoires IV (1)’, *Sochineniiia*, p. 296.

Conclusion

11. See, for example, Anthony Cross, St Petersburg and the British (London, 2008), pp. 55–60.
Bibliography

Archives

Archive of the St Petersburg Branch of the Institute of Russian History, Russian Academy of Sciences (StPb IRI RAN):
Fond 36 (Vorontsov Family)

State Archive of Ancient Acts, Moscow (RGADA):
Fond 8 (Kalinkin House and matters concerning crimes against morality)
Fond 14 (Court Affairs)
Fond 16 (Internal Governance)

State Historical Archive, St Petersburg (RGIA):
Fond 439 (Sentry Journals of the General-Adjutant, Orders and Passwords)
Fond 466 (Imperial Edicts of the Court Office)
Fond 473 (Ceremonial Affairs)
Fond 1329 (Imperial Edicts and Commands of the Senate)

State Military-Historical Archive, Moscow (RGVIA):
Fond 314 (First Cadet Corps)

Published Sources

Algarotti, Francesco, Letters from Count Algarotti to Lord Hervey and the Marquis Scipio Maffei... (London 1769), 2 vols.
Arkhiv kniazei Vorontsovykh, ed. Petr. I. Bartenev (Moscow, 1870–95), 40 vols.
Bespiatykh, Iurii N. (ed.), Peterburg Amy Ioannovny v inostrannykh opisaniakh (St Petersburg, 1997).
Bogdanov, Andrei I., Opisanie Sanktpeterburga, 1749–1751 (St Petersburg, 1997).
Bruce, Peter Henry, Memoirs of Peter Henry Bruce, Esq., a Military Officer in the Services of Prussia, Russia & Great Britain (London, 1782).
Catherine II, Sochineniia imperatritsy Ekateriny II, na osnovanii podlinnykh rukopisei, ed. A. N. Pypin (St Petersburg 1901–7), 12 vols.
Chteniia v Imperatorskom Obshchestve Istorii i Drevnosti Rossiiskikh pri Moskovskom universitete (Moscow, 1846–1918), 258 vols.
Bibliography


Georgi, Johann G., *Opisanie rossiisko-imperatorskogo stolichnogo goroda Sankt Peterburga i dostopamiatnosti v okrestnostakh onogo* (St Petersburg, 1794), 2 vols.

Ger’e, V. (ed.), *Sbornik pisem i memorialov Leibnitsa, otnosishchkh k Rossii i Petru Velikomu* (St Petersburg, 1873).


Istinnaiia politika znatnykh i blagorodnykh osob, transl. Vasilii K. Trediakovskii (St Petersburg, 1745).

Iunosti chestnoe zertsalo ili pokazanie k zhiteiskomu obkhozhdeniui, sobrannoe ot raznykh avtorov (St Petersburg, 1717).


*Kamer-fürteskie zhurnaly, 1726–1771 goda* (St Petersburg, 1853–5), 40 vols.


*Materialy dlia istorii Imperatorskogo Akademii nauk*, ed. Mikhail V. Sukhomlinov (St Petersburg, 1890–1900), 10 vols.


Stählin, Jakob von, Original Anecdotes of Peter the Great (London, 1788).

Stählin, Jakob von, Muzyka i balet v Rossi v XVIII vek (St Petersburg, 2002).


Stoglov, ed. Dmitrii E. Kozhanchikov (St Petersburg, 1863).


Stuart, James FitzJames, ‘Zapiski gertsoga De-Liria-Bervika, byvshego ispanskim poslom pri rossiyskom dvore, s 1727 po 1731 god’, Syn otechestva, 7/2 (1839), 125–76.

Svin’in, Pavel, Dostopamiatnosti Sanktpeterburga i ego okrestnostei (St Petersburg, 1997).


Trubetskoï, Petr N., ‘Zametki na kalendare v 1762 godu’, Russkaia starina, 73/2 (1892), 443–8.

Vigor, Jane, Letters from a Lady, Who Resided Some Years in Russia, to her Friend in England (London, 1775).


Whitworth, Charles, An Account of Russia as it was in the Year 1710 (London, 1758).


Zhurnaly dezhurnykh general-ad’iuntantov: tsarstvovanie imperatritsy Elizavety Petrovny, comp. Leonid V. Evdokimov (St Petersburg, 1897).

Scholarly Works


Ageeva, Ol’ga G., ‘Novye iavleniia v obschestvennoi zhizni i bytu Peterburga pervoi chetverti XVIII v.: na primere tsarskih svadeb’, in A. N. Kopylov, Olga A. Ageeva and Lev N. Pushkarev (eds), Russkaia kul’tura v perekhodnyi period ot srednevekov’ia k novomu vremeni (Moscow, 1992), 89–103.

Ageeva, Ol’ga G., ‘Velichaiishii i slavneishii bolee vsekh gradov v svete’ – grad sviatogo Petra: Peterburg v russkom obschestvennom soznanii nachala XVIII vek (St Petersburg, 1999).

Anisimov, Evgenii V., *Gosudarstvennye preobrazovaniia i samoderzhavie Petra Velikogo v pervoi chetverti XVIII veka* (St Petersburg, 1997).
Anisimov, Evgenii V., *Dyba i knut: Politicheskii sysk i russkoe obshchestvo v XVIII veke* (Moscow, 1999).


Behrisch, Lars, ‘Social Discipline in Early Modern Russia, Seventeenth to Nineteenth Centuries’, in Heinz Schilling (ed.), *Institutionen, Instrumente und Akteure sozialer Kontrolle und Disziplinierung im frühneuzeitlichen Europa* (Frankfurt am Main, 1999), 325–57.


Bernstein, Laurie, *Sonia’s Daughters: Prostitutes and their Regulation in Imperial Russia* (Berkeley, CA, 1995).


Bryant, Lawrence, *The King and the City in the Parisian Royal Entry Ceremony: Politics, Ritual and Art in the Renaissance* (Geneva, 1986).


Burke, Peter, ‘Did Europe Exist before 1700?’, History of European Ideas, 1/1 (1980), 21–9.


Burke, Peter, The Fortunes of the ‘Courtier’: the European Reception of Castiglione’s ‘Cortegiano’ (Cambridge, 1995).

Burke, Peter, Popular Culture in Early Modern Europe, 3rd edition (Farnham, 2009).


Castle, Terry, Masquerade and Civilisation: the Carnivalesque in Eighteenth-Century English Culture and Fiction (Stanford, CA, 1986).

Chudinova, Irina A., Penie, zvony, ritual: Topografiia tserkovno-muzykal’noi kul’tury Peterburga (St Petersburg, 1994).

Clark, Christopher, The Triumph of Pleasure: Louis XIV and the Politics of Spectacle (Chicago, IL, 2008).

Cracraft, James, The Church Reform of Peter the Great (London, 1971).

Cracraft, James, The Petrine Revolution in Russian Architecture (Chicago, IL, 1988).

Cracraft, James, The Revolution of Peter the Great (Cambridge, MA, 2003).

Cracraft, James, The Petrine Revolution in Russian Culture (Cambridge, MA, 2004).


Cross, Anthony, Peter the Great through British Eyes: Perceptions and Representations of the Tsar since 1698 (Cambridge, 2000).


Cross, Anthony, St Petersburg and the British (London, 2008).


De Vries, Jan, European Urbanization, 1500–1800 (Cambridge, MA, 1984).


Duindam, Jeroen, Tülay Artan and Metin Kunt (eds), *Royal Courts in Dynastic States and Empires: a Global Perspective* (Boston, MA, 2011).


Freymann, Otto von (comp.), *Pazhi za 183 goda (1711–1894): biografii byvshikh pazhei, s portretami* (Fredrikshavn, 1894).

Friedrich, Karin and Sara Smart (eds), *The Cultivation of Monarchy and the Rise of Berlin: Brandenburg-Prussia, 1700* (Farnham, 2010).


Hughes, Lindsey, *Russia in the Age of Peter the Great* (New Haven, CT, 1998).

Hughes, Lindsey (ed.), *Peter the Great and the West: New Perspectives* (Basingstoke, 2001).

Hughes, Lindsey, *Peter the Great: a Biography* (New Haven, CT, 2002).


Kaufmann, Thomas DaCosta, *Court, Cloister, and City: the Art and Culture of Central Europe, 1450–1800* (Chicago, IL, 1995).
Kepsu, Saul, *Petersburg do Peterburga: istoriiia ust’ia Nevь do osnovaniia goroda Petra* (St Petersburg, 2000).
Khmurov, Mikhail D., *Grafinia Ekaterina Ivanovna Golovkina i eia vremia, 1701–91 goda* (St Petersburg, 1867).
Kizyevetters, Aleksandr A., *Posadskaiia obshchina v Rossii XVIII stoletiia* (Moscow, 1903).
Bibliography

Klochkov, Mikhail V., *Naselenie Rossii pri Petre Velikom po perepisiam togo vremeni* (St Petersburg, 1911).


Kuznetsov, Mikhail, *Prostitutsiia i sifilis v Rossii: istoriko–statisticheskiia izsledovaniia* (St Petersburg, 1871).


Malinovskii, Konstantin V., *Sankt-Peterburg XVIII veka* (St Petersburg, 2008).
Mansel, Philip, *Dressed to Rule: Royal and Court Costume from Louis XIV to Elizabeth II* (New Haven, CT, 2005).
Marker, Gary, *Imperial Saint: the Cult of St Catherine and the Dawn of Female Rule in Russia* (DeKalb, IL, 2007).


Mukerji, Chandra, Territorial Ambitions and the Gardens of Versailles (Cambridge, 1997).

Mulryne, James, Helen Watanabe-O’Kelly and Margaret Shewring (eds), Europa triumphans: Court and Civic Festival in Early Modern Europe (Aldershot, 2004), 2 vols.


Munro, George, The Most Intentional City: St. Petersburg in the Reign of Catherine the Great (Madison Cranbury, NJ, 2008).

Munting, Roger, An Economic and Social History of Gambling in Britain and the USA (Manchester, 1996).


Nekrylova, Anna F., Russkie narodnye gorodskie prazdniki, uveseleniia i zrelishcha: konets XVIII – nachalo XX veka (St Petersburg, 2004).


Ogarkova, Natal’ia A., Tseremonii, prazdnestva, muzyka russkogo dvora (St Petersburg, 2004).


Okenfuss, Max, The Discovery of Childhood in Russia: the Evidence of the Slavic Primer (Newtonville, MA, 1980).

Orden, Kate van, Music, Discipline, and Arms in Early Modern France (Chicago, IL, 2005).

Owens, Samantha, Barbara Reul, and Janice Stockigt (eds), Music at German Courts, 1715–1760: Changing Artistic Priorities (Woodbridge, 2011).

Parchevskii, Georgii F., Karty i kartechniki (St Petersburg, 1998).


Parkhomenko, V. P. (comp.), Sitatel’nye zheny: biografii i rodoslovnnaia stats-dam i freilin russkogo dvora, po spiskam P. F. Karabanova (St Petersburg, 1992).


Pavlenko, Nikolai I., Ekaterina I (Moscow, 2004).

Pekarskii, Petr P., Nauka i literatura v Rossii pri Petre Velikom (St Petersburg, 1862), 2 vols.


Petrov, Petr N., *Istoriia Sant-Peterburga s osnovania goroda do vvedeniia v deistvie vybornogo gorodskogo upravleniia po uchrezhdeniiam o guberniakh: 1703–1782* (St Petersburg, 1884).


Pogosian, Elena, *Petr I – arkhitektor rossiiskoi istorii* (St Petersburg, 2001).


Pogosian, Elena, ‘Masks and Masquerades at the Court of Elizaveta Petrovna (1741–42)’, in Steven Usitalo and William Benton Whisenhurst (eds), *Russian and Soviet History: From the Time of Troubles to the Collapse of the Soviet Union* (Lanham, MD, 2008), 34–50.

Pollak, Martha, *Cities at War in Early Modern Europe* (Cambridge, 2010).


Pylaev, Mikhail I., *Staryi Peterburg: razskazy iz byloi zhizni stolitsy* (St Petersburg, 1889).


Sander, Elizabeth Clara, *Social Dancing in Peter the Great’s Russia* (Hildesheim, 2007).


Semenova, Lidia N., *Ocherki istorii byta i kul’turnoi zhizni Rossii pervoi polovini XVIII v.* (Leningrad, 1982).

Semenova, Lidia N., *Byt i naselenie Sankt-Peterburga (XVIII vek)* (St Petersburg, 1998).

Sementsov, Sergei V. et al., *Sankt-Peterburg na kartakh i planakh pervoi poloviny XVIII veka* (St Petersburg, 2004).


Shlapkin, Il’ia S., *Tsarevna Natal’ia Alekseevna i teatr ee vremeni* (St Petersburg, 1898).


Sindalovskii, Naum A., *Legendy i mify Sankt-Peterburga* (St Petersburg, 1994).

*Slovár’ russkogo izyka XVIII veka* (St Petersburg, 1984–), 19 vols to date.


Stolpianiskii, Petr N., *Peterburg: kak voznik, osnoval'sia i ros Sankt-Piterburkh* (St Petersburg, 1995).


Tri veka Sankt-Peterburga. Entsiklopediia. Tom I: Os’mnadtsatoe stoletie (St Petersburg, 2003).


Troitskii, Sergei M., *Russkii absoliutizm i dvorianstvo v XVIII v.: formirovanie biurokratii* (Moscow, 1974).


Veselago, Feodosii F., *Ocherk istorii morskogo kadetskogo korpusa* (St Petersburg, 1852).


Vnutrennii byt russkogo gosudarstva s 17-go oktjabria 1740 goda po 25-e noiabria 1741 goda (Moscow, 1880), 2 vols.
Bibliography

Volkov, Nikolai E., *Dvor russkikh imperatorov v ego proshlom i nastroiashchem, v 4-kh chastiyakh* (St Petersburg, 1900).


Vsevolodskii-Gerngross, Vsevolod N., *Teatr v Rossi pri imperatritse Anne Ioannovne i imperatore Ioanne Antonoviche* (St Petersburg, 1914).


Vysotskii, Ivan P., *Sankt-Peterburgskaiia stolichnaia politsiiia i gradonachalstvo, 1703–1903* (St Petersburg, 1903).

Wakefield, Andre, *The Disordered Police State: German Cameralism as Science and Practice* (Chicago, IL, 2009).

Watanabe-O’Kelly, Helen, *Court Culture in Dresden: From Renaissance to Baroque* (Basingstoke, 2002).

Werrett, Simon, *Fireworks: Pyrotechnic Arts and Sciences in European History* (Chicago, IL, 2010).


Wirtschafter, Elise Kimerling, *Social Identity in Imperial Russia* (DeKalb, IL, 1997).


Zanger, Abby, Scenes From the Marriage of Louis XIV: Nuptial Fictions and the Making of Absolutist Power (Stanford, CA, 1997).
Zelov, Dmitrii D., Ofitsial’nye svetskie prazdniki kak iavlenie russkoi kul’tury kontsa XVII – pervoi poloviny XVIII veka (Moscow, 2002).
Zitser, Ernest, The Transfigured Kingdom: Sacred Parody and Charismatic Authority at the Court of Peter the Great (Ithaca, NY, 2004).
Zodchie Sankt-Peterburga. XVIII vek (St Petersburg, 1997).
Key to Maps

1. Sts Peter and Paul Fortress and Cathedral.
2. Admiralty yard and fortress.
5. St Aleksandr Nevskii monastery and seminary.
6. Tsaritsyn Meadow.
7. ‘Old’ Summer Palace.
8. ‘First’ Summer Gardens and its grotto.
9. ‘Second’ Summer Gardens.
10. ‘Third’ Summer Gardens and its orangery.
11. Church of St Isaac of Dalmatia.
12. ‘Italian’ Palace and Gardens.
13. Palace of Aleksandr D. Menshikov (1710–27); Cadet Corps building (1731–).
14. Palace of Aleksandr V. Kikin (1711–18); Naval Academy (1718–32).
15. Palace of Tsarevna Natal’ia Alekseevna, with her theatre nearby.
17. ‘Green’ (Zelenyi) Bridge
19. Twelve Colleges building (including the Senate).
20. ‘New’ Winter Palace.
21. ‘Wooden’ Winter Palace, including ‘new’ Opera House.
22. ‘New’ Summer Palace.
23. Gostinyi dvor.
24. ‘Old’ Royal Theatre (destroyed 1749).
25. Pontoon bridge.
27. Fireworks theatre.
29. Opera House.
30. Church of the Virgin of Kazan’.
32. Anichkov Bridge.
33. Anichkov Palace.
34. Artillery Laboratory and its school.
35. Smol’nyi Cathedral and Palace.
Map 1  St Petersburg, 1725

Source: Mina Moshkeri. Original map by Johann Baptist Homann.
Map 2  St Petersburg, 1737
Source: Mina Moshkeri. Original map by Joseph Nicholas de l'Isle.
Map 3, St. Petersburg, 1753
Source: Mina Mosthen. Original map by John (Ivan) F. Truscott.
Index

Academy of Sciences, see Scientific Academies – Academy of Sciences
accessories, 87, 148, 151, 152, 154, 158, 197
jewellery, 100, 112
wigs, 116, 152, 158
see also clothing
administration
Admiralty College, 52
Cabinet (Kabinet), 19, 61–2, 102, 115
Chancellery of Construction (Urban Affairs), 14, 71
College of Foreign Affairs, 19, 38, 78–9
Commerce College, 38, 108
Court Office, 57, 63, 78, 97, 107, 111–13, 116–18, 145
Great Palace Chancellery (Prikaz Bol’shogo dvortsa), 61
Main Palace Chancellery (Glavnaia dvortsovaia kantseliaria), 62, 63
Medical Chancellery, 18
Office of Ceremonial Affairs, 117
Secret Chancellery, 65
Senate, 17–18, 46–7, 52, 55, 56–7, 62, 79, 108
Treasury Office (Kamer-kontora), 46
War College, 38, 52, 131
see also Police Chancellery
administrators
Chancellor, 19, 65, 81, 108, 110
General-Procurator of the Senate, 30, 47, 72, 108
General-Policemaster, 19, 20, 25, 40–1
governors and vice-governors, 45, 47, 51, 54, 70, 131
presidents of Colleges, 108, 131
Vice Chancellor, 81
Ærebo, Rasmus (1685–1744), 77
alcohol, 42–3, 45–6, 47–8, 67, 89, 104, 110, 133, 143, 157
alcoholic drinks,
beer, 43, 46, 67, 89
vodka, 30, 110
wine, 30, 43, 44, 45, 48, 67, 110
see also drinks, crime – drunkenness
Aleksei Mikhailovich, Tsar of Russia
1645–76 (1629–76), 30, 40, 82, 101, 142, 147, 150
theatre, 94–5, 123
Aleksei Petrovich, Tsarevich (1690–1718), 62, 65, 83
see also Charlotte, Princess of Brunswick-Lüneberg
Algarotti, Francesco (1712–1803), 1, 11, 159
‘All-Drunken Synod’, 25, 44, 106
Amsterdam, 12, 13, 16, 30, 40
Anna Ivanovna, Duchess of Courland
1710–30 and Empress of Russia
1730–40 (1693–1740), 41, 51, 55, 75, 151, 157
coronation, 70, 86, 90, 102, 106, 178
court life, 21, 26, 50, 63, 64, 65, 115, 174
education, 131, 144
entry into St Petersburg, 9, 19, 34, 70–1, 156
figure, 149
funeral, 84–5
Ice Palace, 106
religious ritual, 68
theatre, 96, 97
violence, 144
wedding, 24, 77
widowed, 76
Anna Leopoldovna, Regent of Russia
1740–1 (1718–46), 24, 77, 138
Anna Petrovna, Duchess of Holstein-Gottorp
1725–28 (1708–28), 22, 28, 77, 78, 114–15
Angiolini, Gasparo (1731–1803), 145
animals, 120, 121–2, 148
Anisimov, Evgenii V., 3, 44, 161, 165, 177
Anton Ulrich, Duke of Holstein-Wolfenbüttel
(1714–76), 28, 45, 77, 78, 101, 114, 169
Apraksin, Fedor Andreevich (1703–54), 56
Apraksin, Fedor Matveevich (1661–1728),
45, 166
Apraksina, Marfa Matveevna (1664–1716),
148
see also Fedor III (Alekseevich)
Araja, Francesco Domenico (1709–62?),
80, 96
Archangel’sk, 45
architecture, see under individual buildings
Asia, Russia’s relationship with, 4–5, 48,
159
assemblies (assamblei), 24–6, 34, 50, 100,
101, 108, 135, 158
artists and architects, see under individual
names
Augustus II (1670–1733), King of
Saxony-Poland, 30, 94, 96, 101,
113
see also Dresden
Bach, Johann Sebastian (1685–1750),
102
ballet, 80–1, 96, 123, 132, 141, 143,
144–6, 184
The Wedding of Psyche and Cupid, 80–1
see also dancing, Landé
balls, 21, 24, 64, 68, 80–1, 89, 92, 100,
128, 141–3, 144, 146
see also dancing and masquerades
Baltic Sea, 1, 12, 14, 20, 156
banquets and dining, 21, 22, 43, 48, 61,
64, 67, 68, 77, 78, 80–1, 89, 110,
111–12, 115, 137, 193
see also food, drinks, toasts
bathhouses, 56–7
Beauchamp, Pierre (1631–1705), 141
Beaulieu, Antoine de (d. 1663), 141
beggars and vagrants, 41–2, 159
Billfinger, Georg Bernhard (1693–1750),
28–9
bells and bell-ringing, 33, 73, 100
Belvedere, 114
Berch, Karl Reinhold (1706–77), 26, 144
Bergholz, Friedrich-Wilhelm von
(1699–1765), 15, 25, 26, 43, 44–5,
49, 95, 101, 114–15, 131, 138,
144, 151
Berlin, 9, 19, 27, 29, 69, 70, 75, 83, 92,
94, 104, 127, 128, 131, 145
Bernini, Gian Lorenzo (1598–1680), 8
Bestuzhev-Riumin, Count Aleksei
Petrovich (1693–1768), 19, 65, 78,
108–9, 110
Betskoi, Ivan Ivanovich (1704–95), 134
Biron (Bühren), Ernst Johann von
(1690–1772), 64, 71, 138
Blumentrost the Younger, Laurentius
(1692–1755), 25
Bolotov, Andrei Timofeevich (1738–1833),
133
Bonecchi, Giuseppe (1715–after 1785),
80
Bourbon dynasty, 8, 147, 177, 181
see also under individual rulers
Brandenburg-Prussia, see Prussia
Braunschweig, 19
Brettlach, Count Johann Franz von, 56
Bruce, Count James (Iakov Villimovich)
(1670–1735), 83, 136
Bruce, Peter Henry (1692–1757), 150
Bruyn, Cornelius de (1652–1726/7),
151
Bushkovitch, Paul, 6, 161, 177
Buturlin, Petr Ivanovich (d. 1724), 25,
106
Buzhinskii, Gavriliu Fedorovich
(1680–1731), 136
Byzantine Empire, 4–5, 76, 101, 126
Cadet Corps, 63, 108, 116, 125, 131–2,
133–4, 144–5, 146, 154, 195
Cameralism, 37, 170
Campredon, Jacques de (1672–1749),
131, 138, 172
cards, 26, 48–53, 104, 108–9
see also games, gambling
carnival, concept of, 106, 122
cathedrals
Holy Trinity, 68
Kremlin (Moscow), 5, 82
Rheims (France), 69
St Basil (Moscow), 66
Sts Peters and Paul, 21, 67, 83–5, 156
Catherine I (née Marta Skavronska),
Empress of Russia 1725–7
(1684–1727), 22, 23, 76
children, 83 (see also Anna Petrovna,
Elizabeth I)
coronation, 18, 26, 70, 78
court life, 25, 61–2, 63, 64, 101, 151
drinking, 26
funeral, 84
sovereign role, 62
wedding, 77
Catherine II (née Sophie Friederike Auguste von Anhalt-Zerbst-Dornburg), Empress of Russia 1762–96 (1729–96), 4, 7, 10–11, 19, 37, 57, 99, 104, 110–11, 113, 117, 120, 123, 132, 152, 154
accession, 2, 158
arrival in Russia, 65
coronation, 75
dancing, 145, 153
debt, 152
Hermitage, 140
*Mémoires*, 77, 80–1, 107, 109, 146, 153
reforms, 134, 159, 162
wedding, 77–81, 97
census and census revisions, 18, 38
Charles I, King of England, 1625–49 (1600–49), 70, 105
Charles VI, Holy Roman Emperor 1711–40 (1685–1740), 62, 82
Charles XII, King of Sweden 1697–1718 (1682–1718), 147
Charlotte, Princess of Brunswick-Lüneberg (1694–1715), 62, 83
see also Aleksei Petrovich Cherkasov, Baron Ivan Antonovich (1692–1758), 19, 26
Cherkasskaia, Princess Mariia Iur’evna (1696–1747), 47, 101
Cherkasskii family, 144
Chernyshev, Count Ivan Grigor’evich (1726–97), 123, 197
Choglokov, Nikolai Naumovich (1718–54), 123
Choglokov, Maria Simonovna, née Gendrikova (1723–56), 65
Christina, Queen of Sweden 1632–54 (1626–89), 141
churches, 9, 21, 33, 47, 68, 73, 78, 88, 129, 169
court chapels, 88, 100
Lutheran church on Nevskii Prospekt, 97
Resurrection of Christ, 20
St Isaac of Dalmatia, 20, 71
Virgin of Kazan, 33–4, 72–5, 80
Chulkov, Vasilii Ivanovich (1709–75), 64
clothing, 46, 64, 79, 113, 125–6, 139, 145, 146–54, 155, 158
corsetry, 149
expense, 66, 79, 87, 100, 148–9
French influences, 149, 151
German influence, 148, 149, 152
headwear, 116, 148, 151
inappropriate, 97, 116–17, 119
mourning, 152
Polish influence, 147
sumptuary laws, 147
uniforms, 73, 77
see also accessories, grooming and sexuality
conduct literature, 11, 134–40
*Aesop’s Fables* (date unknown), 133
*De civilitate morum puerilium* (1530), 134, 136
*Domanshye razgovory* (1749), 139
*Domostroi* (date unknown), 24
*Honourable Mirror of Youth, The* (1717), 125, 135–8, 140
*Les Aventures de Telémaque* (1693–4), 140
*Oráculo manual y arte de Prudentia* (1647), 138–9
conversation, 25, 50, 114, 131, 136, 139
Copenhagen, 19
Courland, see Biron and Friedrich Wilhelm, Duke of Courland
court and court society, concept of, 4, 6–8
court anniversaries, 7, 48, 67, 69, 92
accession of the ruler, 29, 68, 70, 88, 98
birthdays, 34, 67, 68, 99, 111, 178
name days, 29, 34, 67, 68
Order of St Aleksandr Nevskii, 34
Order of St Andrew, 68
see also Victories
court occasional celebrations
coronations, 34, 67–8, 69–70, 85–6, 120
funerals, 10, 82–3
weddings, 10, 34, 44, 76, 81–2, 137, 152
see also under specific rulers
court office holders
Chamberlain (kamerger), 62, 63, 64, 65, 85
Chamber Groom (kamer-iunker), 62–3, 64, 65, 72
Chamber Steward (kamer-fur’er), 47, 88, 107, 111, 112
Chief Chamberlain (ober-kamerger), 71
Chief Master of Ceremonies, 72, 77
Chief Marshal of the Court (ober-gofmarshal), 63, 71, 108, 111
Chief Master of the Hunt, 108
Chief Steward (ober-gofmeister), 62–3
Chief Stewardess (ober-gofmeisterina), 63, 65
Court Grooms (gof-iunker), 65
Court Staff Quartermaster (gof-shtap-kvartirmeister), 111
Court Steward (gof-fur’er), 110
Head of the Court Stables (ober-shtalmaster), 72
Marshal of the Court (gofmarshal), 44–5, 63
Master of the Wardrobe (garderobmeister), 64
Muscovite posts, 61
Valet (kamerdiner), 64
court culture, 7, 10, 12, 59–60, 157
Cracraft, James, 6, 162
craftsmen, 5, 61, 127, 130, 147, 149, 158
crime, 35, 37, 42
bribery, 55, 104
drunkenness, 10, 43–4, 46–7, 48, 103, 122
sexual, 54–5
violence, 40, 46
see also prostitution
cross-dressing, 152–3
see also masquerades, sexuality
d’Éon de Beaumont, Chevalier Charles-Geneviève-Louis (1728–1810), 153
advice on, 137
disapproval of, 46, 106, 142
English, 142
French, 141, 144–5
non-elite, 46, 103–4, 142
peasant, 46
physical skills, 141, 154
Polish, 142, 144
social function of, 25, 107–8, 125–6
see also balls, ballet
Danilov, Mikhail Vasil’evich (1722–90), 132–3
Dashwood, Sir Francis (1708–81), 15, 18, 20
debt, see gambling
Demidov, Vasilii Ivanovich (1693–1761), 55
Denmark, 38, 129, 147
Devier, Anton Manuelovich (António Manuel de Vieira) (1682?–1745), 20, 25, 40
see also administration – General-Policemaster
diplomats, 26, 63, 78, 81, 82, 116, 118
Denmark, 44, 77, 152
France, 131
Great Britain (including England), 17, 26, 73, 80, 88, 94, 115, 185
Holy Roman Empire, 48, 56, 88, 98, 116–17
Persia, 21, 106
Prussia, 143
Saxony, 111
Spain, 178
Sweden, 118
disease, 17, 35, 40, 53, 54–5, 159
Dolgorukaia, Princess Natal’ia Borisovna (1714–71), 131
Dolgorkii, Prince Sergei Grigor’evich (d. 1739), 83
Dresden, 9, 12, 19, 30, 55, 61, 94, 96, 104, 113–14, 141
see also Augustus II, Gardens
drinks, 42, 110–11
coffee, 30, 104, 110, 111, 193
tea, 104, 110, 111, 193
see also alcohol, alcoholic drinks
Drottningholm, 114
education
abroad, 127–8
Index

225

dancing, see Dancing
fencing, 127, 131, 136
geography, 130, 133
gometry, 133
literacy, 126, 129, 130, 132, 135
numeracy, 129, 130, 136
study of foreign languages, 28, 128, 129, 131–2, 136, 138
primers, 130, 131, 135–6
riding,
teaching aids: abecediary (azbuka), breviary and psalter, 127, 129, 130; alcohol, 133; birch, 133
trigonometry, 130
see also conduct literature, educational institutions
educational institutions
Academic Gymnasium and University, 28
Academy of Sciences, see Scientific Academies – Academy of Sciences
Admiralty schools, 130
Artillery School (Moscow), 133
‘cipher’ schools, 129–30
Engineering School, 130
Feofan Prokopovich’s School, 130
garrison schools, 129
Kiev Academy, 126, 130
Moscow University, 99, 132, 134
Naval Academy (St Petersburg), 27, 71, 129–30, 132, 154
pensions, 132
St Aleksandr Nevskii seminary, 27
school attached to Artillery laboratory, 27, 130
School of Mathematics and Navigation (Moscow), 129
Slavo-Greco-Latin Academy (Moscow), 126
Smol’nyi Institute for Well-Born Girls, 134, 140, 154
Efimovskaia, Elizaveta Osipovna (1734–55), 197
Ekaterina Ivanovna, Duchess of Mecklenburg-Schwerin (1691–1733), 77
see also Karl Leopold
Ekateringof, 22, 99
Elizabeth (Petrovna), Empress of Russia 1741–61 (1709–61), 4, 16, 19, 21, 22, 24, 40–1, 42, 47, 76, 77, 80
court life, 8, 26, 50, 63–5, 68, 146
coronation, 34, 86, 88–90, 112, 178, 182
education, 131, 132, 138, 144
entry into St Petersburg, 70–5
figure, 149, 153
funeral, 85
gardens, 115–18
masquerades, 106–8, 112–13, 153
religiosity, 55–6, 69
spending, 152
theatre, 96–9, 184
Tsarevna, 65, 96, 138
wardrobe, 64, 152
Erasmus of Rotterdam (1466–1536), 134, 136, 137
see also conduct literature – De civilitate morum puerilium
Eropkin, Petr Mikhailovich (c.1698–1740), 16, 106, 165
Erskine, Robert (1677–1718), 31
Europe and ‘Europeanisation’, 4–6, 7–8, 10–11, 156–9
favouritism, 3, 16, 63–4, 71, 138, 147
Fedor III (Alekseevich), Tsar of Russia 1676–82 (1661–82), 36, 82, 148
Fénelon, François de Salignac de la Mothe (1651–1715), 140
see also conduct literature – Les Aventures de Telémaque
Feofan Prokopovich, archbishop (1681–1736), 23, 28, 31, 84, 130
fire, 15, 16, 35, 40, 42, 94, 97, 98, 159
fireworks and illuminations, 21, 22, 29, 33, 60, 67, 68, 69, 70, 73, 77, 86, 89, 91, 133, 179
Florence, 30, 54
food, 18, 47, 89, 120, 145
see also banquets and dining
fortresses
Admiralty, 16, 21, 23, 67–8, 71, 73, 80, 84, 88
Nienschants, 1
Sts Peters and Paul, 14, 20, 21, 23, 46, 67–8, 71, 73, 80, 84, 88, 89, 166
fountains, 22, 80, 113, 114
France, 26, 38, 61, 66, 126, 129, 131, 142, 147, 177
Florence, 30, 54
food, 18, 47, 89, 120, 145
see also banquets and dining
Fredrick III/I, Elector of Brandenburg
1688–1701 and King of Prussia
1701–13 (1657–1713), 9, 66, 70, 75, 85, 143, 170
Fredrick II, King of Prussia 1740–86
(1712–86), 65, 77, 94, 101, 177
Fredrick-William I, King of Prussia
1713–40 (1688–1740), 17, 43, 75, 92, 147, 177
Friedrich Wilhelm, Duke of Courland
(1692–1711), 24, 30–1, 76, 77
see also Anna Petrovna
funerals, see court occasional celebrations – funerals and individual rulers
furnishings, 66, 80, 87–8, 88–9, 104, 108, 110, 111, 151
Galuppi, Baldassare (1706–85), 104
gambling, 10, 35, 48–53, 57, 92, 103, 120, 157
see also cards, games
games, 25, 50
billiards, 49, 51
cards, see cards
chess, 48, 50
dice, 48, 49, 51, 53
draughts, 48, 50
gardens
Dresden, 113–14
London, 114, 119, 172
Paris, 114
St Petersburg, 13, 21–3, 24, 34, 60, 68, 93, 97, 113–20, 134, 158
Stockholm, 113–14
Versailles, 8, 113–14
Vienna, 114
Gagarin, Prince Sergei Vasil’evich
(1713–82), 103
Gagarina, Princess Dar’ia Alekseevna
(1724–98), 123
General Regulation (1720), 38
Generalitet, 39, 71, 80, 87, 88–9, 108–9,
111–12, 115, 117–19
George II, King of Great Britain 1727–60
(1683–1760), 77, 105, 180
German states, 5, 9, 19, 26, 38, 40, 55,
66, 83, 94, 102, 105, 126–7, 148, 152
Golitsyn family, 64, 107
Golitsyn, Prince Boris Vasil’evich
(1705–68), 56
Golitsyn, Prince Mikhail Alekseevich
(1687–1775), 106
Golitsyn, Prince Vasilii Vasil’evich
(1643–1714), 67, 147–8
Golovin, Count Fedor Alekseevich
(1650–1704), 45, 83
Golovin, Count Nikolai Fedorovich
(1695–1745), 72, 74, 88–9, 104, 131
Golovkin family, 144
Gordon, Patrick (1635–99), 43, 49, 83
Gracián y Morales, Baltasar (1601–58),
138–9
see also conduct literature – Oráculo manual y arte de Prudentia
graveyards, 47
Great Britain (including England), 5, 38,
48, 53, 70, 94, 105, 126, 127, 142,
147, 148, 152
Great Northern War (1700–21), 17, 21,
67, 76
grooming
beards and shaving, 116–17, 147–9,
150–1
hair, 116, 117, 153
make-up, 150
Guards Regiments, 52, 55, 63, 68, 71,
72, 88–9, 98, 109–10, 114
sentry duties, 115–19
Habsburg dynasty (Austrian), 30, 82, 147
see also under individual rulers
Habsburg dynasty (Spanish), 8
Hampton Court, 114
Hanway, Jonas (1712–86), 159–60
Hanbury-Williams, Sir Charles (1708–59),
185
Hanoverian dynasty, 44, 92, 105, 142
see also under individual rulers
Hilverding, Franz Anton (1710–68), 145
Hilverding, Johann Peter (1690–1769),
121
Hogarth, William (1697–1764), 105–6
Hohenzollern dynasty, see under individual rulers
Holy Roman Empire, 36, 61, 90
hospitals, 42, 51, 52
hunting, 61, 65, 92, 105
Hyndford, John Carmichael, 2nd Earl of (1701–67), 80

Iaguzhinskii, Count Pavel Ivanovich (1683–1736), 30, 101

Iusupov, Prince Boris Grigor’evich (1695–1759), 108

Ivan III (Vasil’evich), Grand Prince of Moscow 1462–1505 (1440–1505), 4–5

Ivan IV (Vasil’evich), Grand Prince of Moscow and Tsar of Russia 1533–84 (1530–84), 49, 70

Ivan V (Aleksseevich), Tsar of Russia 1682–96 (1666–96), 44, 61, 82

see also Saltykova, Praskov’ia

Fedorovna

Ivan VI (Antonovich), Emperor of Russia 1740–1 (1740–64), 75, 76, 138

see also Anna Leopoldovna, Anton Ulrich

Izmailovo, 65


see also Anna Petrovna

Karl Leopold, Duke of Mecklenburg-Schwerin 1713–47 (1678–1747), 77

see also Ekaterina Ivanovna

Kheraskov, Mikhail Matveevich (1733–1803), 132

Khrushchev, Andrei Fedorovich (1691–1740), 140

Kievan Rus’, 4

Kicin, Aleksandr Vasil’evich (1670–1718), 29

Königsberg (modern Kaliningrad), 9, 12, 28, 69, 128

Korb, Johann-Georg (1672–1741), 54, 56, 143

Korobov, Ivan Kuz’mich (c.1700–47), 165

Kronstadt, 21, 23, 49, 56

Kunst, Johann Christian (d. 1703), 95

Kunstkamera, 27, 29–31, 61

Globe of Gottorps, 30, 169

monsters, 30

Kurakin family, 107

Kurakin, Brois Ivanovich (1676–1712), 150

Kurtagi (court days), 25–7, 50, 64, 100, 107, 118, 152

La Chétardie, Joachim de (1636–1714), 141

Lacy, Peter (1678–1751), 81, 89

Landé, Jean-Baptiste 144–6

LeBlond, Jean-Baptiste Alexandre (1679–1719), 14, 22

Lefort, Franz (1655–99), 43, 45, 83

legitimacy, 68, 158

Leibniz, Gottfried Wilhelm (1646–1716), 27

Leipzig, 12, 105

Leopold I, Holy Roman Emperor 1658–1705 (1640–1705), 76, 82, 180

libraries, 14, 27, 29, 30–1, 138, 147

lighting, 41

Locatelli, Giovanni-Battistta (1713–83), 98–9

Locke, John (1632–1704), 126

Lomonosov, Mikhail Vasil’evich (1711–65), 29

London, 12, 19, 20, 51, 70, 90, 92, 95, 102, 105, 128, 129

Lopukhin, Adrian Ivanovich (1693–1755), 89

Lopukhin, Fedor Avraamovich (1697–1757), 18

Louis XIV, King of France 1643–1715 (1638–1715), 8, 30, 40, 48, 51, 59, 70, 76, 100, 105, 141, 143, 147, 175, 177, 180

Louis XV, King of France 1715–74 (1710–74), 50

Löwendahl, Ulrich Friedrich Waldemar (1700–55), 88

Löwenwalde, Gerhard Johann von (d. 1721), 62

Löwenwalde, Count Karl Gustav von (d. 1735), 71

Lull, Jean-Baptiste (1632–87), 100

Lupkov, Sergei P., 3, 17

Lynar, Count Rochus Friedrich zu (1708–81), 152

Madrid, 8

Makhaev, Mikhail Ivanovich (1718–70), 23
Manstein, Christoph Hermann von (1711–57), 50, 174
Mare, Nicolas de la (1639–1723), 40
Marselis, Christoph (c.1670–1731), 23
Masquerades and masqued balls, 21, 24, 45, 79, 93, 100, 105–13, 115, 119, 123, 132, 141, 143, 146, 152–3, 158
Matveev, Andrei Artamonovich (1666–1728), 25, 128–9, 131
Matveev, Artamon Sergeevich (1625–82), 94
Menshikov, Prince Aleksandr Danilovich (1673–1729), 28, 39, 40, 50, 62, 64, 77, 101, 144
merchants, 5, 15, 17, 18, 19, 20, 25, 43, 46, 47, 49, 66, 71, 72–3, 84, 87, 92–3, 97–8, 100, 103–4, 109, 116–17, 128, 148–9, 152
Meshcherskii family, 64
Metastasio (Pietro Antonio Domenico Trapassi) (1698–1782), 96
military personnel
army officers, 20, 38, 49, 51, 53, 54, 55, 63, 72, 88–9, 98, 100, 103–4, 110–11, 116, 127, 133
dragoons, 41
naval officers, 71, 77, 88, 116, 127–8, 130
sailors, 71, 104, 130
soldiers, 5, 49, 71, 84, 89, 104, 109, 119, 129, 130
minstrels (skoromokhi), 101
Mitau (modern Jelgava), 12, 26, 30, 96, 144
Mons family, 43
Montesquieu, Baron Charles-Louis de Secondat (1689–1755), 159
Foreign Quarter (Nemetskaia sloboda), 5, 43, 147–8
see also educational institutions, cathedrals, palaces, rivers
Müller, Gerhard Friedrich (1705–83), 87
Munich, 9, 92
Münich, Count Burkhard Christoph von (1683–1767), 70–1, 131
music, 55, 80, 84, 93, 96, 100–5, 106, 113, 120, 121, 143, 144
musicians, 61, 71, 73, 84, 87, 95, 101–4, 158, 159
Musin-Pushkin, Ivan Alekseevich (1693–c.1729), 150
Naryshkin family, 64, 107, 108
Naryshkin, Semen Grigor’evich (1684–1747), 62
Naryshkin, Semen Kirillovich (1710–75), 65, 105, 110
Natal’ia Alekseevna, Tsarevna (1673–1716), 83, 95, 151
Natal’ia Alekseevna, Tsarevna (1714–28), 65
Nepliuev, Ivan Ivanovich (1693–1773), 127–8
Nesterov, Sergei Mikhailovich (d.1777), 107, 112
Netherlands, 30, 148
newspapers and periodicals, 90
Hamburg Correspondent, 90
Mercure galant, 86, 91
Moskovskie vedomosti, 90
Prazdnoe vremia v pol’zu upotreblennoe, 119–20
Primechaniia k Sankt-Peterburgskim vedomostiam, 71, 99
Vedomosti, 21, 86–7
Sankt-Peterburgskie vedomosti, 29, 70, 86–90
Trudoliubovaia pchela, 183
nobility, 11, 13, 15, 17–18, 23, 24–7, 38–9, 43, 45, 47, 50–2, 55, 57–8, 59, 64, 76, 87, 92, 93, 100, 103, 104, 108–13, 114, 116, 118–19, 125–6, 149–51, 154–5, 156, 158, 187
Baltic German, 84, 131
Olearius (Öhlschläger), Adam (1599–1671), 42, 43–4, 56
opera, 93–4, 96–100, 101, 106, 107, 111, 123, 144, 184
Clemenza di Tito (1742), 96
La forza dell’amore e dell’odio (1735),
96, 145
Scipio (1745), 80, 97
Ubezhishche bogov (1757), 98
Oranienbaum, 16, 21, 115, 117, 123, 156
Order of St Andrew, 68
Orenburg, 56
Orthodox Church, 37, 49, 83, 94
calendar, 66, 68–9, 94, 157
clergy, 66, 73, 82, 126, 127, 129, 130, 148
conversion, 42, 77
Holy Synod, 19, 37, 46, 71, 72–3, 96, 130
icons, 33, 151
identity, 5, 128
patriarch, 37, 54, 66
pilgrimages, 66
processions, 46, 66
seminarians, 72–3
Stoglav (100 Chapters), 49
tradition, 30, 82, 106, 126, 149, 153
Ostermann, Heinrich (Andrei) Johann
Friedrich (1686–1747), 38, 62, 106, 131
Ottoman Empire, 5, 115, 147

pages and chamber-pages, 51–2, 56, 64,
111, 117
Corps of Pages, 64, 133

palaces
Anichkov, 16
Iaguzhinskii, 24
Kokin, 24, 27, 29
Lefort (Moscow), 143
Smol’nyi, 73, 96
Stroganov, 56
Summer Palace(s), 22, 24, 29, 68, 80, 84, 97, 98, 107, 115–19, 145
Winter Palace(s), 15, 21, 24, 33, 47,
71–3, 77, 80–1, 83–5, 88, 97, 107,
112, 116, 117, 120, 144–5
parades, 21, 67, 71, 88, 143
Paris, 8, 19, 27, 29, 40, 69, 70, 83, 94,
106, 109, 114, 128
Paus, Johann Werner (1670–1735), 136, 194
peasantry, 39, 46, 120, 122, 148
Persian Empire, 147

Peter I (Alekseevich), Tsar of Russia
1682–1721 and Emperor of Russia
1721–5 (1672–1725), 1, 14, 16,
23, 60, 75, 79–81, 159
court calendar, 66–9
court life, 24, 61–3, 65, 106, 108
dress and grooming reforms, 147–8,
150–1, 153
drinking, 43–5
education, 125, 127
fireworks, 86
funerals, 82–4
gambling, 50–1
Grand Embassy, 12, 24–5, 92, 127–9,
130–1, 143–4
historiography, 2–3, 7
music, 101–2
passion for sailing, 20–1
planning and construction projects,
17–19, 21–2
promotion of ‘good order’, 35–8,
40–1, 54–5
promotion of St Petersburg, 8–9, 13
‘scientific’ curiosity and collections,
27–31
theatre, 95
title of emperor, 33
weddings, 76–7
see also Aleksei Mikhailovich, Aleksei
Petrovich, ‘All-Drunken Synod’,
Catherine I, Elizabeth I, Fedor III,
Ivan V
Peter II (Alekseevich), Emperor of Russia
1727–30 (1715–30), 9, 19, 65, 70,
76, 84, 92
see also Aleksei Petrovich
Peter III (Fedorovich), Emperor of Russia
1761–2 (1728–62), 65, 68, 95,
98–9, 104, 110–11, 117, 121, 123,
145, 152, 158–9
wedding, 77–81, 97
see also Anna Petrovna, Catherine II,
Karl Friedrich
Petrogof, 16, 21, 22, 115, 116, 117, 152
Petrov, Petr N., 3
Picart, Pieter (1668–1737), 23
Poland, 5
Police Chancellery, 26, 35, 39–42, 51–2,
55–7, 97, 98, 102, 103, 104,
107–8, 116–18, 123, 157

Peter I (Alekseevich), Tsar of Russia
police, concept of (‘Well-Ordered Police State’, Polizeistaat), 5, 35, 159
police legislation and Polizeiordnungen, 10, 36–7, 40, 57
Poniatowski, Stanislaus-August (1732–98), 185
Pososhkov, Ivan Tikhonovich (1652–1726), 148–9
pregnancy, 18, 45
promenading and strolling, 114, 115–16, 120, 128, 139, 193
prostitution, 53–7
‘Dresdensha’ affair, 55–6, 103, 157
Prussia, 9, 15, 36, 38, 40, 69, 86, 159
punishments, 20, 37–8, 40, 51–2, 54–7, 114, 116, 150, 166
puppets and marionettes, 121, 122
Pushkin, Aleksandr Sergeevich (1799–1837), 1
Quantz, Johann Joachim (1697–1773), 101
Rambour, Étienne (Stefan) (dates unknown), 131, 144
Rameau, Pierre (1674–1748), 142
Rastrelli, Bartolomeo Francesco (1700–c.1771), 16, 22, 24, 97, 123, 180
Rawa (modern Rava-Ruska), 12
Razumovskii, Aleksei Grigor’evich (1709–71), 16, 81, 108
Reformation, 4, 36, 37, 126
regalia, royal, 61, 84
religious feast days, 33, 46, 54, 68–9, 92, 94, 122
Christmas, 85, 106, 120
Easter, 67, 68, 106
Epiphany, 66–7, 68
fasting periods, 69
St Aleksandr Nevskii, 34
St Andrew, 68
Renaissance, 105, 126, 141, 146
representational culture, 59–60, 66, 92, 93, 105
Residenzstadt, 4, 8–9, 12, 69–70, 147
see also St Petersburg – as...
Richardson, William (1743–1814), 122
Richmann, Georg Wilhelm (1711–53), 29
Riga, 12, 56, 121
Rinaldi, Antonio (c.1710–94), 123
Rinaldi, Antonio Fossano (c.1715–c.1759), 96, 145
rivers and canals, 13–14, 20
embankments, 15, 16, 24
Fontanka, 16, 22, 24, 72, 118
Karpovka, 130
Moika, 16, 22, 24, 47, 56, 72, 95, 97, 118, 119
Moskva, 66
Neva, 13, 14–16, 20–3, 24, 33, 67, 68, 80, 83–4, 88, 93, 95, 116, 120, 122–3, 166
Okhta, 122
‘Peter the Great’ (Kronstadt), 21
Poperechnyi, 22
‘Swan’ canal, 22, 117–19
Romanodanovskii family, 144
Romanov dynasty, 34, 69, 83
see also under individual rulers
Rome, 5, 8
Rondeau, Claudius (1695–1739), 26, 115
Rumiantsev family, 25, 107, 131
Russo-Swedish War (1741–3), 74, 75, 89
Ruysch, Frederik (1638–1731), 30
sailors (non-military), 116, 118, 130
St Petersburg
Academy of Sciences bookshop, 86, 98–9
Admiralty side, 46
Artillery laboratory, 27, 130, 133
bridges, 15, 20, 22, 47, 56, 70, 72, 117, 118, 119
Cadet Corps building, 27, 89, 119–20
Fireworks Theatre, 89
garrisons of the Guards Regiments, 56
Kalinkin House, 55
Krestovskii Island, 95, 122
Liteiniyi Prospekt, 95
Liteiniyi side, 27
Lugovaiia Ulitsa, 47
Millionnaia Ulitsa, 47, 104, 121
Nevskii Prospekt, 16, 32–4, 46, 60, 71–2, 75, 80, 93, 97
as Residenzstadt, 39, 75, 92–3, 156–7, 160
Senate Building, 21, 67–8
St Aleksandr Nevskii monastery, 16, 27, 34, 56, 68, 80
triumphal arches, 21, 32, 71–2, 73, 74–5
Tsaritsyn Meadow, 22, 32–3, 89, 97, 114, 118–19
Vasil'evskii Island, 14–15, 18, 20, 27, 55, 56, 76, 86, 88–9, 104
Vyborg side, 16
see also cathedrals, churches, educational institutions, fortresses, Kunstkamera, palaces, rivers, scientific academies
salutes
cannon, 21, 33, 67–8, 71, 73, 77, 80, 84, 88–9
musket, 67, 68, 71, 73, 88
rocket, 71, 73, 74, 88
Saltykov, Vasilii Fedorovich (1683–1751), 41
Saltykova, Praskov'ia Fedorovna, Tsaritsa (1664–1723), 27, 65, 130–1, 151
see also Anna Ivanovna, Ekaterina Ivanovna, Ivan V (Alekseevich)
Santi, Franz Matveevich (1683–1758), 72, 74, 77–9, 82
Saxony, 9, 83
Schleissing, Georg-Adam (1660–c.1694), 150
scientific academies
Académie royale (Paris), 27, 29
Königlich Preußische Sozietät der Wissenschaften (Berlin), 27, 29
Kungliga Vetenskaps-Societeten (Uppsala), 29
Royal Society (London), 27, 28
secularisation, concept of, 7, 31
serfs, 18, 42, 51, 55, 105, 116, 118, 130
Sérigny, Charles (dates unknown), 109–11
servants
advice on, 136
court 61, 63, 64, 65, 66, 109, 119
liveried, 78–9, 116–17, 119–20
sexuality
femininity, 137, 149–50
homosexuality, 149, 153
masculinity, 149
transgender, 152–4
Shafirov, Petr Pavlovich (1670–1739), 28–9
Shcherbatov, Prince Mikhail Mikhailovich (1733–90), 154
Shepelev, Dmitrii Andreevich (1681–1759), 63, 78, 108
Sheremetev, Boris Petrovich (1652–1719), 14
Sheremetev, Petr Borisovich (1713–88), 113, 121
Sheremetev, Vasilii Petrovich (1659–1733), 128
Sheremetev family, 105, 131
Shuvalov, Ivan Ivanovich (1727–97), 64, 113
Shuvalov, Petr Ivanovich (1710–62), 81
Siberia, 5, 18, 27, 38, 40, 41, 150
Sievers, Count Karl Efimovich (1710–74), 153
sledging, 122–3
smoking, 50, 193
Sophia Alekseevna, Regent of Russia 1682–9 (1657–1704), 40, 147
sovereignty, concept of, 4, 62, 79
Stählin-Storcksberg, Jakob von (1709–85), 85, 99, 143
Stockholm, 19, 83, 114
Strahlenburg, Philip Johann von (1676–1747), 5
Streshnev, Tikhon Nikitich (1649–1719), 21
Stroganov, Baron Sergei Grigor’evich (1707–56), 16
Sumarokov, Aleksandr Petrovich (1717–77), 99, 100, 132, 183
Svin’in, Pavel Petrovich (1787–1839), 122
Sweden, 36, 37, 38, 77, 83, 170
Table of Ranks (1722), 26, 38–9, 41, 62, 87, 109
Tatishchev, Aleksandr Danilovich (1697–1760), 19, 41
Tatishchev, Vasilii Nikitich (1686–1750), 5, 140
taverns and hostelries, 20, 45–7, 49, 51, 55, 102, 104, 122
see also drinking
Telemann, Georg-Philipp (1681–1767), 102
Tessin the Younger, Nicodemus (1665–1728), 113–14
theatrical entertainment, 22, 24, 92–100, 105–6, 109–11, 120–1, 123–4, 128, 132, 134, 147, 158
teatres and opera houses
for a paying public, 95–6, 97–9
in other European cities, 94, 105
in Moscow, 94–6, 147
in St Petersburg, 96–100, 102, 109–11, 117, 119, 121, 145–6
toasts, 45–6, 48, 68, 77, 80, 89
see also drinking
Tolstoi, Petr Andreevich (1645–1729), 44, 49, 128–9
translation, 11, 14, 72, 77, 86, 87, 98–9, 132, 133, 134, 136, 137–8, 139–40
transport, 21, 70–1, 73, 74, 78, 79, 80, 166
river transport, 20, 21, 56, 66–7, 68, 80, 134
Trediakovskii, Vasilii Kirillovich (1703–68), 139, 140
Trezzini, Domenico (c.1674–1734), 14, 15, 16
Trezzini, Pietro Antonio (1692–c.1760), 71–2
triumphal entries and processions, 19, 32, 69–75, 158, 166
see also St Petersburg – triumphal arches and individual rulers
Trubetskoï, Prince Ivan Iur'evich (1667–1750), 108
Trubetskoï, Prince Nikita Iur'evich (1699–1767), 47, 72, 74, 108
Truscott, John (Ivan Fomich) (1721–86), 9
Tschudi, Baron Théodore de (1734–84), 64
Ukraine, 5, 126, 133
Ulozhenie (Law Code) of 1649, 37, 49
Venice, 13, 49, 127
Versailles, 8, 30, 51, 59, 61, 69, 86, 92, 105
victories
Azov, capture of (1696), 67
Danzig, capture of (1734), 115
Grengram, battle of (1720), 21, 32, 67, 166
Hangöudd, battle of (1714), 21, 32, 67, 166
Nystadt, treaty of (1721), 21, 33, 67, 106
Ochakov, capture of (1737), 115
Poltava, battle of (1709), 14, 67
Vienna, 8, 12, 19, 29–30, 61, 83, 92, 104, 127, 128
Vigor, Jane (1699–1783), 115, 122
see also Rondeau
visiting, 24, 128
Volchkov, Sergei Saavich (1707–73), 138
Volkov, Fedor Grigor'evich (1729–63), 99
Volynskii, Artemii Petrovich (1689–1740), 140
Vorontsov, Count Aleksandr Romanovich (1741–1805), 100
Vorontsov, Count Mikhail Illarionovich (1714–67), 74, 81, 108, 123
Vorontsov family, 64, 138
weather, 20, 22, 33, 80, 85, 120
Weber, Friedrich Christian (d. after 1739), 18, 42, 46, 50, 83, 95, 128, 148, 164
weddings, see court occasional celebrations – weddings and individual rulers
Westernisation, concept of, 6
see also Europe and Europeanisation
Whitworth, Baron Charles (1675–1725), 17, 164
Wilmut, Catherine (1773–1824), 121–2
Württemberg, 141
Würzburg, 19
Zemtsov, Mikhail Grigor'evich (1688–1743), 16, 165
Zheliabuzhskii, Ivan Afanas'evich (1638–c.1709), 148
Zherebtsov, Nikolai Grigor’evich (b.1713), 47
Zitser, Ernest, 163
Zubov, Aleksei Fedorovich (1682–c.1741), 23, 77, 166