
Allington, Daniel. (2011) ‘“It actually painted a picture of the village and the sea and the bottom of the sea”: Reading groups, cultural legitimacy, and description in narrative (with particular reference to John Steinbeck’s The Pearl)’, Language and Literature, 20.4: 317–332.


Bowen, Elizabeth. (1942) Bowen’s Court (London: Longmans, Green and Co. [Vintage, 1999]).


Clark, Billy. (2013) Relevance Theory (Cambridge: Cambridge University Press.)


Index

Austin, J., L., 2–3, 4, 209
Blakemore, Diane, 5, 32, 96, 98
Brown, Penelope and Stephen Levinson, 4, 191, 197–8, 202, 204–5
Carston, Robyn, 9, 79, 98
Chapman, Siobhan, 5, 60
characterisation, 13, 56, 78, 84, 101, 112, 123–5, 127–9
Clark, Billy, 5, 6, 11, 16, 18, 33, 62, 63, 64, 68, 95, 172, 175
cognitive effect, 17, 19, 20, 33–4, 65, 66, 73, 77–8, 79
Cohn, Dorrit, 177
communities of practice (CofPs), 156
cognitive linguistics, 113, 133, 135
Culpeper, Jonathan, 4, 5, 14, 123, 124, 199, 206
cultural assumptions, 11, 56, 65, 66–7, 69, 79, 126
cultural studies, 193–4, 197
deixis, 101
dialogic interaction (literary), 14, 140, 193, 194–5, 199, 208
direct speech, 12, 103, 164, 207
discourse analysis, 154, 194

drama, 6, 8, 12, 70–89, 201
echoic utterance, 9, 35, 182
Emmott, Catherine, 136, 148
evaluation of literary texts, 1, 6, 10, 11, 14, 15, 34, 55–69, 71, 84, 87,
153, 154, 156, 158, 160, 161, 163, 164, 169, 201, 206
Evans, Vyv, 13, 133–5, 141, 146
explicitation, 79
face, 4, 5, 14, 168, 180, 191, 193, 197–203, 205–6, 207–8
face threatening act (FTA), see face
focalisation, 93, 100
free indirect thought, 12, 100, 104–9
Furlong, Anne, 5, 12, 16, 18, 32, 33, 34, 64, 68
genre, 1, 5, 6, 12, 13, 76, 100, 136, 174, 191
Geurts, Bart, 37, 41, 44–7, 50–1, 53, 113
Givón, Talmy, 13, 112, 114–16, 123
global inference, 18, 33, 63, 66, 78, 172
goffman, Erving, 4, 192, 196, 197–8, 199
Grice, H. P., 2–3, 4, 5, 9, 13, 37, 40–4, 50, 53, 112–13, 120–2, 131, 199
Halliday, Michael, 95
Horn, Laurence, 3–4, 10, 11, 41–3, 50, 60, 113, 117
hyponymy, 145–6, 150
illocutionary (act), 3, 193, 196, 202–3, 205, 209
implicature (Gricean), 3, 10, 13, 37, 39, 40–6, 50, 112, 119, 121, 123, 126, 129
implicature (neo-Gricean), 10, 11, 37, 39, 41–6, 50–3
implicature (in relevance theory), 13, 14, 34, 60, 62, 79, 98–9, 104, 107–9, 110, 172–91
weak, 5, 13, 21, 31, 33, 99, 101, 110, 204
impoliteness, 4, 14, 191, 195, 199, 202, 205, 206
indirectness, 39, 46, 54, 80, 89, 112, 130, 172, 178, 181, 188, 202, 204, 205, 207–8
inference, 6, 10–11, 17, 18–22, 26, 31, 34, 43, 55, 58–64, 65, 66, 67–8, 111, 119, 120, 127, 129, 163, 168, 174, 175, 179
see also global inference; salient inference
interpretation (literary), 5, 6–8, 10–11, 12–13, 14, 15, 55, 64, 65, 68, 70–89, 90, 94–6, 104, 110, 136, 138, 146, 148, 150, 153, 154, 156, 163, 169, 172, 173–5, 178, 185, 189, 190, 191, 207
interpretive use, 90, 91–2, 93, 99, 106, 110
irony, 9, 20, 80, 91, 93, 106, 179, 181, 182, 186, 204, 206, 207, 208
Israel, Michael, 5, 43
Jakobson, Roman, 24
Jeffries, Lesley, 7, 8, 112, 113, 114
Leech, Geoffrey, 23, 120
see also Leech, Geoffrey and Mick Short
Leech, Geoffrey and Mick Short, 5, 64, 124
Levinson, Stephen, 3, 4, 41
see also Brown, Penelope and Stephen Levinson
literary criticism, 10, 11, 37, 38–9, 71, 74–5, 81, 84, 132, 174, 179–82, 193, 194
maxims (Gricean), 3, 4, 9, 40–2, 44, 50, 120–1, 122, 127
Mey, Jacob, 133, 195
Moeschler, Jacques, 113, 119–20, 122
narrative, 10, 11, 12, 16, 17, 19, 20, 22, 23, 24–9, 31, 32–5, 63, 90–110, 112, 124, 129, 132, 147, 148, 154, 172–91, 202, 204
see also omniscient narrator
neo-Gricean pragmatics, 3, 4, 5, 9–10, 11, 37, 40–6, 50–1, 54, 60, 195
Nolke, Henning, 118
non-spontaneous interpretation, 11, 12, 18, 20, 31, 33–4, 68, 72, 77–84, 86, 87
Nørgaard, Nina, 111, 113, 124–5, 131
omniscient narrator, 14, 32, 93, 172–82, 185, 187, 190–1
ostensive communication, 4, 34, 77, 79, 99, 175, 176, 184, 190
parallelism, 23, 24, 31, 107
perlocutionary effect, 3, 196, 202, 209
Pilkington, Adrian, 5, 16, 18, 32, 64, 89, 110, 204
plesiony, 141, 143–4, 145, 150
poetic effects, 5, 18, 78, 80, 84, 86–7, 88–9, 204
poetry, 6, 12, 74, 75, 132–51, 196
politeness, 4, 5, 14, 170, 180, 196–7, 199, 202, 204–6
Pratt, Mary Louise, 5, 101, 173, 176, 190
presupposition, 13, 97, 112, 113, 114–19, 122, 126, 127, 129, 161, 199, 205
processing effort, see cognitive effort
prose, 6, 10, 12, 13, 14, 16, 29, 32, 76, 87, 112, 196, 200, 202, 205
prosody, 12, 32, 87
relevance theory, 3–5, 9–12, 14, 16, 17–19, 30, 33–5, 58, 60, 62, 65–6, 68–9, 70–3, 77–8, 80, 86, 90–1, 93, 95, 110, 119, 174, 182, 190, 195, 204
rereading, 10, 56
salient inference, 68, 175
Sauerland, Uli, 43
sensation fiction, 173, 178–82, 191
Simpson, Paul, 5, 95, 101, 110, 111, 194
sociolinguistics, 156, 194
speech act (theory), 2–4, 118, 119, 173, 196, 198, 199, 202, 205, 206, 209
Spencer-Oatey, Helen, 14, 196–9, 201–4
Sperber, Dan, 11, 12, 56, 65–7, 69, 92
see also Sperber, Dan and Deirdre Wilson
Sperber, Dan and Deirdre Wilson, 3, 5, 16, 18, 30, 32, 35, 58, 77, 80, 88, 91–2, 96, 98–9, 174, 190
Sweetser, Eve, 111, 113, 114, 124, 131
synonymy, 141–3, 145, 150
text linguistics, 132
Toolan, Michael, 16, 17, 26, 123–4
van Dijk, Teun, 4, 208
Wilson, Deirdre, see Sperber, Dan and Deirdre Wilson