Notes

Preface

1. See Mulligan, Jr. “ Exhibitions,” 157–63. Following the exhibit, a 177-page report by the New York Irish History Roundtable attempted to respond to criticism of the show, only to provoke a further round of criticism.

One Among Cromwell’s Children

1. The case, in which Cotton Mather was involved firsthand, is described at length in his Memorable Providences Relating to Witchcrafts and Possessions (1689). The text is available online—Salem Witchcraft Trials Homepage.

2. In the long run, the quintessential Yankee poet Wallace Stephens, for instance, would be writing such poems as “Our Stars Come from Ireland.” And, conversely, the “style” JFK was so renowned for would have more than a few traces of the New England Yankee in it.

3. Regarding interethnicity in New England, I recall my own mother one day saying goodbye to visitors to our flat, and the visitors, Americans, commenting, as people often did, on her “wonderful Irish cooking.” When they had left, she remarked to me: “You know, its mostly not Irish cooking at all—it’s New England. I learned to cook after I came here—from your father’s aunt Mary. She cooked in wealthy Yankee homes.”

4. The phrase is D’Arcy McGee’s (qtd in D. Wilson 323).

5. The evangelical churches were of course anti-Catholic in their own right, frequently outdoing the mainline churches in that regard.

6. By the 1840s Catholic schools often represented the best educational possibilities in Western cities, and some Protestant parents began sending their children to these schools. “More than half the students at the College of St. Francis Xavier in Cincinnati in 1843 were of Protestant parentage” (Goodykoontz 362).

7. Colonel Shaw’s fame was rather localized until recent times, though New England did have a hero of national fame in the early months of the war—Connecticut’s General Nathaniel Lyon, who was mainly responsible for preventing a Confederate seizure of Missouri. The first general to die in action in the war, Lyon was killed in the Battle of Wilson’s Creek, but he tended to be forgotten as the war wore on.

8. Aldridge himself yielded to nativist anger later in life, however, after being mugged in New York, and authored the classic anti-immigration

9. See Nancy Lusignan Schultz, Fire and Roses. Lyman Beecher had preached three anti-Catholic sermons in Boston on the day previous to the arson. Two summers earlier, nativists had a dog belonging to the nuns.

10. Ray Allen Billington notes that the lower-class population in Boston did not share the shock and outrage at the Charlestown arson expressed by most of their political leaders. “The lower classes, believing they had struck a decisive blow at Rome…would willingly have repeated their destructive tactics at the expense of Irish homes and Catholic churches” (The Protestant Crusade 76).

11. On Celticism as orientalism, see Lennon, Irish Orientalism.

12. Franchot’s phrase, 237. Franchot makes the intriguing point that the historian Francis Parkman’s fascination with Celticism may have stemmed from his life of physical suffering, Celticism being identified with “spectacular representation…of bodily pain” (xxiv). Emily Dickinson’s poetry is famously preoccupied with the issue of pain as well, and her Catholic fascination might in part be explained along the same lines.

13. Jewett’s short story “Where’s Nora” portrays a young Irish girl whose enthusiasm for the new country sparks boundless vitality and entrepreneurial inspiration (96–117). Perhaps suggesting the now quasi-mythic quality of the New England WASP/Irish Catholic encounter, Myla Goldberg’s novel Wickett’s Remedy involves the meeting of a South Boston Irish girl and a Boston Brahmin young man in the early twentieth century as the two groups continued to interact in an unconscious or subconscious process of self-definition. Bringing to mind Fuller’s sense of the rejuvenating effect of the Irish on New England, in this novel the Yankee Henry Wickett is sickly and uncertain until he meets Lydia Kilkenny, a vigorous Irish American girl, who sparks his latent talents.

Two Requiem for the St. John

1. Regarding the ship’s condition, Thoreau notes that while no timbers could have withstood the ferocity of those waves, he found he could poke the point of his umbrella into and almost through some of the wreck’s timbers, so rotted and waterlogged were they (10).

2. In the days following the disaster there was confusion about the exact number of passengers the St. John had carried. First reports claimed that 145 had drowned. Most later estimates gave the figure at around 100, 45 of whom were buried at the Cohasset cemetery in a common grave. In 1914 The Ancient Order of Hibernians erected a Celtic cross at the site.

3. A similar sense of tribal failure and shame burdening Jewish culture was brought up by Hannah Arendt in her Eichmann in Jerusalem (1963). To
the displeasure of some, she questioned the failure of Jewish leadership and of the Jewish victims who went to their death “like sheep to the slaughter” (see Muller).

4. James Joyce’s *Finnegans Wake* employs the word in its prurient sense: “Gush, they wooed! Gash, their fair ripecherry!” (51). “Gash” was in use in this obscene sense from the eighteenth through the twentieth century. See Partridge, *Dictionary of Slang*.

### Three Blighted Prospects

1. A hypothetical example of this insistent return to the traumatic might be found, e.g., in the Japanese catastrophe of March 2011. After Hiroshima, the Japanese were avid in their embrace of nuclear power while knowing full well the uniquely treacherous nature of the ground on which they were building. The end result was a Hiroshima II, or as close as they could get to it—what they were perhaps unconsciously driven back to.


3. The phrase “right to representability” is Avery F. Gordon’s (xviii).


5. The phrase “belated Address” is Cathy Carruth’s (*Unclaimed* 4).

6. This phrase is Laura Mulvey’s (12–13).

### Four Fair and Funeral

1. Founded in Wilmington in 1841 by Father Patrick Reilly, St. Mary’s College was for a time an elite Catholic college. Its enrollments seriously declined due to the Civil War, however, and it closed in 1866.

2. In 1885 Rossa wrote a series of eleven articles on the Fenian movement for the *Brooklyn Eagle* under the heading *The Fenian Movement—An Account of its Origin, Progress and Temporary Collapse*. The articles have been made available online by the *Brooklyn Eagle Archives* and can be found as well on the *Fenian-L* homepage. The Fair and McCarthy are discussed in part VIII of the series, July 26, 1885.


4. Stephens was, however, the Chicago Fenian favorite only as against O’Mahony as it turned out, and in the long run he would regret his alliance with the midwest “action” cohort when, in 1866, to his anger and dismay, that group supported the General Sweeny “Senate” faction and the Canadian invasion.

5. U.S. Fenians were organized into “circles” with a “Center” in charge. There were state “Head-Centers” and a national Head-Center.
7. Maynooth was of course not entirely uniform. E. R. Norman notes, for instance, that students gathered at the time of the MacManus funeral and chanted a requiem office for the dead on his behalf (98). And when Cullen visited Maynooth on the occasion of his elevation to cardinal in 1866, there was “a latent feeling in the breasts of many of the students that he was not quite so ‘patriotic’ as he ought to be” (6). After mid-century, however, due to the fear of recent leftist revolutionary advances in France and Italy, continental Catholic university training could be as reactionary as that found at Maynooth. By Cullen’s time it was unnecessary to attend Maynooth per se in order to be indoctrinated in French reactionary traditions. Cullen himself was not a Maynooth priest; he had not gone there because his father distrusted the college’s ties to Britain—Cullen later picked up his reactionary beliefs during his residence in France and Italy. His heir in the twentieth century, Archbishop John Charles McQuaid, who dominated Irish life in the 1940s to the 1970s as Cullen had done during almost the same portion of the nineteenth century, was, like Cullen, a confirmed Francophile and ultramontanist without any Maynooth studies. His American counterpart during the same period, Cardinal Spellman of New York, epitomized the reactionary tradition of Kenrick and others as it had by then taken root in Irish American Catholicism. It should be noted, however, that the term ultramontanist does not precisely fit Kenrick. For all his conservatism, he was less than entirely deferential to Rome and, for instance, vigorously opposed the doctrine of Papal infallibility promulgated in 1870.
8. Regarding the bell-plot, see Morgan, Through American and Irish Wars, 60.
9. The Republican evidently asked Missouri State Head Centre McBride for the Fenian response to Kenrick’s letter. Just below the letter was a brief, caustic note from McBride asserting that the Fenians, “having too much respect for the sacredness of the sanctuary and for the eternal fitness of things,” had in fact never dreamed of such a thing as a funeral from St. Patrick’s.

**Five  Broom and Bridget**

1. Aife Murray’s research is the exception here in that it brings forward a number of Irish men who were employed by the Dickinsons. Murray’s book Maid as Muse (2010) promises to be the linchpin work in the construction of Dickinson’s poetry as reflective of the servant presence around her.
2. See Morgan and Renza, Introduction to The Irish Stories of Sarah Orne Jewett xxii.
Six  Harold Frederic, the Irish, and The Damnation of Theron Ware

1. For a compelling study of evangelical activity in the region during the 1820s–1840s, see Johnson and Wilentz, *The Kingdom of Matthias*.
2. Frederic had plans for an Irish American subplot to be included in a previous novel, *The Lawton Girl* (1890), but abandoned the idea when he decided the concept for that novel had to be simplified. He had intended for a priest to be an important figure in the story, but in the end this character “and the Irish-American sociology that were to have surrounded him” are absent. See Stanton Garner’s “History of the Text” in the University of Nebraska edition of *The Damnation of Theron Ware* (358).
3. British discomfiture with such a pro-Irish voice becoming the London correspondent for the *Times* may be evidenced in the guest list for Frederic’s farewell dinner at Delmonico’s restaurant in New York before he sailed for London. Notably present was General Carroll-Tevis, an affirmed Irish nationalist and former Fenian Brotherhood officer who was in fact a longtime secret British agent. For the guest list, see “Dinner to Mr. Harold Frederic.” Regarding Tevis as a British Foreign Office spy, see Campbell, *Fenian Fire*.
4. Arnold, “In Memory of the Author of ‘Obermann,’” 139.

Seven  The Liffey to the Red River

2. Title of Matthew J. Bruccoli’s Fitzgerald biography, *Some Kind of Epic Grandeur*.

Eight  John Ford, the Irish, and His Cavalry Trilogy

1. See, e.g., Gibbons 87.
2. Moynihan and Glazer, *Beyond the Melting Pot* (1964). Of Irish American lack of aspiration and the will to go beyond their first achievements as ward heelers and policemen, Moynihan writes that, like James Tyrone in *Long Day’s Journey*, Irish Americans “seem almost to have ruined their talent by playing one role over and over until they could do little else” (256–57). This might speak to Ford’s satisfaction with shop-worn Irish clichés as good enough.
4. Anthropologically, it is true, like it or not, that fighting was a venerable aspect of Irish life, prevalent particularly at gatherings (see chapter fourteen in this volume). The fight becomes a silly set piece as employed by Ford, however.

Nine  Jack Conroy, the Irish American Left, and the Radical Irish Legacy

1. A copy of this news release by Greg Koos, director of the McLean County Historical Society, Bloomington, Illinois, was posted on the Irish studies internet site Irish-studies@relay.doit.wisc.edu. April 10, 2000. The website has since been discontinued.
2. She further notes the practice of burning the sulfur out of piles of copper near the mines before it was sent to the smelters. “The poisoned fumes pervaded the city and killed all vegetation.”
3. Both portraits are included in the Farrell collection On Irish Themes.

Ten  Dublin to Bodega Bay


Eleven  “Missouri Sequence”

1. All page references to Coffey’s poems are to Poems and Versions (1991).
2. The “Christian-existentialist” characterization is Anthony Bradley’s in Contemporary Irish Poets 85.
3. For information regarding Brian Coffey’s years at St. Louis University I am indebted to university people who were his contemporaries, notably Vernon J. Bourke, Emeritus Professor of Philosophy, St. Louis University, and Mrs. Leonard Eslick. Mrs. Eslick was extremely helpful, and the present chapter owes much to the Coffey-Leonard Eslick correspondence, which she put at my disposal.


8. Patrick Kavanaugh was of course another Irish poet ridden by “Celtic anger.”

9. The children are major presences in the poem from its opening lines. Friends of the Coffey from those days remember the “singsongs” referred to here and various entertainments the Coffey children would provide. Professor Vernon Bourke, a philosophy department colleague of Eslick and Coffey, recalls visits to the farm in House Springs: “We visited the family at their country place. The children put on puppet shows, possibly written by Brian” (Vernon Bourke, letter to author, December 17, 1991).

10. He wrote to Professor Eslick in November of 1974: “ADVENT is really a magnum opus for which I was planning and making attempts at from just before we left House Springs.”


12. For some details such as this, I am indebted to Mrs. Margaret Weber of House Springs or to the twenty-fifth anniversary (1961–1986) publication Our Catholic Heritage Northwest Jefferson County, published by Our Lady Queen of Peace parish in House Springs, Missouri, in 1986. Our Lady Queen of Peace parish was created in 1961, merging St. Philomena and St. Columbkille parishes.

13. There is even a note of reconciliation and kinship with Yeats, to whose writing Coffey’s own is often viewed as antithetical. Yeats: “struggled toward the exact muse / through a sunless day” (“Sequence” 72). Regarding Coffey’s ambivalent sense of Yeats, see my essay in Studies, mentioned earlier, on Coffey’s poem “Brigid Ann.”

**Twelve Migration and Memory**

Notes

Thirteen  The Celtic Carnivalesque and Muriel Rukeyser’s Irish Journey of Passion and Transformation

1. The English-born Hanaghan settled in Dublin in the early 1940s where he founded the Psychoanalytic Association in 1942 established upon a Christianized version of Freudian theory. See Hanaghan, *Society, Evolution & Revelation*. 

2. Fairs were deep in the grain of Russian culture before the Soviets—probably accounting for Bakhtin’s great fascination with the subject. As in Ireland and perhaps more so, in the nineteenth century Russia was behind the European countries in terms of modernity and fairs thus survived longer in their traditional forms. The Nijni-Novgorod fair was considered the greatest in Europe. See Walford, *Fairs Past and Present*. 

3. Regarding the development of the earliest mercantile fairs along the routes of metal ore trade up to the medieval fairs of Flanders and Champagne, see Adams, *The New Empire*. 

4. Regarding suppression of the fairs, see Stallybrass and White, *The Politics and Poetics of Transgression*. For a study of the suppression of Dublin’s Donnybrook Fair specifically, see O’Maitu, *The Humors of Donnybrook*. 

5. “Masquerade and Spectacle” The Circus and the Travelling Fair in the Work of Jack B. Yeats was an exhibit at the National Gallery of Ireland in July to November 2007. 


7. See Skelton, “Jonathan Hanaghan,” 183–90. Rukeyser’s discovery of Hanaghan’s work through Nicholas is part of the complex thematics of *The Orgy*. 

8. Regarding fighting as an element in the harvest mythic complex, see Franklin and Mason, *Lammas* 18.

Fourteen  “He’s Irish, and He Broods Easy”

1. The story is titled “Some Nights When Nothing Happens are the Best Nights in This Place.” 

Works Cited

“Archbishop of St. Louis vs. the Fenians.” *Chicago Tribune* September 4, 1865: 2.


Works Cited


“Death of Henry O’Clarence McCarthy.” Daily Missouri Republican, August 30, 1865: 3.
“Disaster by the Late Storm.” Boston Daily Bee, October 9, 1849: 1.
“Fenian Brothers.” *All Year Round*, June 4, 1864: 392–96.


Kenrick, Francis Peter. “To the Roman Catholics of St. Louis.” Letter to Editor, Missouri Republican, August 31, 1865: 2.


———. *This Place on Third Avenue*. New York: Counterpoint, 2002.


Murphy, Patrick O’Kane. “Letter from an Irish Railroader.” St. Louis Missouri Republican, February 9, 1869: 2.


Osborne, Sidney Godolphin. *Gleanings in the West of Ireland.* London: Boone, 1850.
“Priest in Trouble: His Archbishop Orders Him to Leave The Diocese.” *New York Times,* April 5, 1887: 5.
“Prominent Fenian Dead.” *Daily Missouri Republican,* August 30, 1865: 2.
Sadlier, Mary Anne. *Bessy Conway; or, The Irish Girl in America*. New York, 1863.


Stead, William T. *If Christ Came to Chicago*. Chicago: Laird, 1894.


Works Cited


Index

20th Century Fox, 174
Abbey Theater (Dublin), 136, 170
Ackerman, Diane, 204, 214, 215, 217; *Deep Play*, 204
Adams, Charles Francis, 14
Adams, Henry, 15, 18, 20
Adams, John Quincy, 8
AE (pseud. George William Russell), 185
AFL-CIO, 146
Agee, James, 129, 136
Alcott, Amos Bronson, 19
Alcott, Louisa May, 19; *Transcendental Wild Oats*, 19
Aldridge, 233n8; “Unguarded Gates,” 233n8
Aldridge, Thomas Bailey, 10
Algren, Nelson, 159, 161
All Year Round, 57
Alton and Sangamon train (Illinois train), 145
American Civil War, see Civil War, American
American Democratic Socialist Organizing Committee, 149
American Federation of Labor (AFL), 156
American Fenian Brotherhood, 53, 139; see also Fenian Brotherhood
American Home Missionary Society, 7, 8
*American Mercury*, 116, 162
American Protective Association, 11
American Socialist Workers Party, 151
American wake, the, 191
Amtrak, 145, 146
Ancient Order of the Hibernians, 154, 234n2
Anglade, Rev. Francis, 67
anti-Catholicism, 7, 8, 9, 14, 15, 16–19, 149, 233n5
anti-Fenianism, and the Roman Catholic Church, 53–72, 149; and Toronto’s Bishop Lynch, 66
Anti-Semitism in Hitchcock films, 174–6
*Anvil, The*, 160–1, 162
Apollinaire, Guillaume, 180
Archer, Nuala, 194; “The Hour of Panama,” 194
Arendt, Hannah, 234n3; *Eichmann in Jerusalem*, 234n3
Arnold, Matthew, 15, 101, 237n4; “Obermann,” 101, 237n4; *On the Study of Celtic Literature*, 15
Arthur, Chris, 194
Ashe, Thomas, 63
*Atlantic Monthly*, 10
Augusta, Lady Gregory, 210, 212; *Spreading the News*, 210, 212
Bakhtin, Mikhail, 32, 204–6, 209, 212, 215, 216, 230n2; and carnival, 204, 205, 207, 209, 210, 212, 214, 215, 216, 217, 218; *Problems of Dostoevsky’s Poetics*, 205, 209; *Rabelais and His World*, 204, 209, 215, 216, 218
Baltes, Peter Joseph (Illinois bishop), 68
Bannon, John, 66, 68
Barber, C. L., 204, 205, 209, 216, 217; *Shakespeare’s Festive Comedies*, 204, 205
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barry, Leonora</td>
<td>155</td>
</tr>
<tr>
<td>Bates, Arlo</td>
<td>11</td>
</tr>
<tr>
<td>Battle of Wilson Creek</td>
<td>233n7</td>
</tr>
<tr>
<td>Baxter, John, John</td>
<td>131</td>
</tr>
<tr>
<td>Ford, The</td>
<td>136</td>
</tr>
<tr>
<td>Beach, Sylvia</td>
<td>115</td>
</tr>
<tr>
<td>Shakespeare and Company</td>
<td>115</td>
</tr>
<tr>
<td>Beckett, Samuel</td>
<td>169, 177, 179, 185, 193; “Recent Irish Poetry,” 177; “Neither,” 193</td>
</tr>
<tr>
<td>Beecher, Catherine</td>
<td>80</td>
</tr>
<tr>
<td>Beecher, Lyman</td>
<td>14, 234n9</td>
</tr>
<tr>
<td>Beery, Wallace</td>
<td>136</td>
</tr>
<tr>
<td>Behan, Brendan</td>
<td>162</td>
</tr>
<tr>
<td>Bellah, James Warner</td>
<td>138</td>
</tr>
<tr>
<td>“Mission with No Record,”</td>
<td>138</td>
</tr>
<tr>
<td>Bellevue Hospital (NYC)</td>
<td>227</td>
</tr>
<tr>
<td>Bennet, William</td>
<td>28</td>
</tr>
<tr>
<td>Bennett, Bridget</td>
<td>95</td>
</tr>
<tr>
<td>Benton, Thomas Hart</td>
<td>117</td>
</tr>
<tr>
<td>Bergman, Ingmar</td>
<td>130</td>
</tr>
<tr>
<td>Bergon, Frank</td>
<td>140</td>
</tr>
<tr>
<td>Berra, Yogi</td>
<td>221</td>
</tr>
<tr>
<td>Billington, Ray Allen</td>
<td>234n10</td>
</tr>
<tr>
<td>Binchey, Maeve</td>
<td>211</td>
</tr>
<tr>
<td>Blackshe, Margaret</td>
<td>146</td>
</tr>
<tr>
<td>Blake, William</td>
<td>26</td>
</tr>
<tr>
<td>Blanchard, Paula</td>
<td>11, 75–6</td>
</tr>
<tr>
<td>Boehm’s Bar (Lawrence, MA)</td>
<td>230</td>
</tr>
<tr>
<td>Bogan, Louise</td>
<td>148</td>
</tr>
<tr>
<td>Bogdanovitch, Peter</td>
<td>130</td>
</tr>
<tr>
<td>Boland, Eavan</td>
<td>48, 177, 191, 193, 195, 197; “In a Bad Light,” 48, 197</td>
</tr>
<tr>
<td>Bond, Ward</td>
<td>133, 143</td>
</tr>
<tr>
<td>Bossidy, John Collins</td>
<td>18; “Boston,” 18</td>
</tr>
<tr>
<td>Bradburn, Rev. George</td>
<td>14</td>
</tr>
<tr>
<td>Braddock, Jimmy</td>
<td>221</td>
</tr>
<tr>
<td>Brady, Anthony</td>
<td>238n2</td>
</tr>
<tr>
<td>Brady, Matthew</td>
<td>121</td>
</tr>
<tr>
<td>Brennan, Maeve</td>
<td>225, 226</td>
</tr>
<tr>
<td>Britannic (ship)</td>
<td>228, 229</td>
</tr>
<tr>
<td>Brittles, Captain Nathan</td>
<td>137</td>
</tr>
<tr>
<td>Brooklyn Eagle</td>
<td>235n2</td>
</tr>
<tr>
<td>Brooks, Van Wyck</td>
<td>7, 17, 19, 20</td>
</tr>
<tr>
<td>Brown, John</td>
<td>8, 11–12</td>
</tr>
<tr>
<td>Brown, Thomas N.</td>
<td>xiv, xvii, 4, 11, 32, 54, 64, 68, 149, 152, 153</td>
</tr>
<tr>
<td>Brownson, Orestes</td>
<td>14</td>
</tr>
<tr>
<td>Brucoli, Matthew J.</td>
<td>Some Kind of Epic Grandeur, 237n2</td>
</tr>
<tr>
<td>Brugha, Cathal</td>
<td>157</td>
</tr>
<tr>
<td>Burke, Peter</td>
<td>17, 207</td>
</tr>
<tr>
<td>Cabbage and Bones</td>
<td>(anthology), 43</td>
</tr>
<tr>
<td>Caldwell, Erskine</td>
<td>161</td>
</tr>
<tr>
<td>Callois, Roger</td>
<td>Man Play and Games, 204</td>
</tr>
<tr>
<td>Calvarty Cemetery (St. Louis)</td>
<td>53–4, 65, 69, 70, 72</td>
</tr>
<tr>
<td>Campbell, Christy</td>
<td>Fenian Fire, 237n3</td>
</tr>
<tr>
<td>Camus, Albert</td>
<td>The Plague, 30</td>
</tr>
<tr>
<td>Cannon, James P.</td>
<td>151</td>
</tr>
<tr>
<td>Carleton, William</td>
<td>134, 216</td>
</tr>
<tr>
<td>Carlyle, Thomas</td>
<td>25, 55, 56; Chartism, 25, 26; English and Other Critical Essays, 25, 55, 56</td>
</tr>
<tr>
<td>Carruth, Cathy</td>
<td>36, 49, 235n5; Trauma: Explorations in Memory, 36; Unclaimed Experience: Trauma, Narrative, and History, 49</td>
</tr>
<tr>
<td>Casey, Daniel J.</td>
<td>147</td>
</tr>
<tr>
<td>Castle, Terry</td>
<td>Masquerade and Civilization, 204</td>
</tr>
<tr>
<td>Cather, Willa</td>
<td>95</td>
</tr>
<tr>
<td>Catholic emancipation</td>
<td>154</td>
</tr>
<tr>
<td>Catholic Worker movement</td>
<td>151</td>
</tr>
<tr>
<td>Catholic Worker, The</td>
<td>151</td>
</tr>
</tbody>
</table>
Index

Catholicism, xiii, xiv, xv, 3, 7, 8, 15–81 129, 134, 135, 142, 144, 227–9
Chabrol, Claude, 168, 169, 170
Chaffin, Tom, 154
Channing, William Ellery, 16, 28; Conversations in Rome: Between an Artist, a Catholic, and a Critic, 16
Chapman, Edward, 170
Cheyney, Ralph, 160
Chicago Citizen, 153
Chicago- St. Louis Corridor, 58
Chopin, Kate O’Flaherty, 12
Christian Examiner, 14
City of Washington, the (ship), 64
Civil War, American (1861–65), 6, 8, 10, 16, 25, 54, 61, 66, 68, 70, 93, 95, 153, 188
Civil War, Irish (1922–23), 170
Clachan settlements, 37
Clachan sociology, 38
Clan na Gael, 149, 154
Clancy Brothers, the, xiii
Clarke, Austin, 178
Clemens, Clara (daughter of Mark Twain), 73
Clemens, Jean (daughter of Mark Twain), 74
Clemens, Olivia “Livvy” Langdon (wife of Mark Twain), 73, 74
Clemens, Samuel (see also Mark Twain), 74; Autobiography, 74–5
Clemens, Susan (daughter of Mark Twain), 73
Cock Your Leg Up (dance), 199
Coffey, Brian, 177–90, 191, 193, 196, 239n4, 239n5; works by: Advent, 182, 183, 184; “Advent,” 178, 179, 181; “Brigid Ann,” 186, 239n11, 239n13; Death of Hector, 178, 184; “Death of Hector,” 179, 184; “It Was Fun Was It,” 182; “Missouri Sequence,” 177–90, 196, 239n4; “Norton Order According to St Thomas Aquinas, The,” 239n6; Poems and Versions, 178, 238n1; Selected Poems, 178, 184; “Topman,” 183; Topos and Other Poems, 182; translations of Neruda, 184; of Mallarme, 184; his St. Louis years, 177–90, 238n3; his Paris years, 179
Coffey, Bridget (wife of Brian Coffey), 179, 180
Colby College (ME), 22
College of St. Francis Xavier (Cincinnati), 233n6
College of the Holy Cross (MA), xv, 18, 222
Collins, Michael, 63
Collins, Patrick C., 10
Colonial Dames of America, National Society of, 19
Colum, Padraic, xvii, 206; “She Moved Through the Fair,” 207, 210; “A Drover,” xvii, 208
Columbia University (NY), 222
Columbus, Christopher, 34
Come Back Paddy Reilly (song), 194
Commitments, The (film), 138
Communist Party, 147, 152, 159, 161, 162
Comte de Lautréamont (pseud. Isidore Lucien Ducasse), 120, 122
Condon, Ray, 159
Conn, Billy, 221
Connell, Evan, 137
Connolly, James Brendan, 12–13
Connolly, James P., 155, 158
Conroy, Jack, 24, 145–65; The Disinherited, 24, 159–65; The Weed King and Other Stories, 159
Conroy, Tom (father to Jack Conroy), 162
Conway, Katherine, 10, 234n8
Coogan, Tim Pat, 63
Cooley, Joe, 200
Cooley, Seamus, 200
Corridan, John M. “Pete,” 159
Corrigan, Michael (Archbishop of NY), 150
Costello, Joe, 226
Costello, Tim, 225, 226
Costello’s Saloon (NYC), 225
Cott, Nancy F., 8
Count of Monte Cristo, The (and James O’Neill), 42
Courseen, David, 130
Court, Artelia, 206
Crane, Cora (partner of Stephen Crane), 94
Crane, Hart, 201; “The Bridge,” 201
Crane, Stephen, 94, 95, 228; “Ballydehob,” 228; “Blue Hotel, The” 44, 46; Maggie, Girl of the Streets, 48; O’Ruddy, The, 132; Red Badge of Courage, The, 95
Cromwell, Oliver, 3, 11, 12, 136
Cross, Owen, 212
Cuchulain, 172
Cullen, Paul (Archbishop of Dublin), 64, 65, 66, 236n7
Cúndún, Pádraig, 91
Cunningham, Bridget, 47–8
Curtis, George Ticknor, 14
Curtis, James R., 14
D’Arcy, William, 55, 139; Fenian Movement in the United States 1858–1886, The, 55
Daily Mirror (NY), 222
Daily Missouri Republican, 65, 69, 70, 146, 236n9
Daily News (NY), 222
Dana, Richard Henry, 16, 83
Dartmouth College (NH), 10
Daughters of the American Revolution, 19
Davis, Alex, 239n4; “Brian Coffey,” 238n4
Davis, Rebecca Harding, 48–9; “Life in the Iron Mills,” 48, 49
Davitt, Michael, 148–52
Dayton, Jack, 134
de Tocqueville, Alexis, 37, 46
Deane, Seamus, 177
Dedalus Press (Dublin), 178
Delahogue, Louis, 67
Delanty, Greg, 194, 195; “Children of Lir,” 194
Dempsey, John, 21
Dempsey, Michael, 31, 133; “John Ford: A Reassessment,” 130
Denieffe, Joseph, 55, 65; Recollections, 55
Derrida, Jacques, 13, 107, 172; (with Dufourmantelle) Of Hospitality, 13
DeValera, Eamon, xiii
Devereux, John C. (mayor of Utica), 92
Devlin, Bernadette, 148
Devlin, Denis, 177, 178, 179, 180
Devoy, John, 60
Dickinson, Austin, 5
Dickinson, Emily, 5, 17, 19, 20, 76, 84–5, 86, 123; “I reason, Earth is short,” 123; “Spider as Artist, The,” 84
Diner, Hasia A., 24, 76, 79, 80, 84, 156; Erin’s Daughters in America: Irish Women in Nineteenth Century, 52; Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration, 24
Donahue, Denis, 183
Donaldson, Scott, 94
Dorn, Edward, 201
Index

Douglas, Stephen, 8
Douglass, Frederick, 15, 154
Doyle, Hannah “Doyley,” 75
Doyle, Joe, 159
Doyle, Roddy, xii
Dreiser, Theodore, 160
Drinan, Kate, 75
Driscoll, Hannah, 75
Dru, Joanne, 141, 143
Dufourmantelle, Anne, 13; (with Derrida) Of Hospitality, 13
Duggan, James (bishop of Chicago), 56–7, 61, 66; and Fenians, 56–72; pro-empire pronouncements of, 57–8; mental collapse of, 58
DuMaurier, Daphne, 176
Dunne, James, 43; A Tree Grows in Brooklyn (film), 43
Dunne, John Gregory, 133; Harp, 133–4
Dunphy, Jack, 35; Murderous McLaughlins, The, 35
Dylan, Bob, xiii
Eagleton, Terry, 39, 235n4; Heathcliff and the Great Hunger, 39, 235n4
Earnest, Ernest, 89
Ebert, Roger, 131
Ebest, Ron, xvii, 62; Private Histories, xvii
Eddy, Mary Baker, 19, 79
Ehrenreich, Barbara, 18, 203
Eire-Ireland, 178; Coffey interview in, 178, 181
Eliot, T. S., 13, 19
Elizabeth, wreck of ship, 29
Emerson, Ralph Waldo, 15, 25, 111; English Traits, 25, 26; “Experience,” 111
Emmett, Robert, 14, 151
Engle, Morris, 225–6
Erie Canal, and Irish workers, 91–2
Escot, Colin, 42; Hank Williams: The Biography, 42

Eslick, Leonard, 180–3, 189, 238n3, 239n5, 239n9, 239n10
Eslick, Mrs. Leonard, 238n3
Evans, A. G., 41; Fanatic Heart, 41
Evans, Katy, 212
Exile’s lament, in Irish US poetry, 191–202; dual sense of placement in, 196–7
Eyman, Scott, 131, 133, 134; Print the Legend, 131, 133

Faherty, William Barnaby, 66, 150; Rebels or Reformers, 66, 150
Fallon, Gabriel, 170
Fallon, Patricia, 192, 196
Famine in Ireland (1840s), 6, 9, 20, 23, 24, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 52, 65, 71, 91, 149, 192, 196, 199, 223, 233, 235n4; accounts of, 39, 51, 52; refugees fleeing, 48
Fanning, Charles, xvii, 81
Fanning, Patricia, 11
Farrell, James T., 35, 151, 158, 161, 162, 165; On Irish Themes, 35, 46, 238n3; Studs Lonigan, 44, 158
Feeney, John Martin, see Ford, John
Fenian activity, 53–72; attempted Irish uprising (1867), 152; Canadian invasion (1866), 54; first national convention of US Brotherhood, 56; and John O’Leary, 55; US Fenian Central Council, 55
Fenian Brotherhood, 53, 54, 55–7, 59, 60, 61, 62, 63, 65, 69, 70, 71, 139, 149, 152, 235n2, 235n3, 237n3, 235n5; and display of Polish flag, 61; see also San Francisco Fenian Brotherhood
Fenollosa, Ernest, 15
Fenton, Seamus, 208
Fetchit, Stepin (pseud. Lincoln Theodore Monroe Andrew Perry), 135
Index

Fields, Annie, 10, 11
Finney, Charles G., 89–90
Fisher King archetype, 117
Fisher, James T., xiv, 16, 238n4; “Clearing the Streets of the Catholic Lost Generation,” 16; On the Irish Waterfront, 238n4
Fitzgerald, Barry, 137, 170, 171, 175
Flanagan, Thomas, 24, 129
Flynn, Elizabeth Gurley, 24, 148, 151, 155, 158, 165; Rebel Girl, 24, 151
Flynn, Paddy, 152
Fonda, Henry, 129
Ford, John, 13, 129–44, 237n2, 238n3, 238n4; assimilation in Ford films, 135, 139–40, 142; the “Cavalry Trilogy” of, 134, 135; “Mick sentimentality” of, 133; films directed by: Fort Apache, 129, 131, 133, 134, 136, 139, 141–3; Grapes of Wrath, The, 24, 129; Hangman’s House, 134; Informer, The, 134, 136; Judge Priest, 135; Last Hurrah, The, 134; Long Grey Line, The, 134, 142; Mother Machree, 134; Plough and the Stars, The, 134, 175; Prince of Avenue A, The, 134; Quiet Man, The, 131–2, 134, 138; Rio Grande, 135, 138, 141, 143–4; Rising of the Moon, The, 134; Searchers, The, 130–1; Shamrock Handicap, The, 134; She Wore a Yellow Ribbon, 135, 137, 138, 141, 143; Sun Shines Bright, The, 131, 135; They were Expendable, 131; Tornado, The, 134; Wagonmaster, 140; Young Cassidy, 134; use of music in films, 135, 137, 138, 139, 142; “Bold Fenian Man, The,” 138, 139; “Garry Owen,” 135, 137; “I’ll Take You Home Again Kathleen,” 138; “Lake Isle of Inishfree,” 138; “Red River Valley,” 131; “St. Patrick,” 142
Ford, Patrick, 4, 15, 69, 152, 153; Irish World and Industrial Liberator, 152, 153
Forrestal, James, 228
Fortnightly Review, 95
Foster, W. Z., 151
Foucault, Michel, 17, 137, 138
Francere, Hoyt C., 92, 93, 94
Franchot, Jenny, 5, 7, 8, 16, 234n12
Franklin, Anne (with Mason), Lammas, 240n8
Franklin, Benjamin, 6
Franklin, Richard, 130
Frederic, Harold, xi, xv, 10, 77, 89–112, 223, 237n2; Damnation of Theron Ware, The, 24, 44, 77, 89–112; Illumination of Theron Ware, The (British title), 111–12; “In the Shadow of Gabriel,” 95; Lawton Girl, The, 237n2; “Path of Murtoagh, The,” 95; Return of the O’Mahony, The, 94, 95, 132; “Truce of the Bishop, The,” 95; “Wooing of Teige, The,” 95
Freeman, Mary Wilkins, 18, 20
Freud, Sigmund, Beyond the Pleasure Principle, 49
Friel, Brian, xii, 38; Dancing at Lugnasa, 38, 209
Frost, Robert, 18–19; “Acquainted with the Night,” 19; “Ghost House,” 18
Froude, James A., 4; “Wendell Phillips,” 4
Index

Frye, Herman Northrop, 141; *Anatomy of Criticism*, 141

Fuller, Margaret, xi, 3, 4, 5, 9, 14, 15, 17, 26–7, 29, 77, 80, 86; death of, 29; and Transcendentalist Movement, 26

Funchion, Michael, 153

Funerals, of MacManus, 54, 62, 63–5, 70, 72, 236n7; of McCarthy, 54, 62, 69–72; of O’Connell, 63; of O’Donovan Rossa, 55, 56, 63, 65; as *cause célèbre*, 70; as pageantry and theater, 62–5

Funk’s Grove cemetery, 145

Gaelic Gotham exhibit (Museum of the City of New York), xiv

Gaelic Park (NY), 40

Gaffey, James, 58

Gallagher, Tag, 134, 135

Gallway Bay (song), 199

Gardiner, Michael, 208

Garesche, Frederick P., 68

Garner, Stanton, 92, 94, 95; “Some Notes on Harold Frederic in Ireland,” 94, 95; “History of the Text,” 237n2

Garrison, William Lloyd, 14, 15, 153

Gedutis, Susan, 78

Geelan, Mona, 198

*Gemischtschaft*, 38

George, Henry, 148, 149, 150

Gibbons, James Cardinal (Cardinal of Baltimore), 150

Gibbons, James (Fenian), 61

Gibbons, Luke, 131, 132, 237n1; *The Quiet Man*, 237n1

Giles, Paul, 135

Gill, Brendan, 221–2, 225, 226

Gillespie, Michael Patrick, 132

Gilson, Étienne, 180

Gladstone, William, 36

Glazer, Nathan, 132; (with Moynihan) *Beyond the Melting Pot*, 132, 237n2

Glover, Mary, 3

Godard, Jean-Luc, 130

Gold, Michael, 160; *Jews Without Money*, 160

Goldberg, Myla, 234n13

Goldman, Emma, 156

Goluboff, Benjamin, 5

Gonne, Maud, 152

Goodwin, John, 3

Goodykoontz, Colin, 7

Gordon, Avery, 39, 44, 235n3

Gordon, Mary, xiv

Gorky, Maxim, 160

Gothic literary tradition, 118–22

Grand Irish Fair, Chicago (1864) 54–62

Grant, General Ulysses S., 8

Gray, Zane, 201

Great Railroad Strike (1922), 160

Greene, Nicholas, xii; *Nothing Like It*, xii

Greynn, Eamon, xii, 197

Griffin, Brian, 61

Guiney, General Patrick Robert, 10

Guiney, Louise Imogen, 10, 11, 12, 15, 158; “Strikers in Hyde Park,” 158

Hagan, Edward, xiii

Haggerty, Father Tom, 149

Halleck, Fitz-Greene, 6; “Connecticut,” 6

Halttunen, Karen, 110; *Confidence Men and Painted Women*, 110

Hamill, Pete, ix, 223

Hanaghan, Jonathan, 240n1

Handlin, Oscar, 4, 6, 9

Hardy, Thomas, 102; *Jude the Obscure*, 102

Harrington, John, xv

Harrington, Michael, 149, 151; *Fragments of the Century*, 149

Harris, Mary, 155; see also Mother Jones

Harte, Bret, 111; “The Outcasts of Poker Flat,” 111
Index

Hartford Courant, 74
Hartnett, Michael, 145; *The Last Vision of Eoghan Rua Súilleabhain*, 145
Harvard University (MA), 7, 19, 196
Hawks, Houstin, 130
Hawthorne, Rose (daughter of Nathaniel Hawthorne), 16
Hayden, Tom, 148
Haymarket Riot (1886), 157
Headley, Joel Tyler, 12; *The Life of Oliver Cromwell*, 12
Healy, Timothy, 94
Heaney, Seamus, 178, 197; “Remembering Malibu,” 197; *Station Island*, 197
Hellman, Lillian, 86–7; *A Likely Story*, 87
Hemingway, Ernest, xvi, 115, 133, 205; *Fiesta*, 205; *Green Hills of Africa*, xvi; *In Our Time*, 115; *Moveable Feast, A*, xvi; *Sun Also Rises, The*, 205
Henle, S. J., Robert J., 182; *The Modern Schoolman*, 182
Henry, Sam, 207, 210, 211
*Herald Tribune*, 223
Hibernian Society, 82, 92
Hibernians, 82, 85, 92
Hicks, Granville, 161
Higginson, T. W., 11
Hinchey, Margaret, 156
Hiroshima, 235n1
Hitchcock-O’Casey relationship, 167–76
Hitchcock, Mrs. Alma Reville (wife to Alfred Hitchcock), 168; *Autobiographies*, 168
Hoffman, Eva, 193; *Lost in Translation*, 193
Holday, 221
Holmes, Oliver Wendell, Jr. (Justice), 10, 11
Holmes, Oliver Wendell, Sr., 15
Holton, Karina, 206
Howard, Maureen, xvii
Howe, Susan, ix
Howells, William Dean, 17, 75, 95, 96
Hughes, John Joseph (Archbishop of New York), 64, 71, 72
Hughes, Langston, 160; *Not Without Laughter*, 160
Huizinga, J., 203; *Homo Ludens: A Study of the Play Element in Culture*, 204
Huston, John, 130, 175
IGWU, see Industrial Glove Workers Union of America
Illich, Ivan, 235n2; *Deschooling Society*, 235n2
Industrial Workers of the World (IWW), 147, 150, 151, 152, 155, 156
*Istitut Catholique* (Paris), 179
International Glove Workers Union of America (IGWU), 156
International Longshoremen’s Association, 159
*Ireland Today*, 180
Irish American culture, xi, xii, xiii, xiv, 32, 112, 136, 140, 144, 222
Irish American Left, 145–65
Irish and Irish-American workers, on canals, 145; on railroads, 145–6; monument to fallen workers, 146; as policemen, 148–9; in mining, 152; in labor
movement, 145–65; organizing NYC West Side, 159; and the Pinkertons, 154
Irish assimilation into American culture, 135, 139, 142, 147, 148, 148; in Ford films, 135, 139–40, 142
Irish Civil War, see Civil War (Irish)
Irish diaspora, 4, 35, 36, 40, 47, 79, 112, 162, 197
Irish domestic girls in America, 50, 73–87
Irish émigrés to America, 188
Irish fairs and festivals, 206–11; songs about: “The Ould Lammas Fair,” 207; “Bellaghy Fair,” 210; “She Moved Through the Fair,” “Cloughmills Fair,” 211; “The Lammas Fair in Cargan,” 217; and Rukeyser’s The Orgy, 203–19
Irish Land reform, 152
Irish Moulders’ Society, 61
Irish National Fair, 56; see also Grand Irish Fair
Irish National League, 150
Irish objets and sentimental knickknacks, 61
Irish People, 54, 55, 56, 60
Irish poetry in the US, 191–202
Irish radicalism, 145–65
Irish Republican Brotherhood (IRB), 56, 59, 60, 65
Irish Times, xii, 192
Irish University Review, 178; Coffey issue, 178
Irish workers and trade unionism in the US, 146–7
Irish workers, in Butte MT., 152
Irish, in radical politics and the labor movement, 145–65
Irving, Washington, 19
IWW, see Industrial Workers of the World
Jacobson, Matthew Frye, 78, 152, 153, 192; Special Sorrows, 192
James II (king), 36
James Joyce Quarterly, 124
James, Henry, 15, 89, 102; Daisy Miller, 102
Jensen, Richard, 5; “No Irish Need Apply: A Myth of Victimization,” 5
Jentz, John B. (with Schneirov), 60, 61, 62
Johnathan Hanaghan Irish Psychoanalytic Society, 203, 212
Johnson, Paul, 237n1; (with Wilentz) The Kingdom of Matthias, 237n1
Johnson, Samuel, 226; Lives of English Poets, The, 226
Journal, 83
Juncker, Henry (Illinois bishop), 68
Kael, Pauline, 130–1
Kane, Paula, 234n8
Kavanagh, Patrick, 162, 178, 239n7
Kazan, Elia, 159; On the Waterfront (film), 159
Kearney, Richard, 190
Keatinge, Benjamin, 177, 179, 193; (with Woods), Other Edens: The Life and Work of Brian Coffey, 177, 179, 239n1
Kee, Robert, 36–7
Keegan, Claire, xii
Kehoe, John, 154
Kelleher, John, 196
Kelleher, Margaret, 23, 24, 31–3, 39, 73; Feminization of Famine, The, 23, 24, 31–3
Kelly, Robert, ix, 178, 198, 205; A Controversy, 178; “Kermesse,” 205; Queen, 198
Kennedy, John F., 21, 233n2
Kennedy, Susan Estabrook, 73, 86, 156
Kennedy, William, 92
Kenny, Kevin, 15, 16, 148; Making Sense of the Molly Maguires, 148, 155; The American Irish, 16
Kenrick, Francis Patrick (bishop of Philadelphia and brother to Peter Kenrick), 68
Kenrick, Peter Richard (archbishop of St. Louis), 53–4, 56, 58, 65–72, 150, 236n7, 236n9
Keppler, Joseph, 99
Kernan, Thomas, 92
Kerouac, Jack, xvi; Vanity of Duluzoz, xvi
Kesselman, Martin, 175
Kickham, Charles, 56
Kiely, Benedict, xii
King, Stephen, 32, 120
Kinsella, Thomas, 178, 184, 194, 197
Kipling, Rudyard, 20
Knights of Labor, the, 149, 150, 152, 155, 156
Koos, Greg, 238n1
Kristeva, Julia, 120
Kuehl, John, 124
Kurosawa, Akira, 130
Labor organizing, in San Francisco, 152; in Butte, 152; among mine workers, 155; 145–65; see also Irish and Irish-American workers
Laborers International Union of North America, 146
Lalor, James Finton, 65
Land League, the, 148
Larkin, James “Jim,” 152, 156, 158
Lavin, Mary, xii
Lawrence (MA), 227, 229
Lawrence, Abbott, 14
Lawrence, D. H., 201
Lawton, Mary, 73, 74
Lazarus, Emma, 23
Leary, Kate, 73
Leguèbe, Éric, 133–4
Lennon, Joseph, 234n11; Irish Orientalism, 234n11
Lennon, Sister Isidore, 181
Les Maison des Amis des Livres (Monnier’s bookshop), 115
Levenson, J. C., 48
Lewis, Sinclair, 95; Main Street, 95
Leyda, Jay, 73, 76, 85
Liddy, James, 197
Lincoln-Douglas debates, 8
Lincoln, Abraham, 8, 62
Lindsey, Ichabod, 14
Linehan, Paddy, 217; Yesterday’s Ireland, 217
Little Church of the Guardian Angel, 159
Lloyd, David, 35, 36, 37, 38, 39, 49, 51, 192; “Indigent Sublime, The,” 35–6, 37, 38, 39, 49, 51, 192; Anomalous States, 192
Lodge, Henry Cabot, 21
London, Jack, 160
Longfellow, Henry Wadsworth, 16; Outre-Mer, 16; Evangeline,
Index

17; *The Divine Comedy* (HWL translation), 17
Lordeaux, Lee, 139; “The Wild West: Irish Identity as American History,” 135; *Italian and Irish Film Makers in America*, 135
Louis, Joe, 221
Lovecraft, H. P., 20, 119
Lowell, James Russell, 14
Lowell, Percival, 15
Lynch-Brennan, Margaret, 79
Lynch, John Joseph (bishop of Toronto), 66
Lynch, Thomas, xii, 203; *Booking Passage*, xii
Lyon, General Nathaniel, 233n7
MacDonald, Michael Patrick, 35, 41; *All Souls*, 35, 41
MacGreevy, Thomas, 179, 180, 185, 193
MacHale, Des, 132
MacKillop, James, 133
MacMahon, Bryan, 213
MacManus funeral, 236n7
MacManus, Terence Bellew, 54, 62, 64, 65, 70; funeral of, 54, 62, 63–5, 67, 70, 72
MacNeice, Louis, 193; “Carrickfergus,” 193
MacSwiney, Terence, 157
Maher, Margaret, 76
Mahoney, Rosemary, xii, 86–7, 203; *Whoredom in Kimmage*, xii, 86
Makem, Tommy, xiii
Mammon Press, 182
Manchester Guardian, 151
Mangan, James Clarence, 15, 67
Mann, Horace, 146
Maritain, Jacques, 179, 180, 239n4
Mason, Paul (with Franklin), *Lammas*, 240n8
Massachusetts Institute of Technology, 11
Mather, Cotton, 3, 6, 233n1; *Memorable Providences Relating to Witchcrafts and Possessions*, 233n1
Maynooth Seminary (Kildare), 57, 66, 67, 71, 72, 236n7
Mays, James, 183
McAleer, Nancy, 74
McAleer, Patrick, 74, 75
McBride, James J., 66, 70–2, 236n9
McBride, Joseph, 132, 134
McCaffrey, Lawrence, xiv, xv, 43, 84
McCarthy era, 149
McCarthy, Henry O’Clarence, 53–72; funeral of, 54, 69–72; burial site of, 53–4, 72
McCarthy, Isabella (mother to Henry O’Clarence McCarthy), 53
McCartney, Donal, 56; “Church of Fenianism, The,” 56
McClellan, George, 8
McCormick, F. J., 170
McCourt, Frank, 226
Mccrum, Elizabeth, 236n6
McDermott, Alice, 35; *Charming Billy*, 35
McDonnell, Joseph Patrick, 152
McGahern, John, 38
McGee, D’Arcy, 14, 233n4; *American Celt*, 14
McGillicuddy, Nora, 78
McGlynn, Father Edward, 150
McGrath, Thomas, 158–9, 162; “Longshot O’Leary Counsels Direct Action,” 159; *This Coffin Has No Handles*, 159; *Letter to an Imaginary Friend*, 158
McGreevy, John T., 68
McIllhenny Tabasco family, 227
McLaglen, Victor, 133–4, 135–9, 142, 143–4
McLean County Historical Society, 146, 238n1
McMahon, James O’Brien, 21
McNulty, Faith (wife to John McNulty), 226, 227, 228, 229–30

McNulty, Mrs. (mother to John McNulty), 229, 230–1

McNulty, Willie (brother to John McNulty), 229

McQuade family (brewers in Utica, NY), 92

McQuade, General James (mayor of Utica), 92, 93

McQuade’s Mountain Dew, 93

McQuaid, John Charles (Archbishop), 236n7

Meagher, Timothy J., 79

Meachan, Paula, 191; “The Pattern,” 191

Melville, Herman, 8, 13, 25; *Moby Dick*, 25; “The Tarturus of Maids,” 13

Mencken, H. L., 95, 160

Metcalf, Stephan, 130–1

Miller, Kerby, xvii, 14, 44–5, 77, 86, 92, 146; *Emigrants and Exiles*, 14, 146; *Ireland and Irish America*, 92

Milosz, Czeslaw, 193

Miss Fogarty’s Christmas Cake (song), 199

*Missouri Democrat*, 66, 70

Mitchell, Catherine C., 5

Mitchell, Joseph, 227

Molloy, Scott, 18

Molly Maguires, the, 99, 148, 154

Moloney, Mick, xvii

Monkey Nest coal mine, 160, 163, 164

Monnier, Adrienne, 115

Monroe, Marilyn, 42

Montague, John, xi, 44, 178, 195; *Born in Brooklyn*, 44; “Cage, The,” 44; “Graveyard in Queens, A,” 195

*Mooney’s California Express*, 67

Moore, George, xvi; *Hail and Farewell*, xvi

Moore, Thomas, 14–15

Morgan, Jack, 235n4, 236n8, 239n7; *Biology of Horror, The*, 237n1; (with Renza), *Irish Stories of Sarah Orne Jewett, The*, 236n2; *Through American and Irish Wars*, 236n8; “Yeats and Coffey,” 239n11

Moriarty, David (bishop of Kerry), 67

Moriarty, Donal, 177; *The Art of Brian Coffey*, 177

Morris, Roy, Jr., 139

Morrison, J’Aime, 37, 193; “Dancing between Decks,” 38, 193; “Irish-Choreo-Cinema,” 38

Mother Jones (pseud. Mary Harris), 155, 165; *Autobiography*, 155

Mountjoy Prison (Dublin), 63

Moynihan, Daniel Patrick (with Glazer), 132; *Beyond the Melting Pot*, 132, 237n2

Mozart Hall (St. Louis), 69, 70

Muldoon, Paul, 209

Mullaney, Kate, 156

Muller, Sharon, 234n3

Mulligan, Jr., William H., 233n1

Mulvey, Laura, 235n6

Murphy, Maureen, 37

Murphy, Patrick, 146

Murray, Aife, 76, 236n1; *Maid as Muse*, 236n1

Murray, Margaret, 204; *The Horned God*, 204
Index

Museum of the City of New York, “Gaelic Gotham” exhibit, xiv
My Left Foot (film), 138
Mycroft, Walter, 167
Myles, Eileen, 43, 147–9; “My Father’s Alcoholism,” 43; Cool for You, 147

Narrative of the Life of Frederick Douglass, an American Slave, 153, 154
Nast, Thomas, 99
Nation, 161
National Gallery of Ireland, 240n5; “Masquerade and Spectacle”: The Circus and the Travelling Fair in the Work of Jack B. Yeats (exhibit), 240n5
Natwick, Mildred, 143

Nazi propaganda films of the 1930s, 173
New Anvil, The, 159, 161
New Masses, 156, 157, 160–1
New World narrative and the Irish, 34–5
New York Daily Tribune, 27
New York Herald Tribune, 161
New York Irish Historical Roundtable, 233n1
New York Public Library, 226
New York Review of Books, 203
New York Times Book Review, 131
New York Times, 8, 93, 94, 223
New Yorker, The, xii, 178, 221–31, 240n2
Newberry Library (Chicago), 164
Ni’Dhomhnaill, Nuala, 209
Nicholson, Asenath, 3, 4, 28, 37, 73, 203, 228; Ireland’s Welcome to the Stranger, 3
Nilsen, Kenneth, 134
Noble, Allen G., 92
Nolan, Michael (mayor of Albany), 92
Norman, E. R., 67, 236n7
Nula (Nanny to the Coffeys), 179

Ó Cadhain, Mairtín, xv, 189; “The Year, 1912,” xv
Ó Maitiú, Séamus, 240n4; The Humors of Donnybrook, 240n4
O’Brien, Edna, xii, 208, 216
O’Brien, George, 199
O’Brien, Matthew J. (with Rogers), xvii After the Flood, xv
O’Casey, Eileen (wife of Sean O’Casey), 167, 171
O’Casey, Sean, 134, 136, 162, 167–76, 183; Juno and the Paycock, 167–76; proletarian leanings of, 171–2
O’Connell, Daniel, 4, 15, 65, 153
O’Connor, Frank, xii, 3
O’Connor, Thomas H., 10
O’Connor, Thomas Power “Tay Pay,” 94
O’Donnell, L. A., 151
O’Donnell, Thomas F., 92, 93, 94
O’Donovan Rossa, Jeremiah, 55, 56, 63, 65, 151, 235n2; The Fenian Movement—An Account of its Origin, Progress and Temporary Collapse, 235n2
O’Faolain, Sean, 67; The Irish, 67
O’Flaherty, Liam, 24, 162; Famine, 24
O’Grady, Desmond, 192, 196; “The Purpose,” 192; “Professor Kelleher and the Charles River,” 196
O’Hara, John, 225
O’Hara, Maureen, 131, 141, 238n3; T’is Herself, 133, 135
O’Heigertaigh, Padraig, 195; The Sword of Light, 195
O’Leary, Con, 81; The Lost Rosary; or, Our Irish Girls, Their Trials, Temptations, and Triumphs, 81
O’Leary, Father Cornelius (De Soto, MO), 150
O’Leary, John, 55; Recollections of Fenians and Fenianism, 55
Index

O’Mahony, John, 55, 59, 60, 235n4
O’Mulconroys, the (poets and chroniclers to the Connacht Kings), 162
O’Neill Daunt, W. J., 67
O’Neill, Captain Francis, xiii, xvi, xvii; *Irish Folk Music*, xvi
O’Neill, Ella (mother of Eugene O’Neill), 51
O’Neill, James (father of Eugene O’Neill), 49–50
O’Reagan, Anthony, 66
O’Reilly, Father Bernard J., 81, 82; *The Mirror of True Womanhood: A Book of Instruction for Women in the World*, 81
O’Reilly, John Boyle, 9, 10, 12, 41–2, 49, 153; death of, 42; *Boston Pilot*, 9, 11, 153; “The Pilgrim Fathers,” 10; Preface to *Narrative of the Life of Frederick Douglass, an American Slave*, 153
O’Ryan, Jack, 200
O’Shea, John J., 68
O’Sullivan, John, 68
O’Sullivan, Mary Kenney, 156
O’Sullivan, Terence M., 1146
Oates, Joyce Carol, 95, 107, 121, 124; “Aesthetics,” 121, 124
*Odyssey, The*, 191
Ohio State Journal, 222
Olds, Sharon, 204
Oliver, Martin (Captain of the *St. John*), 27
Olney, J., 9; *Practical System of Modern Geography*, 9
Olson, Charles, 13
Organizing workers on Manhattan’s West Side, 159
Osborne, Sidney, 28, 32, 39; *Gleanings in the West of Ireland*, 32–3, 39–40
Our Lady Queen of Peace Cemetery (House Springs, MO), 188
Our Lady Queen of Peace Parish (House Springs, MO), 239n12
Pacific Railroad, 146
Paddy McGinty’s Goat (song), 199
Paglia, Camille, 140
Paine, Albert Bigelow, 74, 75
Paralon, Owen, 206
Parnell, Charles Stewart, xii, 64, 94, 151
Parsons, Albert, 157
*Partisan Review*, 161
Paz, Octavio, 194
Pearse, Patrick, 63, 195
Pendergast, James, 12
Pendergast, Tom, 12
Perkins, Maxwell, 116
Phillips, Wendell, xi, 3, 4, 14, 15, 154; *Daniel O’Connell: Irish Patriot*, 4
Picasso, Pablo, 115
Pierce, David, 193
Pinkertons, and American labor, 154
Place, J. A, 140
Poe, Edgar Allan, 119
Pogues, The, 191; “Thousands are Sailing” (song), 191
Polish insurrection (January Uprising, 1863), 61
Porter, Katherine Anne, 156
Potter, George, 12
Potter’s Field, 158
Pound, Ezra, 19
Powderly, Mrs. (wife of Terence Powderly), 155
Powderly, Terence, 150, 165
Powell Brothers (promoters, Intercolonial Hall), 78
Power, Father John J. (pastor, St. Paul’s, Worcester, MA), 79
Prescott, William H., 16
Prison, Mountjoy, 63
Puck Fair (Co. Kerry), 203–19
Putnam’s Magazine, 28

Quarter, William, 66
Quigley, Rev. Hugh, 81, 82–3; The Cross and the Shamrock or How to Defend the Faith, 81
Quinlan, Mr. and Mrs. (parents of Ella O’Neill), 51

Rabelais, Francois, 215–16
Radical Irish Legacy, 145–65
Rafferty, Oliver P., 67, 68
Raleigh, John Henry, 89, 111
Ramón, Marta, 235n3
Rebel Poet, The, 160
Red Scare, 156
Reece, Steve, 238n1; The Stranger’s Welcome, 238n1
Reed, Joseph W, 134, 142
Reilly, Father Patrick, 235n1
Renza, Louis A. (with Morgan), The Irish Stories of Sarah Orne Jewett, 236n2
Rerum Novarum encyclical (1891), 150
Reynolds, David, 12
Reznikoff, Charles, 47; Testimony: The United States (1885–1915) Recitative, 47
Rhodes, Robert F., 147
Richard, Peter (archbishop), 70
Ridge, Lola, 156–8; “To Larkin,” 156; “Histriionics,” 157
Robinson, Edwin Arlington, 18–19
Roche, James Jeffrey, 42, 153; John Boyle O’Reilly: His Life, Poems, and Speeches, 42
Rockwell, Norman, 143
Rodriguez, Richard, xvi, 147; The Hunger of Memory, 147
Rogers, Ann, 75
Rogers, Elizabeth, 156

Rogers, James (with O’Brien) xvii; After the Flood, xvii
Rohmer, Eric, 129, 168, 169, 170
Roney, Frank, 152
Rosati, Joseph (bishop of St. Louis), 68
Rosenberg, Charles E., 9
Rosenburg, Charles, 175
Ross, Harold, 221, 222
Rossetti, Dante Gabriel, 42
Rotha, Paul, 211, 212
Rukeyser, Muriel, xii, 203–19, 240n7; The Orgy, xii, 203–19; “Not a Novel,” 203; “The Balls of the Goat,” 204
Rutherford, John, 59, 60
Ryan, Fr. Abraham Joseph, 68

Sacco and Vanzetti, 157
Sacks, Oliver, 193; An Anthropologist on Mars, 193
Sadlier, Mary Anne, 80, 83; The Blakes and the Flanagans, 80; Bessie Conway; or, The Irish Girl in America, 80
Said, Edward, 192, 195, 197, 202
St. Armand, Barton Levi, 17;
“These are the Days When the Birds Come Back,” 17
St. Brendan, 194; The Navigation of St. Brendan, 194
St. Columba Parish School (NYC), 159
St. Columbkille Parish (Byrnesville, MO), 188
Saint-Gaudens, Augustus, 12
St. John (ship), 23–34, 35, 41, 234n2
St. John’s Catholic Church (Utica, NY), 92, 93
St. John’s College (MD), 180
St. John’s Hospital (MO), 181
St. Louis (MO), 53–72
St. Louis Daily Press, 72
St. Louis University (MO), 179, 180, 181
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Margaret of Louvain, 81</td>
</tr>
<tr>
<td>St. Mary’s College (DE), 54</td>
</tr>
<tr>
<td>St. Mary’s College (DE), 54, 235n1</td>
</tr>
<tr>
<td>Sr. Zita, 81</td>
</tr>
<tr>
<td>Saintsbury, George, 180</td>
</tr>
<tr>
<td>San Francisco Fenian Brotherhood, 54, 64</td>
</tr>
<tr>
<td>Sand, George, 109</td>
</tr>
<tr>
<td>Sarris, Andrew, 134</td>
</tr>
<tr>
<td>Saturday Evening Post, 138</td>
</tr>
<tr>
<td>Schickel, Richard 131, 133</td>
</tr>
<tr>
<td>Schneirov, Richard (with Jentz), 60, 61, 62</td>
</tr>
<tr>
<td>Schulberg, Budd, 159; On the Waterfront (film), 159</td>
</tr>
<tr>
<td>Schultheis, Rob, 216</td>
</tr>
<tr>
<td>Schultz, Nancy Lusignan, 234n9; Fire and Roses, 234n9</td>
</tr>
<tr>
<td>Schumann, Howard, 132</td>
</tr>
<tr>
<td>Schuykill Pennsylvania Prison, 154</td>
</tr>
<tr>
<td>Scorsese, Martin, 130</td>
</tr>
<tr>
<td>Scribner’s Sons publishing house, 116</td>
</tr>
<tr>
<td>Second World War (see World War II)</td>
</tr>
<tr>
<td>Sequence, 130</td>
</tr>
<tr>
<td>Shannon, James C., 21</td>
</tr>
<tr>
<td>Shannon, William, 222–3</td>
</tr>
<tr>
<td>Shapiro, Karl, 161</td>
</tr>
<tr>
<td>Shapp, Milton, 154</td>
</tr>
<tr>
<td>Shaun, William, 221</td>
</tr>
<tr>
<td>Shaw, Colonel, 233n7</td>
</tr>
<tr>
<td>Shaw, George Bernard, John Bull’s Other Island, 136</td>
</tr>
<tr>
<td>Sheaffer, Louis, 49</td>
</tr>
<tr>
<td>Sheeran, Pat, xiii, 64</td>
</tr>
<tr>
<td>Shenandoah” (song), 189</td>
</tr>
<tr>
<td>Sheridan, General Philip, 138, 139</td>
</tr>
<tr>
<td>Sheridan, Richard, 154</td>
</tr>
<tr>
<td>Sherman, General William Tecumseh, 8</td>
</tr>
<tr>
<td>Shields, Arthur (brother to Barry Fitzgerald), 137, 138, 175</td>
</tr>
<tr>
<td>Shine, Neal, xvi; Life with Mae: a Detroit Family Memoir, xvii</td>
</tr>
<tr>
<td>Shipwreck of the St. John, 23–34</td>
</tr>
<tr>
<td>Shoe the Donkey (dance), 199</td>
</tr>
<tr>
<td>Sigourney, Lydia, 80</td>
</tr>
<tr>
<td>Silent, O Moyle (song), 200</td>
</tr>
<tr>
<td>Sinclair, Andrew, 134</td>
</tr>
<tr>
<td>Sing Sing Prison (Ossining, NY), 156</td>
</tr>
<tr>
<td>Sisters of Charity, 16</td>
</tr>
<tr>
<td>Sisters of Mercy asylum, 58</td>
</tr>
<tr>
<td>Skelton, Ross, 240n5; “Jonathan Hanaghan,” 240n7</td>
</tr>
<tr>
<td>Slate Magazine, 130</td>
</tr>
<tr>
<td>Smith, Adam, 38</td>
</tr>
<tr>
<td>Smith, Betty, xv; A Tree Grows in Brooklyn, xv-xvi; Maggie Now, xvi</td>
</tr>
<tr>
<td>Smith, Michael, 178; “The Contemporary Situation in Irish Poetry,” 178</td>
</tr>
<tr>
<td>Smith, Stan, 178–9; Two Decades of Irish Writing, 178</td>
</tr>
<tr>
<td>Smyth, Gerry, 138</td>
</tr>
<tr>
<td>Socrates, 107</td>
</tr>
<tr>
<td>Sollors, Werner, 9</td>
</tr>
<tr>
<td>Spellman, Francis Joseph Cardinal (Cardinal of NY), 236n7</td>
</tr>
<tr>
<td>Spoto, Donald, 167, 169, 172, 173, 174</td>
</tr>
<tr>
<td>Stack of Barley (dance), 199</td>
</tr>
<tr>
<td>Stalinist targeting of Jews, 173</td>
</tr>
<tr>
<td>Stallybrass, Peter, 204, 212; (with White) The Politics and Poetics of Transgression, 204, 240n4</td>
</tr>
<tr>
<td>Stead, William T., 83; If Christ Came to Chicago, 83</td>
</tr>
<tr>
<td>Steinbeck, John, 173, 174</td>
</tr>
<tr>
<td>Stephens, James, 55, 58, 60, 62, 235n4</td>
</tr>
<tr>
<td>Stephens, Michael, xiii, 192; Brooklyn Book of the Dead, xiii, 192</td>
</tr>
<tr>
<td>Stephens, Wallace, 233n2; “Our Stars Come from Ireland,” 233n2</td>
</tr>
<tr>
<td>Stern, Frederick, 159</td>
</tr>
<tr>
<td>Stevens, Wallace, xvi</td>
</tr>
<tr>
<td>Stoker, Bram, 41</td>
</tr>
<tr>
<td>Stowe, Harriet Beecher, 8, 80</td>
</tr>
<tr>
<td>Strong, Eithne, 203–19</td>
</tr>
</tbody>
</table>
Index 275

Strong, Rupert, 203–19; Society Evolution and Revelation, 212–13
Stuart, Francis, 191
Styron, William, 86
Sullivan, John L., 12
Sullivan, Louis, 12
Sumner, Charles, 1
Sweeny, General Thomas W., 62, 139, 235n4; and Fenian Canadian invasion (1866), 54
Swift, Jonathan, 36
Synge, John Millington, 204, 207; In Wicklow and West Kerry, 204
Takaki, Ronald, 79
Talese, Gay, “Origins of a Nonfiction Writer,” 229
Taylor, Lawrence, 63
Temple, Shirley, 141–2
Terkel, Studs, 164
Terry, Father Edward, 92, 93, 94
Thackeray, William, Irish Sketch Book, 37
Thompson, Bob, 160, 162
Thompson, Dorothy, 174
Thoreau, Henry David, xi, 6, 11, 12, 23–34, 35, 38, 39, 234n1; “A Plea,” 7, 11–12; A Plea for Captain John Brown, 11; A Week on the Concord and Merrimack, 39; Cape Cod, 28; “I Am the Little Irish Boy,” 26; Walden, 25, 26, 30, 38; “The Shipwreck,” 23–34; “Thomas Carlyle and His Works,” 12
Thurber, James, 221, 222, 225, 226, 230, 231
Tim’s Tavern (NYC), 225, 226
Times, (London) 223, 237n3
Toibin, Colm, xii
Tone, Theobald Wolfe, 151
Townsend, Kate, 47
Transcendentalism, 24, 25–6
Travers, Pauric, 63
Tree Grows in Brooklyn, A (film), 43
Trevor, William, xii
Trollope, Anthony, 28
Trotsky, Leon, 158
Truffaut, Françoise, 169, 176
Truman, Harry, 12
Trungpo, Su, 186; “Eastern Slope,” 186
Tucker, Dr. K. B., 18
Twain, Mark (see also Samuel Clemens), xi, 73, 74–5, 86, 96; “Mark Twain,” 74
Twichell, Joseph, 74
U. S. Maritime Commission, 174
U. S. Merchant Marines, 174
UCD Press (Dublin), 177
Union Miners Cemetery (Mt. Olive, IL), 155
United Mine Workers, 155, 163
University of Chicago (IL), 180; the “Chicago School,” 180
University of Virginia, 180
University Review, 180
Utica Daily Observer, 92, 93
Vanderborg, Susan, 76
Vatican, the, 150
Vietnam War (American involvement in), 157
Vogue, 221
Voight, Gilbert, 16
Walker, Mabel Gregory, 56, 61; Fenian Movement, The, 56
Wall, Eamon, 35–6, 192, 194, 195, 200–2; “A Radio Foretold: Green Card,” 202; Dyckman—200th Street, 194, 200–2; From the Sin-é Café to the Black Hills, 192, 202; “Hart Crane’s Bridge,” 200–1; Iron Mountain Road, 201; Refuge at DeSoto Bend, 201; “Song of Lake Michigan,” 201; Tour of Your Country, A, 201
Ward, Patrick, 198; Exile, 198
Ware, Henry, 7
Waters, Maureen, xvii; Crossing Highbridge: A Memoir of Irish-America, xvii
Wayne, John, 129, 137, 141, 143
Weber, Max, 18
Weber, Mrs. Margaret, 239n12
Wells, Orson, 130
Wendell, Barrett, 19, 20
Wharton, Edith, 75
Whelan, Irene, 7
White, Allon, 204, 212; (with Stallybrass) The Politics and Poetics of Transgression, 204; 240n4
White, E. B., 231
Whitehead, Alfred North, XXX, 180
Whitman, Walt, xi, xii, 24, 41, 162, 201; “Crossing Brooklyn Ferry,” 201; “I Sing the Body Electric,” 201; Leaves of Grass, 25; “Old Ireland,” 24
Whittier, John Greenleaf, 14
Wilentz, Sean, 237n1; (with Johnson) The Kingdom of Matthias, 237n1
Williams, Hank, 42
Williams, William Carlos, xi, 161; In the American Grain, xi
Wilson, Edmund, 15, 95, 96, 107; Patriotic Gore, 15
Wilson, James Matthew, 239n4
Winch, Terence, 40, 43, 197, 198, 199, 221; American Friends, 198; “Best Years of Our Lives, The,” 198; Boy Drinkers, 40, 198; “Grace,” 40, 43; “In Praise of Baltimore,” 198; Irish Musicians, 198; That Special Place, 198; “When New York Was Irish,” 221
Witoszek, Nina, xiii, 63, 64
Women in the labor movement, 156
Women’s Day, 221
Wood, Aengus, 177; Other Edens: The Life and Work of Brian Coffey, 177, 239n1
World War I, 188
World War II, 136, 174, 193, 201
Wright, Henry Clarke, 8
Wright, Richard, 161
Wuthering Heights (Brontë), 39
Xavier Labor Institute, 159
Yeats, 239n13
Yeats, Jack, 205, 210
Yeats, William Butler, xii, xiii, xvi, 185, 205, 211, 239n13; Autobiographies, xvi
Young, Irelanders, 64
Young, Arthur, 38