## Index

Ackermann, Rudolph, 124
aestheticism, xii, 48
aesthetics, xviii, 3, 10, 138, 183–4, 192, 194 n15, 224
affectional poetry, xxii, xxiv, 3–4, 6, 8, 74–7, 79, 90–1, 106, 109
Aikin, Lucy, 112 n4
Epistles on the Character and Condition of Women in Various Ages, 112 n4, 113 n23, 226
Albergotti, Dan, 14 n24, 74
Alfieri, Vittorio, 195 n19
Alhambra, 81, 181, 184–6, 189–93
America, American, xii, xix, 2, 5, 21, 56, 96–7, 111, 137–8, 181, 194 n8, 209
American Revolution, 200
Anderson, John, 7, 10
Anglican, Anglicanism, 6, 226
Annual Review, 98
annuals, 1, 8, 124–6, 130, 170
[Ardo,], 12 n5
Armstrong, Isobel, 6, 10, 11 n2, 194 n9 n11
Arnim, Bettina von, 136
Arnold, Matthew, xiv, 35 n15
‘Memorial Verses’, 35 n15
Ashfield, Andrew, 112 n10
Athenaenum, 102
Athens, 41, 160–1
Austen, Jane, 204
Austria, 28, 206

Badt, Bertha, 149 n5
Baillie, Joanna, xv, 8, 53 n2, 107, 125–6, 128–30, 134 n1, 204

*Constantine Paleologus*, 130, 204
‘Lines to a Teapot’, 53 n2
Barbauld, Anna, xxi, xxvii, 13 n17, 118, 200
Barker-Benfield, G. J., 164
Barrett Browning, Elizabeth, 7, 11–12 n5, 30, 34 n14, 76, 136, 210 n1
*Aurora Leigh*, 56
‘The Dead Pan’, 92 n16
‘Mother and Poet’, 34 n14
battle, battlefield, xvii, 21, 26–7, 29–30, 57, 63, 158, 166, 185–6, 189–91, 199, 221, 227
Bauer, Dale, 7, 55, 63, 67
Behrendt, Stephen C., 3, 8, 113 n10
Benjamin, Walter, 219
Bermingham, Ann, 229 n13
Bethune, George, 97, 104
Bible, 6, 58, 61, 63–6, 71, 87–90
Bion, Wilfred, 229–30 n21
Bishop, Elizabeth, 15 n27
Blackwell, Elizabeth, 151 n18
Blackwood, 5
*Blackwood’s Edinburgh Magazine*, 92 n13, 125, 161, 178 n11
Blain, Virginia, 4, 229 n15
Blake, William, xviii
Bloom, Harold, 11 n5, 13 n16
Bolt, Robert, 112
Bourbon Museum, 219
Bourdieu, Pierre, xviii
Bourgoanne, Jean François, see Bourgoing

*Travels in Spain*, 191
Bourgoing, Jean François 195 n23
Brewer, John, 229 n13
Brinker-Gabler, Gisela, 149 n4
Brion, Marcel, 228 n3
Brissenden, R. F., 210 n4
Britain, xii, xvii, xix, xxviii, 1, 5, 10, 24, 143, 160, 189, 198, 203–4, 206, 208–9

231
British, x, xv, xxi-xxii, xxv, xxviii, 5, 6, 9-10, 23, 41, 97, 109, 135-8, 141-4, 146, 148, 149-50 n5, 160, 181, 183, 189, 196, 199, 202
British Critic, 98, 113 n16, 178 n16
British Literary Magazine, 105
British Review, 95, 100
Brontë, Charlotte, 210 n2
Jane Eyre, 55-6
Brooke, Rupert, xiv
Browning, Robert, xiv-xv, 30, 111
Bruce, James
Travels to Discover the Source of the Nile, 186
Bryant, Shasta M., 194 n14
Buckley, Roger Norman, 14 n23
Burke, Edmund, xii, 160, 217
Burne-Jones, Edward, 48
'The Birth of Galatea', 46-7
Burns, Robert, 210
Butler, Marilyn, xxi
Butler, S., 206
Byron, George Gordon, Lord, xviii, xxvii, 1, 3-5, 7, 9, 14 n24, 31, 40, 42, 48, 56, 101-2, 105, 107-8, 119, 132-3, 134 n4, 136, 139, 149 n5, 155-76, 177 n1, 178 n11 n14 n16, 179 n28 n39, 180 n39, 182-3, 185, 188, 191-2, 194 n5, 199, 210 n1
Beppo, 175
The Bride of Abydos, 185, 187-9
Childe Harold's Pilgrimage, 117-18, 157-60, 163, 167-8, 171-3, 176, 179 n31, 191, 195 n17
The Corsair, 163-6, 178 n25
'The Curse of Minerva', 38
'On the Death of Sir Peter Parker, Bart', 171
Don Juan, 176, 179 n34
Eastern tales, 9, 156
The Giaour, 156, 162-4, 168-9, 185, 191
Lara, 163-5, 170
Manfred, 179 n34, 191
Sardanapalus, 165-6
Byron, Lady, 155, 177 n2
Cambridge Bibliography of English Literature, 11 n4
Campbell, Colin, 229 n13
Campbell, Thomas, 124, 132-3, 199
Gertrude of Wyoming, 106
Canada, 5
Candler, Ann, 98
canon, xix-xx, xxii, xxiv, xxvi, 4, 11 n2 n5, 13 n16, 14 n19, 130, 149, 196, 202, 205
Cantor, Paul, 194 n6
Carlyle, Jane, 4
Caroline, Queen, 108, 116, 204
Carrasco-Urgoiti, María Soledad, 194 n12, 195 n17
Castilian, 9, 183-4, 189, 193, 194 n12
Catholic, Catholicism, 56, 78, 150 n9, 162, 184, 206
Chambers, James, 98
Chandler, James, xx
Charles VII, 127
Chew, Samuel, 179 n39
Chinnery, George, 38
Chodorow, Nancy, xx, 3
Chorley, Henry, 12 n11, 53 n1, 95, 103, 124, 126, 155
Christ, 23, 27, 65, 69, 72, 78-9, 90, 92 n14
Christensen, Jerome, 134 n4
Christian, xxv, 8, 21, 29, 34 n11, 39, 77, 82, 84, 86-7, 89, 91, 178 n15, 183-6, 188, 190
Christianity, 8, 87, 184, 207, 221
Chronicle of Higher Education, 13 n17
Clare, John, 98
Clarke, Norma, 4, 14 n22, 54 n6, 77, 95, 124
class, xi, xvii-xviii, xx, xxii, xxvi, 3, 96, 98, 101, 105-6, 119, 122, 197-8, 200, 204
Coleridge, Samuel Taylor, xviii, 6, 9, 105, 134 n1, 136, 139, 150 n7, 183-5, 188
Biographia Literaria, 105
Remorse, 184, 195 n17
The Statesman's Manual, 105
Collins, William, xiv
Index
233

colonialism, xxiii
commonplace book, 128–9
Constantinople, 119, 121, 123 n23
Cooper, James Fenimore
   *The Prairie*, 168
Coote, Stephen, 123 n30
Coppée, Henry, 97–8
Corinna, 170
Cottle, Joseph, 122, 123 n29
Covent Garden, 5, 124
Coward, Noel, 15 n27
Crawbe, George, 132
*Critical Review*, 112 n4
Croly, George
   *Paris in 1815*, 117
Curran, Stuart, xxi, xxvi
Curtis, Lucille Mae, 114 n46

Dartmoor, 117

de Piles, Roger, 37

de Rossi, Properzia, 54 n6
De Quincey, Thomas, 38
Deleuze, Gilles, 3
Della Cruscans, 199, 211 n7, 218
democracy, xix, 197
Donne, John, xiv
drama, 2, 5, 20, 32, 150 n8, 163, 182, 201, 204
dramatic monologue, 30, 35 n20, 41, 202, 206
Droste-Hülshoff, Annette von, 9, 135–8, 141–3, 147–9, 149 n5, 150 n5 n11
Dryden, John, xv
Dublin, 6
Dubos, Abbé Jean-Baptiste, 37
Ducis, Jean-Louis, 7, 43–5, 51
   ‘La Sculpture de Properzia de Rossi’, 7, 43–4

*Eclectic Review*, 98–9, 164, 178 n14
Edgar, Chad, 3, 8–9, 14 n24

Edinburgh, xxvi, 92 n13, 115
*Edinburgh Monthly Magazine*, 107
*Edinburgh Monthly Review*, 102–5, 107–8, 111, 155
*Edinburgh Review*, 131, 161, 177
ekphrasis, 3, 7, 10, 36–43, 45–6, 48–52, 53 n1 n2, 54 n7
elegy, xxix, 2–3, 7, 10, 19–20, 22–7, 29–30, 32–33, 33 n1 n2, 34 n12 n14, 35 n20, 50, 163, 171, 174, 176, 179 n37, 186, 216, 222, 225, 227
Elgin, Lord, 38, 41, 160–1, 214, 220
Elgin Marbles, 39–41, 43, 160, 228
Eliot, George, 56, 210 n2
   *Middlemarch*, 56
Eliot, T. S., xiii–xvii, xxii, xxvi
   ‘The Metaphysical Poets’, xv
   ‘Tradition and the Individual Talent’, xiii
empire, xv, xix, xxiii, xxv, 1, 32, 35 n19, 176, 181, 196–7, 201–2, 204–6, 208–10, 215, 222
England, xi, 22, 24–5, 41, 110, 118, 172, 176, 183
Enlightenment, 215, 224, 229 n20
epic, 2, 6–7, 41, 55–7, 64, 72, 108, 113 n23, 117
epigraph, xi, xxiv, 45, 77–8, 81–2, 84, 87, 126–7, 156–7, 165–8, 171–3, 175, 179 n32, 183, 185, 195 n19, 220
Eubanks, Kevin, 3
Europe, 2, 157, 196, 198–9, 203, 206, 209
Eustace, John Chetwode, xi
   *A Classical Tour through Italy*, 157
*Examiner*, 120, 215
existential, 6
fame, x, 27, 29–30, 40, 42, 46, 49, 54 n9, 85–6, 102–3, 119, 127–8, 132, 137–8, 142, 159, 168, 170–2, 176–7, 188
Fauriel, C., 25
Feldman, Paula, 1, 11 n1–3, 13 n18, 179 n36, 210 n5, 229 n15
‘Casabianca’, xvii, xix, xxii–xxiii, 2, 199, 201
‘Cathedral Hymn’, 81, 150 n14
‘The Child's First Grief’, 150 n14
‘The Child's Last Sleep’, 37
‘Chivalric Sketches’, 125
‘The Christian Temple’, 6
‘The Cliffs of Dover’, 172
‘Corinna at the Capitol’, 170, 179 n29
‘The Coronation of Inez de Castro’, 194 n10
‘Costanza’, 27
Dartmoor (1821), 5, 8, 38, 117, 120–1
‘The Death Day of Körner’, 139
‘A Dirge’, 150 n14
‘Dirge at Sea’, 150 n14
The Domestic Affections, and other poems (1812), 5, 13 n15, 22–3, 97, 117
‘The Dreamer’, 151
‘Easter-Day in a Mountain Churchyard’, 92 n14
‘Edith: A Tale of the Woods’, 20–2
‘The Effigies’, 27, 35 n18, 37, 50, 53, 139
‘Elysium’, 27, 92 n16
England and Spain; or valour and patriotism (1808), 5, 98, 117
‘England’s Dead’, 150 n14, 201
‘The English Martyrs’, 78
‘Far O'er Sea’, 150 n14
Female Characters of Scripture, 6, 8, 87
‘Flowers and Music in a Room of Sickness’, 78–80
The Forest Sanctuary, and other poems (1825), 5–8, 10, 55–6, 60, 63, 67–8, 71–2, 108, 121, 124–6, 143, 162, 172, 179 n32, 194 n10, 201, 205–9
‘The Fountain of Oblivion’, 179 n35
‘A Fragment’, x
‘Gertrude’, 203–4
‘The Grave of a Poetess’, xxv, 201
‘Greek Funeral Song, or Myriologue’, 25
‘An Hour of Romance’, 146
Hymns for Childhood (1834), 76
‘I dream of all things free’, 150 n14
‘If Thou Hast Crushed A Flower’, 150 n14
‘The Image in Lava’, 7, 10, 37, 49–51, 53, 54 n8 n9, 212–14, 218, 220, 222, 225–7
‘The Indian City’, 150 n14, 166–7, 204
‘Indian Woman’s Death-Song’, 34 n11, 150 n14, 167–8, 203–4
‘Invocation’, 87
‘Invocation Continued’, 88
‘Ivy Song’, 150 n14
‘Joan of Arc, in Rheims’, 9, 127–8
‘Juana’, 28
juvenilia, 5, 74
‘Kindred Hearts’, 150 n14
‘The Lady of Provence’, 19, 29–30
‘The Last Constantine’, 5, 8, 120–1, 130, 204
‘The Last Song of Sappho’, 41, 53
‘The Last Wish’, 150 n14
Lays of Many Lands, 25, 141–2, 144, 201
‘The Lost Pleiad’, 175–6
‘Madeline: A Domestic Tale’, 129–30
‘The Memorial Pillar’, 222
‘Mignon’s Song’, 139
Miscellaneous Lyrics, 143
Miscellaneous Poems, 143
Modern Greece: a poem (1817), xi–xii, 5, 7, 10, 37, 40–1, 49, 74, 95, 98–100, 117, 123 n10, 128, 159–61, 178 n11, 201, 214, 220, 222–5
‘Moorish Bridal Song’, 194 n10
‘Mother, O Sing Me To Rest’, 150 n14
‘Music of Yesterday’, 139
‘Night Scene in Genoa’, 204
‘O Ye Voices’, 150 n14
‘On the Medusa’, 39
‘On Seeing the Elgin Marbles’, 39
‘Pauline’, 203–4
‘The Penitent Anointing Christ’s Feet’, 34 n13
Poems (1808) 5, 98
‘A Poet’s Dying Hymn’, 77
<table>
<thead>
<tr>
<th>Title</th>
<th>Pages/Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Prayer of the Lonely Student',</td>
<td>82, 84, 86</td>
</tr>
<tr>
<td>'Properzia Rossi',</td>
<td>7, 37, 41-6, 48-53, 133, 222-4</td>
</tr>
<tr>
<td>'The Queen of Prussia's Tomb',</td>
<td>37, 221</td>
</tr>
<tr>
<td>Records of the Autumn of 1834,</td>
<td>76</td>
</tr>
<tr>
<td>Records of the Spring of 1834,</td>
<td>76</td>
</tr>
<tr>
<td>Records of Woman, with other poems (1828),</td>
<td>5, 7-9, 13 n15, 27, 29, 37, 54 n6, 74, 102, 108, 110, 125-6, 128-31, 133-4, 139, 143, 164, 166, 201-3, 206, 221</td>
</tr>
<tr>
<td>'Reform',</td>
<td>211 n7</td>
</tr>
<tr>
<td>The Restoration of the Works of Art to Italy (1816),</td>
<td>xi, 5, 7, 10, 37-41, 48, 50, 91 n7, 100-2, 117, 122 n10, 156-7, 159, 161, 178 n11, 201, 214, 220, 222-5, 227</td>
</tr>
<tr>
<td>Scenes and Hymns of Life, with other religious poems (1834),</td>
<td>8, 76-8, 143</td>
</tr>
<tr>
<td>The Sceptic: a poem (1820)</td>
<td>5, 75, 100, 103-4, 108, 117-18, 178 n15</td>
</tr>
<tr>
<td>The Sculptured Children',</td>
<td>37</td>
</tr>
<tr>
<td>A Selection of Welsh Melodies</td>
<td>(1822), 5</td>
</tr>
<tr>
<td>The Siege of Valencia,</td>
<td>108, 120, 194 n8 n10, 201, 204</td>
</tr>
<tr>
<td>The Siege of Valencia: a dramatich poem; The Last Constantine, with</td>
<td>other poems (1823), 5, 120</td>
</tr>
<tr>
<td>'Sister, Since I Met Thee Last',</td>
<td>150 n14</td>
</tr>
<tr>
<td>'Song',</td>
<td>151 n14</td>
</tr>
<tr>
<td>'The Song of Miriam',</td>
<td>88</td>
</tr>
<tr>
<td>'The Song of Night',</td>
<td>37, 41</td>
</tr>
<tr>
<td>'The Song of the Virgin',</td>
<td>89</td>
</tr>
<tr>
<td>'Songs of the Affections',</td>
<td>125</td>
</tr>
<tr>
<td>Songs of the Affections, with other poems (1830),</td>
<td>5, 7, 29, 130, 179 n29 n35</td>
</tr>
<tr>
<td>Songs of Captivity,</td>
<td>143</td>
</tr>
<tr>
<td>The Songs of the Cid,</td>
<td>143, 194 n10, 201</td>
</tr>
<tr>
<td>'The Songs of Our Fathers',</td>
<td>xxiii–xxiv</td>
</tr>
<tr>
<td>Songs of Spain,</td>
<td>143</td>
</tr>
<tr>
<td>Sonnets Devotional and Memorial,</td>
<td>76</td>
</tr>
<tr>
<td>'The Spells of Home',</td>
<td>135, 144-6, 151 n10</td>
</tr>
<tr>
<td>'A Spirit's Return',</td>
<td>30</td>
</tr>
<tr>
<td>Stanzas to the Memory of the Late King (1820),</td>
<td>178 n15</td>
</tr>
<tr>
<td>'The Statue of the Dying Gladiator',</td>
<td>38</td>
</tr>
<tr>
<td>'The Suliot Mother',</td>
<td>19</td>
</tr>
<tr>
<td>'The Sunbeam',</td>
<td>150 n14</td>
</tr>
<tr>
<td>'Superstition and Revelation',</td>
<td>75, 92 n15</td>
</tr>
<tr>
<td>'The Swan and the Skylark',</td>
<td>15 n27</td>
</tr>
<tr>
<td>'The Switzer's Wife',</td>
<td>204</td>
</tr>
<tr>
<td>'The Sword of the Tomb',</td>
<td>25</td>
</tr>
<tr>
<td>Tales, and Historic Scenes, in verse (1819),</td>
<td>5, 99, 103, 107, 117, 163-4, 178 n16, 183, 201, 203-6</td>
</tr>
<tr>
<td>'Tasso and His Sister',</td>
<td>140, 150 n14</td>
</tr>
<tr>
<td>'Tasso' Poems,</td>
<td>139</td>
</tr>
<tr>
<td>'The Cid's Funeral Possession',</td>
<td>150</td>
</tr>
<tr>
<td>'The Cid's Rising',</td>
<td>150 n14</td>
</tr>
<tr>
<td>'Thekla at her Lover's Grave',</td>
<td>139-40</td>
</tr>
<tr>
<td>'Thekla's Song',</td>
<td>139-40</td>
</tr>
<tr>
<td>Thoughts During Sickness,</td>
<td>76</td>
</tr>
<tr>
<td>'To a Picture of the Madonna',</td>
<td>37</td>
</tr>
<tr>
<td>'To the Memory of Sir Henry Ellis, Who Died in the Battle of</td>
<td>Waterloo', 24</td>
</tr>
<tr>
<td>'To the Memory of Lord Charles Murray',</td>
<td>171-2</td>
</tr>
<tr>
<td>'To the Memory of General Sir Edward Pakenham',</td>
<td>23-5</td>
</tr>
<tr>
<td>'The Tomb of Madame Langhans',</td>
<td>37, 41, 49-50, 130</td>
</tr>
<tr>
<td>Translations from Camoens and Other Poets with original poetry</td>
<td>(1818), 5</td>
</tr>
<tr>
<td>'The Treasures of the Deep',</td>
<td>209</td>
</tr>
<tr>
<td>'Troubadour Song',</td>
<td>150 n14</td>
</tr>
<tr>
<td>The Vespers of Palermo, a tragedy, in five acts (1823),</td>
<td>5, 121, 201</td>
</tr>
<tr>
<td>'The Voice of Home to the Prodigal',</td>
<td>144-5, 151 n14</td>
</tr>
<tr>
<td>Wallace's Invocation to Bruce: a poem (1819),</td>
<td>5, 102, 115</td>
</tr>
<tr>
<td>'War and Peace',</td>
<td>5</td>
</tr>
<tr>
<td>Index</td>
<td>237</td>
</tr>
<tr>
<td>-------</td>
<td>-----</td>
</tr>
</tbody>
</table>

| ‘The Widow of Crescentius’, 163 n4, 203 |
| ‘The Wife of Asdrubal’, 203 |
| ‘Woman On the Field of Battle’, 30 |
| ‘The Women of Jerusalem at the Cross’, 89–90 |
| ‘Wood Walk and Hymn’, 81–2 |
| ‘Ye Are Not Missed, Fair Flowers’, 150 n14 |
| Herculaneum, 49, 214, 228 n3 |
| Herder, Johann Gottfried von, 141–2, 144 |

| *Stimmen der Völker in Liedern*, 141, 144 |
| Hickok, Kathleen, 12 n5 |
| historicism, xxv |
| history, xv, xx, 2–3, 5, 12 n9, 33, 40, 51, 90, 122 n1, 126–8, 131, 139–40, 142–4, 148, 157, 168, 176, 189, 192, 195 n16, 197, 199–201, 203, 205–7, 210 n3, 215, 219 |
| Hoffmeister, Gerhart, 194 n14 |
| Hogg, James, 122 |
| Hohendal, Peter Uwe, 150 n16 |
| Hohenhausen, Elise, 136–8, 141, 143 |
| Homans, Margaret, xx, 11 n2 |
| Homer, 41, 53 n1, 123 |
| Hughes, Harriett, 75, 95, 102, 229 n14 |
| Hume, David, xii |
| Hunt, Leigh, 120 |
| Hurd, Richard, xii |

| Iberia, 5, 182, 194 n10 |
| imperialism, xxii, 117 |
| influence theory, 11 n2 n5 |
| intertextuality, 3, 134 n8, 202 |
| Ireland, 5, 75 |
| Irving, Washington, 149 n5 |
| Islam, 181–2, 193 |
| Italy, 38, 155–9, 220 |

| Jacob, William, 121 |
| Jacobus, Mary, 229 n20 |
| Jameson, Anna, 95 |

| Jeffrey, Francis, 9, 131–4, 161, 177 |
| Jerdan, William, 116, 120 |

| Autobiography, 119 |
| Jesus, 39, 79, 89 |
| Jew/ish, Judaism, xxviii, 182 |
| Jewsbury, Geraldine, 4 |
| Jewsbury, Maria Jane, 4, 8, 102, 124, 126, 130 |

| *Phantasmagoria*, 130 |
| Joan of Arc, 56, 128 |
| Johnson, Claudia, 67–8 |
| Jones, Jacob, 121 |

| Kabitoglou, E. Douka, 3 |
| Kant, Immanuel, xii |
| Kaplan, Cora, 11 n2 |
| Karsch, Anna Louisa, 136 |
| Kaufmann, Angelica |

| ‘Self-Portrait in the Character of Painting Embraced by Poetry’, 52 |
| Keats, John, xiv–xvi, xviii, xxvii, 4, 7, 37–9, 42, 46, 51, 53 n2, 61, 91, 122, 123 n30, 132, 199 |

| *The Fall of Hyperion*, xv |
| ‘Ode on a Grecian Urn’, 42, 46, 48, 53 n2, 61, 122 |
| Kelly, Gary, 6, 10 |
| Kipling, Rudyard, 12 n5 |
| Klancher, Jon, xxi |
| Körner, Karl Theodor, 139 |
| Kreiten, Wilhelm, 150 n11 |
| Kutrieh, Marcia 13 n18 |

| *La Belle Assemblée*, 98 |
| *Lady’s Magazine*, 126 |
| ‘Ariadne Watching the Sea After the Departure of Theseus’, 53 n2 |
| ‘The Sultana’s Remonstrance’, 193 n2 |
| Landor, Walter Savage, 184 |
| Landry, Donna, 56 |
| Lawrence, Rose, 130–1 |

| ‘Inscription on the Tomb of Madame Langhans’, 130 |
| *Last Autumn*, 130 |
Lee, Sophia, *The Recess*, 202
Leigh, Augusta, 155, 177 n2
Leighton, Angela, 4, 12 n5, 33 n1, 52, 74, 90, 150 n12
Lenckos, Frauke, 9, 151 n6
Leslie, Mary Isabel, 12 n5, 14 n22
Lessing, Gotthold Ephraim, 37, 51
Levinson, Marjorie, xxi
Liddell, M. F., 12 n5
Lifton, Robert Jay, 2, 20, 34 n4 n6
Linley, Margaret, 12 n5
*Literary Chronicle*, 99, 121
*Literary Gazette*, 116–17, 119–20, 178 n20
literary history, xvi–xvii, 4, 110–11, 136, 140–1
*Literary Museum*, 121
*Literary Souvenir*, 179 n29
literary value, xx, 3
Liu, Alan, 195 n16
Liverpool, 6, 75, 208–9, 211 n9
Livia, 219
*London Magazine*, 38
Longfellow, Henry Wadsworth, 12 n5, 210 n1
Lootens, Tricia, 2, 4, 12 n5, 33 n1, 35 n19, 54 n8, 150 n12, 211 n10
Lushington, Edmund, 32
Luxmoore, John, 120
lyric, 4, 6, 27, 41, 124–6, 130–1, 170, 202, 226–7, 230 n22
Macaulay, Thomas Babington, 54
*Pompeii*, 54
Madonna, 28, 37, 50
Marchand, Leslie, 102
Martineau, Harriet, 122, 123 n30, 210 n2
martyr, martyrdom, 28, 39, 55–6, 57, 63, 66, 78–9, 88–90, 92 n14, 164, 170
Marx, Karl, 2
Mary Magdalene, 87, 90
Mary, the mother of Jesus, 89, 218
Mary, Queen, 78
masculinity, masculine, xiii, xviii, xxiii, 7–8, 24, 48, 51, 57–8, 60–1, 70, 73, 81, 83–4, 86–7, 91 n9, 92 n17, 97, 104, 110, 122, 135, 137, 140, 168, 181, 184, 191–3, 197–200, 203–5, 207, 219
Mathias, T. J., 96
Matlak, Richard, 13 n17
Mau, August, 228 n4
McGann, Jerome, xxi, 1, 6, 11 n3, 13 n16, 176, 210 n4, 211 n11, 218
Mediterranean, 5, 181
Mellor, Anne K., 12 n10, 13 n17, 57, 60, 110, 194 n8, 229 n13
Melnyk, Julie, 6–8
Mereau, Sophie, 136
Michelangelo, 38, 223–5
Apollo Belvedere, 36, 38, 223–4
Milan, 5
Miller, Jane, 193 n3
Milman, Henry Hart, 48
Milton, John, xv, 174, 183, 189, 210 n1
Mitchell, W. J. T., 36
Mitford, Mary Russell, 8, 54 n6, 75, 126
‘Our Village’, 126
modemism, xii–xiii, xv–xvi, xxii, 1, 11
modernity, xii–xiv, xvi–xvii, 6, 10 n2, 12 n9, 181–2, 193–4, 216, 228
Moir, D. M., 101
*Monthly Repository*, 116
monuments, 10, 36, 50, 159, 179 n35, 208, 213–14, 217–18, 222, 225, 227
Moor, 9, 181–93, 194 n12, 201
Moore, Thomas, 132, 156, 167, 170, 173, 199
*Life, Letters and Journals of Lord Byron*, 169
More, Hannah, 67–8, 198, 203–4
*Coelebs in Search of a Wife*, 68
*Strictures on the Modern System of Female Education*, 198
More, Sir Thomas, 112
Morgan, Lady (Sydney Owenson), 118
Morlier, Margaret, 12 n5, 210 n1
*Morning Chronicle*, 179 n31
Morphy, Marcelle, xxviii
Moslem, Muslim, 29, 166, 183–4, 190–1, 221

motherhood, 129


Napoleon, 23, 117, 156–8, 209, 214, 220–1

Napoleonic, 5, 14 n23, 144, 157, 160, 196–201, 204, 206

Napoleonic Wars, 5, 144, 167, 200

nationalism, nationalist, xix, xxviii, 110, 136–8, 141, 143, 198, 221

naturalism, xii

Neoplatonism, 40

New British Ladies’ Magazine, 161

new criticism, xii

New Edinburgh Review, 105

New Monthly Magazine, 99, 121, 124–5, 132, 179 n37, 218

Nicholson, Francis, 117–18

North America, 21, 138, 208

North, Christopher, 92 n13

occasional poetry, 4–5, 14

Oprah, xvii

Orientalism, 10, 182–4, 192, 193 n3, 194 n12, 215

Ortner, Sherry, xx

Ovid, 56

Oxford and Cambridge prize poems, 53 n3

‘The Belvedere Apollo’, 48

‘Pompeii’, 54 n9

Pakenham, General Sir Edward, 23–5

Paris, 5, 117, 156–7

parody, 6, 169

Parthenon, 38, 40, 220–1, 223–5

Patterson, Annabel, 34 n12

Pérez de Hita, Ginés, 183, 185, 188, 195 n17

Historia de las Guerras Civiles de Granada, 184

Petrarch, 66

Pindar, 170

Pindemonte, Ippolito, 195 n19

plaster of Paris, 228 n6

Plath, Sylvia, 13 n16

Plutarch, 6

Poetical Register, 98

Polwhele, Richard, 96, 113 n10, 122, 123 n29

Pompeii, 10, 54 n9, 214, 218–20, 228 n3–4 n6, 229 n12

Poovey, Mary, 67

Pope, Alexander

Essay on Man, 118

Porter, Roy, 229 n13

postmodernism, xi, xiii, 6, 10, 182

post-Revolutionary, 10, 198–206, 209

Priestley, Joseph, 217

prize poems, 5, 38, 40, 42–3, 51, 53 n3

processionals, 5, 14 n23

Protestant, Protestantism, 56, 60, 65, 78, 162, 184, 207

Prussia, 142

publication history, 121

Pym, Barbara, xxviii

Quarterly Review, 99, 101, 117, 120, 156, 161

race, racial, xi, xix–xx, xxii–xxiii, xxv, 2, 9, 12 n6, 85, 187, 193

Radcliffe, Ann, 192

Ramazani, Johan, 33 n1

Raphael, 39, 54 n5, 221

reception, xviii, 3, 6, 8–9, 42, 46, 95, 106, 121, 176

reform, Reform Act, 5, 144, 183, 203, 205, 209, 211 n7, 220, 229 n14

Reiman, Donald, 13 n15, 121

religion, 8, 74

Renaissance, xv, 41, 43

republicanism, 117

Richardson, Alan, 98

Richardson, Samuel, Clarissa, 203

Risorgimento, 2

Robertson, Eric, 97
Index

Robertson, William, 2
Robinson, Mary, xxi
Rogers, Samuel, 132, 133
Romantic period, xxi
Romanticism, x, xxi, xxv–xxviii, 3–4, 8–9, 31, 36, Romantics, x, xviii, xxii, xxiv, 9, 39, 51, 136
Rome, 3, 38, 42, 75, 100, 171–2, 221–2
Romulus and Remus, 219
Roscoe, William, 4
Ross, Marlon, 1, 3–4, 74, 96, 121–2, 131, 170
The Contours of Masculine Desire, xviii, xx, 3, 73 n8, 91 n9, 134 n8, 194 n8
Rossetti, Christina, 12 n5, 92 n16, 136
‘The Lowest Room’, 92 n16
Rossetti, W. M., 72–3
Rousseau, Jean-Jacques, 158, 179 n34
Rowton, Frederic, 101, 104
royal odes, 5
Royal Society of Literature, 8, 115, 118–22, 122 n1 n3, 123 n29
Rüdiger, Elise, 136
Ruland, Joseph, 150 n13
Ruprecht, W. K., 11 n4
Rushdie, Salman, 10, 181, 182–3, 185, 192–3, 193–4 n4, 194 n7
Shame, 193–4 n4
Rutherford, Andrew, 180 n39
Ruwe, Donelle, 14 n19
Ryves, Elizabeth, 200
Sacks, Peter M., 20, 33 n2
Saglia, Diego, 3, 194 n12
Said, Edward, 182, 193 n3
Sainte-Beuve, C.-A., 2, 11 n4
Saintsbury, George, 2
Sappho, 12 n5, 41, 53, 130
scepticism, 118
Scherr, Johannes, 149 n1
Schiesari, Juliana, 33 n2
Schiller, Johann Christoph Friedrich von, 9, 136, 139–40, 183
Wallenstein, 139, 150 n7
Schipper, J., 11 n4
Schlüter, Christoph, 150 n11
Schor, Esther, 35 n20
Schor, Naomi, xviii
Schrobsdorff, Angelika, xxviii
Schücking, Levin, 136, 141, 148
science, x, xi, xiii, xiv, xv, xvi, xviii
Scotland, 5
Scott, Grant, 3, 7, 91 n7
Scott, Sir Walter, 5, 105–6, 119, 122, 132, 136, 139, 183–5, 189, 210 n1
Mannion, 106
The Vision of Don Roderick, 189–90
sculpture, 36–8, 42–3, 45–6, 48–9, 51, 53, 221–5
sensibility, xiii, xv–xvi, 14 n26, 90, 97, 100–1, 105–7, 164, 178 n21, 180 n40, 198, 200–2, 205, 210 n4, 218, 228 n10
sentimental, sentimentality, xiii, xv–xvi, xxiv, 9, 19, 21, 29, 32, 33 n1, 34 n3, 42–3, 45, 71, 89, 97, 102, 106, 126, 140–1, 183–5, 187–8, 192–3, 194 n12, 218
Severn, Joseph, xxviii
Seward, Anna, 205
Shaffer, Elinor, 230 n22
Shakespeare, William, xiv, 43, 173, 183, 210 n1
Julius Caesar, 187, 195 n21
The Winter’s Tale, 43
Shaw, Bernard
Mrs Warren’s Profession, 106
Shelley, Mary, 204
Shelley, Percy Bysshe, xv, xviii, 4, 7, 31, 33, 38–9, 132, 199, 210 n1, 214–18, 220, 225, 227, 230 n22
‘Adonais’, 33
Alastor, 31
‘Mont Blanc’, 227
The Necessity of Atheism, 118
‘Ode to the West Wind’, 230 n22
Index 241

'Ozymandias', 10, 39, 213-15, 222, 227

Prometheus Unbound, 106
The Triumph of Life, xv

Short Sketch of the Life of Mrs. Hemans, 99

Siegel, Jonah, 228 n3
Sigourney, Lydia, 12 n5
Sismondi, J.-C.-L., 2, 183, 185, 195 n19

Smith, Adam, xii
Smith, Charlotte, xxi, xxvii, 200, 205

Smith, Edwin, 228 n3
Somerville, Mary, 210 n2

sonnet, 2, 6, 8, 76, 87-8, 90, 157-9, 162, 215, 217, 225

South America, 162, 198, 208
Southey, Robert, 5, 132, 183-4

The Chronicle of the Cid, 184, 190, 195 n19

Spain, 9, 172, 182-4, 186, 189-91, 193, 194 n6-7 n12, 195 n23, 203, 205-6, 208-9

Spivak, Gayatri Chakravorty, 193-4 n4
St Asaph, 6, 120
St Clair, William, 194 n5

Staël, Germaine de
Corinne; ou, l'Italie, 3, 6, 130, 140, 150 n8, 156, 170, 179 n29, 183

Stanford, Charles Villiers, 15 n27
Stephen, Jill, 53

Stephenson, Glennis, 4
subjectivity, xiii, xvi, xviii, 9-10, 63, 126, 128-31, 133, 184, 187, 191, 196-7, 202-7, 210

sublime, 39, 57, 106-7, 140, 186, 189, 191-3, 194 n11, 195 n17, 209, 215-17

Surrey Institution, 122
Sweet, Nanora, 3-4, 9-10, 12 n6, 14 n23 n25, 33 n3, 38, 54 n5, 74, 76, 110, 177 n5, 211 n6, 230 n22

Swinburne, Henry, 190-1

Symons, Arthur, 11 n2

Taylor, Barbara, 5, 8, 14 n25, 54 n5
Taylor, Jane, xxi
Tennyson, Alfred, Lord, xiv-xv, xxix, 1, 7, 12 n5, 30, 32-3, 35 n17, 111, 136, 139

In Memoriam, 32
Theocritus, 26
Thompson, E. P., 229 n14
Tiberius, 219

Tieck, Johann Ludwig, 139
Tighe, Mary, xx, xxvii, 91 n9, 175

Times, The, 121, 218-9

Times Literary Supplement, 105
tomb, 10, 22, 25, 27, 29, 36, 69, 140, 186, 212, 220-2, 224

Tomkins, Jane, xx

Tory, xviii, 121, 161, 178
travel literature, 128, 195 n19
Trinder, Peter, 11 n1, 14 n22

Troubadour, 53 n2
tuberculosis, 6
Tucker, Herbert, 4, 35 n17

United States, xxii, 24, 138

Universal Magazine, 38

Venice, 38, 223
Victoria, Queen, 210 n2

Victorian, xiii, xxi, 4, 6-8, 11 n2, 32, 89, 96-7, 110-1, 136, 149, 196

Vienna, 5

Villiers, John, 119
Volney, Count Constantin François de, 195 n20, 215

Wales, 6, 75, 220
Walker, Cheryl, 12 n5

Waterloo, 24, 156, 181
Watts, Alaric, 124

Weir, Peter, 15 n27
West Indies, 5
West, Jane

The Mother: A Poem in Five Books, 113 n23

Whale, John, 215, 228 n5
White, Blanco, 4
Whittier, John Greenleaf, 12 n5
Williams, David Gardner, 121
Williams, Helen Maria, 200
Williamson, Michael T., 3, 7, 10
Wilson, John, 92 n13
see also North, Christopher
Winckelmann, Johann Joachim, 218, 223
Monumenti antichi inediti, 223
Reflections on the Painting and Sculpture of the Greeks, 223
Wolfflin, Heinrich, 223, 229 n16
Wolfson, Susan J., 2, 3, 9, 12 n10, 13 n15, 34 n3, 48, 76, 92 n13 n17, 96, 178 n25, 179 n28
Wollstonecraft, Mary, 156, 177 n3, 203, 209, 164
Woolf, Virginia, 106, 111

Wordsworth, Jonathan, 13 n15 n17
Wordsworth, William, xiv–xvi, xviii, xx, xxiv, 4, 6, 8, 35 n15, 37, 39, 42, 56, 74, 77, 81–4, 86–7, 122, 132, 136, 139, 149 n5, 173–4, 210 n1
The Excursion, 84
‘Nutting’, 82–3
Ode – Intimations of Immortality, 84, 86
‘Ruined Cottage’, 87
Wu, Duncan, 11 n5, 123 n15

Yearsley, Ann, xxi, 98
Yeats, William Butler, 111