Notes

Chapter 1

1. Instrumental in shaping this view of the Risorgimento has been Alberto Mario Banti. For a recent discussion of his work see the summer 2009 issue of Nations and Nationalism.


15. The Times, May 2, 1859.


17. The Times, May 18, 1859; see also L’Illustration, May 21, 1859.


42. The comment was made when the paper published a volume containing the issues of the first six months.


52. *Daily Telegraph*, June 17, 1859.


55. *Albany Evening Journal*, June 2, 1859.


Notes


Chapter 2


19. *Illustrated Times*, June 18, 1859.

20. *L’Illustration*, June 11, 1859. Beaucé was attached to General Joseph Vinoy’s division and so could move about with greater liberty than other journalists.

21. *Illustrated Times*, June 18, 1859.


25. The decree ordering the monument was signed at Alessandria on May 5, 1805, and is to be found in *Correspondance de Napoléon I*. 33 vols. Paris: H. Plon, J. Dumaine, 1858–1870. 2. 378.


34. *Illustrated Times*, June 11, 1859.

35. *Illustrated Times*, June 11, 1859.


37. “Reports,” 146, 147.


41. Trevelyan, “War Journals” 100.

Notes

44. Cavour, *Epistolario*, 16, 848.
45. Trevelyan, “War Journals” 103.
50. *The Times*, May 18, 1859.

Chapter 3


17. *The Times*, June 6, 1859.
20. *Illustrated Times*, June 4, 1859.
29. All of J. L.’s description of the battle and the aftermath are in the letter published in the *Photographic News*, July 8.
37. *Illustrated Times*, June 25, 1859.
38. *The Times*, June 2, 1859.
43. *The Times*, June 20, 1859.
53. “Reports” 167.
55. *Le Monde illustré*, July 16, 1859.
60. *Le Siècle*, June 4, 1859. Most of the June 7 dispatch was deleted from the paper. Texier put the deleted parts back into his book (*Chronique*, 224–33).
Chapter 4


8. Illustrated Times, November 17, 1855.


11. The Times, June 13, 1859.

12. The Times, June 13, 1859.


15. Morning Chronicle, June 15, 1859.

16. The Times, June 29, 1859.

17. Daily Telegraph, June 11, 1859.


22. Morning Chronicle, June 24, 1859.

23. Bapst, Marechal Canrobert 3. 443.

29. Holmes “Sun-Painting” 27.
32. *The Times*, June 17, 1859.
37. *The Times*, June 23, July 1, 1859.
38. W. E. Johnston to his sister Margaret, July–August 1859. I am grateful to Jane Hummel for allowing me to see this and the other Johnston letters in her possession.
42. Raymond, unpublished letter, Magenta, June 20, 1859, New York Public Library.

**CHAPTER 5**

13. *Illustrated Times*, July 9, 1859.
14. *Illustrated Times*, July 9, 1859.


33. Morris to Crowe, July 1, 1859 “Letter Books.”

34. *The Times*, July 2, 1859.


39. *Illustrated Times*, July 16, 1859.


42. “Reports” 181.


61. *Illustrated Times,* July 9, 1859.

62. *Illustrated Times* July 9, 1859.


64. Dunant, *Memory* 40–41.

65. Arrivabene, Italy. 1. 226.


67. The panorama is reproduced in *Napoleone III a Brescia e à Solferino. La Vittoria celebrata 1859–2009.* Elena Lucchesi, Maurizio Mondini, Francesca Morandini, eds. Milan, 2009. For a brief discussion of the panorama, see 124.


70. The actual comment was made in a review of *La Campagne d’Italie* published in *The Athenaeum,* March 3, 1860.


73. Bazancourt, *Campagne d’Italie* 2. 381.


Chapter 6

1. Bryas, Charles. État des services militaires et civils. Paris: Ledoyen, 1860. 6. I am indebted to my colleague, David Bien, for transcribing portions of this text for me while he was in Paris.
4. Illustrated Times, July 16, 1859.
12. The Times, July 14, 1859.
15. The Times, July 19, 1859
41. Ormsby, “Battlefields” 175.


71. *Gazette des Beaux Arts*, May 1, 1859


77. *Notes et croquis* 139.


79. Bry, *Raffet 100*.

Chapter 7

7. Bazancourt, *Campagne d’Italie* 1. 64
17. *Gazette des Beaux Arts*, September 1, 1867.
18. *The Times*, November 19, 1859.
22. *War in Italy*, 17, 22, 63, 66.
28. *The Standard*, February 1, 1868. The records that exist concerning his lectureship are now held in the library at Sandhurst. The Warwickshire County Record Office holds newspaper cuttings announcing Miller’s death and several letters written to his family by his physician and a fellow officer during his last illness.


34. Morris to Eber, August 27, 1860. Hungarian National Archives.


42. Méhédin has been credited with the three photos, discussed earlier, that made up the panoramic view of Solferino. If he was responsible for them, the decision to leave out of the album the picture of the road leading up to the cemetery was in keeping with what the emperor wanted the album to be. Why bring death into a summer excursion?


57. *All the Year Around*. May 16, 1863, 283.
66. The comment was made in the House of Commons April 21, 1864. *Hansard*, 3rd series, 174. 1424.
68. *The Times*, April 12, 1864.
74. Robichon and Rouillé. *Jean-Charles Langlois*.
75. *Art Journal*, September 1867.
76. My thanks to Professor François Robichon for this information.
81. *L’Illustration*, July 1, 1865.

**Chapter 8**

1. *Le Constitutionnel*, June 20, 1869.
7. *L’Artiste*, July 1869. There were three paintings of the Crimean War.
14. The speech is reprinted in *Il Generale Govone* 584–85.
16. The accompanying story was not written by the artist. The two men were military attachés serving in Florence for their respective governments.
17. *The Times*, June 27, 1870.
34. *Le Temps*, June 5, 1895.
53. *Figaro*, June 4, 1895.
55. *Saturday Review*, April 27, 1895.
64. Routier, *La Guerre* 222.
69. Poiré, Eugène. *Magenta et Solferino, autrefois—aujourd’hui*. Paris: Berger-Levrault, 1907. 110. Poiré emphasized the point by saying that the visitors came “en tous temps.” His own visit was in 1903.
73. The visit is recorded in Dionigi, Renzo. *Sono in America! Le lettere di Giulio Adamoli al padre, Boston 1866–1867*. Varese: Insurbria University Press.
77. *L’Illustrazione Italiana*, June 13, 1909. The statue, done by Francesco Barzaghi, had been placed in a courtyard rather than a public square, thanks to a change in public feeling toward the Emperor
after his soldiers had fought against Garibaldi at Mentana. Tensions between the two countries later on had only complicated feelings about honoring the emperor. Only in 1927 would the monument be moved to a more public location, Sempione Park. For more on the statue, see Tobia, Bruno. *Una patria per gli italiani. Spazi, itinerari, monumenti nell’Itali unita 1870–1900*. Rome and Bari: Laterza, 1991. Chapter 11.

82. *Figaro*, June 26, 1909. Emphasis added. Traditionally, public building and homes in cities and towns were lit up to celebrate military victories. As we have seen, Matthew Arnold viewed several such displays while he was in France in 1859.

**Epilogue**

1. *The Times*, June 8, 1936.
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