

Author Index

Philosopher & Theorist Names:

A

Adler, J., 50, 57
Adorno, T.W., 21, 84, 146
Agamben, G., 8, 35, 167, 174
Arcilla, R.V., vii, 9, 10, 79–87, 133, 211
Arendt, A., 34
Aristotle, 37, 165, 167, 168, 171, 172, 180, 189, 191

B

Baehr, J., 51, 57
Baldacchino, J., vii, 8, 19–30
Barad, K., 153, 156
Barrett, E., 153
Barthes, R., 77
Benjamin, W., 21, 109, 125, 144, 174
Berardi, F., 106
Bergson, H., 109
Biesta, G., 5, 165
Bingham, C., 236
Blanchot, M., 107
Braidotti, R., 158, 161
Brewer, T., 132
Britzman, D., 89, 91, 101

C

Carson, A., 124
Casarino, C., 143
Chinnery, A., 55
Coleman, R., 153

Collins, L., 67, 80, 83, 84
Cull, L., 28

D

Damasio, A., 108
De Angelis, M., 139, 143
De Lissovoy, N., ix, 143, 144
Deleuze, G., 105, 106, 147
Dewey, J., vii, viii, 5, 11, 63, 123–134, 203, 211–218, 220, 223, 224, 236, 237
Dewhurst, M., 7
Duarte, E., viii, 12, 179–192

E

Egan, K., 4
Eisner, E.W., 4, 5
Ellsworth, E., 6
Enwezor, O., 235

F

Feyerabend, P., 44
Flaxman, G., 108
Foucault, M., 14, 106, 109, 147, 213

G

Gaita, R., 124
Garoian, C., 152

Giroux, H., 3
 Graeber, D., 138
 Granger, D.A., viii, 211–227
 Greene, M., vii, 24, 58, 123
 Guattari, F., 11, 106, 107, 109, 114, 115, 117,
 156, 160

H

Habermas, J., 145
 Haiven, M., 139
 Hardt, M., 140, 147
 Hare, W., 50, 51, 55
 Hegel, G.W.F., 22, 23, 28, 146,
 181, 182
 Heidegger, M., 37, 146, 183, 185
 Heleguera, P., 151
 Hickey-Moody, A., 153
 Higgins, C., 53

I

Irigaray, L., 190, 192

J

Jackson, A., 153
 jagodzinski, j., viii, 10, 105–120
 James, W., 13, 199, 203, 216
 Jelinek, D., ix, 10, 89–102

K

Kant, J., 235
 Keefe, A., ix, 9, 63–77

L

Lacan, J., vii, 90, 101, 102, 116
 Laverty, M., ix, 1–15, 63, 123–149, 227
 Leavell, L., 72
 Levinas, E., 83
 Lewis, T, ix, 1–15, 165–177, 231
 Lukács, G., 20, 146

M

MacIntyre, A., 133
 Manning, E., 153, 155
 Martha Nussbaum, M., 58, 239
 Martin Buber, M., 58, 117
 Marx, K., 28, 39, 140

Massei, L., 153
 Massumi, B., 154
 McMurtry, J., 135
 Means, A.J., ix, 11, 127, 137–149
 Merleau-Ponty, M., 8, 63–65, 107, 215

N

Negri, A., 140
 Nietzsche, F., 107
 Noddings, N., 204

O

Olsson, L., 157
 O'Sullivan, S., 151, 212, 217, 219

P

Parikka, J., 155, 158
 Piaget, J., 215
 Pisters, P., 111
 Plato, 3, 37, 38, 187, 188, 212, 215

R

Rancière, J., ix, 172, 236, 239
 Riggs, W., 56
 Ringrose, J., 153
 Rocha, S., x, 195–208
 Ruitenberg, C., x, 14, 22–240

S

Schiller, F., 20, 144
 Schulze, R., 73
 Shusterman, R., 129, 213
 Sockett, H., 49, 53
 Socrates, 13, 181, 184–190, 212
 Spinoza, B., 110, 117
 Springgay, S., x, 11, 151–161
 Stillwaggon, J., x, 10, 89–102

T

Thacker, E., 107
 Truman, S., x, 11, 151–161

V

Vehlken, S., 158–161
 Verducci, S., xi, 9, 49–60

Vlieghe, J., xi, 9, 33–47
 Vygotsky, L., 217

W

Weber, M., 144
 Weber, S., 174
 Weil, S., 46
 Westerlund, H., 127
 Whitehead, A.N., 233
 Winner, E., 126
 Wittgenstein, L., 211
 Wood, A., 22

X

X Bolt, B., 153

Y

Yancy, G., 55

Z

Zepke, S., 153
 Žižek, S., ix, 90, 91, 95, 96, 100, 101

Poet & Writer Names:**A**

Atwood, M., 9, 64, 69–71

B

Bourgeois, L., 67
 Brecht, B., 146
 Bruns, G.L., 63, 233

C

Coleridge, S.T., 58
 Collins, B., 64

D

Dobyns, S., 67

H

Homer, 46
 Hughes, L., 195, 203, 208

K

Kafka, F., 116, 175
 Kundera, M., 19

L

Lake, R., 52–54, 200, 234

M

Moore, M., 9, 64, 71–76
 Morrison, T., 13, 201

N

Neruda, P., 195, 198–201, 204, 208

S

Stanislavsky, K., 58

T

Tolstoy, L., 13, 199
 Trethewey, N., 70

Artist Names:**B**

Boltanski, L., 239
 Braque, G., 41
 Bresson, R., 82
 Brodsky, J., 65
 Bryson, N., 72

C

Cage, J., 129
 Cameron, J., 111–113
 Cézanne, P., 66, 68, 69
 Coleman, O., 192
 Coltrane, J., 13, 179, 182, 197, 201, 202
 Copland, A., 130
 Cy Twombly, 43

D

Davis, M., 13, 202, 204
 Dead, G., 182
 Delaunay, R., 43
 Duchamp, M., 34
 Dürer, A., 72
 Dylan, B., 196

F

Freud, S.

G

Gillam, T., 115
 Gris, J., 43

J

Jean-Pierre & Dardenne, L., 10, 79

K

Kandinsky, W., 41, 42
 Kieslowski, K., 84

L

Léger, F.

M

McCarthy, T., 238
 Meyer, H., 12, 152
 Monteverdi, 82

N

Nelson, W., 196

P

Parker, C., 204
 Picasso, P., 41

R

Rosler, M., 239
 Rubens, P.P., 36

S

Simone, N., 196
 Stieglitz, A., 71

V

Vertov, D., 108
 von Osten, M., 238

Subject Index

A

Absolute vs. relative movement, 155

Abstract expressionism, 72, 181

Aesthetics

aporias of, 9

beauty, 145

education in, viii, x, 5, 6, 8, 11, 20, 22, 26,
29, 144–146, 148, 149, 214

experiencing, 2, 5, 6, 19, 22–25, 28, 47,
123, 129, 145, 214, 231

of movement, 79

regime, the, 146

sensitivity, 223

Affective intensities, 4, 11

Affectivity, 6, 145, 161

Artfulness, 11, 124, 128–131, 133,
134, 217

Arts

aestheticization of the, 39, 145

ensorship of the, 3

commodification of the, 141

and embodiment, 70

engagement with the, 65, 73, 126

foreignness of the, 19–30

and gesture, 2

interrogation through the, 152

intrinsic diversity of the, 6

and jazz, 195–208

pedagogies of the, 4, 8, 138

and perception, 72

and performance, 196

and politics, 2, 4, 5, 12

possibilities created by the, 40

radical potential of the, 2

and singing, 203

and social relations, 4

and the subject, 142

Arts education

control over, 185

corporate-inspired, 11

crisis of and in, 124

and democracy, 6

dialectical aspects of, 145

as disembodied, 8

ethics of, 180

extinction of, 2

instrumentalization of, 6

and the media, 27

orientation of desire through, 99

paradoxes of, 8

politics of, 148

possibilities of, 5, 149

role of movement in, 11

social justice aspects of, 147

standardization of, 2

virtues promoted through, 8

Atmospheric/bluesy moods, 6

Avant-Nostalgia, 7, 27, 30

B

Baroque, 36

Bildsamkeit, 34

Bildung, 8, 22–24, 29, 33, 145

C

- Capitalism
 - effects on art, 106
 - effects on politics, 7
 - effects on teaching, 101
 - ethical struggles incurred by, 10
 - existential struggles incurred by, 10
 - fantasy of, 10
 - virtues cultivated under, 50
- Classical, 7, 63, 109, 168
- Constructivism, 40
- Counter-cinema, 10, 79
- Creation *vs.* creativity, 9
- Critical theory, vii, ix, 8, 116
- Cubism
 - analytic, 43
 - synthetic, 43, 47
- Curare, 232
- Curating, ix, 14, 76, 229, 231–239

D

- Dadaism, 44, 47
- De-subjectification, 8, 13
- De-territorializing, 11
- Didacticism, 8
- Digitization, xi, 10, 11

E

- Ekphrasis*, 9, 64, 66–71, 73, 76, 77
- Embodied logic, 64
- Existentialism, vii
- Exit pedagogy, vii, 8, 19–30

F

- Fauvism, 40, 41
- Frankfurt School, 144, 146
- Futurism, 40

G

- German romanticism, 146
- Gothic, 41

H

- Humanism, 11, 161

I

- Imaginative alternatives, 58
- Imaginative transcendence, 1, 3
- Impotentiality, 12, 42, 167–169, 172–177

- Impressionism, 41, 76
- Inoperativity, 168, 174
- Instrumental ethos, 124–128
- Intelligent harmonization, 11

K

- Kalokagathia*, 20
- Kitsch, 38

M

- Mannerism, 36
- Marxism, vii
- Media saturation, 10
- Medieval, 41, 76
- Modernism, vii, 79, 87, 133
- Modes of framing, 8

N

- Neoliberalism
 - background conditions of, 147
 - disruption of, 69–71, 147
 - education under, 45, 138
 - and learnification, 165, 167, 170, 171, 173, 175, 177

O

- Objectification, 12, 159
- Outside, the, 2, 6, 10, 11, 13, 26, 28, 30, 63, 80, 81, 86, 87, 90, 98–102, 105–120, 139, 143, 149, 172, 179, 182, 196, 211, 235

P

- Pedagogy
 - and biopolitics, 110
 - and the curatorial turn, 229–240
 - of desire, 10
 - emergent aspects of, 12, 157
 - of film, 10
 - of movement, 151–161
 - public *versus* private, 140, 142
 - 21st century skills, 232–234
- Perception
 - blindness, 9, 51–54, 60
 - disorientation, 6
 - (re)disruption, 3
 - openings, 9, 50
 - pedagogies, 33
- Phenomenology, x, 8, 12, 23, 63, 65, 67, 109, 179, 181

Philosophy

- aporia, 9, 165, 167, 173
- arts of, 38, 123
- biopolitical, 4
- kairos*, 13, 181, 191
- mind/body dualism, 212, 219, 223, 227
- natality, 9, 34, 35, 45, 186
- ontology, 12, 107, 109, 153, 165–177
- poetics of, 4, 184
- potentiality, 177
- practice of, 177
- Poetic experience, 3
- Poiesis*, 5, 12, 36–44, 47, 165, 166, 171, 174, 176
- Political turnings, 4
- Pop-art, 39
- Post-humanism, 11
 - and antihumanism, 11
 - condition of, 11
 - cultural, 10
 - versus* humanism, 10
 - philosophical, 11
 - and transhumanism, 10
- Post-humanist turn, 161
- Post-modernism, 133
- Pragmatism, 8
- Praxis*, 12, 37–40, 42, 43, 45, 47, 165, 166, 168, 171–174, 176
- Pre-War Avant-Garde, 41
- Psychoanalysis, viii, x, 12
- Public pedagogy, 10

Q

- Quantitative borders, 24

R

- Realism, 7, 40–44, 108
- Renaissance, 36, 39, 41, 66
- Research-creation methodologies, 152
- Romanticism, 7, 21, 146

S

- Sanging, 13, 198, 203, 206
- Schools
 - as creative sites, 91, 143
 - as factories, 3

- Scientific instrumentalization, 6

- Scientific materialism, 153
- Screen culture, 106, 111, 118, 119
- Sensorial pedagogies, 4
- Silence, 11, 66, 67, 80, 83, 93, 98, 124, 129, 130
- Situatedness, 24, 28
- Somasthetics, 223
- Somatic knowledge, 5
- Sound, 10, 11, 27, 35, 36, 39, 44, 46, 54, 55, 63, 64, 66, 101, 110, 112, 117, 124, 127, 128, 130, 156, 159, 196–198, 215, 232, 233, 240
- Subjectification, 8, 13, 147, 173, 176, 177
- Sublime, the, 25
- Surrealism, 146, 204
- Swarm intelligence, 6, 158

T

- Teachers
 - as artists, 195
 - and love, 201
 - narratives about, 58
 - narratives used by, 9
 - as performers, 174–176
 - skilling of, 3
 - as technicians, 3
- Teaching
 - aesthetics of, 3
 - arts of, 3, 4
 - as curation, 233
 - ethics of, 101
 - as management, 3
 - politics of, 3
 - professionalization of, 3
 - and racism, 218–220
 - symbolic order of, 10
 - vocationalization of, 3
- Tékhne*, 20
- Telos*, 11, 170
- Transpedagogy, 151

U

- Unlearning, 9, 25–30

W

- Wide-awakeness, 5, 6