

INDEX

- Abbs, P., 155, 156, 159, 164, 165
Abrams, C., 27, 31
Academy of Fine Arts, 94
access, 1, 2, 5, 6, 8, 21, 54, 77, 78, 80, 82,
83, 86–88, 103, 145, 148, 172,
223–225, 228
action research, 3, 10, 89, 122, 133, 168,
178, 182, 188, 193, 194
activity, 2, 6, 9, 30, 38–40, 59, 65, 71, 72,
83, 97, 98, 111, 113, 117, 126, 129,
131, 143, 168, 171, 174, 178–181,
186, 189, 205, 226
Adams, M.M., 6, 17, 21, 22, 26–28, 31,
32
Addiss, S., 194
Adorno, T., 66, 76
Adult and Community Education Centre,
85
adult education, 6, 10, 85, 86
aesthetic, 4, 10, 12, 21, 28, 33, 39, 41, 43,
45, 47–49, 52, 54, 58, 61, 67, 87, 108,
109, 111, 115, 116, 118, 119, 133,
136, 138, 139, 148, 153, 155–157,
162, 165, 171, 178, 185–187, 189,
194, 204, 206, 209–211
aesthetic education, 109, 116, 156, 165
aesthetic encounters, 4, 12, 67, 119, 156
aesthetic museum, 54
aesthetics, 10, 48, 49, 111, 133, 165, 185,
189, 194, 204
affective, 4, 6, 20, 24, 33, 35–40, 44–48,
147, 153
affective experiences, 6, 38
African Art, 21, 25, 26, 31
Aino Myth, 183, 188–190
Alla Scoperta di Brera, 93, 104
Allen, G., 137, 138, 142, 145, 149
Allen, H., 172, 176, 178, 181
America (USA), *see also* United States, 1,
4, 216, 219, 228
American Association of Museums, 2, 32,
115, 211, 215, 230
Amsterdam Museum, 36, 40
Anderson, D., 216, 230
Apple, M., 201, 211
applied art, 36
applied research, 4, 137, 169, 170
applied research methodology, 4
appropriations, 185, 186, 193
archaeology, 36
Aronowitz, S., 200, 207, 211
Art Around the Corner Programme, 27,
28, 31, 32
art criticism, 10, 55
Art Describes, 96
Art Gallery of Toronto, Ontario, 119,
216, 230
art history, 10, 170, 185, 189, 194, 199,
204, 216, 220
Art Recounts, 97
Art Represents, 97
Art Sparks Interactive Gallery, 28, 29, 31
art teaching, 8, 9, 109, 112–114
artist as researcher, 10, 165, 167, 168
Artist as Teacher, 135, 140
Artists Work Programme, 77
Arts Council of Ireland, 89
Artworld, 183–185, 187, 190
A Sense of Place, 85
Ashton, D.N., 51, 62
Aspin, D.N., 59, 60, 62
Assen Museum, 36, 40, 47
associations, 83, 85, 107, 108, 115, 119,
123, 185, 205
Astronomical Observatory, 94
Ateneum Art Museum, Helsinki, 189
Athens, 106, 115
Atkisson, A., 230
audience development, 1
authentic experience, 7, 65–67, 69, 71,
74–76
autobiographical encounter, 10
autobiographical writings, 7, 65, 72, 164
autobiography, 10, 69, 76, 153, 155–159,
161, 164, 165
autonomy, 136, 187
aversive trauma, 153, 156, 157, 162

Bacon, F., 174
Baltz, L., 203, 204, 209
Bangladesh, 228
Barenholz, H., 21, 31

- Barrett, T., 185, 194, 210, 211
 Beaux Arts, 136, 148
 Becker, C., 168, 180–182, 199, 211
 Becker, H.S., 68, 76
 Behaviourist-Positivist, 16, 17, 19, 24
 Bellah, R., 71, 76
 Bennett, T., 1, 12, 139, 148
 Benson, C., 88, 89
 Berman, M., 66, 67, 74, 76
 Berry, N., 52, 62
 best practice, 4
 Bicknell, L., 138, 142, 143, 148
 biography, 10, 69, 165, 170, 184, 186, 193
 Bitgood, S., 31, 99, 104
 Black, M., 9, 117, 118, 132
 Boa, F., 227, 230
 Body Decoration project, 144
 Boekaerts, M., 38, 48
 Boston Museum of Fine Arts (MFA), 117, 197
 botanical garden, 94, 97
 Bourdieu, P., 2, 6, 12, 53, 58, 59, 62, 68, 70, 76, 198, 211
 Brera Art Gallery, 93, 96, 97
 Bretherton, K., 146
 Britain, 4, 35, 216
 Brunell, G., 146, 148
 Bruner, J., 170, 182
 Buck, P.R., 201, 211
Bucket Man, 154, 157, 161, 162, 164
 Budd, M., 108, 115
 Buffet, F., 94, 104
 Bullough, E., 47, 48
 Burgess, L., 144, 145, 148
 Burke, P.J., 6, 12
 Byszewski, J., 143, 148
By the River, 205
- Cameron, D., 54, 56, 62, 83, 89
 Campbell, C., 65, 76
 Campbell, J., 156, 165, 227, 230
 Canada, 4, 165, 215, 216, 223, 225, 228, 230, 231
 Canadian Museum Association, 230
 Cardinal Albrecht Moves into the Twentieth Century exhibition, 206, 208, 209
- Cardinal Albrecht of Brandenburg as Arnold Schwarzenegger*, 207
Cardinal Albrecht of Brandenburg as St. Jerome, 206
 case studies, 1, 4, 10, 12, 15, 25, 29, 49, 104, 106, 115, 116, 145, 165, 197, 200, 210, 231
 Chapman, J.D., 59, 60, 62
 Charon, J., 162, 164, 165
 China, 220, 228
 Chubb, S., 172, 176, 181
 Cisotto, N.M., 102, 104
 citizenship, 95, 101
 classroom practice, 9, 108, 112
 Clement, R., 109, 115
 Clive, S., 139, 145, 146, 148, 149
 Coffield, F., 60, 62
 cognition, 66, 67, 75, 108
 cognitive, 7, 16, 20, 22, 23, 33, 35–37, 39, 40, 43–46, 48, 65, 67, 95, 97, 132, 183, 194
 cognitive learning, 20, 95, 97
 Collins, E., 193, 194
 Come to the Edge project, 77, 85, 86
 Commission for Museum Education, 94, 99
 Committee for Education and Cultural Action (CECA), 99
 community, 2, 3, 5, 7, 8, 11, 16, 24, 30, 42, 50, 54, 56–58, 60–62, 77–89, 98, 133, 137, 140, 144, 146, 155, 171, 187, 198, 199, 201, 205, 210, 216–218, 223, 225–228, 230
 conceptual inquiry, 184
 Connor, J., 58, 62
 connotative, 37, 45, 46
 conservation, 52, 94, 96, 103, 225
 constructivist, 6, 16–18, 22, 24, 30, 35, 46, 53, 125, 183, 185, 193, 216
 constructivist theory, 16
 consumerism, 65, 76
 conversive trauma, 156, 157, 162
 Coppey, O., 98, 99, 104
 craft knowledge, 141
 Cranach, L., 206, 209
 Crane, V., 31
 creative facilitator, 9, 135, 141, 144, 146

- creativity, 9, 32, 51, 77, 136, 142,
144–149, 167, 171, 201, 203, 217,
220, 225, 226, 229, 230
- Creed, M., 139
- Crimp, D., 16, 31, 210, 211
- critical pedagogy, 53, 56, 62
- criticism, 10, 55, 106, 133, 165, 185, 189,
194, 204
- Crotty, M., 4, 12, 169, 171, 182
- Csikszentmihalyi, M., 4, 12, 74, 76,
117–120, 115
- cultural development, 50–52, 61
- cultural heritage, 94–96, 98, 99, 102–104,
115
- cultural policy, 51, 88
- cultural renaissance, 51
- curators, 8, 16, 24, 32, 35, 36, 52, 54, 56,
59, 77, 79, 81, 82, 84–86, 89, 116,
133, 135, 197, 198, 202–205,
207–209, 220–222, 224
- curriculum, 5, 12, 27, 32, 49, 53, 56, 61,
85, 88, 94–96, 101, 103, 106,
108–116, 138, 140, 144, 148, 165,
167, 169, 170, 181, 182, 200–202,
208, 211
- Da Cunha, D., 62
- Dalin, P., 49, 62
- Damasio, A.R., 21, 31
- Damon, W., 187, 194
- Danto, A., 210, 211
- Darbel, A., 53, 58, 59, 62, 76, 198, 211
- data, 7, 9, 10, 18–20, 23–26, 28–31, 33,
39, 40, 65, 69, 72, 75, 93, 98, 106,
111, 114, 117, 118, 121, 122, 125,
128, 130, 137, 170, 172, 175, 178,
181
- Davies, J., 154, 160, 161, 174
- Davoren, A., 84, 85, 89
- DCMS, 147, 148, 230
- de Groot, A.D., 37, 38, 46, 48
- de Haan, J., 34, 47
- democratic learning, 83
- Denzin, N.K., 68, 76, 122, 133, 156, 162,
165, 171, 182
- Department of Canadian Heritage, 217,
230
- Department of Education and Science
(DES), 88, 108, 115
- Derrida, J., 200, 211
- Dewey, J., 131, 133
- Diamond, C.T.P., 183, 188, 194, 195
- Dickinson, R., 172, 174, 181
- Dierking, L.D., 4, 6, 12, 16–22, 31, 32,
35, 40, 48, 107, 108, 115, 118, 119,
123, 126, 133, 216, 226, 231
- Dimondstein, G., 153, 154, 165
- discourse, 7, 11, 51, 57, 60, 65, 141, 168,
178, 181, 187, 200, 209
- Discovering Brera project, 93–96, 103
- discursive construction, 67
- discussion, 7, 8, 23, 46, 49, 57, 58, 60, 74,
81, 85, 110, 111, 120, 140, 167, 172,
173, 183, 185, 190, 193, 201, 202,
209, 220, 231
- display, 1, 4, 6, 15, 27, 33, 35–37, 40,
41, 43–48, 52, 78, 118, 127, 144,
173, 174, 176, 177, 202, 205, 209,
220, 231
- diversity, 2, 12, 28, 53, 54, 78, 106, 132,
175, 197, 217, 223, 230, 231
- documentation, 98, 100, 102–104, 173
- Dormer, P., 140, 141, 148
- Drury, M., 81, 82, 87–89
- Dubinsky, L., 230
- Dufresne-Tassé, C., 99, 104
- Dust, K., 137, 138, 141, 142, 144, 145,
149
- Dutch Museums, 6, 7, 33–37, 39, 41, 43,
45, 47
- educational services, 9, 59, 94, 102–105,
108
- Education Department, 1, 28, 106, 198,
201, 202, 204
- educator, 2–5, 7–12, 17, 18, 24, 32, 35,
36, 43, 54, 56, 59, 61, 63, 86, 87, 97,
102, 104–106, 110, 111, 120, 133,
135, 140, 142–144, 146, 147,
154–156, 164, 168, 169, 183, 194,
195, 198, 199, 201–204, 207, 210,
211, 230
- Efland, A., 200, 202, 207, 209, 211
- Eire, 4, 89

- Eisner, E., 27, 32, 170, 182, 183, 194
 Elliott, J., 168, 182
 Ellis, C., 68, 76
 emotional experience, 7, 43, 65, 67, 68,
 70, 72, 75, 96, 173
 Encompass Project, 142, 148, 149
 Engage, 2, 143
 England, 9, 85, 105, 108, 116, 137, 140,
 142, 149, 167, 181, 182, 230, 231
 English Gallery 1 (EG1), 106, 110
 English Gallery 2 (EG2), 106, 110
 English Museum, 106, 111
 Erickson, M., 185, 194
 Ernst and Young, 217, 230
 Eskola, K., 76
Eternal Desire, 175, 182
 evaluation, 8, 21, 25–28, 31, 33–37,
 44–46, 48, 80, 81, 86, 93–96,
 98–102, 104, 118, 120, 133, 147, 178
 Evans, A., 112, 115
 experiential exhibits, 53
 experiential learning, 185, 186, 194
- Falk, J.H., 4, 6, 12, 16–20, 22, 27, 28, 31,
 32, 35, 40, 48, 107, 108, 115, 118,
 119, 123, 126, 133, 216, 226, 231
 Family Resource Centre, 79, 89
 Featherstone, M., 199, 202, 211
 Feder, B., 156, 165
 Feder, E., 156, 165
 Feinstein, H., 188, 194
 Fenger, A.-M., 225, 231
 field trips, 9, 117, 118, 120, 124, 126,
 128, 130–132
 fine arts, 9, 31, 94, 117, 133, 197
 Finland, 4, 7, 73, 76, 143, 194
 Finley, S., 155, 165, 171, 178, 181, 182
 Fischl, E., 204, 205
 Flaherty, M.G., 68, 76
 Fleming, T., 86, 89
 Florence, S., 144
 formal education, 1, 2, 5, 8, 50, 91, 136,
 137, 143
 Foster, H., 207, 211
 Foucault, M., 200, 211
 Four Friends exhibition, 204–206, 208,
 209
 Four Friends Program, 208
- France, 136, 143, 148, 228, 231
 Friere, P., 82, 89
- Gaffney, K.E., 21, 32
 Gagola, R., 142, 144, 148
 Gallagher, A., 86, 89
 Gallen-Kallela, A., 74, 183, 189–191
 galleries, 1–3, 5, 6, 8, 11, 29, 49, 56, 60,
 81, 89, 94, 103, 105–117, 142, 145,
 148, 149, 153, 164, 167–170, 172,
 183, 205–207, 209, 210, 215
 Gardner, H., 141, 148
 Garouste, G., 136
 Gergen, K., 184, 194
 Germany, 143
 gestalt, 24, 117, 120, 127, 131, 132
 Getty Centre for Education in the Arts,
 12, 133, 195, 197, 198, 211
 Giacometti, A., 174
 Giddens, A., 66, 67, 76, 184, 194
 Gilbert, J., 16, 32
 Gilman, B.I., 197, 201, 211
 Giroux, H., 53, 56, 62, 182, 199, 200,
 207–212
 Goa, D., 224, 225, 231
 Gooding-Brown, J., 187, 194
 Great Britain, *see also* UK, 35
 Greece, 4, 9, 105, 116
 Greek curriculum, 109, 110
 Greek Gallery (GG), 106, 111
 Greek Museum, 106, 111
 Griffiths, M., 156, 164, 165
- Haanstra, F., 6, 33–36, 38, 48
 habitus, 59
 Harding, A., 142, 148
 Hargreaves, D.H., 105, 108, 115, 156,
 157, 162, 164, 165
 Hargreaves, D.J., 153, 157, 165
 Harris, J., 212
 Harris, N., 16, 32
 Hart, D., 187, 194
 Harvey, D., 58, 62, 175
 Hawken, P., 230, 231
 Hebdige, D., 198, 207, 212
 hedonism, 65, 66

- Hein, G.E., 4, 9, 12, 33, 35, 46, 48, 53,
62, 107, 115, 117–119, 125, 132, 133,
139, 147, 148, 171, 182, 216
- Henri, R., 205
- heritage, 7, 49, 51, 55–57, 60, 62, 63,
93–96, 98, 99, 102–104, 115, 217,
218, 230, 231
- heritage education, 99
- Hicks, L., 189, 194
- Higgins, M.D., 81, 88, 89
- Hiss, T., 126, 133
- Hollingsworth, S., 168, 182
- Hood, M., 118, 120, 121, 125, 126, 133
- Hooks, B., 208
- Hooper-Greenhill, E., 4, 12, 16, 32, 52,
53, 56, 62, 99, 104, 105, 107, 108,
115, 139, 148
- Husbands, C., 108, 115
- Hutchinson, J., 89
- iconography, 184
- identity, 11, 49, 51, 52, 54–58, 61, 62,
70–72, 76, 98, 140, 144, 184, 188,
194, 197, 199, 228
- Ikon Gallery, Birmingham, 144
- Imaging Selves exhibition, 54
- inclusion, 1, 5, 49, 60, 78, 79, 82, 87–89,
114, 167, 169, 170, 207, 208, 210
- inclusive education, 53, 57, 58, 61
- India, 58, 228
- Indianapolis Children's Museum, 217
- informal education, 1, 2, 8
- information technology, 57
- in-service training, 8, 12, 96, 116
- Institute for Learning Innovation, 6, 18,
21, 22, 27, 31, 32
- interactive projects, 8, 77
- interdisciplinary, 56, 204
- International Council of Museums
Committee for Education and
Cultural Action, 99
- interpretation, 6, 11, 12, 15, 27, 28, 46,
58, 70, 72, 74–76, 107, 127, 129, 142,
143, 145, 148, 158, 163, 168, 173,
176, 178, 180, 181, 184–189, 191,
193, 194, 197–200, 202, 204,
207–211, 220, 221
- Ireland, 6, 77–83, 85–89
- Irish Museum of Modern Art (IMMA), 6,
7, 77, 78, 80, 83, 87, 89
- Italy, 4, 73, 93, 102–104, 114
- Jacobi, D., 98, 99, 104
- James, S., 113, 115
- Jantjes, G., 147, 148
- Jeffers, C., 188, 194
- Jencks, C., 200, 212,
- Jensen, J., 68, 76
- Jeyaretnam, P., 58, 62
- John and Mable Ringling Museum of Art,
200, 201, 211
- Johnson, M., 188, 194
- J. Paul Getty Museum, 12, 118, 133, 195,
197, 211
- Jung, B., 193, 194
- Jung, C.G., 230, 231
- Kamp, M., 38, 48
- Kant, I., 47, 48
- Kaplan, F.E.S., 52, 62
- Karp, I., 52, 57, 62, 231
- katharsis, 154
- Kesteren, B.J., 48
- Kimmelman, M., 21, 32
- kindergarten, 56
- Klein, H.J., 37, 48
- Knobler, N., 171, 182
- knowledge-based economy, 51, 61
- Knowles, J.G., 155, 165, 171, 178, 181,
182
- Kolb, D., 183, 194
- Koroscik, J., 183, 194
- Kuhn, T.S., 15, 32
- Kumar, K., 58, 62
- Kundera, M., 175, 182
- Kuo Pao Kun, 58, 62
- Kwok Kian-Woon, 57, 58, 62
- Kyriakidou, A., 108, 115
- Lakoff, G., 188, 194
- Landscapes in Southeast Asian Art
exhibition, 54
- Langer, S., 131, 133
- Lankford, L., 185, 194

- Laramie L. Leatherman Art Learning Center, 28
- Lasch, C., 71, 76
- Lastman, M., 223, 231
- Lavine, S., 62, 231
- learner, 1, 8, 16–18, 22, 30, 37, 38, 44–46, 48, 52, 53, 87, 107, 180, 183–185, 193, 200
- Leeuwarden Museum, 36, 40, 43, 47
- Leiden National Museum of Ethnology, 33, 45
- Lejeune, P., 69, 76
- Leong, J., 7, 49, 59, 62, 63
- Lesley University, 132
- life history, 68, 184
- life story, 69
- lifelong learning, 5, 6, 13, 57, 59, 60, 62, 83, 85, 89, 103, 115
- lifeworld, 11, 183–187, 193
- Lila Wallace Reader's Digest Collections Access Project, 21
- Lincoln, V., 171, 182
- Linko, M., 7, 65, 66, 76
- Lipton, M., 17, 32
- local and regional identity, 54
- Lofland, J., 122, 133
- Lofland, L., 122, 133
- Lombardia, 94
- Lourdes Youth and Community Services Centre, 79
- Luca, M., 52, 63
- Luke, J.J., 22, 26–28, 31, 32
- Lyotard, J.-F., 198, 200, 207, 212
- Macdonald, G., 53, 63, 76
- Maffesoli, M., 65, 76
- Majerus, M., 172, 181
- Magasin, Centre for Contemporary Art, 135
- Maresca Compagna, A., 99, 104
- Margiotta, U., 98, 104
- Mascheroni, S., 8, 93, 103–105, 115
- Maslow, A., 169, 182
- mass communications, 57
- May, W., 122, 133, 193, 194
- Mayer, S., 52, 62
- McCutcheon, G., 193, 194
- McDermott-Lewis, M., 118, 119, 123, 133
- McGonagle, D., 78
- meaning making, 5, 8, 9, 22, 53, 117–119, 125, 128, 129, 133
- Melina Project, 115
- Melton, M., 118, 133
- Menninger, M., 19, 32
- Merriman, N., 53, 59, 62, 63, 211
- Mestrovic, S., 66, 68, 74–76
- meta-cognitive, 7, 33, 35–37, 39, 40, 44–46, 48
- Meyer, K., 210, 212
- Middleton, V.T.C., 49, 63
- Miller, A., 171, 182
- Ministry of Cultural Heritage and Activities, 94, 103, 104
- Ministry of National Education and Religious Affairs, 115
- Mitchell, S., 113, 115
- Moloney, K.M., 148
- Mona Lisa*, 75
- monitoring, 35, 95, 97–102, 104
- Morley, D., 67, 76
- motivation, 4, 7, 16, 17, 31, 35, 48, 65, 71, 80, 100, 102, 107
- motive, 38, 39, 45, 47, 84, 108
- Mullen, C.A., 183, 188, 194, 195
- multicultural, 58, 187
- multi-disciplinary school teaching, 96, 144
- multi-sensory, 4, 40, 47
- multi-sensory experiences, 4
- Mundy, H., 22, 32
- Murphy, A., 79–81, 89
- museum curator, 8, 16, 24, 32, 35, 36, 52, 54, 56, 59, 77, 79, 81, 82, 84–86, 89, 116, 133, 135, 197, 198, 202–205, 207–209, 220–222, 224
- museum education, 1, 4, 7–9, 11, 15, 48–51, 53–57, 59–63, 86–88, 93, 94, 99, 103, 105, 112, 116, 133, 139, 141–143, 145, 147, 197–201, 203–205, 207–211
- museum educational policy, 7, 49, 50, 60, 61, 112

- museum educator, 2, 7, 9, 11, 12, 24, 43,
 56, 59, 61, 87, 102, 105, 111, 120,
 135, 140, 142, 144, 183, 194, 198,
 199, 203, 207, 210, 211, 230
 museum learning, 17–19, 31, 32, 93, 107
 museum literacy, 21, 47, 230
 Museum Boijmans van Beuningen,
 Rotterdam, 148
 Museum of Fine Arts, Boston (MFA), 9,
 117, 118, 120–122, 127, 128, 133,
 197
 Museum of Finnish Art, 10
 Museums, 1–3, 5–13, 15, 17, 18, 21, 24,
 25, 29–42, 44–53, 56–63, 65, 66, 68,
 72, 73, 77, 82, 83, 85–87, 89, 91, 93,
 94, 99, 102–111, 113–123, 125, 133,
 135, 136, 145, 148, 149, 151, 167,
 169, 170, 172, 176, 183, 185, 188,
 194, 197, 198, 201, 207, 208, 211,
 215–217, 219–222, 225, 226,
 228–231
 museum-school collaboration, 63, 93,
 102, 113
 Museums, Keyworkers and Lifelong
 Learning Project, 85, 89
 Museu Municipal de Vila Franca de Xira,
 Portugal, 85
 Musonada, D., 22, 32

 NACCE, 147, 149
 narrative, 17, 21, 26, 32, 36, 53, 54, 56,
 61, 97, 180, 183, 188–194, 198–200,
 202–205, 207–209
 National Braidesian Library, 94
 national curriculum, 108–111, 114–116,
 140
 national curriculum art, 108, 114
 National Gallery of Art, Washington
 D.C., 27, 32
 National Heritage Board (NHB), 49, 50,
 53, 56, 58, 60, 63
 National Museum of African Art
 (NMAfA), 25, 26
 Nanyang Technological University, 62
 Newbury, D., 133, 171, 182
 Nicol, G., 142, 143, 145, 148, 149
 nomadism, 65

 Noro, A., 76
 Novak, J.D., 22, 32
 Nsukka: The Poetics of Line exhibition,
 25, 31
 Nunnally, J.C., 46, 48

 Oakes, J., 17, 32
 Oddie, D., 137, 138, 141, 142, 145, 149
 Office for Standards in Education
 (OFSTED), 109, 115, 137
 Official Journal of the Geek Democratic
 State, 109, 115, 116
 Once is Too Much project, 78, 83, 87, 89
 Open University, 76, 165, 182
 organic intellectuals, 181
 orientation, 7, 35, 36, 43, 54, 65, 96, 111,
 119, 126, 127, 197
 original object, 8, 108, 176
 Osgood, Ch.E., 37, 48
 outreach, 88, 148

 paradigm shift, 6, 15–17, 31, 52
 paraphrase, 186, 191
 Parks, M.E., 138, 145, 147, 149
 Parsons, M., 183, 187, 194
 partnership, 5, 8, 9, 50, 56, 60, 63, 84, 85,
 87, 94, 95, 99, 102, 104, 133, 135,
 144, 146–148, 206, 231
 partnership between schools and
 museums, 9
 Pascal, R., 157, 165
 pastiche, 140, 186, 191, 199, 200, 209
 Pateman, T., 154, 155, 165
 Patton, M.Q., 122, 133
 Pauly, 68, 76
 Pearce, S. 107, 116, 231
 pedagogical strategies, 8
 Perkins, D., 183, 195
 Persky, H.R., 21, 32
 personal context, 17, 40–42, 107
 personal meaning making, 9, 117, 119,
 125, 128, 129, 131, 186, 187, 202
 Personal Meaning Mapping (PMM), 6,
 15, 22–25, 28–32
 phenomenology, 155, 169
 physical context, 15, 17, 22, 40–42, 107,
 186
 Picasso, P., 153, 171, 229, 230

- Plant, A., 142, 145, 148, 149
 Poland, 143
 Pollak, A., 83, 89
 Polly, G., 76
 Pope, M., 16, 32
 Portugal, 85
 positivist, 22, 168, 180
 positivist learning model, 16, 17
 postemotionalism, 66, 68, 75, 76
 postmodern education, 197, 209, 212
 postmodernism, 11, 57, 66, 75, 197–200,
 202, 207–212
 postmodernist pedagogy, 197, 199, 200,
 202, 210
 practice-based research, 3–5, 12
 Prete, C., 102, 104
 previous experience, 123, 131
 previous knowledge, 26, 119, 123, 124,
 131
 production, 10, 12, 26, 42, 50, 56, 59, 68,
 94, 96, 109, 120, 140, 168–170, 172,
 178, 183–186, 188–190, 204, 206,
 225, 227
 professional development, 6, 8, 9, 12, 30,
 83, 102, 135, 140–143, 168, 181
 professional intellectuals, 181
 Provincial Museum of Alberta, 224
 psychological distance, 47, 48
 public art, 54, 62, 220
- qualitative research, 3, 165, 182, 194, 197
 Quartapelle, F., 95, 104
- Räsänen, M., 10, 195
 real thing, 108, 112
 Rees, E. 203
 Rees, W., 227, 228, 231
 Reeve, J., 145, 149
 reflection, 9, 30, 47, 68, 72, 95, 98, 103,
 104, 120, 131, 144, 149, 154, 156,
 163, 171, 174, 176–179, 181, 184,
 185, 187, 192, 199, 216, 266, 228,
 229
 reflective observation, 10, 189
 reflective practice, 168, 222
 relativism, 184
 reliability, 18, 19, 24, 39, 40, 148
- Research Assessment Exercise (RAE),
 167, 169, 170, 182
 research-based practice, 1, 3, 4, 6, 12
 research culture, 3, 181
 Research Unit for Contemporary Culture,
 University of Jyväskylä, 65, 76
 Retsila-Aanzoulitou, E., 119, 133
 Rielly, J., 172, 174, 181
 Risatti, H., 207, 212
 Ritzer, G., 66, 76
 Roberts, B., 156, 164, 165
 Roberts, L.C., 15–17, 32
 Robinson, K., 138, 149
 Robinson, R.E., 4, 12, 117, 118–120, 133
 Roschelle, J., 16, 32
 Rose, C., 137, 146, 149
 Rosenfield, I., 16, 32
 Ross, B., 22, 32
 Rounds, J., 118, 133
 Rule Without Exception exhibition, 203,
 207–209
- Sainsbury Centre for Visual Arts, 137,
 140, 144, 146, 153, 172, 177, 181
Salome, 205
 Sandell, R., 87, 89
 Schloder, J.E., 118, 133
 scholarship, 52
 Schon, D., 131, 133, 168, 179, 180, 182
 school curriculum, *see also* curriculum,
 27, 56, 61, 94–96, 101, 103, 112, 113,
 144, 169, 181
 Schulze, G., 65, 76
 Sekules, V.L., 1, 8, 9, 12, 109, 110, 112,
 116, 135, 138–140, 143, 149, 172,
 181
 self, 2, 4, 6, 11, 18, 29, 38, 49, 52, 55,
 66–72, 74–76, 82, 89, 109, 115, 123,
 124, 129, 130, 138, 141, 146,
 154–156, 158, 161, 163–165, 168,
 175, 178, 182–189, 191–195, 202,
 211, 215
 self-construction, 67, 70, 157, 184
 self-development, 52, 192
 self realisation, 65, 69–72
 self therapy, 71
 semantic, 37–40, 44–46

- semantic differential, 37–40, 44–46
- Sharp, C., 137, 138, 141, 142, 144, 145, 149
- Shettel, H.H., 104
- Silverman, L.H., 125, 133
- Simons, P.R., 35, 38, 48
- Simons, R.J., 48
- Singapore, 47, 49–51, 53–56, 58, 60–63
- Singapore Art Museum (SAM), 7, 49–51, 60–63
- Singapore Committee on National Arts Education, 50, 63
- Singapore National Heritage Board, 49
- skills, 3, 8, 9, 30, 37, 48, 52, 56, 62, 70, 72, 84, 94–101, 105, 108–110, 115, 117, 136–138, 140–142, 146, 148, 170, 183, 187, 190, 208, 226
- Smith, K., 78
- Sociaal en Cultureel Planbureau, 48
- social context, 40, 41, 43, 44, 107, 168
- social inclusion, 1, 5, 60, 87–89
- social responsibility, 95, 98, 103
- socio-cultural role of the museum, 11
- Solomon, J., 16, 32
- Soprintendenza ai beni artistici e storici of Milan, 93
- Speed Art Museum, Louisville KY, 28, 29, 31
- Spirit of the Motherland project, 21, 31
- Spring, J., 52, 63
- stakeholders in education, 5
- Stannett, A., 89
- Statistics Canada, 225, 231
- Stenhouse, L., 3, 4, 12, 168, 182
- Stoger, G., 89
- Sung, J., 51, 62
- sustainable development, 217, 218, 220, 230
- Sweden, 143
- Swedish Museum of Architecture, 85
- Sweetman, J., 114, 116
- Sylwester, R.A., 16, 32
- symbolic experience, 11, 215, 220, 226
- Szkudlarek, T., 209, 212
- tacit knowledge, 141
- Tamir, P., 21, 31
- Tamney, J.B., 51, 58, 63
- Tate Gallery (Tate Britain), 69, 75, 139
- Tator, C., 220, 231
- Taylor, C., 67, 70, 76
- Taylor, R., 4, 12, 145, 149, 155, 164, 165
- Tchen, J.K.W., 197, 212
- teacher as researcher, 4, 168
- teacher training, 8, 100, 135, 182
- Teacher Training Agency (TTA), 182
- Te Papa Museum, Wellington, 230
- The Bathroom at 29*, 154, 157–160, 164
- The Louvre, 75
- The Netherlands, 4, 6, 34, 35, 42, 143
- The Tract Houses*, 203, 204
- The Work of Art Recounted, 97
- three-part unit, 105–108, 112, 113
- Tickle, L., 1, 4, 9, 10, 12, 108, 109, 114, 116, 139, 140, 149, 167, 168, 172, 181–183
- Toledo Museum of Art, 120
- Tomkins, C., 201, 212
- Tourist Promotion Board (TPB), 51, 63
- tracing art experiences competition, 65, 69, 76
- training, 1, 8, 9, 12, 22, 56, 95, 96, 100–102, 104, 112, 114, 116, 135, 137, 142, 145, 148, 167, 178, 182
- transfer, 10, 96, 184, 185, 187, 188
- transformative experience, 1, 2
- UK, 2, 144, 181
- understanding, 1–6, 8–12, 15–32, 57–59, 80, 84, 85, 87, 93, 94, 96–98, 102–109, 115, 116, 135, 136, 139, 140, 142, 145, 147, 153, 155–158, 160, 162–164, 169, 170, 176, 179, 180, 182–188, 192, 194, 195, 199, 200, 202, 204, 205, 208, 215–219, 229
- UNESCO, 60, 62, 63, 215, 230, 231
- United Nations, 222, 231
- United States of America (USA), 2, 4, 118, 197, 201, 215, 228
- University of Art and Design, Helsinki, 194, 195
- University of Chicago, 32
- University of East Anglia, 148, 149, 153, 168, 172, 181

- University of Helsinki, 76
 University of Ireland, 82, 85
 University of Jyväskylä, 65, 76
 University of Surrey, 85
 Unspoken Truths Conference, 88, 89
 Unspoken Truths project, 77, 79, 81
 Usher, R., 156, 158, 164, 165
- validity, 18, 19, 24, 30, 46, 77, 101, 207,
 208, 221
- Van Manen, M., 155, 156, 158, 164, 165
 Vergitsakis, G., 115, 116
 Vermunt, J.D.H.M., 35, 46, 48
 Victoria and Albert Museum, 85
 Virginia Museum of Art, 21, 31
 visitor as researcher, 4
- visitors, 4–7, 11, 15–26, 28–49, 52, 53,
 56, 58–61, 65, 68, 71–73, 81, 85, 86,
 94, 99, 107, 116–120, 122–124, 126,
 128, 130–133, 176, 197, 198, 201,
 202, 205, 210, 211, 216, 221, 222,
 225, 226,
- visual conceptualisation, 144, 184, 188,
 193
- visual culture, 10, 11, 84, 148, 190, 215
- visual literacy, 52, 148
- Wackernagel, M., 227, 228, 231
 Walker, S., 187, 195
 Wallinger, M., 145, 149
 Walsh-Piper, K., 107, 113, 116
 Warhol, A., 78
 Warren, B., 155, 164, 165,
 Weil, S.E., 2, 10, 12, 226, 231
 Welsh Office (WO), 108, 115
 widening participation, 1, 12
 Wilkinson, S., 139, 149
 Witmer, S.R., 28, 32
 workshop facilitator, 9, 135
 World Commission on Environment and
 Development, 217, 220, 230, 231
 Worts, D., 11, 119, 120, 123, 130, 133,
 215, 228, 230, 231
 Wright, P., 53, 63
 Wüsthoff-Schäfer, B., 48
- Xanthoudaki, M., 1, 9, 12, 105, 108, 110,
 112, 116
- Yale University, 32
 Zeleznik, A., 143, 149