

INDEX

A

anthology, 85, 197, 212, 268
archive, 3, 5–10, 24, 41, 59–64, 68,
69, 71, 74, 75, 79, 80, 86, 88,
103, 160, 161, 194, 212, 217,
219, 234–239, 247, 251, 252,
254–257, 264, 277, 282–284
Assmann, Aleida, 6, 7, 59, 62, 63, 71
Association, L', 82, 146, 151–153, 155
autobiography, 2, 4, 16, 17, 28, 40,
50, 52, 61, 80, 82, 83, 86, 103,
108, 109, 111
autographic, 80
avant-garde, 146, 150, 151, 155, 156,
160, 223, 279

B

Baetens, Jan, 2, 5, 7, 15, 16, 30, 31,
49, 76, 82, 123, 146, 215, 217,
224
Barry, Lynda, 5, 17, 104–107,
109–113, 117
Barthes, Roland, 66, 69

Baudoin, Edmond, 5, 79–94
Beaty, Bart, 3, 10, 17, 65, 146, 155,
156, 161, 174, 184, 191, 206,
212, 217, 267
Bechdel, Alison, 61, 85, 102, 103
Beineke, Colin, 5, 64
Benjamin, Walter, 81, 94
Bergson, Henri, 1, 2, 81, 283
Boltanski, Luc, 219, 225, 274
Bourdieu, Pierre, 191, 212, 225, 267
Boym, Svetlana, 18–20
Brown, Chester, 17, 23, 85, 123
Bunty, 44, 48, 50, 54
Busch, Wilhelm, 271

C

canon/canonization, 62, 63, 183,
191, 202, 212–214, 217, 219,
220, 224–227, 232, 251, 256,
257, 284
capital, symbolic (cultural), 212, 215,
217, 223–225
cartoon, 173

- Chaney, Michael, 2, 80
 childhood, 19, 20, 24, 28, 29, 37,
 38, 40, 42–53, 85, 94, 171–173,
 177, 180, 184, 224, 238, 242
 Chute, Hillary, 2, 8, 59, 61, 62, 68,
 69, 71, 76, 102–104, 108, 109,
 117, 124, 125, 226
 Clowes, Daniel, 237
 Cole, Jack, 9, 169
 collective memory, 1, 19, 43, 146,
 160, 199, 213
 collectors, 7, 27, 49
 color, 2, 16, 30–32, 43, 44, 66, 83,
 123, 150, 220, 225, 260, 263,
 270, 279
 Comics Code, 184
 comics history, 4, 6, 145, 147, 171,
 173, 178, 180, 183, 184, 234
 continuity, 4, 191–195, 197, 199–
 206, 216
 Cremins, Brian, 3, 15
 crime comics, 166, 170–173, 175, 177
- D**
 Dargaud, 150, 216, 220
 David, B., 82, 91, 147, 152
 DC Comics, 51, 191, 197, 199, 201,
 207
 Deitch, Kim, 7, 16
 De Kosnik, Abigail, 9, 282–284
 delinquency, 42, 166, 167, 169, 171,
 172, 174, 177, 178, 180
 diary, 70, 101–112, 114, 116, 117
 digital, 9, 68, 192, 253, 255, 263, 282
 Doucet, Julie, 91
 drawing, 4, 5, 8, 30, 59–61, 70, 71,
 85, 92, 102, 103, 107, 109, 123,
 125, 132, 133, 137, 146, 203,
 227, 233, 236, 239, 245, 253,
 255, 256, 283, 284
- Drawn & Quarterly, 26, 27, 29, 129,
 131
 Dupuis, 145–148, 150, 151, 153,
 160, 213–217, 220, 225, 279
- E**
 Eco, Umberto, 198, 201
 El Refaie, Elisabeth, 2, 80
 embodiment, 3–6, 59, 61, 103, 104,
 108, 117, 282, 283
 episodic memory, 137
 Erll, Astrid, 1, 2, 137
 exhibition, 91, 212, 217, 220, 223,
 225, 226, 236, 244, 252, 262,
 267, 268
- F**
Fantastic Four, 189, 194, 196–198,
 203, 204
 fanzine, 8, 194, 267, 269
 film, 31, 32, 124, 125, 127, 158, 217,
 280
 Foucault, Michel, 80
 Franquin, André, 146, 155, 156, 159,
 161, 213, 214, 222, 259
 Frey, Hugo, 7, 15, 16, 30, 49, 217, 224
- G**
 Gardner, Jared, 2, 5, 7, 8, 21, 28, 61,
 82, 103, 105, 107, 124, 166,
 169, 170, 183, 184, 283
 gaze, 128
 gender, 38, 42, 46, 50
 Gibson, Mel, 3, 8, 43, 54, 224
 Giraud, Jean, 212–214
 girlhood, 50, 52, 107
 Gloeckner, Phoebe, 5, 17, 104–111,
 114–116, 124

Gould, Chester, 171
 graphiation, 4–6, 30, 68, 69, 76, 123,
 124, 127, 134
 Groensteen, Thierry, 60, 76, 88, 91,
 191, 206, 211, 212, 224, 225,
 242, 263
 Guibert, Emmanuel, 5, 59, 60, 63–67,
 70–75, 82

H

Halbwachs, Maurice, 1, 2
 Hatfield, Charles, 7, 192, 242
 Hergé, 217, 219, 222–224, 259, 260,
 279
 heritage, 8, 10, 146, 160, 212, 215,
 223, 260–265, 277
 Hirsch, Marianne, 3
 Horrocks, Dylan, 16
 Hutcheon, Linda, 3

I

illustration, 28, 33, 105, 114, 132,
 157, 175, 232–234, 237, 242,
 252, 260, 270

J

Jacobs, Edgar Pierre, 260, 265
 Jameson, Fredric, 23
 Jenkins, Henry, 7, 28, 191, 192
 Jijé, 213, 214, 259, 279

L

labor, 5, 112, 256
 Lee, Stan, 194, 203
 Lefèvre, Pascal, 30, 92, 214, 215, 263,
 265
 legitimization, 4, 191, 222, 223, 284

Lejeune, Philippe, 4, 80, 82, 83, 104,
 105, 108
 library, 7, 28, 50, 236, 237, 252, 254,
 264
 Lichtenstein, Roy, 268

M

mainstream, 15, 147, 148, 150–152,
 154–156, 173, 189–194, 200,
 201, 271, 279, 284
 Marion, Philippe, 5, 30, 66–69, 75,
 76, 103, 123, 127
 mark, 4, 5, 8, 9, 66, 69, 102–104,
 109, 178, 284
 Marvel, 9, 37, 51, 171, 189, 191–202,
 204–206
 materiality, 28, 68–70, 72, 74, 85, 91,
 103, 107, 283
 Matt, Joe, 17
 McCloud, Scott, 64, 125, 172, 184
 medium, 2–4, 6, 15–17, 32, 41–43,
 47–49, 80, 81, 102, 104, 113,
 117, 126, 127, 146, 160, 166,
 169, 170, 172–174, 177, 178,
 180, 181, 183, 190, 191, 205,
 206, 211, 213, 214, 217, 219,
 223, 233, 242, 259, 283
 Meesters, Gert, 4
 memoir, 5, 79, 102, 108, 110, 122,
 125
 Menu, Jean-Christophe, 82, 146, 147,
 150, 153, 217
 museum, 7, 25, 26, 220, 224, 226,
 262, 264, 268

N

Nakazawa, Keiji, 68
 Nora, Pierre, 162, 281

nostalgia/nostalgic, 4, 5, 15, 16,
18–24, 28, 30, 31, 33, 38, 49,
279

O

Outcault, Richard Felton, 2, 223, 271

P

pastiche, 23, 33
photography, 8, 60, 61, 67, 152
polygraphy, 4, 6, 282, 283

R

reader, 2, 4, 6, 16, 20–22, 27, 30–32,
38, 42, 44–48, 51, 53, 70, 74,
83, 105, 107–112, 114, 116,
128, 161, 167, 169–171, 173,
178, 190, 195, 196, 198, 202,
204–206, 254, 283
reprint, 197

S

Satrapi, Marjane, 82
Seth, 5, 7, 16, 17, 20–33, 237
shop (comic book shop), 197
Smolderen, Thierry, 5, 6, 122, 123,
127, 146, 158, 246, 253, 283
Spiegelman, Art, 2, 17, 61, 62, 68, 85,
103, 171, 226
Spirou, 145, 147, 150–152, 154,
156–161, 213, 215–217, 223,
224, 263, 279, 284

style, 2–4, 6, 8–10, 16, 17, 23, 24, 30,
32, 65, 69, 71, 76, 92, 122–124,
146, 155, 159, 171, 175, 177,
178, 190, 203–205, 214, 219,
220, 237, 242, 244, 253, 257,
262, 282–284

T

Taylor, Diana, 9
Tintin, 132, 215, 217, 223, 224, 263,
280
Töpffer, Rodolphe, 122, 123, 256,
271, 272
trace, 2, 5, 49, 61, 66, 68, 70, 80, 91,
103–105, 110, 152, 281, 282

V

value, 5, 6, 8, 33, 68, 82, 107, 133,
202, 215, 217, 219, 224, 226,
245, 267, 272

W

Ware, Chris, 121, 132, 237
waste, 6
Wertham, Fredric, 165, 166, 169–
171, 181, 183, 184
Williams, Raymond, 9, 41
Woo, Benjamin, 3, 191, 206, 212, 217

Z

zine, 105, 132