

# INDEX<sup>1</sup>

## A

Active, 3, 35, 89, 92, 95, 107, 115, 121, 135, 157, 158  
Activity, 4, 12, 36, 44, 56, 73, 84, 115, 119, 122, 126, 165, 167, 196, 202, 203, 205  
Adaptation, 5, 27, 53, 132, 133, 135, 138, 139, 141, 185  
Aesthetic, 4, 28, 83, 91, 102, 127, 132, 168  
Alienation, 89, 107  
Ambiguity, 90, 135, 151, 156, 200, 204  
Anthropocene, 126  
Apartheid, 86–88, 93  
Archive, 132, 136, 138, 187  
Assessment, 6, 7, 12, 30, 45, 91–92, 94, 100, 102, 109, 180, 206  
Audience, 17, 24, 26, 27, 39, 55, 108, 133, 134, 136, 138, 139, 188  
Author, 1, 4, 7, 8, 10, 12, 21, 22, 29, 38, 40, 42, 44, 50, 70, 72, 73,

84, 85, 96, 100, 101, 105, 106, 138, 139, 151, 153, 164–167, 169–173, 185–190  
Autonomous, 92, 94

## B

Black Lives Matter, 24, 59  
Blogs, 173, 186  
Body, 2, 6, 9, 11, 59, 89, 103, 149, 155, 168, 169, 171, 199

## C

Canon, 4, 9, 64, 100, 102–105, 107, 135, 169, 170  
Case study, 11, 90–96, 107, 132, 135, 138, 184, 188, 195–207  
Celebrity, 132, 185  
Characterisation, 3, 120, 139, 147, 152, 199  
Civilisation, 83, 84, 119

<sup>1</sup>Notes: Page numbers followed by ‘n’ refer to notes.

- Class  
 social, 20, 63, 68–71, 75–77, 84, 86, 88, 89, 102, 104, 105, 109, 116  
 teaching and learning, 8, 17, 18, 21, 30, 36, 43, 45, 51–53, 55–57, 61, 72, 73, 77, 94, 106–109, 116, 181–183, 188, 189, 204
- Classroom, 2, 7, 8, 12, 17–31, 43, 50, 53, 63–78, 182
- Close reading, 10, 100, 106, 141
- Closure, 26, 40–42, 107, 108, 126, 171
- Clue puzzle, 104, 181, 183
- Cognitive, 88, 92
- Colonial, 84–91, 93
- Commercial, 90, 120, 166, 186
- Competence, 92, 174
- Complexity, 3, 8, 9, 27, 36, 51, 59–61, 75, 77, 78, 86, 92, 100–102, 109n2, 119, 124, 125, 131, 133, 135, 142, 164, 168, 180, 196, 200, 201, 206, 207
- Concept, 8, 21, 24, 27, 28, 36, 37, 52, 53, 63–65, 71–75, 77, 83, 88, 90, 102, 134
- Construction, 3, 5, 9, 10, 20, 21, 23, 24, 37, 45, 50, 52, 54, 59, 60, 85, 104, 108, 117, 119, 139, 142, 203
- Control, 30, 59, 70, 72, 76, 88
- Controversial, 9, 23, 93, 106
- Conversation, 43, 44, 69, 71, 72, 92, 94, 179, 180, 183, 190
- Corruption, 19, 87, 124, 204
- Coursework, 75, 99, 100
- Creative writing, 6, 12, 158, 163–165, 170, 173
- Creativity, 88, 104, 168, 172
- Crime fiction criticism, 2, 7–11, 100, 179–190
- Crime flash fiction, 156
- Criminal, 20, 25–29, 31n5, 37, 39–41, 57, 73, 103, 122, 126, 166, 173, 203
- Criminality, 3, 9, 21, 24, 44, 132, 202, 203
- Criminology, 27, 30, 207
- Critical theory, 11, 65
- CSI effect, 29, 132
- Curriculum, 29, 31, 35, 43, 45, 64, 89, 170, 172
- D**
- Democracy, 86, 87, 92, 125
- Denouement, 40, 42, 43, 45, 84, 121, 123, 124, 126
- Description, 28, 37, 39, 40, 49, 53, 56, 84, 90–91, 107, 138, 169
- Design, 17–31, 37, 40, 91, 99, 131, 172
- Discourse, 10, 26, 37, 40, 84, 85, 89, 121, 124, 135, 147–150, 157, 196, 200, 201
- Discussion, 2, 7, 10–12, 22, 25, 28, 31n3, 31n5, 31n6, 36, 37, 39, 43, 52, 53, 55–57, 63, 64, 66, 68, 70, 90, 92–95, 100–102, 105, 108, 118, 122–125, 127n5, 132, 134, 135, 138, 140, 141, 179, 182–184, 188, 189, 205
- Disorder, 30, 36, 51, 84
- Dissertation, 141, 142
- Diversity, 2, 4, 5, 7, 8, 12, 68, 71, 76, 86, 89, 96, 99, 101, 102, 135, 185
- Documentary, 21, 23, 24, 27, 28, 31n3, 100, 197, 199, 200
- Domestic noir, 106
- Drama, 23–25, 29, 116, 123–125, 132, 141, 158

**E**

Ecocriticism, 116–117,  
119, 127  
Econoir, 126  
Enlightenment, 83  
Environment, 12, 29, 41, 44, 93, 94,  
107, 115–127, 201  
Episodic, 150, 151, 155  
Epistemology, 68, 74, 75, 83, 85, 89  
Essay, 2, 3, 6–9, 12, 50, 54, 56, 60,  
68, 69, 74, 77, 85, 92, 93, 109,  
141, 142, 173, 184, 186–190,  
196, 197, 206  
Ethics, 116, 121, 122  
Ethnicity, 20, 23, 28, 63, 68–70,  
75–77, 85, 102  
Evaluation, 4, 6, 7, 93–96, 101, 108,  
182, 183, 186, 189  
Experimentation, 6, 7, 86, 100, 102,  
105–107, 109, 171

**F**

Facilitate, 7, 94, 102, 108, 135, 142  
Fan fiction, 135  
Feedback, 64, 92, 141, 166, 171  
Femininity, 8, 49, 50, 58, 66, 67, 71,  
119, 184, 190  
Feminist, 5, 6, 25, 41, 50, 58, 60, 72,  
100, 106, 185, 187, 190, 195  
Femme fatale, 67, 106  
Film, 3, 10, 17, 24, 51, 53–55, 57,  
67, 100, 131–142, 148, 163,  
172, 173, 184, 187, 189, 197,  
199, 200  
Focalizer, 38  
Forensic science, 28–30, 72, 132,  
142n3

**G**

Gaming, 27–29, 117, 133, 135,  
141, 172

Gender, 6–9, 20, 22, 28, 49–61, 63,  
65–71, 75–77, 84–86, 88, 89, 96,  
102, 104–106, 108, 109, 116,  
169, 171  
Genre theory, 25, 30  
Globalization, 63, 72, 74–77, 89  
Golden Age, 4, 37, 39–42, 44,  
103–105, 117, 118, 124, 167,  
169, 183, 195  
Group work, 100

**H**

Hard-boiled, 4, 8, 40, 41, 66, 77,  
101, 105, 107  
Harlem Renaissance, 19  
Hegemony, 41, 72, 85, 89  
Hermeneutics, 45, 84, 87, 91  
Heterosexual, 49  
Hierarchy, 2, 89, 92, 119, 132  
Higher Education Academy  
(HEA), 12  
Historical, 4, 7, 23–25, 40, 43, 44,  
54, 58, 60, 85, 87, 90, 91, 93,  
101, 105, 116, 125, 136, 170,  
172, 173, 181, 185, 190, 199  
Hollywood, 136, 197, 199  
Holocaust, the, 52  
Howdunit, 39  
Hybrid, 26, 76, 85, 165

**I**

Identity, 9, 26, 52, 77, 85, 101, 109,  
139, 155, 157, 169  
Inquiry, 12, 20, 25, 102  
Instability, 84, 96, 139  
Intentional fallacy, 164  
Interaction, 22, 24, 27, 28, 89, 166,  
167, 181, 189  
Interdisciplinary, 17–31, 51, 207  
Interpretation, 10, 19, 27, 86, 139,  
140, 180

Intertextuality, 107, 117, 170  
 Investigator, 22, 38, 41, 42, 73,  
 124–126

**J**

Journalism, 24, 184, 198  
 Justice, 18–20, 23–28, 31n5, 41, 56,  
 59, 66, 84, 86, 88, 90, 91, 120,  
 122–125, 127, 206, 207

**K**

Knowledge, 4, 6, 30, 31, 38, 45, 65,  
 66, 68, 76, 88–92, 94, 95, 100,  
 115, 120, 123, 127, 147,  
 153–156, 163, 164, 179, 182,  
 186, 188, 189

**L**

Law, 17–30, 52, 84, 117, 118,  
 120–126, 202, 204  
 Lecture, 2, 7, 95, 100, 171  
 Linguistics, 9, 10, 89, 99, 109n2, 147,  
 148, 152, 153, 158, 164, 180  
 Listening, 139  
 Literary fiction, 2, 3, 5, 18, 105, 180,  
 181, 184  
 Logic, 84, 153, 202, 204

**M**

Marketing, 136, 173  
 Marketplace, 163, 164, 173, 185  
 Masculinity, 8, 49, 50, 58, 60, 66–71,  
 105, 119, 142  
 Media, 24, 27, 28, 51, 87, 99, 142,  
 164, 173, 197  
 Metaphor, 158, 168, 169  
 Metaphysical, 20, 42, 179, 184  
 Modernism, 9, 68, 75, 77, 78

Module, 4, 5, 7–10, 17–31, 70, 118,  
 132, 135, 136, 140, 141,  
 197, 206  
 Multiculturalism, 9, 88, 89  
 Multimedia, 29, 172

**N**

Narcoculture, 200–201  
 Narratology, 26, 27  
 Narrator, 38, 39, 58, 59, 126,  
 152, 170  
 Nature, 10, 23, 24, 43, 68, 70, 71,  
 77, 84, 91, 95, 116–120, 126,  
 134, 166, 172, 186, 188,  
 200, 202  
 Noir, 1, 17, 19, 29, 55, 56, 67, 106,  
 126, 138, 180, 190  
 Normativity, 84

**O**

Objective (learning), 132  
 Online  
   online audience, 27  
   online class, 182  
   online learning communities,  
   12, 100  
 Ontological, 70, 75, 84  
 Oppression, 87, 96, 123  
 Oral presentation, 92, 94  
 Organised crime, 118, 202

**P**

Paratext, 132, 135–138  
 Pastiche, 106, 173  
 Pedagogy  
   engaged pedagogy, 88, 89, 92,  
   94, 95  
   postcolonial pedagogy, 88–90, 96  
 Peer, 92, 94, 164, 182, 186

Performance, 21, 23, 24, 49, 50, 54, 57–59, 140

Perspective, 4, 5, 9, 10, 22, 27, 38–40, 42, 43, 50, 83, 85, 91, 100, 101, 121, 122, 124, 126, 134, 152, 153, 156, 170, 181, 196, 204, 207

Petrofiction, 126

Plot, 8, 26, 35–45, 49, 50, 56, 58, 65, 101–104, 107, 118, 126, 134, 147–151, 154, 156, 166

Podcast, 24

Police procedural, 25, 37, 40

Political, 9, 84, 85, 87, 88, 94, 107, 109, 116, 117, 121–123, 127, 157, 165, 167–169, 196, 200, 203–205, 207

Popular culture, 2, 6, 30, 51, 52, 55, 60, 61, 67, 77, 105, 141, 186

Postcolonial, 3, 9, 83–96, 109, 125, 169

Postgraduate, 2, 3, 5–7, 11, 12, 142, 163, 181, 195–207

Postmodernism, 63, 72, 74–78, 109n2

Power, 21, 73, 85, 87–89, 91, 94, 105, 123, 157, 168, 169, 202–207

Practice, 6, 7, 9, 11, 24, 26, 27, 30, 38, 41, 43, 44, 75, 88, 94, 96, 102, 105, 116, 120, 125, 133, 136, 140, 147, 163–165, 170, 173, 182–184, 188, 189, 196, 199, 200, 207

Practitioner-educator, 163–165, 167, 168, 170–173

Problem-solving, 27, 30, 45, 150

Project, 5, 68, 83, 88, 89, 119, 121, 182

Psychoanalysis, 25, 116

**R**

Race, 6, 20, 23, 44, 49, 58–60, 63, 68–71, 75–77, 85, 86, 88, 96, 102, 109, 116

Racism, 58, 59

Ratiocination, 66, 86, 103, 183

Rationality, 20, 83, 84, 168

Reader, 4, 5, 9, 10, 12, 19–22, 24, 26, 36–39, 42, 43, 45, 60, 70, 107, 108, 118, 124, 125, 127, 134, 138–140, 147, 149–154, 156–158, 164–174, 179, 181, 182, 187

Reason, 19, 37, 42, 53, 59, 83, 84, 86, 108, 119, 154, 157, 170

Reflective, 2, 3, 88, 101, 105, 173

Research essay, 92, 141

Research proposal, 92

Research-led, 6, 7, 100, 102

Resistance, 6, 85, 204–206

Revision, 50, 60, 68, 70, 71, 84, 180

**S**

Scandi-noir, 140

Scholarship, 6, 7, 12, 37, 43, 44, 102, 116, 117, 141, 180, 181, 183–187, 189

Science, 28, 29, 84, 117, 120, 154

Seminar, 64, 65, 91, 100, 104, 106, 135–137, 171, 172, 180, 181, 187–189

Sexual crime, 3, 107

Sexuality  
heterosexuality, 49  
homosexuality, 23, 135

Sharing, 6, 12, 56, 102, 187, 189

Skills, 2, 4, 18, 20, 21, 27, 45, 88, 91, 93, 95, 101, 165, 166, 183

Stylistics, 3, 4, 6, 10, 100, 102, 104–106, 157–158

Subgenre, 1, 4, 7, 9, 23, 25, 35, 64,  
66, 67, 70–73, 78, 100, 106,  
108, 109, 125, 173, 183,  
189, 190  
Subgenres, 183  
Survey course, 67, 77, 133, 181  
Suspense, 102, 125, 148, 151,  
156–158  
Syllabus, 4, 8–10, 17, 40, 51, 57, 64,  
66, 70, 102, 132, 133, 140–142,  
144n29  
System, 27, 28, 37, 41–43, 86, 87, 89,  
92, 122, 123, 201–206

## T

Television, 24, 27, 29, 30, 31n3, 39,  
51, 55, 57, 60, 61, 123, 124,  
131–133, 135, 141, 184  
Terrorism, 30  
Textual analysis, 10, 30, 36  
Textuality, 10  
Theory  
    feminist theory, 54  
    frame theory, 10, 147  
    narrative theory, 8, 36, 37, 116  
    possible world theory, 10, 147, 156  
    queer theory, 6  
Transgression, 104, 115, 116, 118,  
124, 125, 127  
Translation, 132, 138–140, 180,  
182, 184

Trauma, 90  
True crime, 1, 8, 11, 12, 22, 27, 163,  
166, 185, 196–200  
Truth, 20–24, 26, 28, 84,  
91, 200  
Tutorial, 12, 100

## U

Undergraduate, 2, 4–8, 10, 12,  
17–19, 27, 50, 100, 103, 163,  
164, 180, 195–197  
University, 1, 3, 4, 6–8, 12, 29, 87,  
100, 104, 188

## V

Victim, 39, 51, 57, 59, 205  
Victorian, 108  
Villain, 44, 49, 59, 60  
Violence  
    sexual violence, 93, 118, 123  
    slow violence, 123  
Virtual, 12, 28

## W

War on drugs, 11, 124, 195–207  
Western, 83, 85, 89, 125, 204  
Whodunit, 39, 45, 104, 149, 150,  
155, 183, 190  
Workshop, 171