

INDEX

A

Adam, 207, 208, 212, 219, 249
Aesop, 7, 91, 93, 96, 207, 212
agential realism, 75, 82
agriculture, 52, 170, 197
Alighieri, Dante, 29, 30, 56, 153–170,
172–178, 258, 264
altered consciousness states (ACS), 29,
136, 137, 141, 144, 145, 148
angels, 5, 6, 7, 19, 21, 26, 27, 42,
122, 123, 146–148, 166, 203,
218, 241, 278–280
animality, 39, 41, 44, 54, 66, 70, 81
animal rights, 4, 17, 27, 65, 69, 72
animal subjectivity, 21, 25, 78
animal voices, 17, 22
anthropomorphisation, 12, 18, 54, 69,
77, 79, 163, 207
apocalypse, 3, 14–16, 20, 28, 112,
114, 123–130

B

ballads, 29, 47, 51, 55, 69, 204–221
Barad, Karen, 75, 76

Barbauld, Anna Laetitia, 28, 65, 68,
91, 219
beastliness, 3–10, 16, 21, 26, 27, 88,
93, 95, 96, 98, 99, 102–104,
107, 170
becoming animal, 25, 66, 165
Benjamin, Walter, 156, 259, 260, 269,
274
bestiality, 9
Bewick, Thomas, 29, 190
Bible
1 Corinthians, 5
Genesis, 41, 207, 208
Isaiah, 19, 287
Matthew, 131
Psalms, 26
birds, 4, 10, 12, 18, 20, 21, 23–26,
29, 30, 44, 56, 57, 65–67, 73,
77, 78, 80, 81, 87, 96, 117, 120,
121, 125, 129, 139, 146, 147,
188, 192, 210, 216
Blake, William
works; *Abraham and Isaac*, 186;
Adam Naming the Beasts, 199;
Albion Rose, 211; *Allegory of*

- the Bible, An*, 138; *America a Prophecy*, 5, 9, 26, 41, 68, 184; *As if an angel dropped down from the clouds (A Spirit vaulting from a cloud...)*, 42; *Auguries of Innocence*, 4, 11, 14, 15, 17, 50, 52, 54, 65–71, 75, 78, 81, 82; ‘Blossom, The’, 114; *Book of Ahania, The*, 58; *Book of Los, The*, 45; *Book of Thel, The*, 2, 4, 9, 39, 40, 54, 68, 87, 95, 113; *Chaucer’s Canterbury Pilgrims*, 51; *Conversion of Saul, The*, 51; *Creation of Eve, The*, 186; Dante illustrations, 155, 157. *See also* individual titles; *Death on a Pale Horse*, 48; *Descriptive Catalogue*, 42; ‘Divine Image, The’, 4, 115; ‘Dream, A’, 17, 21; *Europe a Prophecy*, 2, 199; *First Book of Urizen, The*, 26, 256, 257, 270, 276; ‘Fly, The’, 75, 117, 159; *For The Sexes: The Gates of Paradise*, 171; *French Revolution, The*, 44, 197; Gay illustrations, 29, 92; *Ghost of Abel, The*, 239; *Ghost of a Flea, The*, 30, 139, 225, 227, 230, 237–240; *Ghost of a Flea, The*, full length, 225, 240; Gray illustrations, 43; *Great Red Dragon and the Woman Clothed with the Sun, The*, 170; Hayley illustrations, 29; *Hecate, or The Night of Enitharmon’s Joy*, 2; Hesiod illustrations, 184; *Holy Family, The (Christ in the Lap of Truth)*, 39, 51, 186; ‘Human Abstract, The’, 24; ‘Infant Sorrow’, 22; *Island in the Moon, An*, 39, 238; *Jacob’s Dream*, 138; *Jephthah Met by His Daughter*, 51; *Jerusalem the Emanation of the Giant Albion*, 282; Job illustrations, 185, 196; ‘Lamb, The’, 66, 195; Lavater illustrations, 209; Letters, 187, 197; ‘Little Boy Lost, A’, 24, 78; ‘Little Girl Found, The’, 17, 18, 102; ‘Little Girl Lost, The’, 9, 88, 95, 98, 100, 102, 107; ‘Little Vagabond, The’, 24; ‘London’, 47, 50, 187, 188, 218, 228; *Marriage of Heaven and Hell, The*, 2, 38, 212, 270, 272; Milton illustrations, 115. *See also* individual titles; *Milton a Poem*, 2, 3, 12, 14–16, 28, 38, 48–50, 52, 54, 112–115, 117, 123, 126, 129, 135, 140–142, 145, 147, 168; *Moses at the Burning Bush*, 186; Nebuchadnezzar, 2, 96, 234; ‘Night’, 17, 19, 192; *Night Startled by the Lark*, 146; Notebook, 45; ‘Nurses Song’ (*Songs of Experience*), 78, 106, 159, 192, 196, 197, 212; ‘Nurse’s Song’ (*Songs of Innocence*), 15, 87, 92, 106, 114, 183, 185, 186, 192, 195, 196, 200; *Our Lady with the Infant Jesus Riding on a Lamb*, 186; Overthrow of Apollo and the Pagan Gods, The, 168; Parting of Lot and Abraham, The, 184; *Pastoral Scene, A*, 184, 190; *Pestilence: The Death of the First-Born*, 241; *Pity*, 2, 42; *Plague*, 241; *Poetical Sketches*, 242; *Repose*

- of the Holy Family in Egypt*, 58; Reynolds annotations, 7; 'Saladin, and the Assassin, two drawings', 233; Satan Calling up his Legions, 167; *Satan Exulting Over Eve*, 2; 'School Boy, The', 23, 24; Shepherd and the Philosopher, The, 185, 196; *Six-Footed Serpent Attacking Agnolo Brunelleschi, The*, 169; *Song of Los, The*, 184, 193; *Songs of Innocence and of Experience*, 92, 196. See also individual poem titles; 'Spring', 9, 22, 24, 120, 124; Spurzheim annotations, 225, 228; Stedman illustrations, 2, 30, 241; 'Tyger, The', 4, 15, 107, 236, 280; *Vala, or The Four Zoas*, 3, 39, 44, 45, 50, 52, 54, 162, 165, 171; Virgil illustrations, 195; *Vision of the Last Judgment, A*, 89, 92; *Visions of the Daughters of Albion*, 9, 113; Young illustrations, 185
- blood, 15, 44, 73, 227, 237, 239, 241–246
- blood-sucker, 30, 237, 241–244, 246
- Brueghel the younger, 207
- Bruno (horse), 28, 38
- Butts, Thomas, 90, 170, 186, 204, 218
- Byron, George Gordon, Lord, 243–245
- C**
- captions, 27, 30, 208, 232, 268, 270–275, 277–281, 283
- children, 4, 5, 23–26, 40, 58, 68, 72–74, 78, 91, 92, 95, 108, 125, 131, 147, 192, 200, 219
- Cixous, Hélène, 106, 107, 278
- Clare, John, 11
- classical sculpture, 156–158, 161, 168, 172
- Coleridge, Samuel Taylor, 79, 89, 91
- cognitive science, 140, 143
- Cowper, William, 204, 205, 207, 208, 214, 215
- creation, 2, 3, 5, 12–14, 16, 28, 114, 170, 186, 207, 208, 228, 247, 269
- crocodile, 29, 213, 216, 218
- D**
- Darwin, Charles, 18
- deer, 11, 73, 76, 280
- Deleuze, Gilles, 28, 31, 66, 111–118, 120, 121, 125, 130, 131
- demons, 156, 158, 166–168, 174, 197, 198, 240, 243, 245
- Derrida, Jacques, 28, 81, 88, 96–98, 100, 101, 103, 105, 106, 278
- detritorialisation, 117
- devils, 10, 44, 127, 239
- de Vos, Maarten, 190
- dog, 8, 17, 57, 66, 67, 72, 74, 75, 77, 97, 102, 116, 125, 156, 171, 176, 213, 214, 216–218, 220, 245, 268, 269
- E**
- eagle, 2–4, 7, 9, 11, 17, 29, 208, 210, 211, 218, 219
- eels, 30, 159, 255–257, 259–261, 263–269, 277, 279, 284, 255, 287–289
- elephant, 3, 29, 209–211, 218, 219, 230, 237–239
- epic, 48, 52, 54, 111–116, 118, 119, 121, 123, 125–131, 167, 249

equines, 37–39, 41, 44, 45, 50, 51, 54–56

Erskine, Thomas, Lord, 70, 72, 74

eternity, 4, 15–18, 20, 24, 26, 28, 32, 42, 51, 54, 82, 90, 96, 114, 117, 119, 121, 122, 126, 145, 147, 171, 241, 265, 269, 273

F

fable, 17, 28, 87–97, 101, 102, 104, 107, 212, 269

Felpham, 4, 28, 38, 45, 46, 48, 50–52, 56, 59, 60, 135, 136, 139, 146, 148, 187, 196, 201, 205, 216, 218, 220

Flaxman, John, 156, 158, 160–162, 210

flea, 30, 111, 125, 225, 227–230, 232, 234–244, 246–249

form constants, 137, 138, 145

free rein, 40, 49, 56

Fuseli, Henry, 58, 161, 162, 172, 178, 228, 229

G

Gay, John, 29, 92, 185, 191, 200, 207

Gemini, 225, 227, 229–231, 234

grazing, 20, 38, 39, 184–186, 188, 196

Greathed, Samuel, 217

Guattari, Felix, 28, 31, 66, 67, 111–118, 120, 121, 130, 131

H

hallucinations, 135–138, 145

Hayley, Thomas Alphonso, 209, 212, 219, 220

Hayley, William, 45, 141, 154, 204

Hermit's dog, 216, 217

heroism, 28, 52, 111–115, 118, 119, 121, 127–130, 158, 167–169, 174

Hesketh, Harriet, Lady, 209–211, 214, 215, 218

Hogarth, William, 67, 72, 158, 172

horsemanship, 28, 39, 41–43, 47, 49, 50, 52, 54–56, 60

horses, 2, 3, 8, 13, 27, 28, 37–60, 66, 70, 72, 74, 76, 111, 159, 168, 199, 217, 219, 230, 235, 238, 245

human form divine, 2, 38, 54, 60, 115, 157, 158

humanization, 3, 14, 115

hunting, 11, 24, 32, 73, 287

Hutchings, Kevin, 4, 11, 31, 65

hybridity, 2, 27, 30, 129, 156, 158–160, 162, 163, 172, 173, 176, 232, 234, 236, 244

I

identity, 5, 7, 10, 11, 15, 20, 22, 66, 104–106, 113, 127, 128, 131, 164, 166, 171, 172, 176, 236, 243, 247

industry, 144, 197, 198, 203, 263

insects, 2, 4, 21, 30, 56, 71, 73, 115, 125, 129, 140, 159, 160, 163, 170, 176, 177, 230, 235, 238, 242, 248

inspiration, 3, 27, 52, 89, 112–121, 123, 126–128, 130, 131, 148

J

Jesus, 25, 39, 89, 114, 121, 131, 140, 145, 186, 188

journalism, 255

K

Keats, John, 25
 Klüver, Heinrich, 136, 137

L

lamb, 1, 2, 5, 10, 15, 17, 19, 20, 52,
 66, 69, 76, 87, 103, 104, 111,
 183, 184, 186, 188, 192, 195,
 198, 199, 236
 Lavater, Johann Caspar, 163, 168,
 171, 177, 178, 209, 212, 225,
 228–230, 232, 246, 247
 Lewis-Williams, J.D., 137, 139,
 144–146, 149
 Leyden, John, 242, 243, 246
 lines of flight, 28, 112, 113, 115, 117,
 118, 120, 122–124, 127, 129,
 130
 Linnell, John, 177, 193, 230
 lion, 2, 3, 5, 8, 9, 13–21, 24, 29, 32,
 44, 51, 76, 88, 93, 95–101, 103,
 104, 106, 107, 111, 126, 159,
 199, 207, 211–213, 218, 219, 233
 Los, 14, 16, 24, 38, 45, 52, 53, 78,
 111, 121, 122, 124–126, 146,
 184, 193
 Lyca, 4, 9, 18, 28, 31, 88, 90, 93–96,
 98–107, 113

M

mediation, 83, 163, 166
 metamorphosis, 155, 157, 160, 161,
 164, 165, 168, 171–175, 178
 Milton, John, 127, 141, 145, 147
 monkeys, 2, 6, 7, 172, 278, 279

N

nature, 7, 10, 12, 14–16, 18, 19,
 21, 24–27, 32, 39, 47, 54, 76,
 77, 82, 94, 96, 98, 99, 104,

113, 118, 119, 145, 159, 168,
 170, 175, 185, 192, 193, 196,
 205, 217, 219, 227, 235, 236,
 244–246, 274, 289

neuroscience, 136, 137, 140
 newspapers, 30, 260, 261, 265, 266,
 268, 269, 280

O

Ololon, 32, 114, 119, 121–123,
 129–131, 135, 136, 147
 Orc, 6, 9, 26, 41, 171

P

Palmer, Samuel, 187, 195
 parasite, 92, 94, 243
 parody, 94, 156, 165
 pastoral, 29, 52, 135, 183–187, 190,
 192, 193, 195, 196–198, 200
 Percy, Thomas, 205
 physiognomy, 30, 162, 168, 171,
 227–230, 236, 246
 plough, 38, 52–54, 197
 poetic majesty, 104–106
 Polidori, John, 243, 244
 politics, 5, 65, 68, 77–79, 96, 104
 predators, 20, 24, 103, 194, 242
 Priestley, Joseph, 68, 69

R

Raphael, 29, 188
 recessive action, 88, 98, 99, 107
 reterritorialisation, 112, 113, 117,
 121–125, 129
 rhizome, 112, 113, 118–120,
 122–124, 128–130
 Ritson, Joseph, 29, 205, 206
 rollers, 52, 54, 197
 Rousseau, Jean-Jacques, 28, 87, 91,
 94, 95, 106, 107, 154, 207

S

- Satan, 2, 52–54, 121–123, 127, 131, 155, 158, 165–168, 171, 172, 177, 237, 239, 249, 288
- Seagrave, Joseph, 205, 211, 214, 215, 220
- self-annihilation, 28, 112, 113, 117, 127, 128, 130, 131
- selfhood, 42, 68, 112, 117, 128
- serpents, 2, 3, 9, 29, 40, 41, 58, 68, 111, 125, 155, 158, 161–168, 170, 172–177, 207, 208, 269, 271, 273, 275, 277, 278, 288
- Serres, Michel, 92–94
- shamans, 135–140, 144–146, 148, 149
- sheep, 4, 8, 29, 56, 60, 108, 183–188, 190–193, 195–200, 219, 245
- shepherds, 20, 97, 183–185, 187, 190, 192–198, 206, 219
- sleep(ing), 21, 24, 28, 88, 95, 98–100, 104, 107, 138, 185, 186, 193, 196, 210, 241, 242, 277
- Southey, Robert, 217, 244
- sovereignty, 96, 97, 107
- Spectre, 2, 16, 170, 241, 249
- storytelling, 269
- strange kinship, 28, 102, 105
- swans, 2, 283, 284

T

- Thames, 30, 176, 253, 255, 263, 268, 278, 280, 281, 283, 289
- Taylor, Thomas, 58, 74
- Thelwall, John, 28, 65, 78–80
- theodicy, 15, 18, 20, 21, 24

- tiger/tyger, 2–4, 10, 15–17, 20, 30, 38, 40, 44, 45, 88, 96, 98, 102, 103, 107, 111, 124, 126, 192, 209, 212, 236, 280, 281
- Trimmer, Sarah, 28, 73, 74, 76, 80, 92

U

- umwelt, 82
- universal benevolence, 73, 77, 78
- Urizen, 5, 13, 26, 30, 39, 41, 44, 54, 58, 131, 141, 157, 171, 277

V

- vampire, 30, 228, 235–237, 241–247
- Varley, John, 139, 225, 227, 229, 230, 234–236
- von Uexküll, Jakob, 82, 83

W

- Warton, Joseph, 207
- watercolour, 42, 51, 155, 163, 167, 170, 186, 203, 258, 262, 264, 267, 275, 288
- Williams, Helen Maria, 28, 65, 77
- Windham, William, 74
- wolf, 10, 19, 23, 28, 76, 87, 88, 93–97, 101–108, 178
- worms, 2, 3, 9, 26, 27, 32, 44, 88, 95, 111, 177

X

- /Xam (San), 29, 135–140, 144–148