

APPENDIX I

SURVEY QUESTIONS

The following five questions pertain to your engagement with writing studies journals:

1. To which journals do you currently subscribe? Please select all that apply.

Assessing Writing
Across the Disciplines
Basic Writing e-Journal
College Composition and Communication
College English
Community Literacy Forum
Computers and Composition
Computers and Composition Online
Composition Forum
Composition Studies
Enculturation
://English Matters
Harlot: A Revealing Look at the Arts of Persuasion
JAC: A Journal of Composition Theory
Journal of Business and Technical Communication
Journal of Basic Writing

Journal of Second Language Writing
Journal of Teaching Writing
Journal of Writing Research
Kairos: A Journal of Rhetoric, Technology, and Pedagogy
KB Journal
Philosophy and Rhetoric
Praxis: A Writing Center Journal
Present Tense: A Journal of Rhetoric in Society
Reflections
Rhetoric Society Quarterly
Rhetoric Review
Rhetorica
Teaching English in the Two-Year College
Technical Communication Quarterly
The WAC Journal
WPA: Writing Program Administration
The Writing Instructor
Writing Lab Newsletter
Writing Center Journal
Written Communication
-Other (Please write in)

2. When you conduct research, what is typically your first step in terms of locating the scholarship most relevant to your topic?

Perform a search using my institution's databases.

Use a rhet/comp-specific database (e.g., comppile.org, WcORD, the WAC Clearinghouse).

Perform a search using an Internet search engine (e.g., Google, Bing, and so on).

Refer to print copies of relevant journals or books.

Refer to digital copies of relevant journals or books.

Other (please write in)

3. In your research, to which journal(s) do you most frequently refer?
Please select all that apply.

Assessing Writing
College Composition and Communication
College English
Computers and Composition
Composition Studies
JAC: A Journal of Composition Theory
Journal of Business and Technical Communication
Journal of Basic Writing
Journal of Second Language Writing
Journal of Writing Research
Philosophy and Rhetoric
Rhetoric Society Quarterly
Rhetoric Review
Rhetorica
Teaching English in the Two-Year College
Technical Communication Quarterly
The WAC Journal
WPA: Writing Program Administration
The Writing Instructor
Writing Lab Newsletter
Writing Center Journal
Written Communication
 -Other (Please write in)
 -I do not currently subscribe to any journals

4. To the best of your knowledge, to which print journals does the library at the institution with which you are currently affiliated subscribe? Please select all that apply; if you are unsure about whether or not your institution subscribes to a particular journal, please do not select that journal.

Assessing Writing
College Composition and Communication
College English
Computers and Composition
Composition Studies
JAC: A Journal of Composition Theory
Journal of Business and Technical Communication
Journal of Basic Writing

Journal of Second Language Writing
Journal of Writing Research
Philosophy and Rhetoric
Rhetoric Society Quarterly
Rhetoric Review
Rhetorica
Teaching English in the Two-Year College
Technical Communication Quarterly
The WAC Journal
WPA: Writing Program Administration
The Writing Instructor
Writing Lab Newsletter
Writing Center Journal
Written Communication

-Other Writing studies journals (Please write in)

-I am not sure which journals my institution subscribes to.

-My institution does not subscribe to any journals affiliated with writing studies.

-I am not currently affiliated with an institution.

The following questions pertain to your authorial engagement with these journals.

1. To which of the following journals have you ever submitted a piece for consideration? Please select all that apply.

Assessing Writing
Across the Disciplines
Basic Writing e-journal
College Composition and Communication
College English
Community Literacy Forum
Computers and Composition
Computers and Composition Online
Composition Forum
Composition Studies
Enculturation
://English Matters
Harlot: A Revealing Look at the Arts of Persuasion

- JAC: A Journal of Composition Theory*
Journal of Business and Technical Communication
Journal of Basic Writing
Journal of Second Language Writing
Journal of Teaching Writing
Journal of Writing Research
Kairos: A Journal of Rhetoric, Technology, and Pedagogy
KB Journal
Philosophy and Writing
Praxis: A Writing Center Journal
Present Tense: A Journal of Rhetoric in Society
Reflections
Rhetoric Society Quarterly
Rhetoric Review
Rhetorica
Teaching English in the Two-Year College
Technical Communication Quarterly
The WAC Journal
WPA: Writing Program Administration
The Writing Instructor
Writing Lab Newsletter
Writing Center Journal
Written Communication
 -Other (Please write in)
 -I have never submitted a piece for publication in a journal

2. When you consider a piece for publication, what factors typically influence your decision to submit to a particular journal? Please drag and drop the items on the left into the classifications on the right. Please sort the items based on the relative importance of each quality/attribute in relation to your decision to submit for publication. If you have never submitted a piece for publication, please skip this question. (drag and drop each item into the categories “not important,” “important,” “very important”)

- Specific Call-For-Papers (CFP)
 Scope or focus
 Editor or editorial board
 Prestige

Mode of distribution (i.e., print versus online only)

Formatting or length requirements

Ability to include multimodal elements (e.g., video, audio, color images)

Open-access/availability of content

3. When you consider a piece for publication, what factors might inhibit your decision to submit to a particular journal? In other words, would any of these factors specifically prevent you from submitting to a publication? Please drag and drop the items on the left into the classifications on the right. Please sort the items based on whether the quality/attribute would influence your decision to submit to a particular journal. If you have never submitted a piece for publication, please skip this question. (drag and drop the factors into two categories: would be a factor in submitting to a particular journal, would NOT be a factor in submitting to a particular journal)

Scope or focus

Editor or editorial board

Prestige

Mode of distribution (i.e., print versus online only)

Formatting or length requirements

Requirement to include multimodal elements (e.g., video, audio, color images)

Open-access/availability of content

4. What is your current institutional rank?

Professor

Associate Professor

Assistant Professor

Non-tenure track professor/lecturer

Adjunct Instructor

Graduate Student

Not currently affiliated with an institution

Other (please write in)

Question only directed to those who selected “professor,” “associate professor,” or “assistant professor”:

5. At your institution, does publication in a digital peer-reviewed (refereed) journal carry the same weight for the purposes of tenure and promotion as a publication in a print-refereed journal?
 - Yes, publication in a digital refereed journal carries the same weight as publication in a print-refereed journal for the purposes of tenure and promotion.
 - No, publication in a digital refereed journal does not carry the same weight as publication in a print-refereed journal for the purposes of tenure and promotion.
 - I am unsure about whether my institution distinguishes between print and digital refereed publications for the purposes of tenure and promotion.
 - It depends on the particular journal and/or article as to whether or not a digital publication is considered with the same weight as a print publication.
 - I am generally unsure about my institution’s tenure and promotion requirements.
 - My tenure and/or promotion is not contingent on my publication record.

6. I am also seeking participants who would be willing to participate in a short interview. For these interviews, I am looking specifically for individuals at all institutional ranks who have published or sought to publish within writing center studies. If you fit these criteria and would be willing to participate in this interview, please select “yes” (a subsequent question will ask you for your contact information). I would also be happy to send you the interview questions in advance, and I am willing to drive a reasonable distance in order to meet with you in person. If you have published or sought to publish within writing center studies, would you be willing to participate in an interview?

Name

Email

Preferred Method for Interview (phone, in-person, Skype)

APPENDIX 2

SEMI-STRUCTURED INTERVIEW QUESTIONS

1. Could you please tell me about how your interest in writing center work emerged (i.e., how did you get involved with writing center studies)?
2. With as much specificity as you are comfortable with, could you please tell me about the last article that you published and your experiences with that process?
3. Could you please tell me, again with as much specificity as you are comfortable with, the publications that you have published pieces in and/or the journals to which you have submitted pieces for consideration (even if they were not accepted)?
4. What factors influenced your decision to submit your work to the particular journal or text? In other words, why did you want your work to appear within a specific journal?
5. Again, with as much specificity as you feel comfortable with, are there particular journals or texts that you deliberately do not wish to submit your work to? What motivates your decision not to submit to these publications?
6. Have you ever published your work as a webtext?
 - (a) For individuals who have created a webtext: how was this experience different from your process of preparing a piece for submission to a print journal?

- (b) For individuals who have not published their work as a webtext:
what has thus far prevented you from submitting your work as a
webtext?
- 7. How would you classify or describe the contemporary state/status of
writing center studies?
- 8. Do you have anything that you would like to add regarding your expe-
riences publishing within writing studies and/or writing center
studies?
- 9. Would you like to select your own pseudonym?

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