

Appendix

Biographies of Interviewees

Joe Agius

A Director of the leading international architecture firm COX since 2006 Joe Agius is part of the practice's national executive group, guiding strategy and design direction. He has worked on projects for both the Sydney and Beijing Olympic Games, undertaken public projects in every major Australian city and developed master plans guiding major Australian universities. Achieving strong public domain and civic outcomes supportive of public life are central to his design and philosophical approach. His projects include the carbon, energy and water neutral Sustainable Buildings Research Centre for Wollongong University; the Adelaide Studios for the SA film Commission; NeuRA an independent neuroscience research institute; and the Australian Film Television and Radio School. Joe Agius sits on the NSW Minister for Finance & Services Business Advisory Group and the Dean's Advisory Board for both the University of Technology Sydney and Canberra University architecture faculties.

Simon Barker

Drummer, composer and lecturer in Jazz Studies at the Sydney Conservatorium of Music in the University of Sydney Simon Barker studied in Australia with John Collins, and in New York with John Riley, Keith Copeland, Marvin "Smitty" Smith, Kim Plainfield and Mike Clarke. He has performed and conducted workshops throughout Australia, Europe, Asia and the USA with a wide range of artists. In 2005 Simon created Kinnara Records, an independent record label presenting new music by Australian improvisers. In addition to his solo performances and recordings, Simon co-leads several internationally recognized collaborative ensembles including Trace Sphere, Chiri, Showa 44, and Band of Five Names. Simon Barker also performs with many of Australia's most established ensembles including the Matt McMahon trio, the Phil Slater Quartet, and several groups led by Scott Tinkler. He has done extensive research into Korean rhythmic forms. The 2010 documentary by Emma Franz, *Intangible Asset No. 82*, records his search for an enigmatic South Korean shaman and documents Simon's collaboration with

singer Bae Il-Dong. In 2015 he published a book on this research titled *Korea and the Western Drumset: Scattering Rhythms*.

Patrick Cook

Head of Game Design at SMG Studio an indie game studio in Sydney, Australia and avid gamer Patrick Cook has been making games for almost twenty years. In his day to day work at SMG, Patrick is also involved in many areas of game development, including code, art, sound and animation. This diversity matches his professional experience outside of game design, which has included work in a range of creative areas from cell painting for animation to digital compositing, web development, 3D art and music. A career in music nearly overtook all of these when he signed a record contract. But his deep interest in the psychology of games, play and the motivations for human actions lead him back to game design where he has maintained this diversity of creative practice. Patrick Cook has developed several acclaimed games with SMG including *OTTTD* (2014), *Thumbdrift* (2016) and *Death Squared* (2017).

Clare Grant

Performer, director and dramaturg Clare Grant is involved in the creation of new works for theatre, performance, radio and film. She worked with KISS Theatre Group in Europe and was a founding member of The Sydney Front, which was awarded the Sydney Theatre Critics Prize for Best Fringe Theatre Company in 1992. Clare was Co-director then Artistic Director of Playworks and has served on the Theatre Committee of the NSW Arts Advisory Council and the Theatre Fund, Australia Council. She has also lectured for many years at the University of New South Wales in Sydney, Australia. Clare has been associated with several Sydney companies engaged in the devising of new works for theatre, including Sidetrack and One Extra Company. Clare Grant's other performance work includes *Burn Sonata* (1998), *Inland Sea* (2000), and *Laquiem* (1999). In 2007 she received an award recognising her leading role in the field of experimental theatre from the Cairo International Festival of Experimental Theatre.

Sue Healey

Multi-award-winning choreographer, educator, filmmaker and installation artist Sue Healey was a founding member of Nanette Hassall's Dance Works in Melbourne and performed and choreographed with the company from 1983 to 88. She then continued her training in New York with such luminaries as Merce Cunningham and Trisha Brown Companies. Returning to Australia, she became Artistic Director of Vis-à-Vis Dance Canberra (1993–96) and Sue Healey Company (1996–present). Experimenting with form and perception, Sue creates dance for theatres, galleries and the camera. She is an acknowledged pioneer of dance on screen and her films have won many awards, screening in over 30 countries. Sue Healey has also toured her work throughout the USA, UK and Asia. She received the prestigious Creative Fellowship in 2013–14 from the Australia Council for Arts, and was recently made an Honorary Fellow of the Victorian College of the Arts, University of Melbourne. She has also won four Australian Dance Awards.

Alon Ilsar

An Australian drummer, composer, sound designer and instrument designer Alon Ilsar is co-designer of a new interface for electronic percussionists called the *AirSticks*. Alon has played the *AirSticks* in collaborations such as The Sticks, Tuka (from Thundamentals), Kirin J Callinan, Velize and Cephalon. During his career Alon was a musical director for *Circus Monoxide* and was also heavily involved in theatre and film as drummer, composer and sound designer. His diverse projects include Belvoir Theatre's *Keating! the Musical*, Sydney Theatre Company's *Mojo*, a Scottish production for deaf and hearing audiences *Kind of Silence*, and *Meow Meow* with the London Philharmonic, Alan Cumming, Jake Shears, Eddie Perfect and Tim Minchin. While an artist in residence at Brooklyn College's PIMA in New York Alon Ilsar worked on collaborations with musicians, visual artists and dancers such as Trevor Dunn, David Grubbs, Jim Black, Briggan Krauss, and Hannah Cohen of Neshamah Dance Company.

Andrew Johnston

Researcher and interaction/software designer Andrew Johnston is based in Sydney, Australia. His work focuses on the design of systems that support experimental, exploratory approaches to interaction, and the experiences and practices of the people who use them. He has qualifications in music and computing, and a Ph.D. combining the two. As a musician he has performed professionally with ensembles such as the Melbourne and Sydney Symphony Orchestras and many other ensembles. Andrew has had a long and productive collaboration with Stalker Theatre, a Sydney-based dance and physical theatre company. With Ph.D. researcher Andrew Bluff, he developed large scale interactive projections for the productions *Encoded* and *Creature: A Retelling of Dot and the Kangaroo*, which have toured nationally and internationally to the Netherlands, South Korea, the United Kingdom and Hong Kong. Andrew is an Associate Professor in the School of Software, Faculty of Engineering and IT at the University of Technology Sydney (UTS). He is also Research Director of the UTS Animal Logic Academy and co-directs the Creativity and Cognition Studios, an interdisciplinary research group working at the intersection of performance, art and technology.

George Poonkhin Khut

Artist and interaction designer George Khut works across the fields of electronic art, interaction design and arts-in-health. Khut's body-focussed interactive and participatory artworks use bio-sensing technologies to re-frame experiences of embodiment, health and subjectivity. In addition to presenting his works in galleries and museums, George has developed new audiences for interactive and participatory art with exhibitions and research projects in hospitals, starting with *The Heart Library Project* at St. Vincent's Public Hospital in 2009, and more recently with the *BrightHearts* research project—a collaboration with Dr. Angie Morrow, Staff Specialist in Brain Injury at The Children's Hospital at Westmead, Kids Rehab. Recent group exhibitions include *Group Therapy: Mental Distress in a Digital Age* curated by Vanessa Bartlett at FACT in Liverpool, UK; *CUSP: Design into the Next Decade*, curated by Object Gallery (Australian Design Centre); *Wonderland:*

Contemporary Art from Australia at the MoCA Taipei; and *Strange Attractors: Charm between Art and Science*, Zendai Museum of Modern Art, Shanghai, China.

Andrew Lancaster

Australian director and composer Andrew Lancaster is based in London and Sydney. He graduated from the Australian Film, Television and Radio School where he directed and composed the short films *Palace Cafe* and *Universal Appliance Co.*, which between them have won fifteen awards world-wide. His directing style combines cinematic vision with a strong emphasis on music, sound, choreography and rhythm. In 2010 he founded the music collective Sonar Music and joined Photoplay Films as commercial director. He won the 2012 AACTA award for Best Original Music for *The Hunter* and his micro documentary *The Town of Speed* won two Gold awards at the ADMA, Gold at Spikes Asia Awards, and two Silver CLIOs and Gold awards at the New York Festival Awards. Andrew Lancaster's debut feature film, *Accidents Happen* (starring Geena Davis) premiered at Tribeca Film festival 2009 and has won prestigious festival awards at Giffoni Italy, Stiges Spain, and the Netherlands. His second feature *The Lost Aviator* premiered in 2014 at the BFI London Film Festival, Miami, and received a special Jury mention at the Sydney Film Festival.

Simon McIntyre

A Faculty of Art & Design Associate Dean of Education at the University of New South Wales, Sydney, Simon McIntyre is also a member of the Scientia Education Fellowship. He is a multi-award winning educator, passionate about improving the effectiveness, quality and relevance of the student learning experience, and about pedagogically driven use of technology to innovate learning and teaching practices. Simon has led the design and management of several innovative professional development and educational programs; working with teams of dedicated academics and collaborators. He leads internationally successful open education initiatives such as the widely used open education resources, the multi-award winning *Learning to Teach Online* Massive Open Online Course (MOOC), and the *Transmedia Storytelling: Narrative worlds, emerging technologies, and global audiences* MOOC. In 2015, Simon McIntyre was one of 14 Australian educators to be awarded the Office of Learning and Teaching Excellence Award.

Ilija Melentijevic

Art lead Ilija Melentijevic is a founding member of SMG, a small but prominent Sydney game studio. Born in Belgrade, Yugoslavia in 1975, he had his first solo art exhibition at the age of five. Having conquered the art world so early, he then turned to new challenges and started writing terrible text adventures on the ZX Spectrum. Also at this time, the first of many pixels were pushed, by drawing on graph paper and then typing in strings of 0s and 1s. Arguably the world was not ready for him yet, as it wasn't until 1996 that the first commercial title Ilija worked on was published. Many more would follow, for home computers, game consoles, mobiles and the web. Today, Ilija Melentijevic makes games with SMG, a small studio behind some big titles, including *One More Line* (2014), *Thumbdrift* (2016), *Risk:*

Global Domination (2016) and *Death Squared* (2017). Outside of the game development scene, he has completed illustration and graphic design for numerous books and clients such as McDonalds, Microsoft and National Geographic. Ilija lives in the Blue Mountains, and in his spare time makes even more games, board games, pixel art and music.

Roger Mills

Musician, sound artist and writer Roger Mills practices and researches with a focus on networked music performance, improvisation, music composition and experimental radio. He has also worked as a composer and sound designer for both stage and screen. Roger's credits include sound design for the multiscreen cinema film *Hindsight* (Ignition Films, UK), the score for BAFTA award winning dance theatre performance *At Swim Two Boys* (Earthfall, UK), and a Golden Eye Award for his multi-stream radio performance *Idea of South*. He is the musical director of the internationally acclaimed Ethernet Orchestra, a networked music ensemble exploring new approaches to inter-cultural telematic improvisation. The ensemble informs Roger Mill's research at the University of Technology, Sydney (UTS) where he is examining cross-cultural collaborative interaction in networked and digitally mediated environments. Roger's performances, exhibitions and presentations include Medi@terra, Athens, ISEA, Istanbul, Sonic Circuits, Washington DC, O-Town Sound, New York, blackhole-factory, Braunschweig, Germany, Loop Space Gallery, Newcastle, NIME++2010, Memory Flows and Don't Look Gallery, Sydney.

Manolete Mora

Ethnomusicologist Manolete Mora convenes the Music program at the University of New South Wales (UNSW) in Sydney, Australia. At UNSW, Associate Professor Manolete Mora researches the musics of South East Asia and Africa and also leads the Balinese Gamelan ensemble. Previously, he was a faculty member at the Department of Music of The University of Hong Kong and an Andrew Mellon Research Fellow at the Department of Music, University of Pennsylvania. He is also an Honorary Fellow at The University of Melbourne Conservatorium of Music. Manolete specializes in Philippine Music, including popular music, epics and ritual songs, musical ethnography, and music of Bali, Ghana, and Cuba. Manolete Mora has produced ethnographic CDs (for Rykodisc and UNESCO) and is the author of the 2005 book *Myth, Mimesis and Magic in the Music of the T'boli, Philippines*.

Rhiannon Newton

Sydney-based dancer and choreographer Rhiannon Newton's work draws together dance and repetition to focus on social and environmental processes of change. Rhiannon's works have been presented at Dance Massive Festival and Dancehouse (Melbourne), Brisbane Festival and Metro Arts (Brisbane), Critical Path, Shopfront Arts, Firstdraft and PACT (Sydney), The Lock-up (Newcastle), The Judson Church (New York), Performing Arts Form (France), Nagib On Stage (Slovenia) and Tanzhaus Zurich (Switzerland). Rhiannon has been a part of international forums such as the Australian Eastern European Choreographic Exchange, Avignon Festival Seminar and the Swiss/Australian Reciprocal Residency. Today Rhiannon

works as a performer with artists such as Rosalind Crisp, Mette Edvardsen, Martin Del Amo, Paea Leach and Brooke Stamp. She also co-facilitates First Run Sydney, is on the board of ReadyMade Works Studio and lectures in dance at the Australian College of Physical Education.

Bree van Reyk

Australian percussionist, drummer, composer and sound artist Bree van Reyk has toured and recorded extensively throughout Australia and around the globe with the likes of Paul Kelly, Holly Throsby, Sarah Blasko, Lior, Katie Noonan, Darren Hanlon, the Australian Chamber Orchestra, and many other songwriters and ensembles. Bree is long-standing member of Ensemble Offspring, Associate Director of Synergy Percussion, and was 2015 Artist in Residence at Campbelltown Arts Centre. With visual artist Lauren Brincat, Bree created large-scale performative works including 2014s *No Performance Today* which featured the NSW Police Band, and 2013s *Blood & Fire* with 50 tambourine players. As a composer, Bree van Reyk has been commissioned by Shaun Parker Company, Bell Shakespeare, Sydney Dance Company, the Museum of Contemporary Art (Sydney), NOMAD Percussion, and fashion designer Bianca Spender. In 2016, Bree created the soundtrack installation for *The Pool* exhibited at the Australian Pavilion during the Venice Biennale.

Andrew Schultz

A composer of operas, chamber music and orchestral works Andrew Schultz's music has been performed, recorded and broadcast by leading groups and musicians. He has held residencies and academic posts in Australia, Canada, France, UK and the US. Andrew has written a series of large-scale dramatic works, several of which incorporate parts for Australian indigenous singers. His three operas (*Black River*, *Going Into Shadows* and *The Children's Bach*) have been presented live and on film internationally. *Black River* (1988) was awarded the Australian National Composer Opera Award and, in its film version, the Grand-Prix, Opera Screen at Opera-Bastille, Paris. Andrew Schultz's orchestral music includes a series of works commissioned by the Sydney Symphony Orchestra: *The Devils' Music* (premiered with Jakov Kreizberg in 1989), *Diver's Lament* (Edo de Waart, 1995), *little tree* (Lyn Williams, 2003), and *Sound lur and serpent* (David Robertson, seven city China tour, 2014). Andrew has been the recipient of various awards and honours in Australia and overseas, including five Australia Council Fellowships, Fulbright Award, Commonwealth Scholarship, Maggs Award and the APRA Music Award. Recent successes include the Schueler Award, the Paul Lowin Prize and the premiere of his *Symphony No. 3—Century* in front of an audience of 150,000 to celebrate the centenary of Australia's capital, Canberra.

Greg Sheehan

One of Australia's premier and most innovative percussionists Greg Sheehan is recognised internationally as a leader in his field. Greg has experimented with and explored many instruments—tuned and un-tuned, man-made and earth-made. His rhythm diamond system for playing rhythmic phrases in a displaced,

mathematical sequence has been a major influence for many artists. Greg is also an inspiring educator and teacher of rhythm to people of all ages, running body percussion workshops and appearing on the children's television show *Playschool*. With Bobby Singh and Ben Walsh he forms the percussion trio Circle of Rhythm. As a performer, he is significantly represented in the last three decades of Australian contemporary music as both a live band member and studio musician on hundreds of recordings. Greg Sheehan has performed with Blackfeather, Goanna, Kev Carmody, Blue King Brown, Sinéad O'Connor and Cat Empire. Greg's debut solo album, *The Life Of My Time*, was published in 2009. He has performed at Womadelaide, Womad U.K., Woodford, various Festivals worldwide. Greg was honoured and celebrated at the 2013 Mullumbimby Music Festival and also presented and performed for TEDxSydney in 2012 and 2013.

Nalina Wait

Dance artist Nalina Wait works as a performer, choreographer and filmmaker. Her choreography often involves collaboration with sound artists and includes the dance film *Sole* (2003) with Gail Priest which screened in festivals in Australia, Israel and the US. As a performer she has worked extensively with Sue Healey (2003–present) including performing in all of the *Niche*, *In Time* and *The Curiosities* series. Nalina also performed in Healey's 2015 *On View: Quintet*, which was nominated for Ausdance award for Outstanding Achievement in Independent dance. Nalina was a founding member of Sydney Performance Group (2006–2011) working with Belgium choreographer Hans Van Den Broeck (SOIT) in *Settlement* (2007), *NO-MADS* (2008) and *HOMELANDS* (2011). She danced with Rosalind Crisp (1999–2002) performing in *The View From Here* (2000), *Accumulation (1–40)* (2000), *Scrapbook Live* (2001) and the work *Traffic and Kink* (2001), which toured to Antwerp, Paris and Berlin. In 2013, Nalina Wait re-performed works by Joan Jonas and Marina Abramović in the Sydney living sculptures exhibition *13 Rooms* and currently embodies a Tino Sehgal work for Kaldor Public Art Projects.

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