

INDEX

A

- Aristotle, [39](#), [57](#)
Astro City
“The Nearness of You”, [50](#)

B

- Bakhtin, Mikhail
chronotope, [13](#), [16](#), [22](#), [34](#), [71](#)
Ball, Cheryl, [46](#)
Bartholomae, David. *See* Bartholomae-
Elbow Debates
Batman, [16](#), [20](#), [29](#), [30](#), [56](#), [62](#), [77](#)
Bishop, Wendy, [39](#)
Bloom, Harold, [30](#)
Borges, Jorge Luis
avatar of the tortoise, [21](#), [28](#), [80](#)
definitive texts, [80](#)
Brakhage, Stan, [3](#)
Brooker, Will, [19](#)
Bruffee, Ken
Richard Rorty’s abnormal discourse,
[49](#)
Bryant, John
fluid text, [28](#)
Busiek, Kurt. *See* *Astro City*

C

- Cassaday, John
planetary, [50](#)
The Comics Journal, [2](#)
Continuity, [4](#), [6](#), [14–18](#), [20](#), [22](#),
[25–29](#), [34](#), [40](#), [50](#), [54–58](#), [60](#),
[62](#), [64](#), [67](#), [69](#), [71](#)

D

- Deleuze. Gilles
on Nietzsche, [79](#)
Doctor Who, [22](#)
Doyle, Sir Arthur Conan
“The Musgrave Ritual”, [18](#)
Sherlock Holmes, [18](#), [19](#)

E

- Eco, Umberto
imaginary tales, [14](#), [15](#)
myth and novel, [13](#)
“The Myth of Superman”, [12](#)
retroactive continuity, [14–16](#), [67](#)
Elbow, Peter. *See* Bartholomae-Elbow
Debates

Ellis, Warren

Midnighter, 30

Planetary, 50, 61, 68

Excavation, 6, 50, 61, 77

F

Fabula, 15, 18, 19, 21, 22, 26–28, 30, 55–57, 60, 64, 66, 67

Fantastic Four

Ultimate Fantastic Four, 27, 28, 64, 65, 67

Fantomas, 18

Fawaz, Ramzi

The New Mutants, 80

radical imagination, 80

Fitzgerald, Jill, 38

Flower, Linda, 39, 41, 46

Ford, John, 3

G

Genette, Gérard

anachrony, 16

analepsis, 16

Narrative Discourse, 16

H

Haar, Catherine, 36

Harris, Joseph, 47

Homodoxy

Robin Lane Fox, 71

J

Jameson, Frederic

utopias, 77, 78

Jenkins, Henry

fan communities, 2

multiplicity, 26

Joyce, James, 20, 21

K

Klock, Geoff

revisionary narratives, 30

Koestenbaum, Wayne, 38

L

Lee, Stan, 25

M

McComiskey, Bruce, 35, 45

McGann, Jerome

Memory

Aristotle, 57

“The Nearness of You”, 54, 58–60, 64

Miller, J. Hillis, 47, 48

Moore, Alan

Supreme: The Story of the Year, 50, 68, 72

Watchmen, 63

Morson, Gary Saul. *See Sideshadowing*

Murray, Donald

revision as discovery, 39, 66, 79

N

North, Stephen M., 40

O

Orthodoxy, 50, 72, 77

P

Perl, Sondra, 39

Plato

Parmenides

“Third Man Argument”, 28

Phaedrus, 1

R

Revision

- as discovery, 39, 66, 79
- post-process, 47
- Silver Age, 22, 23, 63, 65
- and superhero narratives, 5, 6, 11, 13, 30

Richardson, Brian, 21

Robbe-Grillet, Alain, 20, 21

S

Sedgwick, Eve

- homosocial interactions, 38

Sherlock Holmes, 18, 19, 61

Sideshadowing, 6, 50

Sommers, Nancy, 40, 46

Sophocles, 9, 63

Stevens, Wallace

- “The Noble Rider and the Sound of Words”, 1

Superman, 10–16, 18, 20, 22, 56, 61, 69–72, 77

Syuzhet, 15, 18, 21, 22, 28, 64, 67**T**

Trimbur, John

- the social turn, 6, 46, 47

V

Veitch, Rick, 50, 70

Villanueva, Victor

- Cross-Talk in Comp Theory*, revisions to 2nd edition, 44

W*Waste Land*, *The*

- Ezra Pound’s revisions of T.S. Eliot, 35

Welch, Nancy, 46, 47, 58, 59

Wolk, Douglas, 16

Worsham, Lynn, 35