

FILMOGRAPHY

FILMS DIRECTED BY ALFRED HITCHCOCK

- The Pleasure Garden*. Dir. Alfred Hitchcock. 1925.
The Mountain Eagle. Dir. Alfred Hitchcock. 1926.
The Lodger: A Story of the London Fog. Dir. Alfred Hitchcock. 1927.
The Ring. Dir. Alfred Hitchcock. 1927.
Downhill. Dir. Alfred Hitchcock. 1927.
Easy Virtue. Dir. Alfred Hitchcock. 1928.
The Farmer's Wife. Dir. Alfred Hitchcock. 1928.
Champagne. Dir. Alfred Hitchcock. 1928.
The Manxman. Dir. Alfred Hitchcock. 1929.
Blackmail. Dir. Alfred Hitchcock. 1929.
Juno and the Paycock. Dir. Alfred Hitchcock. 1929.
Murder! Dir. Alfred Hitchcock. 1930.
Mary. Dir. Alfred Hitchcock. 1931. (German version of *Murder!*)
The Skin Game. Dir. Alfred Hitchcock. 1931.
Rich and Strange. Dir. Alfred Hitchcock. 1931.
Number Seventeen. Dir. Alfred Hitchcock. 1932.
Waltzes from Vienna. Dir. Alfred Hitchcock. 1934.
The Man Who Knew Too Much. Dir. Alfred Hitchcock. 1934.
The 39 Steps. Dir. Alfred Hitchcock. 1935.
Secret Agent. Dir. Alfred Hitchcock. 1936.
Sabotage. Dir. Alfred Hitchcock. 1936.
Young and Innocent. Dir. Alfred Hitchcock. 1937.
The Lady Vanishes. Dir. Alfred Hitchcock. 1938.
Jamaica Inn. Dir. Alfred Hitchcock. 1939.

Rebecca. Dir. Alfred Hitchcock. 1940.
Foreign Correspondent. Dir. Alfred Hitchcock. 1940.
Mr. & Mrs. Smith. Dir. Alfred Hitchcock. 1941.
Suspicion. Dir. Alfred Hitchcock. 1941.
Saboteur. Dir. Alfred Hitchcock. 1942.
Shadow of a Doubt. Dir. Alfred Hitchcock. 1943.
Lifeboat. Dir. Alfred Hitchcock. 1944.
Spellbound. Dir. Alfred Hitchcock. 1945.
Notorious. Dir. Alfred Hitchcock. 1946.
The Paradine Case. Dir. Alfred Hitchcock. 1947.
Rope. Dir. Alfred Hitchcock. 1948.
Under Capricorn. Dir. Alfred Hitchcock. 1949.
Stage Fright. Dir. Alfred Hitchcock. 1950.
Strangers on a Train. Dir. Alfred Hitchcock. 1951.
I Confess. Dir. Alfred Hitchcock. 1953.
Dial 'M' for Murder. Dir. Alfred Hitchcock. 1954.
Rear Window. Dir. Alfred Hitchcock. 1954.
To Catch a Thief. Dir. Alfred Hitchcock. 1955.
The Trouble with Harry. Dir. Alfred Hitchcock. 1955.
The Man Who Knew Too Much. Dir. Alfred Hitchcock. 1956.
The Wrong Man. Dir. Alfred Hitchcock. 1956.
Vertigo. Dir. Alfred Hitchcock. 1958.
North by Northwest. Dir. Alfred Hitchcock. 1959.
Psycho. Dir. Alfred Hitchcock. 1960.
The Birds. Dir. Alfred Hitchcock. 1963.
Marnie. Dir. Alfred Hitchcock. 1964.
Torn Curtain. Dir. Alfred Hitchcock. 1966.
Topaz. Dir. Alfred Hitchcock. 1969.
Frenzy. Dir. Alfred Hitchcock. 1972.
Family Plot. Dir. Alfred Hitchcock. 1976.

OTHER FILMS AND TV SHOWS

2001: A Space Odyssey. Dir. Stanley Kubrick. 1968.
After the Verdict. Dir. Henrik Galeen. 1929.
The Alfred Hitchcock Hour. Created by Alfred Hitchcock. 1962–65.
Alfred Hitchcock Presents. Created by Alfred Hitchcock. 1955–62.
Amblin'. Dir. Steven Spielberg. 1968.
Bass on Titles. Dir. Stan Hart. 1977.
Bates' Motel. Created by Carlton Cuse, Kerry Ehrin, and Anthony Cipriano. 2013–17.
The Battle of Midway. Dir. John Ford. 1942.

- Bicycle Thieves (Ladri di Biciclette)*. Dir. Vittorio de Sica. 1948.
- The Blackguard (Die Prinzessin und der Geiger)*. Dir. Graham Cutts. 1925.
- Black Narcissus*. Dir. Michael Powell and Emeric Pressburger. 1947.
- The Bonnie Brier Bush*. Dir. Donald Crisp. 1921.
- Bridge of Spies*. Dir. Steven Spielberg. 2015.
- Brighton Rock*. Dir. John Boulting. 1947.
- Bulldog Drummond*. Dir. F. Richard Jones. 1929.
- The Cabinet of Dr. Caligari (Das Cabinet des Dr. Caligari)*. Dir. Robert Wiene. 1919.
- Carmen Jones*. Dir. Otto Preminger. 1954.
- Casino*. Dir. Martin Scorsese. 1995.
- Celebrity Deathmatch*. Created by Eric Fogel. 1998–2007.
- Cheyenne Autumn*. Dir. John Ford. 1964.
- The Chronicles of the Gray House (Zur Chronik von Grieshuus)*. Dir. Arthur von Gerlach. 1925.
- Chu Chin Chow*. Dir. Herbert Wilcox. 1923.
- Citizen Kane*. Dir. Orson Welles. 1941.
- A Clockwork Orange*. Dir. Stanley Kubrick. 1971.
- Coal Face*. Dir. Alberto Cavalcanti. 1935.
- Creature from the Black Lagoon*. Dir. Jack Arnold. 1954.
- Decameron Nights*. Dir. Herbert Wilcox. 1924.
- De Palma*. Dir. Noah Baumbach and Jake Paltrow. 2015.
- Destiny (Der müde Tod)*. Dir. Fritz Lang. 1921.
- Diabolique (Les Diaboliques)*. Dir. Henri-Georges Clouzot. 1955.
- Don Juan*. 1926. Dir. Alan Crosland.
- Dressed to Kill*. Dir. Brian De Palma. 1980.
- Dr. No*. Dir. Terence Young. 1962.
- Dracula's Daughter*. Dir. Lambert Hillyer. 1936.
- Drums Along the Mohawk*. Dir. John Ford. 1939.
- Duel*. Dir. Steven Spielberg. 1971.
- The Edge of the World*. Dir. Michael Powell. 1937.
- E.T. the Extra-Terrestrial*. Dir. Steven Spielberg. 1981.
- The Fallen Idol*. Dir. Carol Reed. 1948.
- Fort Apache*. Dir. John Ford. 1948.
- The French Connection*. Dir. William Friedkin. 1971.
- From Russia with Love*. Dir. Terence Young. 1963.
- The Ghost That Never Returns (Привидение, которое не возвращается)*. Dir. Abram Room. 1929.
- Gideon's Day*. Dir. John Ford. 1958.
- The Girl*. Dir. Julian Jarrold. 2012.
- The Godfather*. Dir. Francis Ford Coppola. 1972.
- Goldfinger*. Dir. Guy Hamilton. 1964.

- Gone to Earth*. Dir. Michael Powell and Emeric Pressburger. 1950.
- GoodFellas*. Dir. Martin Scorsese. 1990.
- The Grapes of Wrath*. Dir. John Ford. 1940.
- Halloween*. Dir. John Carpenter. 1978.
- Hello, Dolly!* Dir. Gene Kelly. 1969.
- Hindle Wakes*. Dir. Maurice Elvey. 1927.
- Hitchcock*. Dir. Sacha Gervasi. 2012.
- Hitchcock/Truffaut*. Dir. Kent Jones. 2015.
- I Know Where I'm Going*. Dir. Michael Powell and Emeric Pressburger. 1945.
- The Informer*. Dir. John Ford. 1935.
- Invasion of the Body Snatchers*. Dir. Don Siegel. 1956.
- The Iron Horse*. Dir. John Ford. 1924.
- Jaws*. Dir. Steven Spielberg. 1975.
- Jaws 2*. Dir. Jeannot Szwarc. 1978.
- Jaws: The Revenge*. Dir. Joseph Sargent. 1987.
- The Jazz Singer*. 1927. Dir. Alan Crosland.
- The Killers*. Dir. Robert Siodmak. 1946.
- The Kingdom (Riget)*. Created by Lars von Trier. 1994–1997.
- The Last Laugh (Der letzte Mann)*. Dir. Friedrich Wilhelm Murnau. 1924.
- The Lost Weekend*. Dir. Billy Wilder. 1945.
- Macbeth*. Dir. Roman Polanski. 1971.
- The Man with the Golden Arm*. Dir. Otto Preminger. 1955.
- The Master's Touch: Hitchcock's Signature Style*. Dir. Gary Leva. 2009.
- A Matter of Life and Death*. Dir. Michael Powell and Emeric Pressburger. 1946.
- Metropolis*. Dir. Fritz Lang. 1927.
- Minority Report*. Dir. Steven Spielberg. 2002.
- Modern Times*. Dir. Charlie Chaplin. 1936.
- Munich*. Dir. Steven Spielberg. 2005.
- The Nibelungs (Die Nibelungen)*. Dir. Fritz Lang. 1924.
- Night Gallery*. Created by Rod Serling. 1969–73.
- The Passion of Joan of Arc (La passion de Jeanne d'Arc)*. Dir. Carl Theodor Dreyer. 1928.
- Peeping Tom*. Dir. Michael Powell. 1960.
- The Plough and the Stars*. Dir. John Ford. 1936.
- The Private Life of Sherlock Holmes*. Dir. Billy Wilder. 1970.
- The Public Enemy*. Dir. William A. Wellman. 1931.
- The Quiet Man*. Dir. John Ford. 1952.
- Raiders of the Lost Ark*. Dir. Steven Spielberg. 1981.
- The Rising of the Moon*. Dir. John Ford. 1956.
- Saving Private Ryan*. Dir. Steven Spielberg. 1998.
- Scarface*. Dir. Howard Hawks and Richard Rosson. 1932.
- The Searchers*. Dir. John Ford. 1956.

- The Shining*. Dir. Stanley Kubrick. 1980.
Spartacus. Dir. Stanley Kubrick. 1960.
Stagecoach. Dir. John Ford. 1939.
Stoker. Dir. Park Chan-wook. 2013.
The Sugarland Express. Dir. Steven Spielberg. 1974.
Sunrise. Dir. F.W. Murnau. 1927.
Taxi Driver. Dir. Martin Scorsese. 1976.
The Third Man. Dir. Carol Reed. 1949.
Titanic. Dir. James Cameron. 1997.
The Twilight Zone. Created by Rod Serling. 1959–64.
Turn of the Tide. Dir. Norman Walker. 1935.
Vaudeville (Variété). Dir. Ewald André Dupont. 1925.
The Volunteer. Dir. Michael Powell and Emeric Pressburger. 1944.
Walk on the Wild Side. Dir. Edward Dmytryk. 1962.
War of the Worlds. Dir. Steven Spielberg. 2005.
Waxworks (Das Wachsfigurenkabinett). Dir. Paul Leni. 1924.
Woman to Woman. Dir. Graham Cutts. 1923.
Wuthering Heights. Dir. William Wyler. 1939.
Young Cassidy. Dir. John Ford. 1965.
Young Mr. Lincoln. Dir. John Ford. 1939.
You Only Live Twice. Dir. Lewis Gilbert. 1967.

INDEX

0-9

- 39 Steps, The*, 5, 30, 33, 48, 50, 63, 223
2001: A Space Odyssey, 144

A

- abject, 142
Adair, Gilbert, 4
adaptation (fidelity), 8, 83, 161, 199, 232
Adorno, Theodor W., 32, 140, 141
advertising, 5, 122, 132, 225
After the Verdict, 195
Aldrich, Robert, 140
Alfred Hitchcock Hour, The, 113, 115, 117–119, 123, 128, 131, 244
Alfred Hitchcock Presents, 7, 113–119, 122, 123, 131, 133, 145, 243
Alfred Hitchcock Presents Stories (book series), 172
Allardice, James B., 12, 116
Allingham, Margery, 227, 230, 231

- Ambler, Eric, 224–226, 228, 229, 231, 232
Amblin', 243
Anderson, Judith, 78, 80, 81, 86, 205, 211
Arnheim, Rudolf, 45, 139, 140
Arthur, Robert, 172–175, 177–180
Astruc, Alexandre, 43
auteur, 4, 8–11, 44, 63, 78, 115, 123, 132, 254

B

- Balázs, Béla, 139, 140
Balcon, Michael, 186–188, 191–193, 233
Barnes, George, 52, 56
Barr, Charles, 34, 36, 97, 102, 195, 201, 222
Bass on Titles, 156, 165
Bass, Saul, 12, 153–167
Bates' Motel, 7, 242
Battle of Midway, The, 217, 260
Baudrillard, Jean, 137, 138, 149
Bazin, André, 139

Beethoven, Ludwig van, 24, 71
 Benchley, Peter, 246, 255
 Bennett, Charles, 61, 63, 233
 Bergman, Ingrid, 53
Bicycle Thieves (Ladri di Biciclette),
 251
 Big Ben, 29, 30, 33
Birds, The, 3, 29, 37, 61, 78, 113,
 116, 120, 121, 127, 129,
 132, 134, 145, 209, 242,
 247, 249, 260
*Blackguard (Die Prinzessin und der
 Geiger)*, *The*, 186, 187,
 192–194, 261
Blackmail, 21, 23, 25, 29,
 33–37, 199
Black Narcissus, 52
 Bloch, Robert, 69, 72, 75
 blockbuster, 241, 244, 246, 253
 blonde (Hitchcock blonde), 5, 77, 78,
 81, 90
 Bogdanovich, Peter, 203, 205, 209
 Bond, James, 1–4, 232
Bonnie Brier Bush, The, 49, 261
 Bordwell, David, 63, 64, 124
 Boyle, Robert F., 154
 brand, branding, 7, 42, 113, 121,
 124, 131, 245
 Branigan, Edward, 98
Bridge of Spies, 254
Brighton Rock, 225
 British International Pictures (BIP),
 51, 55, 195, 210, 234
 Brooks, Peter, 60, 62, 73
 brunette, 77–92
 Buchan, John, 222–224
Bulldog Drummond, 52, 222
 Burgess, Guy, 232
 Burks, Robert, 10, 43, 46, 53, 55,
 132, 154

C

*Cabinet of Dr. Caligari, The (Das
 Cabinet des Dr. Caligari)*,
 191
Cahiers du Cinéma, 43, 150
 cameo, 9, 22, 78, 128, 130, 132, 147,
 171, 177, 214
 camera, 3, 6, 8, 28, 35, 41, 44, 46,
 49, 50, 52, 54, 82, 100, 116,
 123, 161, 195, 205, 215,
 248, 251
caméra stylo, 41, 44
 Cardiff, Jack, 52, 209
Carmen Jones, 155, 156
Casino, 167
To Catch a Thief, 61, 64
 Catholic, Catholicism, 8, 210, 225
Celebrity Deathmatch, 241
 Chabrol, Claude, 5, 8, 53, 56, 69, 223
Champagne, 199
 Chaplin, Charlie, 12, 254
 chase, 2, 9, 146, 223, 244, 246
Cheyenne Autumn, 203
 child, children, 67, 68, 125, 132, 175,
 180, 235, 250, 251
 Christie, Agatha, 174
 Christie, John, 146, 148
*Chronicles of the Gray House, The (Zur
 Chronik von Grieshuus)*, 189
Chu Chin Chow, 191
 CinemaScope, 46, 212
 cinematography, cinematographer, 10,
 11, 41–45, 46–49, 51–56,
 132, 193, 194
Citizen Kane, 53, 97, 211
 class, 64, 65, 85, 128, 208, 225, 227,
 230, 231, 249
Clockwork Orange, A, 144
 close-up, 45, 47, 48, 53, 123, 140,
 158, 161–163

Coal Face, 236
 Cold War, 64, 232
 comedy, 5, 64, 195, 241
 Connery, Sean, 1, 2, 127, 216
 corpulence. *See* food
 Courant, Curt, 46
 Cox, John 'Jack', 43, 51, 154
Creature from the Black Lagoon, 251
 credits (titles), 10, 64, 116, 119,
 154–166
 crime, 23, 26, 61, 67, 69, 71, 118,
 120, 131, 146, 148, 180,
 206, 227, 250
 Cutts, Graham, 49, 51, 187, 188, 192

D

Day, Doris, 26, 65, 68
Decameron Nights, 191, 193
 Deighton, Len, 234
 DeMille, Cecil B., 113
 De Palma, Brian, 12, 200
De Palma (2015 film), 14
 Dern, Bruce, 133, 243, 245
 desire, 21, 25, 79, 80, 84, 85, 87–89,
 99, 141, 144, 148
Destiny (*Der müde Tod*), 191
 detective, detection, 4, 26, 63, 71,
 107, 149, 179
Diabolique (*Les Diaboliques*), 75, 261
Dial 'M' for Murder, 124
 director of photography, 41, 42
 Dmytryk, Edward, 162
 documentary, 5, 6, 8, 11, 14, 34, 56,
 156, 217, 229, 230, 247
 dolly zoom. *See* 'Vertigo effect'
Don Juan, 38
 Doty, Alexander, 53, 79
Downhill, 43, 48–51, 53, 55, 259
Dracula's Daughter, 83, 84
Dressed to Kill, 12

Dreyer, Carl Theodor, 52
Dr. No, 1
Drums Along the Mohawk, 203
Duel, 243, 244, 253
 Durgnat, Raymond, 9, 225, 230, 235
 Dwan, Allan, 204
 Dyer, Richard, 114, 115

E

Easy Virtue, 251
 eating. *See* food
Edge of the World, The, 199, 200, 213,
 214
 Edwards, Leo, 174, 177
 Eisenstein, Sergei, 189, 251
 Emelka (Münchner Lichtspielkunst
 AG), 191
 espionage. *See* spy
E.T. the Extra-Terrestrial, 253

F

Fallen Idol, The, 225
 family, 10, 65, 68, 209, 210, 225,
 232, 249
Family Plot, 120, 132–134, 214,
 243–246
 Famous Players-Lasky, 43, 49
Farmer's Wife, The, 195
 femininity, 80, 81, 87, 88
 femme fatale, 86, 89
 fetish, 3, 142
 fidelity. *See* adaptation
 Field, Syd, 64
 film noir, 64, 120, 225
 Finch, Jon, 146, 147
 Fischinger, Oskar, 156
 Fleming, Ian, 1, 2, 232
 food (eating, obesity, weight, corpu-
 lence), 126, 127, 177, 251

Ford, Francis, 216
 Ford, John, 199–217
Foreign Correspondent, 24, 231
 Forster, E.M., 62
Fort Apache, 218
French Connection, The, 246
Frenzy, 61, 132, 138, 141, 145–149, 214, 248
 Freud, Sigmund, 138, 142, 143, 145
 Freund, Karl, 190, 195
From Russia with Love, 2, 14
 Fuery, Patrick, 137, 138, 142

G

Gainsborough Pictures, 186–188, 191, 195
 Galeen, Henrik, 195
 Gaumont British, 38, 55, 188, 221
 gaze (look), 85, 91, 97, 98, 100, 103, 107, 108, 143, 247
 Genette, Gérard, 116, 117, 131
Ghost That Never Returns, The
 (Привидение, которое не возвращается), 45
Gideon's Day, 214
Girl, The, 3, 77, 92, 93, 100
Godfather, The, 167
Goldfinger, 2–4
 Goldwyn, Samuel, 189
Gone to Earth, 214
GoodFellas, 167
 gothic, 56, 83, 84, 119
 Gottlieb, Sidney, 5, 6, 8, 195, 196
 Gounod, Charles, 22, 119
Grand Guignol, 5, 164
 Grant, Cary, 53, 154, 244, 254
Grapes of Wrath, The, 203
 Greene, Graham, 224, 228, 232, 234
 Greven, David, 79, 81
 Grierson, John, 6, 222, 229
 Griffith, D.W., 200

guilt, 22, 26, 60, 63, 65, 67, 69, 71, 73, 91

H

Halloween, 242
 Harrison, Joan, 10, 226
 Hayes, John Michael, 10, 61, 64
 Head, Edith, 154
 Hedren, Tippi, 3, 77, 92, 120, 210, 215
Hello, Dolly!, 244
 Herrmann, Bernhard, 22, 24, 25, 37, 154, 161
 heterosexuality, 79, 85, 89
 Highsmith, Patricia, 90
Hindle Wakes, 51
 Hitchcock blonde. *See* blonde
Hitchcock (2012 film), 7
Hitchcock/Truffaut (2015 film), 8
 homosexuality, 79, 80, 86, 89, 91
 Horkheimer, Max, 140, 141
 humor (wit, macabre), 5, 59, 118, 120, 121, 125, 127, 131, 171, 179

I

I Confess, 24
I Know Where I'm Going, 212
Informant, The, 205
 intermodernism, 227–229, 233
Invasion of the Body Snatchers, 251
 Ireland, 205
Iron Horse, The, 203
 Islington Studios, 51, 55, 188

J

'Jack the Ripper', 145, 146, 252, 255
Jamaica Inn, 43, 61, 186, 204
 Jaubert, Maurice, 32

Jaws, 157, 242–253
Jaws 2, 255
Jaws: The Revenge, 157, 242–253
Jazz Singer, The, 25, 33, 34, 36–38
 Jolson, Al, 26, 33
Juno and the Paycock, 97

K

Kael, Pauline, 245, 251
 Kapsis, Robert, 5, 115, 206, 232
 Kelly, Grace, 77
 Kettelhut, Erich, 189, 193, 195
 Kierkegaard, Søren, 138
Killers, The, 149
Kingdom, The (Riget), 133
 knife (stabbing), 26, 34, 78, 236, 241, 242
 Knowles, Bernard, 43, 53, 55
 Korda, Alexander, 214
 Kracauer, Siegfried, 139, 140, 144, 190
 Kristeva, Julia, 142
 Kubrick, Stanley, 144, 161

L

Lacan, Jacques, 142, 143
Lady Vanishes, The, 29, 35, 37, 129, 207, 208, 211, 221, 222
 Lang, Fritz, 52, 186, 189, 194, 196, 201
Last Laugh, The (Der letzte Mann), 185, 186
 Lean, David, 212, 253
 le Carré, John, 234
 Lehman, Ernest, 61, 223
 Leigh, Janet, 69, 242
 Le Queux, William, 224, 235
 Levy, Louis, 24, 38
Lifeboat, 56, 61, 124, 128, 177, 231, 246

Lincoln, Abraham, 203
Lodger, The, 4, 5, 45, 48–50, 56, 61, 146, 168, 214, 229, 242, 251–255
 London Film Society, 12, 45, 196
 look. *See* gaze
Lost Weekend, The, 37
 Lubitsch, Ernst, 4, 194
 Lucas, George, 211

M

Macbeth, 147
 MacGuffin, 2, 29, 53, 180
 MacInnes, Helen, 227, 231
 Maclean, Donald, 232
 MacPhail, Angus, 64, 232
 male gaze, 85, 91, 107, 143
 Mamet, David, 62
Man Who Knew Too Much, The (1934 version), 46, 180, 224
Man Who Knew Too Much, The (1956 version), 22, 60, 63–69, 180, 214, 231
Man with the Golden Arm, The, 155, 156, 164
Manxman, The, 199, 200, 213
Marnie, 1, 2, 126, 127, 206, 216
Mary, 23
 masculinity, 3, 91, 129, 212
 Massey, Anna, 83, 146, 147
Master's Touch: Hitchcock's Signature Style, The, 5
 Maté, Rudolph, 52
Matter of Life and Death, A, 212
 Maugham, W. Somerset, 222
 McDonnell, Claude L., 49, 51
 melodrama, 30, 61, 188, 213
 metafiction (meta-cinema), 12, 73, 143, 148, 250
 Metro-Goldwyn-Mayer (MGM), 52, 190

Metropolis, 189, 190, 194
 Michelangelo, 138
 ‘Mickey Mousing’, 30, 34, 35
 Miller, Arthur C., 49, 56
Minority Report, 254
 mirror, 26, 103, 159, 194
mise en scène, 10, 30, 79, 82, 102,
 116, 123, 131, 138, 141,
 145, 148, 149, 153, 196
Miss Up-to-Date (song), 26, 34, 37
Modern Times, 121, 173, 254
 montage, 26, 34, 36, 102, 103, 106,
 140, 163, 234, 251
 Montagu, Ivor, 232, 233, 235–237
Mountain Eagle, The, 14, 186, 187,
 192, 213
Mr. & Mrs. Smith, 43
 Mulvey, Laura, 85, 107, 142
Munich, 254
Murder!, 23, 24, 26, 79
 Murnau, F.W., 185, 186, 194, 196,
 200, 218

N

Neubabelsberg, 12, 31, 185–196
 New Hollywood, 244, 246
Nibelungs, The (Die Nibelungen), 189,
 190, 193, 195
Night Gallery, 243
North by Northwest, 1, 2, 5, 50, 61,
 68, 132, 145, 155, 159, 160,
 164, 166, 223, 231, 241,
 244, 248, 254
Notorious, 43, 52–55, 81, 231
 Novak, Kim, 77, 104
 Novello, Ivor, 45, 48, 53

O

obesity. *See* food
 objectification, 2, 3
 O’Casey, Sean, 205, 218

Oppenheim, E. Phillips, 224, 235

P

Paradine Case, The, 22, 37, 53, 56,
 79, 86–89, 128, 205
 Paramount, 63, 74, 190
 paratext, paratextuality, 7, 9, 11, 116,
 117, 131, 132, 142, 154,
 155, 161, 166, 167, 247
*Passion of Joan of Arc, The (La passion
 de Jeanne d’Arc)*, 52
Peeping Tom, 147, 214, 215, 218
 performativity, 131
 Perkins, Anthony, 45, 72, 242
 persona, 7–9, 113, 114, 120–122,
 129, 131–133, 171, 172,
 175–177, 179, 231, 244
 phallus, 3, 142
 plagiarism, 2, 13, 37, 199
Pleasure Garden, The, 186, 187, 192,
 195
 plot, 2, 5, 9–12, 14, 22, 23, 26, 28,
 33, 37, 42, 59, 60–63, 65,
 73, 75, 78, 89, 90, 99, 125,
 141, 148, 154, 166, 193,
 223
 Plot Point, 65, 67, 71
Plough and the Stars, The, 205
 point-of-view (POV), 36, 37, 54,
 98–107
 Polanski, Roman, 147
 police, 34, 101, 125, 175, 251
 Pommer, Erich, 186, 191, 193
 poster, 11, 154, 155, 158, 249
 Poulenc, Francis, 22
 Powell, Michael, 52, 147, 199–201,
 211–217, 253
 pranks, 7, 122
 Preminger, Otto, 155, 157
 Pressburger, Emeric, 52, 212, 214,
 215, 217, 218, 253
 prison, 45, 52, 56, 125, 164

Private Life of Sherlock Holmes, The, 244

Production Code, 8, 80, 85, 86, 92
Psycho, 12, 31, 45, 60, 69–73, 113, 148, 160–166, 242, 245

Public Enemy, The, 64

publicity, PR, 42, 114, 115, 124, 129, 130, 150, 245

Pudovkin, Vsevolod, 233

‘pure cinema’, 21, 44, 56, 161, 194, 196, 252

Q

queer, 78–92

Que sera (song), 22, 68

Quiet Man, The, 205

R

Raiders of the Lost Ark, 242

Random House, 172, 173, 178

rape, rapist, 26, 146, 147

rear projection, 46, 50

Rear Window, 10, 12, 37, 38, 61, 64, 99, 100, 115

Rebecca, 5, 12, 22, 52, 56, 68, 79, 82–87, 92, 115, 228

Rebello, Stephen, 61, 62, 165

Reed, Carol, 212, 232

religion, 8, 145

Reville, Alma, 10, 74, 146, 192, 195, 200

Rich and Strange, 35, 251

Ring, The, 51

Rising of the Moon, The, 205

RKO, 43, 52, 205

Rohmer, Éric, 5, 53, 69, 97, 223

romance, romantic, 14, 214, 235, 249

Roman, Ruth, 78, 90

Rope, 22, 37, 53, 55, 57, 61, 69, 90, 119, 124, 148

Rotha, Paul, 229

Rothman, William, 44, 46

Rózsa, Miklos, 22

S

Sabotage, 29, 33, 180, 222, 233–235, 250, 251, 255

Saboteur, 24, 37, 50, 53, 231, 248

Sarris, Andrew, 44, 124

Sartre, Jean-Paul, 143

Saving Private Ryan, 249

Scarface, 64

Schüfftan, Eugen, 190

Scorsese, Martin, 166, 211, 253

Searchers, The, 211, 212, 218

Secret Agent, 222, 227, 231, 234

Sedgwick, Eve Kosofsky, 89

seduction, 90, 106, 137–142, 144, 148, 149

Selznick, David O., 37, 52, 213, 253

sex, sexuality, 79, 80, 84, 88, 90, 148, 158, 179, 206

shadow, 36, 48, 56, 82, 119, 120, 123, 194

Shadow of a Doubt, 12, 28, 53, 69, 248

Shaffer, Anthony, 146

Shining, The, 144

Short Night, The, 210, 218

signature, 6, 25, 55, 167, 194

silence, 26, 29, 32, 108

silent film, 8, 21, 23, 24, 29, 31, 33–38, 44, 45, 52, 155, 191, 192, 195, 201, 209

silhouette, 11, 119, 120, 180

songs, 24–26, 33, 37

sound film, 8, 21–25, 32–37, 44, 52

Sparkuhl, Theodor, 193, 195

Spartacus, 161

Spellbound, 3, 7, 22, 52, 49, 92, 115, 124, 128

Spielberg, Steven, 241–254

Spoto, Donald, 3, 77, 185, 204, 209

- spy (espionage), 4, 12, 54, 64, 221–234
- stabbing. *See* knife
- Stagecoach*, 207, 208, 211
- Stage Fright*, 22, 26, 37, 174
- stairs, 66, 194
- star, stardom, 8, 37, 69, 78, 89, 113–115, 120, 122, 126–133, 142, 147, 161, 191, 210, 212, 246
- Stefano, Joseph, 61, 69
- Stewart, James, 1, 64, 65, 100, 154, 212, 247
- Stoker*, 12
- Stone, Oliver, 140
- Stradling Snr., Harry, 43, 52
- Strangers on a Train*, 22, 46, 79, 89–92, 138
- Strauss, Johann, 24, 28
- sublimation, 3
- Sugarland Express, The*, 253
- Sunrise*, 211, 218
- suspense, 6, 24, 32, 63, 64, 69, 78, 92, 99, 114, 125, 131, 132, 148, 173, 174, 179, 221, 242, 247, 250
- Suspicion*, 43, 61, 68, 121, 205, 226, 241
- T**
- taboo, 122, 144–146
- Taxi Driver*, 253
- television, 8, 61, 114, 115, 118, 122, 124, 125, 129, 131, 161, 171–173, 175, 203, 212, 226, 244
- Tetzlaff, Ted, 53, 54, 56
- Third Man, The*, 212, 225
- Three Investigators, The*, 172–180
- thriller, 4, 12, 21, 23, 24, 37, 53, 61, 64, 89, 120, 132, 138, 174, 207, 211, 221–234, 242, 243, 246, 251
- ‘thriller sextet’, 23, 67, 221, 222, 253
- Tiomkin, Dimitri, 24
- Titanic*, 249
- titles. *See* credits
- Toland, Gregg, 52
- Topaz*, 1, 2, 13, 150, 224, 232
- Torn Curtain*, 79, 132, 150, 232, 237
- trailer, 7, 102, 113, 116, 120, 129, 132, 245, 247, 248
- train, 22, 29, 62, 90, 159, 208, 227
- trauma, 100, 107, 242, 253
- triangle, 54, 88, 89, 91, 252
- Trier, Lars von, 133
- Tristan und Isolde* (opera), 26
- Trouble with Harry, The*, 64, 120, 132, 249
- Truffaut, François, 4, 6, 8, 12, 28, 53, 60, 63, 64, 124, 138, 161, 163, 174, 186, 195, 200, 201, 205, 206, 209, 213, 250, 254
- Turn of the Tide*, 213, 218
- Twilight Zone, The*, 243
- U**
- Ufa (Universum Film), 185–192, 193–196
- uncanny, 7, 138, 162, 215
- Under Capricorn*, 204
- Universal, 128, 157, 190, 242, 243, 245, 246
- V**
- vagina dentata*, 252
- Valli, Alida, 78, 80, 81, 86, 87
- Van Sant, Gus, 200
- Vaudeville (Variété)*, 189, 191, 194, 195

Vertigo, 7, 46, 50, 53, 61, 97–107,
155, 157–159, 162, 167,
201, 204, 211, 212, 247
‘Vertigo effect’ (dolly zoom), 46, 247
villain, 25, 81–83, 149, 176, 208
Volunteer, The, 215

W

Wagner, Richard, 26
Walk on the Wild Side, 162
Walsh, Raoul, 204
waltz, 24, 28, 189, 221
Waltzes from Vienna, 28, 37, 221
War of the Worlds, 249
Wasserman, Lew, 115, 125, 246, 255
Waxman, Franz, 22, 24
Waxworks (Das Wachsfigurenkabinett),
191, 194, 195
weight. *See* food
Welles, Orson, 47, 97
Western, 44, 68, 145, 202–204, 206,
207, 211, 214
Whistler, James McNeill, 163, 164,
167
Whitney, John, 158

Wilcox, Herbert, 191, 193
Wilder, Billy, 37, 244, 245
Williams, John, 157, 246
Wojtko, Nikolai, 137, 138
Woman to Woman, 187, 192
Wood, Robin, 12, 80
World War I, 191, 227, 236, 237
World War II, 204, 225, 227, 233
Wrong Man, The, 5, 37, 52, 61, 120
Wuthering Heights, 52

Y

Young and Innocent, 22, 33, 53, 61,
63, 67, 68, 71, 215, 234
Young Cassidy, 205, 209, 210
Young, Hal, 49, 51, 56
Young Mr. Lincoln, 216
You Only Live Twice, 2, 13

Z

Zanuck, Darryl F., 210, 246
Žižek, Slavoj, 54, 103, 249
zoom, 36, 46, 123, 164, 247