

WORKS CITED

- Adorno, Theodor. *Minima Moralia: Reflections on a Damaged Life*. Trans. E.F.N. Jephcott. New York: Radical Thinkers – Verso, 2005.
- Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist, Caryl Emerson, and Michael Holquist. Austin, TX: University of Texas P, 1981.
- Baudrillard, Jean. *Simulations*. Trans. Paul Foss, Paul Patton, and Philip Beitchman. New York: Semiotexte, 1983. Print.
- Bergvall, Caroline. “Charles Bernstein or an Insistence to Communicate.” *The Salt Companion to Charles Bernstein*. Ed. William Allegrezza. Norwalk, England: Salt Publishing, 2012. Print.
- Bernstein, Charles. *A Poetics*. Cambridge, MA: Harvard University Press, 1992. Print.
- Bernstein, Charles. *Attack of the Difficult Poems: Essays and Inventions*. Chicago: University of Chicago P, 2011. Print.
- Bernstein, Charles. *Content’s Dream: Essays 1975–1984*. Evanston, IL: Northwestern UP, 1986. Print.
- Bernstein, Charles. *Dark City*. Los Angeles: Sun & Moon Press, 1994. Print.
- Bernstein, Charles. *Girly Man*. Chicago: University of Chicago P, 2006. Print.
- Bernstein, Charles. *My Way: Speeches and Poems*. Chicago: University of Chicago P, 1999. Print.
- Bloch, Ernst. *The Principle of Hope*. Vol. 1. Trans. Neville Plaice, Stephen Plaice & Paul Knight. Cambridge, MA: MIT Press, 1986. Print.
- Bloch, Ernst. *The Utopian Function of Art and Literature*. Trans. Jack Zipes and Frank Mecklenburg. Cambridge, MA: MIT Press, 1988.

- Bloom, Harold. *Wallace Stevens: The Poems of Our Climate*. Ithaca: Cornell UP, 1976. Print.
- Bruns, Gerald. "Voices of Construction: On Susan Howe's Poetry and Poetics (A Citational Ghost Story)." *Contemporary Literature* 50. 1 (Spring 2009): 28–53. Print.
- Budick, Sanford, and Wolfgang Iser, eds. *Languages of the Unsayable: the Play of Negativity in Literature and Literary Theory*. New York: Columbia UP, 1989. Print.
- Campion, Thomas. *The Works of Thomas Campion: Complete Songs, Masques, and Treatises with a selection of the Latin Verse*. Ed. Walter R. Davies. New York: Norton, 1970. Print.
- Dayton, Tim. "The Mystery of Pre-History: Ernst Bloch and Crime Fiction." *Not Yet: Reconsidering Ernst Bloch*. Ed. Jamie Owen Daniel and Tom Moylan. New York: Verso, 1997. 186–201. Print.
- De Certeau, Michel. *The Mystic Fable, Vol. One: The Sixteenth and Seventeenth Centuries*. Trans. Michael B. Smith. Chicago: University of Chicago P, 1992. Print.
- Derrida, Jacques. "How to Avoid Speaking: Denials." *Languages of the Unsayable: the Play of Negativity in Literature and Literary Theory*. Ed. Budick Sanford and Wolfgang Iser. New York: Columbia UP, 1989. 3–70. Print.
- Eliot, T.S. *Selected Poems*. New York: Harcourt, Brace and Co, 1936. Print.
- Eliot, T.S. *Selected Prose*. Ed. Frank Kermode. New York: Harcourt Brace, 1975. Print.
- Emerson, Ralph Waldo. *Emerson's Prose and Poetry: Authoritative Texts, Contexts, Criticism*. Ed. Joel Porte and Sandra Morris. New York: W.W. Norton, 2001. Print.
- Fein, Albert. *Fredrick Law Olmsted and the American Environmental Tradition*. New York: George Braziller, 1972. Print.
- Fenza, D.W. "The Words & the Bees: Advice for Graduating MFA Students in Writing." *The Writers Chronicle* 36. 6 (May/Summer 2006): 1–8. Print.
- Ferguson, Kennan. *William James: Politics in the Pluriverse*. New York: Rowman and Littlefield, 2007. Print.
- Ferlinghetti, Lawrence. *A Coney Island of the Mind*. New York: New Directions, 1958. Print.
- Finkelstein, Norman. *On Mount Vision: Forms of the Sacred in Contemporary American Poetry*. Iowa City: University of Iowa P, 2010. Print.
- Finkelstein, Norman. *The Utopian Moment in Contemporary American Poetry*. Revised, ed. Lewisburg, PA: Bucknell UP, 1988. Print.
- Foucault, Michel. *The Archaeology of Knowledge*. New York: Pantheon, 1972. Print.
- Frost, Robert. *Complete Poems of Robert Frost*. New York: Holt, 1949. Print.

- Gibbons, Thomas. *Rhetoric; Or, a View of Its Principal Tropes and Figures, in Their Origin and Powers*. London: Buckland and Payne, 1767. Print.
- Gioia, Dana. *Can Poetry Matter?: Essays on Poetry and American Culture*. Minneapolis, MN: Graywolf Press, 2002. Print.
- Green, Fiona. "‘Plainly on the Other Side’: Susan Howe’s Recovery." *Contemporary Literature* 42. 1 (Spring 2001): 78–101. Print.
- Gropius, Walter. "The Development of Modern Industrial Architecture." *Architecture and Design, 1890–1939. an International Anthology of Original Essays*. Ed. Tim Benton, Charlotte Benton, and Dennis Sharp. New York: Whitney Library of Design, 1975. 54–63. Print.
- Hartley, George. *Textual Politics and the Language Poets*. Bloomington, IN: Indiana UP, 1989. Print.
- Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Cambridge, MA: Blackwell, 1990. Print.
- Harvey, David. *Spaces of Hope*. Berkeley, CA: University of California Press, 2000. Print.
- Hebdige, Dick. *Cut’N’ Mix: Culture, Identity and Caribbean Music*. New York: Routledge, 1987. Print.
- Hejranian, Lynn. *The Language of Inquiry*. Berkeley, CA: University of California Press, 2000. Print.
- Herwig, Oliver, and Florian Holzherr. *Dream Worlds: Architecture and Entertainment*. New York: Prestel, 2006. Print.
- Holquist, Michael. "Whodunit and Other Questions: Metaphysical Detective Stories in Post-War Fiction." *New Literary History* 3. 1 (Autumn 1971): 135–56. Print.
- Howe, Susan. *The Birth-Mark: Unsettling the Wilderness in American Literary History*. Middletown, CT: Wesleyan UP, 1993. Print.
- Howe, Susan. *The Midnight*. New York: New Directions, 2003. Print.
- Howe, Susan. *Souls of the Labadie Tract*. New York: New Directions, 2007. Print.
- Hutcheon, Linda. *Irony’s Edge: the Theory and Politics of Irony*. New York: Routledge, 1994. Print.
- Jacoby, Russell. *Picture Imperfect: Utopian Thought for an Anti-Utopian Age*. New York: Columbia UP, 2005. Print.
- James, Bartlett. *The Labadist Colony in Maryland*. Johns Hopkins University Studies. Baltimore, MD: Johns Hopkins UP, 1899. Print.
- James, William. *A Pluralistic Universe: Hibbert Lectures at Manchester College on the Present Situation in Philosophy*. New York: Longmans, Green and Co., 1909. Print.
- Jameson, Fredric. *Archaeologies of the Future: the Desire Called Utopia and Other Science Fictions*. New York: Verso, 2005. Print.
- Jameson, Fredric. "Of Islands and Trenches." *Diacritics* 7. 2 (Summer 1977): 2–21. Print.

- Jameson, Fredric. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature*. Princeton, NJ: Princeton UP, 1971. Print.
- Kermode, Frank. "Endings, Continued." *Languages of the Unsayable: the Play of Negativity in Literature and Literary Theory*. Eds. Budick Sanford and Wolfgang Iser. New York: Columbia UP, 1989. 71–94. Print.
- Lazer, Hank. *Lyric and Spirit: Selected Essays, 1996–2008*. Oakland, CA: Omnidawn, 2008. Print.
- Lentricchia, Frank. *Robert Frost: Modern Poetics and the Landscapes of Self*. Durham: Duke UP, 1975. Print.
- Levine, Mark. "Writing It: Some Observations on the Poetics of Territoriality." *The Iowa Review* 32. 1 (Spring 2002): 71–9. Print.
- Levitas, Ruth. "Educated Hope: Ernst Bloch on Abstract and Concrete Utopia." *Not Yet: Reconsidering Ernst Bloch*. Ed. Jamie Owen Daniel and Tom Moylan. New York: Verso, 1997. 186–201. Print.
- LeWitt, Sol. "Paragraphs on Conceptual Art." *Conceptual Art: A Critical Anthology*. Ed. Alexander Alberro and Blake Stimson. Cambridge, MA: MIT Press, 1999a. 106–08. Print.
- LeWitt, Sol. "Sentences on Conceptual Art." *Conceptual Art: A Critical Anthology*. Ed. Alexander Alberro and Blake Stimson. Cambridge, MA: MIT Press, 1999b. 12–17.
- Mackey, Nathaniel. *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*. Cambridge: Cambridge UP, 1993. Print.
- Mackey, Nathaniel. *Splay Anthem*. New York: New Directions, 2002. Print.
- Martin, Terence. *Parables of Possibility: The American Need for Beginnings*. New York: Columbia UP, 1995. Print.
- Merivale, Patricia, and Susan Elizabeth Sweeney, eds. *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*. Philadelphia, PA: U of Pennsylvania P, 1999. Print.
- Mintz, Sidney. *Caribbean Transformations*. Chicago: Aldine Publishing Co, 1974. Print.
- More, Thomas. *Utopia*. New York: Penguin Books, 2003. Print.
- Moylan, Tom. *Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia*. Westport, CT: Westview Press, 2001. Print.
- Mullen, Harryette. *The Cracks Between What We Are and What We Are Supposed to Be: Essays and Interviews*. Tuscaloosa: Alabama UP, 2012. Print.
- Nathanson, Tenney. "Collage and Pulverization in Contemporary American Poetry: Charles Bernstein's 'Controlling Interests.'" *Contemporary Literature* 33. 2 (Spring 1992): 302–18.
- Naylor, Paul. *Poetic Investigations: Singing the Holes in History*. Evanston: Northwestern UP, 1999. Print.
- Nelson, Maggie. *Women, the New York School, and Other True Abstractions*. Iowa City, IA: U of Iowa P, 2007. Print.

- Notley, Alice. *Disobedience*. New York: Penguin Poets – Penguin Books, 2001.
- Notley, Alice. "The Poetics of Disobedience." *Electronic Poetry Center*. University of Buffalo. n.d. Web, Dec. 2015.
- Olmsted, Fredrick Law Sr *Forty Years of Landscape Architecture: Central Park*. Ed. Fredrick Law Olmsted Jr and Theodora Kimball. Cambridge, MA: MIT Press, 1973. Print.
- Perelman, Bob. *The Marginalization of Poetry: Language Writing and Literary History*. Princeton, NJ: Princeton, UP, 1996. Print.
- Perloff, Marjorie. "Language Poetry and the Lyric Subject: Ron Silliman's Albany, Susan Howe's Buffalo." *Critical Inquiry* 25. 3 (1999): 405–34. Print.
- Perloff, Marjorie. *Unoriginal Genius: Poetry by Other Means in the New Century*. Chicago: University of Chicago P, 2010. Print.
- Pound, Ezra. *Selected Poems*. New York: New Directions, 1957. Print.
- Quartermain, Peter. *Disjunctive Poetics*. Cambridge: Cambridge UP, 1992. Print.
- Ramazani, Jahan. *A Transnational Poetics*. Chicago: University of Chicago P, 2009. Print.
- Reinfeld, Linda. *Language Poetry: Writing as Rescue*. Baton Rouge: Louisiana State UP, 1992. Print.
- Riding, Laura. *The Poems of Laura Riding: A New Edition of the 1938 Collection*. New York: Persea Books, 1980. Print.
- Robbins, Amy Moorman. *American Hybrid Poetics: Gender, Mass Culture, and Form*. New Brunswick, NJ: Rutgers UP, 2014.
- Rosenzweig, Roy, and Elizabeth Blackmar The Park and the People: A History of Central Park. Ithaca, NY: Cornell UP, 1992. Print.
- Siebers, Tobin. *Disability Theory*. Ann Arbor: University of Michigan P, 2008. Print.
- Silliman, Ron. *The New Sentence*. New York: Roof Books, 1989. Print.
- Simpson, Megan. "Trickster Poetics: Multiculturalism and Collectivity in Nathaniel Mackey's *Song of the Andoumboulou*." *Melus* 28. 4 (Winter 2003): 35–54.
- Skoulding, Zoe. "Alice Notley's Disobedient Cities." *Feminist Review* 96 (2010): 89–105.
- Soja, Edward. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. New York: Verso, 1989.
- Stevens, Wallace. *The Palm at the End of the Mind: Selected Poems and a Play*. Ed. Holly Stevens. New York: Vintage, 1967.
- Walton, Priscilla L., and Manina Jones *Detective Agency: Women Rewriting the Hard-Boiled Tradition*. Berkeley, CA: University of California Press, 1999.
- Wilde, Oscar. *Miscellaneous Aphorisms: the Soul of Man*. New York: Simon and Schuster, 2014. Print.
- Williams, J.P. *Denying Divinity: Apophasis in the Patristic Christian and Soto Zen Buddhist Traditions*. Oxford: Oxford UP, 2000.

- Williams, William Carlos. *Selected Poems*. Ed. with introd. Charles Tomlinson. New York: New Directions, 1985. Print.
- Wolosky, Shira. *Language Mysticism: the Negative Way of Language in Eliot, Beckett, and Celan*. Stanford, CA: Stanford UP, 1995. Print.
- Zeami, Motokiyo. *The Flowering Spirit: Classic Teachings on the Art of Nō*. Trans. William Scott Wilson. New York: Kodansha International, 2006. Print.

INDEX

A

Adorno, Theodor, 6–8, 12
Apophysis, 67–68, 70, 76, 77, 79, 82,
85, 89, 124

B

Bakhtin, Mikhail, 76, 109
Baudrillard, Jean, 52
Bergvall, Caroline, 80
Bernstein, Charles, 3, 11, 12–13,
68–90
Bloch, Ernst, 6–8, 10, 12, 13, 18, 26,
43–44, 55, 59, 62, 63, 91–95, 99,
100, 102–104, 106, 110,
113–115, 117–122, 124, 125
Bloom, Harold, 58
Bruns, Gerald, 38

C

Campion, Thomas, 26

D

De Certeau, Michel, 21

Derrida, Jacques, 2, 124–125
Dystopia, 12, 17–18, 22–23, 27,
33–35, 37–38, 42, 44, 46, 51–57,
59, 60–64, 79

E

Emerson, Ralph Waldo, 38

F

Fenza, D.W., 83–84
Ferguson, Kennan, 73
Ferlinghetti, Lawrence, 52
Finkelstein, Norman, 5–6, 10, 23,
43–44, 125
Foucault, Michel, 5
Frost, Robert, 47–50, 60

G

Gibbons, Thomas, 79
Gioia, Dana, 83
Green, Fiona, 24
Gropius, Walter, 33

H

Hartley, George, 68
 Harvey, David, 30–31, 64, 74
 Hebdige, Dick, 54
 Hejinian, Lyn, 121–124
 Howe, Susan, 11, 15–39
 Hutcheon, Linda, 75

J

Jacoby, Russell, 6–7, 120–121
 James, Bartlett, 19–23
 James, William, 72, 97
 Jameson, Fredric, 8, 14, 16, 19, 37,
 88, 94, 110, 133, 122–123
 Jones, Manina, 93

K

Kermode, Frank, 125

L

Labadie, Jean de, 11, 16–25
 Language Poetry, 3–6, 11, 69, 83
 Lazer, Hank, 77
 Lentricchia, Frank, 48–50
 Levine, Mark, 69
 Levitas, Ruth, 119–120
 LeWitt, Sol, 78

M

Mackey, Nathaniel, 11–12, 41–64
 Martin, Terence, 9
 McCaffery, Steve, 3–4
 McKay, Claude, 81
 Merivale, Patricia, 98
 Mintz, Sidney, 65
 More, Thomas, 7
 Moylan, Tom, 17
 Mullen, Haryette, 65

N

Nathanson, Tenney, 3–6, 76
 Naylor, Paul, 49
 Negation, 2, 6, 7–14, 17, 20–23, 29,
 34–36, 42–48, 50, 54, 55, 74, 75,
 77, 79, 86–88, 90, 95, 96, 100,
 103, 106–108, 110–112,
 123–125
 Negative Theology, 1, 6–10, 14,
 123–125
 and utopia, 6, 125
 Nelson, Maggie, 95
 Notley, Alice, 11–14, 92–115,
 117–118
 Novel of the Artist, 93–94

O

Olmsted, Fredrick Law, 11, 18,
 27–32, 35–38

P

Perelman, Bob, 2–3
 Perloff, Marjorie, 32, 77–78
 Pound, Ezra, 52

Q

Quartermain, Peter, 15

R

Ramazani, Jahan, 45
 Reinfeld, Linda, 3, 17
 Robbins, Amy Moorman, 92

S

Shepherd, Reginald, 91
 Siebers, Tobin, 58

Silliman, Ron, [3](#), [124](#)
 Simpson, Megan, [45–46](#)
 Skoulding, Zoe, [95](#)
 Soja, Edward, [51](#)
 Stevens, Wallace, [58](#)
 Sweeney, Susan Elizabeth, [98](#)

U

Utopia, [1–3](#), [5–14](#), [15–20](#), [22–28](#),
[30–35](#), [37–38](#), [41–46](#), [49](#), [51](#), [55](#),
[57](#), [59](#), [61–64](#), [70–72](#), [74](#), [75](#), [79](#),
[88–90](#), [92–95](#), [102](#), [103](#), [106](#),
[110](#), [111](#), [113–115](#), [117–125](#)

and the artist's novel, [93–96](#),
[103–104](#), [106](#), [113–115](#)
 and detective novel, [92](#), [94](#)
 and language writing, [2](#), [5](#), [11](#)
 and negative theology, [6](#)
 and the rejection of
 closure, [121–123](#)

W

Walton, Priscilla L., [93](#)
 Williams, J.P., [10](#)
 Wolosky, Shira, [9–10](#)