

## BIBLIOGRAPHY

- Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: Oxford University Press, 1953.
- . *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. New York: W.W. Norton, 1971.
- Anderlini-D’Onofrio, SerenaGaia and Lindsay Hagemen, eds. *Ecosexuality: When Nature Inspires the Arts of Love*. 3WayKiss, 2015.
- Armitage, David. “Monstrosity and Myth in Mary Shelley’s *Frankenstein*.” In *Monstrous Bodies/Political Monstrosities in Early Modern Europe*, ed. Laura Lunger Knoppers and Joan B. Landes, 200–226. Cornell University Press, 2004.
- Ashe, Geoffrey. *Sex, Rakes and Libertines. The Hell-Fire Clubs*. London: Sutton, 2005.
- Aske, Martin. *Keats and Hellenism: An Essay*. Cambridge: Cambridge University Press, 1985.
- Baeumer, M.L. “Nietzsche and the Tradition of the Dionysian.” In *Studies in Nietzsche and the Classical Tradition*, ed. J.C. O’Flaherty, T.F. Sellner, and R.M. Helm. University of North Carolina Studies in German Languages and Literatures, Vol. 85, 165–189. Chapel Hill: University of North Carolina Press, 1976 (reprinted 1979).
- Banerjee, Neela. “Wiccans Keep the Faith with a Religion under Wraps,” *New York Times*, 15 May 2007.
- Barnett, Suzanne L. “*Epipsychidion* as a Posthumous Fragment,” *Keats-Shelley Journal*, Vol. 65 (2016).

- Barnett, Suzanne L. and Katherine Bennett Gustafson. "The Radical Aesop: William Godwin and the Juvenile Library, 1805–1825," *Romantic Circles* Electronic Editions, 2014. [https://www.rc.umd.edu/editions/godwin\\_fables/editions.2014.godwin\\_fables.introduction.html](https://www.rc.umd.edu/editions/godwin_fables/editions.2014.godwin_fables.introduction.html).
- Bate, Jonathan. *The Song of the Earth*. Cambridge, MA: Harvard University Press, 2000.
- Belenky, Mary Field, Blythe McVicker Clinchy, Nancy Rule Goldberger, and Jill Mattuck Tarule. *Women's Ways of Knowing: The Development of Self, Voice, and Mind*. 10th Anniversary Edition. New York: Basic Books, 1997.
- Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. Durham: Duke University Press, 2010.
- Benson, Bruce Ellis. *Pious Nietzsche: Decadence and Dionysian Faith*. Indiana Series in the Philosophy of Religion Bloomington: Indiana University Press, 2007.
- Berman, David. *A History of Atheism in Britain: From Hobbes to Russell*. London: Croom Helm, 1988.
- Bernstein, Susan. *Virtuosity of the Nineteenth Century: Performing Music and Language in Heine, Liszt, and Baudelaire*. Palo Alto: Stanford University Press, 1998.
- Bewell, Alan. "The Political Implication of Keats's Classicist Aesthetics," *Studies in Romanticism*, Vol. 25 (1986): 221–230.
- . *Wordsworth and the Enlightenment: Nature, Man, and Society in Experimental Poetry*. New Haven: Yale University Press, 1989.
- Blackwell, Mark, gen. ed. *British It-Narratives, 1750–1830*. London: Pickering and Chatto, 2012.
- . *The Secret Life of Things: Animals, Objects, and It-Narratives in Eighteenth-Century English*. Lewisburg, PA: Bucknell University Press, 2007.
- Bloom, Harold. *Shelley's Mythmaking*. New Haven: Yale University Press, 1959.
- Bolgar, R.R., ed. *Classical Influences on Western Thought A.D. 1650–1870*. Cambridge: Cambridge University Press, 1979.
- Brewer, John. *Party Ideology and Popular Politics at the Accession of George III*. Cambridge: Cambridge University Press, 1976.
- Brown, Nathaniel. *Sexuality and Feminism in Shelley*. Cambridge: Cambridge University Press, 1979.
- Bruhl, Elise and Michael Gamer. "Emma and Fatima Hamilton: Two Forms of Attitude." In *Race, Romanticism, and the Atlantic*, ed. Paul Youngquist, 183–213. Aldershot, UK: Ashgate Press, 2013.
- Burney, Charles. *A General History of Music, from the Earliest Ages to the Present Period*, 2 vols. 1776 and 1789. London: G.T. Foulis & Co., 1935.
- Burriss, Eli Edward. "The Classical Culture of Percy Bysshe Shelley," *The Classical Journal*, Vol. 21, No. 5 (February 1926): 344–354.
- Bush, Douglas. *Mythology and the Romantic Tradition in English Poetry*. New York: W.W. Norton, 1963.

- . *Pagan Myth and Christian Tradition in English Poetry*. Philadelphia: American Philosophical Society, 1968.
- Bush, M.L. *What is Love? Richard Carlile's Philosophy of Sex*. New York: Verso, 1998.
- Butler, Marilyn. "Myth and Mythmaking in the Shelley Circle," *English Literary History*, Vol. 49, No. 1. (Spring 1982): 50–72.
- . *Peacock Displayed: A Satirist in His Context*. London: Routledge & Kegan Paul, 1979.
- . *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760–1830*. Oxford: Oxford University Press, 1981.
- . "Shelley and the Empire in the East." In *Shelley: Poet and Legislator of the World*, eds. Betty T. Bennett and Stuart Curran, 158–68. Baltimore: The Johns Hopkins University Press, 1996.
- Byrne, Paula. *Perdita: The Literary, Theatrical, Scandalous Life of Mary Robinson*. New York: Random House, 2006.
- Cameron, Kenneth Neill. "Shelley and Ahrimanes," *Modern Language Quarterly*, Vol. 3, No. 2 (1942): 287–95.
- . *The Young Shelley: Genesis of a Radical*. New York: Collier Books, 1962.
- Carabelli, Giancarlo. *In the Image of Priapus*. London: Duckworth Publishing, 1996.
- Cash, Arthur. *John Wilkes: The Scandalous Father of Civil Liberty*. New Haven: Yale University Press, 2006.
- Cavaliero, Roderick. *Italia Romantica: English Romantics and Italian Freedom*. London: Palgrave Macmillan, 2005.
- Chandler, James. *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism*. Chicago: University of Chicago Press, 1998.
- Cheney, David R. "Leigh Hunt's Efforts to Encourage an Appreciation of Classical Music," *Keats-Shelley Journal*, Vol. 17 (1968): 89–96.
- Clark, Anna. *Scandal: The Sexual Politics of the British Constitution*. Princeton: Princeton University Press, 2004.
- Clark, Peter. *British Clubs and Societies 1580–1800: The Origins of an Associational World*. Oxford: Clarendon Press, 2000.
- . *The English Alehouse: A Social History, 1200–1830*. New York: Longman, 1983.
- Clarke, Michael and Nicholas Penny. *The Arrogant Connoisseur: Richard Payne Knight, 1751–1824*. Manchester: Manchester University Press, 1982.
- Clay, Jenny Strauss. *Politics of Olympus: Form and Meaning in the Major Homeric Hymns*. Second edition. London: Bristol Classical Press, 2006.
- Collings, David. *Monstrous Society: Reciprocity, Discipline, and the Political Uncanny at the End of Early Modern England*. Lewisburg, PA: Bucknell University Press, 2009.

- Comet, Noah. *Romantic Hellenism and Women Writers*. London: Palgrave Macmillan, 2013.
- Cox, Jeffrey N. "Leigh Hunt's *Foliage*: A Cockney Manifesto." In *Leigh Hunt: Life, Poetics, Politics*, ed. Nicholas Roe, 58–78. London: Routledge, 2003.
- . *Poetry and Politics in the Cockney School: Keats, Shelley, Hunt, and Their Circle*. Cambridge Studies in Romanticism. Cambridge: Cambridge University Press, 1998.
- . "Staging Hope: Genre, Myth, and Ideology in the Dramas of the Hunt Circle," *Texas Studies in Literature and Language*, Vol. 38, No. 3/4, Romantic Performances (Fall/Winter 1996): 245–64.
- Cox, Phillip. *Gender, Genre, and the Romantic Poets: An Introduction*. Manchester: Manchester University Press, 1996.
- Craciun, Adriana, Anne Irmen Close, Megan Musgrave, and Orianne Smith, eds. *A Letter to the Women of England, on the Injustice of Mental Subordination, by Mary Darby Robinson. A Hypertext Edition. Romantic Circles Electronic Editions*, 1998. <http://www.rc.umd.edu/editions/robinson/contents.htm>.
- Crompton, Louis. *Byron and Greek Love: Homophobia in 19th Century England*. Berkeley: University of California Press, 1985.
- Cunningham, Andrew and Nicholas Jardine, eds. *Romanticism and the Sciences*. Cambridge: Cambridge University Press, 1990.
- Curran, Stuart. *Poetic Form and British Romanticism*. Oxford: Oxford University Press, 1986.
- . "The Political Prometheus," *Studies in Romanticism*, Vol. 25 (Fall 1986): 429–455.
- . *Shelley's Annus Mirabilis: The Maturing of an Epic Vision*. San Marino, CA: Huntington Library Press, 1975.
- Curran, Stuart and Joseph Anthony Wittreich, Jr. "The Dating of Shelley's 'On the Devil, and Devils,'" *Keats-Shelley Journal*, Vol. 21/22 (1972/1973): 83–94.
- Dashwood, Sir Francis. *The Dashwoods of West Wycombe*. London: Aurum Press, 1987.
- De Palacio, Jean L. "Music and Musical Themes in Shelley's Poetry," *Modern Language Review*, Vol. LIX (1964): 345–359.
- Dorment, Richard. "The Dilettanti: Exclusive Society that Celebrates Art." *The Telegraph*, 2 September 2008. <http://www.telegraph.co.uk/culture/art/3559589/The-Dilettanti-exclusive-society-that-celebrates-art.html>.
- Dowden, Ken. *European Paganism: The Realities of Cult from Antiquity to the Middle Ages*. New York: Routledge, 2000.
- Dowling, Linda. *Hellenism and Homosexuality in Victorian Oxford*. Ithaca: Cornell University Press, 1994.
- Doyle White, Ethan. *Wicca: History, Belief, and Community in Modern Pagan Witchcraft*. Brighton, Chicago, and Toronto: Sussex Academic Press, 2016.

- Ellis, Frederick Startridge. *A Lexical Concordance to the Poetical Works of Percy Bysshe Shelley: An Attempt to Classify Every Word Found Therein According to its Signification*. London: B. Quaritch, 1892.
- Epstein, Andrew. "Flowers that Mock the Corse Beneath?: Shelley's *Adonais*, Keats, and Poetic Influence," *Keats-Shelley Journal*, Vol. 48 (1999): 90–128.
- Esterhammer, Angela. *The Romantic Performative: Language and Action in British and German Romanticism*. Palo Alto: Stanford University Press, 2000.
- Evans, Frank B. III. "Thomas Taylor, Platonist of the Romantic Period," *PMLA*, Vol. 55, No. 4 (December 1940): 1060–1079.
- Fabricant, Carole. "Binding and Dressing Nature's Loose Tresses: The Ideology of Augustan Landscape Design," *Studies in Eighteenth-Century Culture* 8, ed. Roseann Runte. Madison: University of Wisconsin Press, 1979.
- Fraschetti, Augusto, ed. *Roman Women*. Chicago: University of Chicago Press, 2011.
- Frazer, James. *The Golden Bough*. New York: Touchstone, 1996.
- Frye, Northrop. *A Study of English Romanticism*. New York: Random House, 1968.
- Fulford, Tim. *Landscape, Liberty and Authority: Poetry, Criticism and Politics from Thomson to Wordsworth*. Cambridge: Cambridge University Press, 1996.
- . *Romanticism and Science, 1773–1833*. New York: Routledge, 2002.
- Gelpi, Barbara. *Shelley's Goddess: Maternity, Language, Subjectivity*. New York: Oxford University Press, 1992.
- Gibbon, Edward. *Essai sur l'étude de la littérature (An Essay on the Study of Literature)*. 1761; English translation 1764.
- Goethe, J.W. *Italian Journey*. Trans. W.H. Auden and Elizabeth Mayer. Berkeley: North Point, 1982.
- Goslee, Nancy Moore, ed. *The Homeric Hymns and Prometheus Drafts Notebook: Bodleian Ms. Shelley Adds E.12*. The Bodleian Shelley Manuscripts: A Facsimile Edition, with Full Transcriptions and Scholarly Apparatus, Vol. XVIII. Donald H. Reiman, gen. ed. New York: Garland Press, 1996.
- Gubar, Susan. "Mother, Maiden and the Marriage of Death: Women Writers and an Ancient Myth." *Women's Studies*, Vol. 6 (1979): 301–315.
- Hatfield, H.C. *Aesthetic Paganism in German Literature: From Winckelmann to the Death of Goethe*. Cambridge, MA: Harvard University Press, 1964.
- Hay, Daisy. "Musical Evenings in the Hunt Circle," *Keats-Shelley Review*, Vol. 21 (2007): 122–134.
- Hazlitt, William. "Observations on Mr. Wordsworth's Poem The Excursion." In *Prose of the British Romantic Movement*, ed. John R. Nabholz, 411–414. New York: Macmillan, 1974.
- Henderson, Andrea. "Keats, Tighe, and the Chastity of Allegory," *European Romantic Review*, Vol. 10, No. 3 (Summer 1999): 279–306.
- Henrichs, Albert. "Greek Maenadism from Olympias to Messalina," *Harvard Studies in Classical Philology*, Vol. 82 (1978): 121–160.

- . “Loss of Self, Suffering, Violence: The Modern View of Dionysus from Nietzsche to Girard,” *Harvard Studies in Classical Philology*, Vol. 88 (1984): 205–40.
- Hobgood, Allison P. “The Bold Trespassing of a ‘Proper Romantic Lady’: Mary Tighe and a Female, Romantic Aesthetic,” *European Romantic Review*, Vol. 18, No. 4 (October 2007): 503–519.
- Hogle, Jerrold. *Shelley’s Process: Radical Transference and the Development of His Major Works*. New York: Oxford University Press, 1988.
- Holmes, Richard, ed. *Shelley on Love: An Anthology*. Berkeley: University of California Press, 1980.
- . *Shelley: the Pursuit*. New York: E.P. Dutton & Co., Inc., 1975.
- Homans, Margaret. *Women Writers and Poetic Identity: Dorothy Wordsworth, Emily Brontë and Emily Dickinson*. Princeton: Princeton University Press, 1987.
- Hughes-Hallett, Penelope. *The Immortal Dinner: A Famous Evening of Genius & Laughter in Literary London, 1817*. Chicago: New Amsterdam Books, 2000.
- Huber, Barbara Weir. *Transforming Psyche*. Montreal: McGill-Queen’s University Press, 2009.
- Hull, Miriam, ed. *Sappho and Phaon: in a series of legitimate sonnets, with thoughts on poetical subjects, and anecdotes of the Grecian poetess* by Mary Robinson. *British Women Romantic Poets Project Electronic Edition*. Davis: University of California, 2000. <http://digital.lib.ucdavis.edu/projects/bwrp/Works/RobiMSapph.htm>.
- Hunt, Leigh. *Musical Evenings or Selections, Vocal & Instrumental, from the Best Composers. Illustrated with Suitable Words and Remarks, and Adapted to the Performance of Evening Parties. The Musical Part Arranged by Vincent Novello. The Remainder Written by Leigh Hunt*. 1820–1821. Ed. David R. Cheney. Columbia: University of Missouri Press, 1964.
- . “On Death and Burial,” *The Examiner*, 12 November 1815: 731–732.
- . “Young Poets,” *The Examiner*, 1 December 1816. In *Prose of the British Romantic Movement*, ed. John R. Nabholz, 518–519. New York: Macmillan, 1974.
- Hutton, Ronald. *The Triumph of the Moon: A History of Modern Pagan Witchcraft*. Oxford: Oxford University Press, 2001.
- Ingram, Lauren. “What’s That in the Bushes? Nature-Loving Performers Urge People to Explore Their ‘Ecosexuality’ to Halt Damage to the Environment,” *Mail Online*. Associated Newspapers, 21 April 2016.
- Jackson, Lee. *A Dictionary of Victorian London: An A–Z of the Great Metropolis*. London: Anthem Press, 2006.
- Jones, Frederick L. “The Revolt of Islam,” *Keats-Shelley Journal*, Vol. 9, Part 1 (Winter 1960): 27–33.
- Jones, Frederick L. *The Letters of Percy Bysshe Shelley*. Oxford: Clarendon Press, 1964.

- Kahan, Claudine T. "Shelley's 'Hymn to Mercury': Poetic Praxis and the Creation of Value," *Studies in Romanticism*, Vol. 31, No. 2 (Summer 1992): 147–169.
- Kelly, Jason M. *The Society of Dilettanti: Archaeology and Identity in the British Enlightenment*. New Haven: Yale University Press, 2009.
- Kimberly, Caroline E. "Effeminacy, Masculinity, and Homosocial Bonds: The (Un)Intentional Queering of John Keats," *Romanticism on the Net*, Nos. 36–37, (November 2004/February 2005).
- Kevin Hutchings, *Romantic Ecologies and Colonial Cultures in the British Atlantic World, 1770–1850*. Montreal: McGill-Queen's University Press, 2009.
- Kozsul, A.H., ed. *Proserpine and Midas. Two Mythological Dramas*. Teddington, UK: The Echo Library, 2006.
- Kucich, Greg. "Cockney Chivalry: Hunt, Keats, and the Aesthetics of Excess." In *Leigh Hunt: Life, Poetics, Politics*, ed. Nicholas Roe, Routledge Studies in Romanticism, 118–135. London: Routledge, 2003.
- . "Gender Crossings: Keats and Tighe," *Keats-Shelley Journal*, Vol. 44 (1995): 29–39.
- Kuhn, Thomas. *The Structure of Scientific Revolutions*. Third edition. Chicago: University of Chicago Press, 1996.
- Levinson, Marjorie. *Keats's Life of Allegory: The Origins of a Style*. Oxford: Basil Blackwell, 1988.
- Lewes, Darby, ed. *A Brighter Morn: The Shelley Circle's Utopian Project*. Lanham, MD: Lexington Books, 2003.
- Lewis, Linda M. *The Promethean Politics of Milton, Blake, and Shelley*. Columbia: University of Missouri Press, 1992.
- Linkin, Harriet Kramer, ed. *The Collected Poems and Journals of Mary Tighe*. Lexington: University Press of Kentucky, 2005.
- Linkin, Harriet Kramer. "Romanticism and Mary Tighe's *Psyche*: Peering at the Hem of Her Blue Stockings," *Studies in Romanticism*, Vol. 35, No. 1 (Spring 1996): 55–72.
- . "Skirting around the Sex in Mary Tighe's *Psyche*," *Studies in English Literature, 1500–1900*, Vol. 42, No. 4, The Nineteenth Century (Autumn 2002): 731–752.
- Lister, Raymond. "'The Ancients' and the Classics," *Studies in Romanticism*, Vol. 15, No. 3, Romantic Classicism (Summer 1976): 395–404.
- Lord, Evelyn. *The Hell-Fire Clubs: Sex, Satanism and Secret Societies*. New Haven: Yale University Press, 2008.
- Lussier, Mark, ed. "Romanticism and Buddhism," *Romantic Circles Praxis Series*, February 2007. <http://www.rc.umd.edu/praxis/buddhism/index.html>.
- . *Romantic Dynamics: The Poetics of Physicality*. New York: St. Martin's, 2000.
- Lynch, Deirdre. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*. Chicago: University of Chicago Press, 1998.



- Maierhofer, Waltraud. "Goethe on Emma Hamilton's 'Attitudes': Can Classicist Art be Fun?" *Goethe Yearbook*, Vol. 9 (1999): 222–252.
- Manuel, Frank E. *The Eighteenth Century Confronts the Gods*. Cambridge, MA: Harvard University Press, 1959.
- Martelli, George. *Jemmy Twitcher: A Life of the Fourth Earl of Sandwich*. London: Jonathan Cape, 1962.
- McKusick, James. *Green Writing: Romanticism and Ecology*. London: Palgrave Macmillan, 2000.
- Mee, Jon. *Dangerous Enthusiasm: William Blake and the Culture of Radicalism in the 1790s*. Oxford: Clarendon Press, 1992.
- Mellor, Anne K. *Romanticism and Gender*. London: Routledge, 1992.
- Milford, H.S., ed. *The Poetical Works of Leigh Hunt*. Oxford: Oxford University Press, 1923.
- Montgomery, Keith. "Siccar Point and Teaching the History of Geology," *Journal of Geoscience Education*, Vol. 51 No. 5 (November 2003): 500–505.
- Moore, Lisa Lynne. "Queer Gardens: Mary Delany's Flowers and Friendships," *Eighteenth-Century Studies*, Vol. 39, No. 1 (Fall 2005): 49–70.
- Morpurgo, J.E., ed. *The Autobiography of Leigh Hunt*. London: Cresset Press, 1949.
- Morton Timothy. *The Ecological Thought*. Cambridge, MA: Harvard University Press, 2010.
- . *Ecology Without Nature: Rethinking Environmental Aesthetics*. Cambridge, MA: Harvard University Press, 2007.
- Murphy, Rex. "What Passes for Learning on Campus: A Group Marriage to the Sea," *National Post*, n.p., 27 May 2016.
- Myers, Mitzi. "Godwin's 'Memoirs' of Wollstonecraft: The Shaping of Self and Subject," *Studies in Romanticism*, Vol. 20, No. 3 (Fall 1981): 299–316.
- Najarian, James. *Victorian Keats: Manliness, Sexuality, and Desire*. London: Palgrave, 2002.
- Nersessian, Anahid. *Utopia, Limited: Romanticism and Adjustment*. Cambridge, MA: Harvard University Press, 2015.
- Notopoulos, James A. *The Platonism of Shelley*. London: Octagon Books, 1969.
- . "Shelley and Thomas Taylor," *PMLA*, Vol. 51, No. 2 (June 1936): 502–517.
- Ogawa, Kimiyo. "'Suspended' Sense in *Alastor*: Shelley's Musical Trope and Eighteenth-Century Medical Discourse." In *The Figure of Music in Nineteenth-Century British Poetry*, ed. Phyllis Weliver, 50–69. Burlington, VT: Ashgate, 2005.
- O'Neill, Michael. "Southey and Shelley Reconsidered," *Romanticism*, Vol. 17, No. 1 (2011): 10–24.
- Orage, A.R. *Friedrich Nietzsche: The Dionysian Spirit of the Age*. Chicago: A.C. McClurg, 1911.
- Orr, Rachel. "The Future of Sex Includes Robots and Holograms. What Does That Mean for Us?" *Washington Post*, 14 January 2016.



- Osler, Alan. "Keats and Baldwin's 'Pantheon,'" *The Modern Language Review*, Vol. 62, No. 2 (April 1967): 221–225.
- Ostriker, Alicia. "The Thieves of Language: Women Poets and Revisionist Mythmaking," *Signs*, Vol. 8, No. 1 (Autumn 1982): 68–90.
- Parkes, Olivia. "You Can Literally Have Sex with the Environment in This 'Ecosexual Bathhouse,'" *Broadly*. Vice.com, 6 May 2016.
- Peacock, Thomas Love. *Memoirs of Shelley*. London: 1858–1860.
- Pearson, Joanne et al., eds. *Nature Religion Today: Paganism in the Modern World*. Edinburgh: Edinburgh University Press, 1998.
- Picart, Caroline Joan ("Kay") S. "Nietzsche as Masked Romantic," *The Journal of Aesthetics and Art Criticism*, Vol. 55, No. 3 (Summer 1997): 273–291.
- Pollin, Burton R. "More Music for Shelley's Poetry," *Keats-Shelley Journal*, Vol. XXXI (1982): 31–36.
- . *Music for Shelley's Poetry: An Annotated Bibliography of Musical Settings of Shelley's Poetry*. New York: Da Capo Press, 1974.
- Polwhele, Richard. *The Unsex'd Females*. London: 1798.
- Poovey, Mary. *The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen*. Chicago: University of Chicago Press, 1984.
- Pop, Andrei. "Sympathetic Spectators: Henry Fuseli's Nightmare and Emma Hamilton's Attitudes," *Art History*, Vol. 34, No. 5 (November 2011): 934–957.
- Prickett, Stephen. *Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church*. Cambridge: Cambridge University Press, 1976.
- Priestman, Martin. *Romantic Atheism: Poetry and Freethought, 1780–1830*. Cambridge Studies in Romanticism. Cambridge: Cambridge University Press, 1999.
- Quillin, Jessica K. "An assiduous frequenter of the Italian opera": Shelley's Prometheus Unbound and the opera buffa." Romantic Circles Praxis Series, ed Orrin N. C. Wang. *Romantic Circles*.
- . *Shelley and the Musico-Poetics of Romanticism*. Burlington, VT: Ashgate, 2012.
- Raine, Kathleen. *Thomas Taylor the Platonist: Selected Writings*. Princeton: Princeton University Press, 1969.
- Read, Dennis M. "Cromek, Cunningham, and *Remains of Nithsdale and Galloway Song*: A Case of Literary Duplicity," *Studies in Bibliography*, Vol. 40 (1987): 175–186.
- Redford, Bruce. *Dilettanti: The Antic and the Antique in Eighteenth-Century England*. Los Angeles: Getty Publications, 2008.
- Reiman, Donald. *The Romantics Reviewed*. New York: Garland Publishing, 1972.
- Reiman, Donald H. and Neil Fraistat. *The Devil's Walk: A Ballad*. *Romantic Circles Electronic Editions*, 1997. <http://www.rc.umd.edu/editions/shelley/devil/index.html>.
- Rees, Joan. *Shelley's Jane Williams*. London: William Kimber & Co., 1985.

- Richardson, Alan. "Proserpine and Midas: Gender, Genre, and Mythic Revisionism in Mary Shelley's Dramas." In *The Other Mary Shelley: Beyond Frankenstein*, ed. Audrey A. Fish, Anne K. Mellor, and Esther H. Schor, 124–137. Oxford: Oxford University Press, 1993.
- Ricks, Christopher. *Keats and Embarrassment*. Oxford: Oxford University Press, 1976.
- Roe, Nicholas. *Fiery Heart: The First Life of Leigh Hunt*. London: Pimlico, 2005.
- . ed. *John Keats and the Culture of Dissent*. Oxford: Clarendon Press, 1997.
- . *Keats and History*. Cambridge: Cambridge University Press, 1994.
- . ed. *Leigh Hunt: Life, Poetics, Politics*. London: Routledge, 2003.
- Rogers, Neville. "Music at Marlow," *Keats-Shelley Memorial Bulletin*, Vol. V (1953): 20–25.
- Ross, Stephanie. *What Gardens Mean*. Chicago: University of Chicago Press, 1998.
- Rudé, George. *Wilkes and Liberty: A Social History of 1763 to 1774*. Oxford: Clarendon Press, 1962.
- Ryan, Robert. *Keats: The Religious Sense*. Princeton: Princeton University Press, 1976.
- . *The Romantic Reformation: Religious Politics in English Literature, 1789–1824*. Cambridge Studies in Romanticism. Cambridge: Cambridge University Press, 1997.
- Sainsbury, John. *John Wilkes: The Lives of a Libertine*. Aldershot, UK: Ashgate, 2006.
- Sandy, Mark. *Poetics of Self and Form in Keats and Shelley: Nietzschean Subjectivity and Genre*. Burlington, VT: Ashgate, 2005.
- Schock, Peter A. *Romantic Satanism: Myth and the Historical Moment in Blake, Shelley, and Byron*. New York: Palgrave Macmillan, 2003.
- Scott, W.S. *Shelley at Oxford*. London: 1944.
- Scrivener, Michael Henry. *Radical Shelley: The Philosophical Anarchism and Utopian Thought of Percy Bysshe Shelley*. Princeton: Princeton University Press, 1982.
- Scully, Stephen. *Chapman's Homeric Hymns and Other Homerica*. Princeton: Princeton University Press, 2008.
- Sekora, John. *Luxury: The Concept in Western Thought, Eden to Smollett*. Baltimore: The Johns Hopkins University Press, 1977.
- Serena Anderlini-D'Onofrio. "Hearts on Fire: Together in Ecosexual Love." *YouTube*, 20 October 2013.
- "Sex and The Singularity." *Humanity +*, n.p., 9 October 2009.
- Sha, Richard. *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750–1832*. Baltimore: The Johns Hopkins University Press, 2009.

- Sharp, William, ed. *The Life and Letters of Joseph Severn*. London: Sampson Low, Marston & co, 1892.
- Sharples, Elizabeth (“Eliza”), ed. *The Isis: A London Weekly Publication, Edited by A Lady*. London, 1832.
- Shaw, George Bernard. *The Perfect Wagnerite: A Commentary on the Ring of the Niblungs*. London: Grant Richards, 1898.
- Shelley, Mary, ed. *Posthumous Poems of Percy Bysshe Shelley*. London: John and Henry L. Hunt, 1824.
- . *Poetical Works of Percy Bysshe Shelley, Edited by Mrs Shelley*. London: Edward Moxon, 1839.
- Shelley, Mary. *Midas*. Written 1820, published 1922. In *Proserpine and Midas. Two Mythological Dramas*, ed. A. Kozul. Teddington, UK: The Echo Library, 2006.
- Sokel, Walter H. “On the Dionysian in Nietzsche,” *New Literary History: A Journal of Theory and Interpretation*, Vol. 36, No. 4 (Autumn 2005): 501–520.
- Sperry, Stuart. *Keats the Poet*. Princeton: Princeton University Press, 1973.
- St. Clair, William. *The Godwins and the Shelleys: The Biography of a Family*. New York: W.W. Norton, 1989.
- Stephens, Elizabeth M. and Annie Sprinkle. “Ecosex Manifesto,” n.p., n.d. <http://sexecology.org/research-writing/ecosex-manifesto/>.
- Stewart, Bob. *Pagan Imagery in English Folksong*. Atlantic Highlands, NJ: Humanities Press, 1977.
- Strunk, Oliver, ed. *Source Readings in Music History: The Romantic Era*. New York: W.W. Norton, 1965.
- Tetreault, Ronald. *The Poetry of Life: Shelley and Literary Form*. Toronto: University of Toronto Press, 1987.
- Timbs, John. *Clubs and Club Life in London With Anecdotes of its Famous Coffee Houses, Hostelries, and Taverns, From the Seventeenth Century to the Present Time*. London: John Camden Hotten, 1872.
- Trelawny, Edward John. *Records of Shelley, Byron, and the Author*. 1858. New York: New York Review Books, 2000.
- Turner, James. “The Sexual Politics of Landscape: Images of Venus in Eighteenth-Century English Poetry and Landscape Gardening,” *Studies in Eighteenth-Century Culture*, 11, ed. Harry C. Payne. Madison: University of Wisconsin Press, 1982.
- Ulmer, William A. *Shelleyan Eros: The Rhetoric of Romantic Love*. Princeton: Princeton University Press, 1990.
- Van Doren, Carl. *The Life of Thomas Love Peacock*. London: J.M. Dent, 1911.
- Vendler, Helen. *The Odes of John Keats*. Cambridge, MA: Harvard University Press, 1983.

- Wallace, Jennifer. *Shelley and Greece: Rethinking Romantic Hellenism*. New York: Macmillan, 1997.
- Ward, Geoffrey. "Transforming Presence: Poetic Idealism in *Prometheus Unbound* and *Epipsychidion*." In *Essays on Shelley*, ed. Miriam Allott, 191–212. New York: Barnes & Noble, 1982.
- Wasserman, Earl. *Shelley's Prometheus Unbound: A Critical Reading*. Baltimore: The Johns Hopkins University Press, 1965.
- . *Subtler Language: Critical Readings of Neoclassic and Romantic Poems*. Baltimore: The Johns Hopkins University Press, 1968.
- Webb, Timothy, ed. *English Romantic Hellenism*. New York: Barnes & Noble, 1982.
- . "Shelley and the Religion of Joy," *Studies in Romanticism*, Vol. 15 (1976): 357–382.
- . *Shelley: A Voice Not Understood*. Manchester: Manchester University Press, 1977.
- . *The Violet in the Crucible: Shelley and Translation*. Oxford: Oxford University Press, 1976.
- Weiner, Joel H. *Radicalism and Freethought in Nineteenth-Century Britain: The Life of Richard Carlile*. Westport, CT: Greenwood Press, 1983.
- Weller, Earle V. *Keats and Mary Tighe: The Poems of Mary Tighe with Parallel Passages from the Work of John Keats*. New York: Century Co., 1928.
- White, Newman Ivey. *Shelley*. 2 vols. New York: Alfred A. Knopf, 1940.
- Williams, Kate. *England's Mistress: The Infamous Life of Emma Hamilton*. New York: Ballantine Books, 2007.
- Wolfson, Susan. *Borderlines: The Shiftings of Gender in British Romanticism*. Palo Alto: Stanford University Press, 2008.
- . "Feminizing Keats." In *Critical Essays on John Keats*, ed. Hermione de Almeida, 317–356. Boston: G.K. Hall, 1990.
- Wood, Gillen D'Arcy. *Romanticism and Music Culture in Britain, 1770–1840: Virtue and Virtuosity*. Cambridge: Cambridge University Press, 2010.
- Woodman, Ross. "Nietzsche, Blake, Keats and Shelley: The Making of a Metaphorical Body," *Studies in Romanticism*, Vol. 29, No. 1 (Spring 1990), Nietzsche and Romanticism: 115–149.
- York, Michael. *Pagan Theology: Paganism As a World Religion*. New York: New York University Press, 2003.
- Z [John Gibson Lockhart], "The Cockney School of Poetry, No. IV," *Blackwood's Edinburgh Magazine*, Vol. 3, No. 17 (August 1818): 519–524.
- Zillman, Lawrence John. *Shelley's Prometheus Unbound: A Variorum Edition*. Seattle: University of Washington Press, 1959.

# INDEX

## A

- Aeschylus, 3, 18n, 81n  
    *Persae*, 11, 21n  
    *Prometheus Bound*, 98  
Aphrodite. *See* Venus  
Apollo, 2, 3, 46, 65n, 86, 92–94, 96,  
    97, 112, 115n, 118–120n,  
    123n, 128n, 136, 138, 154n,  
    163n, 171, 192, 212n, 217  
Apuleius, 81n, 161n  
    *The Golden Ass*, 98, 144  
Aristophanes, 151, 265n  
    *Lysistrata*, 151  
Atheism, 3, 26, 33, 35, 36, 52, 60n,  
    87, 161n  
    and P. Shelley, 10, 26–28, 60n, 87,  
    199, 201n

## B

- Bacchant. *See* Maenad  
Bacchus. *See* Dionysus  
Ballet. *See* Opera  
Barbauld, Anna Laetitia, 138  
Berington, Simon, 31, 66n

- Blackwell, Thomas, 53, 81n, 209n,  
    211n  
    *Letters Concerning Mythology*, 37,  
    69n  
*Blackwood's/Blackwood's Edinburgh  
    Magazine*, 5, 87, 116–117n,  
    129, 135, 136, 153–155n,  
    159, 184, 209  
Blake, William, 8, 19n, 120n, 152,  
    207  
    *Visions of the Daughters of Albion*,  
    109  
British Museum, 33, 80n  
Burney, Charles, *A General History of  
    Music, from the Earliest Ages  
    to the Present Period*, 222,  
    231  
Burney, Fanny, 138  
Byron, George Gordon, 4, 11, 17n,  
    19n, 26, 60n, 67n, 87, 105,  
    108, 116n, 125n, 137, 153n,  
    156n, 199n, 203n, 206n,  
    217, 222, 261n  
    and Christianity, 10, 18n  
    *Cain*, 20n, 61n

*Childe Harold's Pilgrimage*, 105,  
128n, 160n  
*The Vision of Judgment*, 125n

## C

Carlike, Richard, 59, 70n, 82n, 135,  
206n  
*Every Woman's Book, or, What is  
Love?*, 82n  
Catullus, 4, 17n  
Ceres. *See* Demeter  
Challoner, Richard, 31, 65n  
Chandler, Richard, *Travels in Greece*,  
105, 127n  
Chapone, Hester, 138  
Christianity, 3–6, 8, 9, 15, 16, 18n,  
20n, 38, 52, 57, 61n, 87, 103,  
104, 113, 152, 171–172, 177,  
178, 180–185, 192, 195–197,  
204n, 212, 257, 280  
of Byron, 20n, 137  
of the Lakers, 90, 107, 116n  
origins in classical religion, 30–32,  
38–39, 53–57, 65n, 185,  
197, 207n  
Churchill, Charles, *The Candidate, a  
Poem*, 49  
Clairmont, Claire, 93, 116n, 119n,  
169, 200n, 215–217, 219,  
258–260n  
Clarke, Charles Cowden, 169, 200n,  
262n  
Cockney School of Poetry, 5, 87, 91,  
92, 137, 184, 201n, 209n  
Coleridge, Samuel Taylor, 108, 160n,  
172, 175, 206n, 212n  
*Lyrical Ballads*, 222  
Cornwall, Barry, 116n, 186  
“The Rape of Proserpine”, 4,  
148, 149, 162n  
Coulson, Walter, 169  
Crewe, Emma, 138

Crowley, Aleister, 76n  
Cupid, 97, 121n, 127n, 144, 146,  
161n, 184, 185, 251, 267n

## D

Dacre, Charlotte, 160n  
*Zofloya*, 147  
Dashwood, Sir Francis, 33, 41, 42, 44,  
46, 47, 49, 51, 72n, 75n, 77n  
Delphi. *See* Pythia  
Demeter, 98, 103, 118n, 147–149,  
162n, 172, 203n  
Demogorgon, 69n, 179, 191, 196,  
211n, 236–238, 240, 243,  
253. *See also* P. Shelley,  
*Prometheus Unbound*  
as M. Shelley's possible nickname,  
199n  
Devil, 6, 19n, 27, 40, 43, 47. *See also*  
Satan  
as depicted in P. Shelley's “Essay  
on the Devil, and Devils”, 6,  
7, 182n  
Dilettanti, Society of, 12, 33, 40–42,  
53, 56, 67n, 71n, 72n, 75n,  
96, 105, 138, 172. *See also*  
Dashwood, Sir Francis  
Dionysus, 3, 12, 13, 27, 87, 92, 93,  
96, 97, 99–101, 103, 104,  
115n, 118n, 121n, 147, 153,  
172, 180, 203n, 238  
Divan Club, 44  
Drummond, Sir William, 5, 13, 53,  
171, 173, 209n  
*The Oedipus Judaicus*, 39, 53, 71n

E  
Ecosexuality, 277–280. *See also*  
Neopaganism  
Eleusinian mysteries. *See* Mystery cults  
Elgin marbles, 33

- Eros. *See* Cupid  
 Euripides, *Bacchae*, 103, 275
- F**  
 Faber, George Stanley, 29, 59, 64n, 69n  
 Franklin, Benjamin, 46, 76n  
 French Revolution, 13, 32, 39, 87, 207n
- G**  
 Gibbon, Edward, 81, 122n, 173  
   *Essay on the Study of Literature*, 5  
   *The History of the Decline and Fall of the Roman Empire*, 57  
 Godwin, William, 13, 35, 68n, 93, 118n, 156n, 158n, 169, 170, 174, 199n, 217, 261n  
   *Memoirs of the Author of a Vindication of the Rights of Woman*, 138, 203n  
   *The Pantheon*, 94–96, 118n, 119n  
   *Political Justice*, 35, 264n  
   *Things as They Are; or The Adventures of Caleb Williams*, 205n  
 Goethe, Johann Wolfgang von, 34, 114, 139–140
- H**  
 Hades (god), 148–152, 162n  
 Hamilton, Emma, 81n, 138–141, 153, 157n, 158n, 162n, 170  
 Hamilton, Sir William, 30, 32, 53, 73n, 139, 141  
 Haydon, Benjamin Robert, 1, 2, 16n, 20n, 117n, 128n, 196, 280  
 Hazlitt, William, 89, 116n, 169  
 Hell-Fire Club. *See* Medmenham Monks  
 Hemans, Felicia, 160n  
   *Modern Greece*, 135, 153n  
 Hobhouse, John Cam, *Journey Through Albania ...*, 105  
 Hogg, Thomas Jefferson, 5, 16, 26, 27, 59, 61n, 64n, 67n, 68n, 77n, 98, 108, 122n, 130n, 167, 168, 196, 198–200n, 260n  
 Holbach, Paul Henri Thiry, Baron d', 10, 12, 33, 35, 52, 57, 59, 68n, 211n  
   *La Système de la Nature*, 35–37, 67n, 68n  
 Homer, 3, 81n, 97, 98, 122–124n, 136, 154n, 155n, 186  
   *The Iliad*, 98, 121n, 122n  
   *The Odyssey*, 97, 98  
 Homeric Hymns, 3, 16, 97, 98, 122n, 123n, 125n, 147, 172, 276  
 Homosexuality, associated with  
   Cockney effeminacy, 137, 155n  
 Hunt, Leigh, 3, 4, 13, 16n, 59, 61n, 77n, 86, 87, 90, 98, 105, 106, 108, 112, 113, 116n, 117n, 137, 151, 153n, 183, 184, 200n, 202n, 258n, 261n, 273, 276  
   “Bacchus and Ariadne”, 4, 99  
   *Bacco in Toscana*, 100  
   *The Descent of Liberty*, 129n  
   *The Examiner*, 9, 61n, 92, 109, 117n, 128n, 170, 260n  
   *The Feast of the Poets*, 100, 118n, 125n  
   *Foliage*, 8, 18n, 26, 60n, 86, 90, 106, 128n, 129n, 183  
   *Lord Byron and Some of His Contemporaries*, 16n  
   *Musical Evenings*, 4, 217, 220, 262n, 264n



- “The Nymphs”, 4, 16, 105–107,  
118n, 186  
“On the Household Gods of the  
Ancients”, 118n  
“Spirit of the Ancient Mythology”,  
8, 118n  
“Young Poets”, 113, 130n, 189,  
210n

## J

- Johnstone, Charles, *Chrysal; or the  
adventures of a guinea*, 47  
Jones, Sir William, 5, 12, 33, 38, 39,  
57, 59, 70n, 94, 173, 209n  
Jove. *See* Jupiter  
Judaism and depictions of Jews,  
69n, 203–204n  
Jupiter, 6, 18n, 31, 81n, 98, 99, 118n,  
162n, 179, 182, 203–204n,  
232, 234, 236, 237, 239–241,  
244, 246, 249, 253. *See also* P.  
Shelley, *Prometheus Unbound*

## K

- Kauffman, Angelica, 138, 157n  
Keats, John, 9, 11, 16n, 18n, 86, 100,  
101, 106, 115n, 117n, 119n,  
135, 145, 151, 152, 153n,  
169, 184, 186, 260n, 261n,  
274, 276  
first meeting with Wordsworth, 1,  
17n  
portrayal in P. Shelley’s *Adonais*,  
100, 101  
*Endymion*, 1, 4, 17n, 86, 136,  
154n, 186  
*The Eve of St. Agnes*, 160  
“La Belle Dame Sans Merci”, 108,  
113, 115  
*Lamia*, 91, 108, 159n, 192  
“Ode to Psyche”, 145

- Knight, Richard Payne, 12, 33, 53, 81n  
*An Account of the Remains of the  
Worship of Priapus*, 53, 54,  
64n, 65n, 209n  
*An Analytical Inquiry into the  
Principles of Taste*, 53  
*The Landscape. A Didactic Poem*,  
53

Kore. *See* Persephone

## L

- Lamb, Charles, 17n, 262n  
Lares and Lemures. *See* Penates  
Lewis, Matthew “Monk”, 108, 161n  
Lockhart, John Gibson, 92, 93, 117n,  
136–138, 153n, 154n, 171,  
209n, 275, 276

## M

- Maenads, 3, 27, 60, 87, 93, 99, 100,  
103, 105, 128n, 238, 252  
Marlow, Buckinghamshire, 4, 8,  
12–14, 40, 44, 50, 59, 92,  
98, 102, 106, 107, 153,  
167, 172, 198, 200n, 211n,  
217–220, 224, 274  
Medmenham Abbey, 33, 44, 45, 50, 76.  
*See also* Dilettanti, Society of  
Medmenham Monks, 12, 33, 40–42,  
44, 47, 49, 52, 53, 71n, 72n,  
97, 172. *See also* Dilettanti,  
Society of  
Middleton, Conyers, 12, 29, 31, 32,  
64n, 65n  
Milton, John, 6, 9, 13, 19n, 34, 61n,  
105, 157n, 197, 276  
Monkhouse, Tom, 1, 16n  
Montagu, John, 4th Earl of Sandwich,  
44, 47, 50  
Montagu, Lady Mary Wortley, 44

- Moor, Edward, 94  
*The Hindu Pantheon*, 38, 70n, 201n
- Moore, Thomas, 20, 108, 118n, 124n, 159–161n, 222  
*Odes of Anacreon*, 124n
- More, Hannah, 138, 156n, 160n
- Mozart, Wolfgang Amadeus, 217, 221, 223, 262n, 265n  
*Don Giovanni*, 217, 230, 259n, 262n  
*Le nozze di Figaro*, 217, 220, 262n
- Muses, 92, 136, 138, 171, 190, 194
- Music, 4, 10, 11, 14, 96, 168, 169, 172, 185, 198, 217–227, 229–231, 233, 237–242, 244, 247, 249, 252, 256, 277. *See also* Opera
- Mystery cults, 59, 171, 172
- N**
- Neopaganism, 14, 279, 280, 282n. *See also* Ecosexuality
- Newton, John Frank, 178, 180, 192, 199n, 207n, 211n, 261n
- Nietzsche, Frederick, 96, 120n
- Novello, Vincent, 4, 217, 220, 223, 261, 264n
- Nympholepsy, 5, 26, 91, 105, 112, 113, 128n, 153, 279. *See also* Nymphs
- Nymphs, 5, 11, 87, 91–94, 101, 104–106, 109, 128n, 136, 138, 170, 171, 182, 186, 223. *See also* Nympholepsy
- O**
- Opera, 14, 169, 216–220, 230, 258, 260n. *See also* Music
- Ovid, 6, 49, 99, 118n, 136, 139, 143, 144, 147, 154n, 158, 256  
*Metamorphoses*, 103, 147, 163n  
*Ovide Moralisé*, 121n
- P**
- Paine, Thomas, 71n, 81n, 174, 178, 206n
- Pan, 2, 4, 12, 16, 25, 27, 56, 62n, 69, 71n, 89, 92, 104, 106, 109, 112, 113, 118n, 126n, 135, 136, 171, 172, 182, 184, 186, 191, 194, 196–198, 203n, 209n, 211n
- Parthenon. *See* Elgin marbles
- Peacock, Thomas Love, 5, 9, 13, 26, 59, 85, 92, 93, 115n, 121, 130, 163, 167, 168, 170, 171, 173, 198n, 199n, 216, 217, 260n, 265n, 274, 277, 279, 280
- friendship with P. Shelley, 17n, 25, 40, 90, 92, 109, 116n, 129, 149, 152, 167, 179
- Abrimanes*, 14, 173, 180, 207n
- Calidore*, 4, 14, 16, 181, 208n, 209n, 277
- “The Four Ages of Poetry”, 13, 186, 202n
- The Genius of the Thames*, 13, 170, 172, 173, 178
- Headlong Hall*, 181
- Melincourt*, 181, 203n
- Memoirs of Shelley*, 199n, 202n, 260n
- The Misfortunes of Elphin*, 182
- Nightmare Abbey*, 13, 181, 202n
- Palmyra, and other Poems*, 170, 172
- The Philosophy of Melancholy*, 170, 172, 204n
- Rhododaphne*, 4, 14, 69n, 91, 105, 108, 113, 122n, 128n, 172, 181, 185–188, 204, 210n, 211n

- Satyranne: or a Stranger in England*,  
209n
- Penates, 5, 93, 118n
- Persephone, 147, 148, 162n, 192. *See also* M. Shelley, *Proserpine*
- Piozzi, Hester Thrale, 138
- Plato, 3, 81n, 186, 202n, 203n, 210n,  
227, 257, 264n, 276
- The Symposium*, 3, 98, 123n, 227,  
264n
- Pluto. *See* Hades (god)
- Polwhele, Richard, 156–157n
- The Unsex'd Females, a Poem*, 88, 138
- Potter, Thomas, 78n
- as co-author of *Essay on Woman*,  
50, 53
- as co-author of *Eros in Monachium*,  
53
- Priapus, 12, 95. *See also* R.P. Knight,  
*An Account of the Remains of  
the Worship of Priapus*
- Priestley, Joseph, 35, 67n
- Pringle, Alexander, 28
- Prometheus, 9–10. *See also* P. Shelley's  
*Prometheus Unbound*
- Proserpine. *See* Persephone
- Psyche. *See* Tighe, Mary
- Pythia (oracle of Apollo at Delphi), 3,  
13, 27, 87, 105, 109, 128n,  
192, 197, 238, 239, 266n
- Q**
- Quarterly Review*, 5, 19n, 26, 60n,  
101, 154n, 184, 212n
- R**
- Radcliffe, Ann, 138
- Reid, William Hamilton, 35, 68n
- Reynolds, John Hamilton, 13, 117n,  
160n
- The Naiad; a tale, with other poems*,  
4, 105, 113
- Peter Bell, a Lyrical Ballad*, 117n
- Robinson, Mary, 13, 88, 138, 141,  
158n
- Sappho and Phaon*, 141–144, 158n
- Rosetta Stone, 33
- Rousseau, Jean-Jacques, *Essai sur  
l'origine des langues*, 221
- S**
- Sandwich, Earl of. *See* Montagu, John
- Sappho, 13, 139, 142, 158n. *See also*  
Robinson, Mary
- Satan, 9, 19, 40, 44, 103. *See also*  
Devil
- Satanic School, 9, 87, 116n, 125n,  
126n, 152
- Scott, Sir Walter, 108, 118n, 160n,  
173
- Shakespeare, William, 15, 116n, 124n,  
199n, 207n, 212, 219, 223,  
263n, 264n
- Sharples, Eliza, 59, 82n
- The Isis*, 59, 70n, 82n, 153n
- Shelley, Mary, 71n, 85, 86, 98, 115n,  
118n, 122n, 147, 150, 160,  
168, 169, 199n, 210, 211,  
215–217, 220, 229, 244,  
262n, 266n, 276, 277, 279,  
280
- notes on *Prometheus Unbound*, 18n
- Frankenstein*, 34, 106, 211n
- Mathilda*, 150, 163n
- Midas*, 4, 17n, 86, 100, 109, 115n,  
118n
- “The Necessity of a Belief in the  
Heathen Mythology to a  
Christian”, 5, 17, 71n
- Proserpine*, 4, 17n, 86, 115n, 122n,  
147, 148, 162n

- Shelley, Percy, 9, 60, 67, 68, 71, 90, 92, 118, 121, 167, 168, 179, 189, 197, 199, 200, 215–217, 258, 259, 261
- Adonais*, 91, 100, 101, 125n, 126n, 128n, 160, 180
- alleged atheism of, 27
- friendship with T.L. Peacock, 179
- funeral of, 4
- “Address to the Irish People”, 174
- “Alastor”, 14, 90, 111, 124n, 179, 188, 200n, 210n, 219, 226, 227
- “Another Fragment To Music”, 215, 229
- “Arethusa”, 129n, 149, 150
- The Cenci*, 60n, 168, 202n
- “Declaration of Rights”, 174
- “A Defence of Poetry”, 13, 15, 19n, 99, 109, 115n, 117n, 144, 152, 202n, 229, 256, 257, 265n, 268n
- “The Devil’s Walk”, 206n
- “A Discourse on the Manners of the Ancient Greeks ...”, 3, 22n, 121, 123n, 124n, 126n
- “England in 1819”, 198
- Epipsychidion*, 60n, 61n, 102, 123n, 126n, 198, 218, 228, 251, 252, 254, 255, 257, 267n
- The Esdaile Notebook*, 14, 172, 174–176, 180, 204n;
- “The Crisis”, 175; “Death-spurning rocks!”, 175; “A Dialogue—1809”, 176, 205n; “Falshood and Vice | a Dialogue”, 175, 205n; “Henry and Louisa | a Poem in two parts”, 176; “La Marseillaise”, 177; “Mary”, 175; “A sabbath Walk”, 175; “The Solitary”, 175;
- “Sonnet: On launching some bottle filled with Knowledge into the Bristol Channel”, 177; “Sonnet: To a balloon, laden with Knowledge”, 177; “a Tale of Society as it is from | facts 1811”, 175; “To Death”, 176; “To Harriet”, 175; “To Liberty”, 175; “Written on a Beautiful Day in Spring”, 175; “Zeinab and Kathema”, 176, 205n
- “Essay in Favor of Polytheism”, 8, 18n
- “Essay on the Devil, and Devils”, 6, 7, 19n, 60n, 196, 269n
- “Fragment. Supposed to Be an Epithalamium ...”, 261n
- “Fragment: To One Singing”, 266n
- Hellas*, 11, 21n, 197
- “Hymn to Intellectual Beauty”, 4, 90, 126n, 229, 267n
- “Hymn on Pan”. *See* “Song of Pan”
- “Hymn to Apollo”. *See* “Song of Apollo”
- “Julian and Maddalo”, 123n, 235
- Laon and Cythna/The Revolt of Islam*, 14, 98, 106, 160n, 176, 180, 181
- “A Letter to Lord Ellenborough”, 174
- “Letter to Maria Gisborne”, 99, 108
- “Love’s Philosophy”, 219, 275
- The Masque of Anarchy*, 19n, 168, 175, 177, 198, 241, 254
- “Mont Blanc”, 18n, 126n, 208n, 245, 267n
- “Music, when soft voices die”, 225
- “Mutability”, 173, 219, 275

- The Necessity of Atheism*, 6, 25, 26, 90
- “Ode to the West Wind”, 3, 100, 128n, 257
- “On Life”, 126, 229, 246, 250, 267n
- “On Love”, 3, 98, 113, 176, 227, 229, 251, 264n
- “On the Medusa of Leonardo da Vinci”, 275
- “Ozymandias”, 67, 130n, 173
- Peter Bell the Third*, 90
- A Philosophical View of Reform*, 60n
- “Prince Athanase”, 98, 123n
- Prometheus Unbound*, 4, 9, 14, 16, 18n, 60n, 69n, 98, 100, 102, 118n, 124n, 126n, 168, 175, 176, 179, 181, 198, 202n, 211n, 217, 219, 223, 225, 230, 231, 233, 236, 238, 240, 241, 243, 250, 252, 255, 265n, 275
- “Proposals for an Association of ... Philanthropists”, 174
- Queen Mab*, 6, 34, 35, 61n, 82n, 90, 144, 173, 174, 178–181, 204–206n, 219, 252, 275
- The Revolt of Islam. *See* *Laon and Cythna*
- Rosalind and Helen*, 3
- “The Sensitive Plant”, 100, 254
- “Song for Tasso”, 275
- “Song of Apollo”, 118n
- “Song of Pan”, 118n
- Symposium*, 98, 123n, 227, 264n, 276
- “To A Sky-Lark”, 223
- “To Constantia”, 4, 225, 226, 234, 239
- “To Wordsworth”, 90
- The Triumph of Life*, 67n, 100, 275
- The Witch of Atlas*, 123n, 275
- Shelley, Sir Timothy, 250, 275
- Smith, Charlotte, 138
- Smith, Horace, 13, 20n, 130n, 169, 170, 187, 206n, 274
- Amarynthus, the Nympholept: A Pastoral Drama*, 4, 107, 128n
- “Lucy Milford”, 113
- Rejected Addresses*, 108
- Society of Dilettanti, Society of
- Sophocles, 3, 186
- Southey, Robert, 2, 9, 10, 26, 86, 87, 101, 116n, 152, 175, 178, 201n, 203n, 206n
- The Curse of Kehama*, 125n
- Thalaba The Destroyer*, 178, 205n
- A Vision of Judgement*, 116n, 125n, 152
- Wat Tyler*, 206n
- T**
- Taylor, Rev. Robert (“The Devil’s Chaplain”), 59
- Taylor, Thomas, 81n, 172, 202n, 203n
- A Dissertation on the Eleusinian and Bacchic Mysteries*, 171–172
- Tighe, Mary, 13, 88, 138, 144
- Psyche*, 144, 145
- Tooke, Andrew, *Pantheon of the Heathen Gods and Illustrious Heroes*, 94, 95, 119n
- Trelawny, Edward, 4, 17n, 25, 27, 60
- Troy, location of, 33, 67n
- V**
- Venus, 3, 41, 45, 46, 71n, 86, 93, 95, 98, 119n, 121, 145, 162n, 184, 192, 239, 250, 267n

Viganò, Salvatore, 216, 259n  
 Virgil, 6, 45, 63n, 107, 256  
 Volney, Constantin F.C., Comte de,  
 10, 12, 33, 34, 52, 57, 59,  
 67n, 68n, 70n, 112  
*Les Ruines*, 34, 79n, 178, 179

## W

Walpole, Horace, 30, 41, 45, 52, 71,  
 72n, 75n, 78n, 80n, 140  
 West Wycombe Park, 41, 45–47, 75n.  
*See also* Medmenham Abbey  
 Wharton, Philip, first Duke of  
 Wharton, 43  
 Wicca. *See* Neopaganism  
 Wilkes, John, 45, 47–50, 75–77n  
*Essay on Woman* (with Potter,  
 Thomas), 50, 51, 79n  
 Williams, Edward, 4, 274  
 Williams, Helen Maria, 138  
 Wollstonecraft, Mary, 119, 138, 139,  
 156n, 158, 178, 203n. *See also* W. Godwin; *Memoirs of  
 the Author of a Vindication of  
 the Rights of Woman*

*Maria: or, the Wrongs of Woman*,  
 147

Wordsworth, William, 1, 2, 11, 16n,  
 85, 86, 88, 101, 107, 116n,  
 124n, 135, 175, 196, 203n,  
 276

*The Excursion*, 86, 88, 89, 116n,  
 124n

“The Idiot Boy”, 153n

*Laodamia*, 89

*Lyrical Ballads*, 173

## Z

Zeus. *See* Jupiter

Zodiac, 39, 181, 207n, 208n, 210n,  
 267n

Zoroastrianism, 29, 180, 204, 207n