

# INDEX

## A

Abbott, Paul, 23  
Aestheticism, 49  
Allen, Jim, 176  
Amateur film, 73, 79, 83, 85, 86  
*Among Giants*, 22  
Anderson, Lindsay, 14, 217, 218  
Anglo-American Films  
    Agreement, 215, 218  
Angry Young Man, 260  
*Another Man's Poison*, 225, 227, 228, 229, 232  
Anstey, Edgar, 8  
Antonioni, Michelangelo, 236  
Archive film, 77, 81, 82, 86  
Askey, Arthur, 226  
Assimilation anxiety, 193, 198  
Autobahn, 251  
Aversion therapy, 204, 208n4

## B

Barbican Centre, London, 145  
Barnsley, 11, 115, 123, 258, 264, 265  
Barrett, Lezli-An, 20  
Barthomley, 100–103, 105  
BBC North, 196

Beatles, the, 238  
Bee Gees, 238  
*Being Human*, 195, 199, 208  
Benjamin, Walter, 245  
Benson, Leslie, 282  
Berger, John, 114, 120, 121  
Bernard, Chris, 20  
Bernstein, Sidney, 16, 241  
Beynon, Huw, 289  
*Bhaji on the Beach*, 26  
*The Bill*, 148n15  
    TV series, 148n15  
*Billy Elliot*, 22, 23, 294n2  
*Billy Liar*, 15  
Blackburn, 239  
Blackpool, 13, 24–26, 228, 231  
*Black Silk*, 177, 186  
Blair, Tony, 22, 23  
Bloch, Ernst, 69–70  
Blue Monday, 246  
Bollók, Csaba, 257–276  
Bourdieu, Pierre, 151, 152, 164  
Bowie, David, 249–251  
*Bradford Godfather, The*, 73, 74, 85–88  
Bradley, David, 263, 264, 271  
*Brassed Off*, 22

*Brideshead Revisited*, 21  
*Britain on Film*, 74, 86, 88  
 British Film Institute, 74  
 British new wave, 259, 261, 262  
*Brookside*, 21  
 Brown, Ray Emmett, 187, 189  
 Budapest School, 258, 269–271  
*Business as Usual*, 20  
 Buzzcocks, the, 246

**C**

*Cagney and Lacy*, 140  
   film, 140  
 Caine, Michael, 19  
 Cammell, Donald, 18  
 Canetti, Elias, 40, 56–60,  
   63, 67  
 Caribbean, 79, 82–84  
 Cattaneo, Peter, 22  
 Chadha, Gurinder, 26  
 Cheshire, 2, 27, 93–108, 249  
 CIA (Central Intelligence  
   Agency), 134, 135, 138,  
   143–147  
 Cinema of attractions, 55,  
   60, 61  
 Clarke, Alan, 20  
 Clark, T.J., 39–42, 44, 45, 47–55,  
   57–58, 67  
 Clayton, Jack, 14  
*Clocking Off*, 23  
 CND (Campaign for Nuclear  
   Disarmament), 136  
*Cock and Bull Story*, A, 239  
 Colonialism, 6  
*Come Dancing*, 135, 146  
   TV series, 135, 146  
 Comedy, 196, 200  
*Condition of the Working Class*  
   (film), 279, 285–292  
*Control*, 235, 248–250, 252

Coogan, Steve, 241  
 Cook, Sue, 135, 142  
 Corbijn, Anton, 235, 248–253  
*Coronation Street*, 9, 10, 16, 17,  
   20, 21, 23, 28, 134, 151,  
   153–158, 162, 166–168,  
   180, 185  
   ‘and tourism’, 154  
   ‘as training ground for writers’, 156  
   TV series, 9, 10, 16, 17, 20,  
   21, 23, 28, 134, 151,  
   153–158, 162, 166–168,  
   180, 185  
 Corporativist, 43, 44,  
   50, 54  
 Council estate, 119, 123  
 Creative milieu, 159–162  
 Crewe, 94, 95, 99, 100, 101,  
   105, 107  
*Crimewatch*, 135, 142  
   TV series, 135, 142  
 Crowds (open, closed, reversal,  
   fast, prohibition), 56–57  
*Crown Court*, 175–176  
 Culture of poverty, 273  
 Cumberland, 2  
 Curtis, Debbie, 250–252  
 Curtis, Ian, 235, 248–250, 252

**D**

Daldry, Stephen, 22, 23  
 Daniels, Phil, 189  
 Dean, Basil, 13  
 Dean, Jodi, 56  
 Density, 56, 63, 67  
 Dickens, Charles, 4  
 Domestic horror, 195, 202  
 Domestic obscenity, 193, 195  
 Dominic Mitchell (screenwriter), 208  
 Durham, 2  
 Dutta, Mohan, J., 280, 283

## E

- Ealing Studios, 13, 15  
 Eastern Europe, 135, 136, 143,  
 148n15, 269, 271–274  
*Edge of Darkness*, 28, 133–149  
 film, 28, 133–149  
*Educating Rita*, 20  
*Emmerdale*  
 ‘production on Harewood  
 Estate’, 151  
 ‘and tourism’, 154  
 Engels, Friedrich, 4–5, 10, 25,  
 30, 236, 241, 245, 280,  
 289, 293  
 English Civil War, 93, 103, 104, 107  
 Englishness, 43, 45, 49  
 Equality, 42, 56–60, 62, 63, 67  
 Erasmus, Alan, 244–245, 247

## F

- Factory gate film, 39, 40, 42, 53, 54,  
 56, 57, 68, 70  
 Factory Records, 235, 244, 246, 252  
*Fades, The*, 199  
 Fields, Gracie, 13  
 Film archive, 74, 76, 78, 81,  
 82, 88  
 Film noir, 227, 228, 231, 233n3  
*55 Degrees North*, 174  
 Folk devil, 199  
 Finch, John, 17, 19  
*In the Flesh* (TV series), 193–207  
 Florence, 244  
 Folk devil, 199  
*Forbidden*, 225, 227, 228, 230, 232  
 Formby, George, 14  
 Foucault, Michel, 267  
 Freeman, Paul, 184  
*Full Monty, The*, 22  
*The Full Monty*, 22  
 film, 22

## G

- Gamekeeper, The*, 11, 27, 113–115,  
 117, 118–122, 130  
 Garcia, Alberto N, 138  
 Garner, Alan, 93–108  
 Garwood, Ian, 138  
 Gascoyne, Chris, 185  
 Gaskell, Elizabeth, 4  
 Germany, 236, 253n5  
*Get Carter*, 18  
 Gilbert, Lewis, 20  
 Gillies, Carolyn, 107  
 Gilloch, Graeme, 55, 69  
 Gitlin, Todd, 283  
 Globalisation, 292  
 Godard, Jean-Luc, 236  
 Godber, John, 22  
*Gogglebox*, 146  
 TV series, 146  
 Gothic kitchen sink drama, 195  
 Granada Television, 16, 21, 155, 157,  
 239, 241  
 Gretton, Rob, 247  
 Grierson, John, 8  
 Gunning, Tom, 39–40, 55, 60, 61

## H

- Habitus, 151–153, 158, 159,  
 164, 166  
 Hacienda, the, 240, 244, 247, 253n4  
 Halle, Karl (Charles Hallé), 237  
 Hallé Orchestra, 237  
*Happy Valley*, 147n3  
 TV series, 147n3  
*Hard Day's Night, The*, 238  
 Harvey, David, 280, 282, 292, 293  
 Hawking, Stephen, 106  
*Heart of Darkness*, Joseph  
 Conrad, 133  
 novel, 133  
 Hemingway, Ernest, 236

Henderson, Shirley, 241  
 Heritage, 74, 77–79, 81, 82,  
 84, 87  
 Herman, Mark, 22  
 High-rise, 129  
*Hill Street Blues*, 140  
 TV series, 140  
 Hilton Hotel, London, 145  
 Hines, Barry, 11, 17, 27–28, 113–130  
 Historical materialism, 39, 51  
 HIV/AIDS, 201, 202, 204, 209n5  
 Hodges, Mike, 18  
 Hollies, the, 238  
 Homosexuality, 195, 196  
 Honoré, Annik, 249, 250  
*The House Across the Lake*, 225,  
 227–230, 232

## I

*I Am Legend* (film), 201  
*I Am Legend* (novel), 201  
 Imagined community, 2  
 Industrialisation, 4, 8, 10  
 Industrial Revolution, 236, 240, 244  
*The Intimate Stranger* (1956), 225  
 IRA (Irish Republican Army), 144  
*Iska's Journey*, 257–276  
 ITV, 151, 153–155, 157, 159, 162,  
 164, 165, 167, 168

## J

Jedburgh teams, 146, 149n19  
 Jodrell Bank, 95, 97,  
 105, 106

## K

*Kavanagh QC*, 177–179,  
 182, 188

Keiller, Patrick, 24, 25  
 Kenyon, James, 12–13, 26, 39–40,  
 53–54, 59, 64, 67–70  
*Kes*, 10, 11, 17, 23, 30, 125,  
 257–276  
*Kestrel for a Knave*, A, 113, 124  
*Kind of Loving*, A, 15  
 Kitchen sink, 195, 199  
 kitchen sink cinema, 8, 10, 14,  
 16–18  
 Kraauer, Siegfried, 55, 67,  
 68–70

## L

Lake Districts, the, 10, 231  
 Lancashire, 2–4, 8, 12–14, 21, 24, 29,  
 237, 239  
 Lassally, Walter, 9  
 Lawrence, D.H., 4  
 Leeds, 6, 19, 28, 29, 151–155,  
 158–164, 168  
 Leigh, Jacob, 118, 119, 124  
 Lester, Richard, 238  
*Letter to Brezhnev*, 20, 21  
 Levellers, The, 143  
 Loach, Ken, 10, 11, 17, 23, 27,  
 30, 113, 115–118, 122–125,  
 127–130, 257–276  
 Lockwood, David, 282  
 London, 3, 5, 6, 13, 15, 16, 18,  
 24, 28, 235, 238, 248,  
 251, 252  
*Loneliness of the Long Distance  
 Runner*, The, 8, 9, 15  
*The Long Haul*, 225, 227–230  
*Looking After Jo-Jo*, 182  
*Looks and Smiles*, 113, 114,  
 122–129  
 Lovelock, James, 143  
 theorist, 143  
 Lowry, L.S., 39–70

## M

Macclesfield, 248–250  
 Mackendrick, Alexander, 15  
 Manchester, 2, 4, 6, 12, 13, 16, 24,  
 28–30, 151, 153–164, 167, 168,  
 235–248, 252  
*Mandy*, 15–16  
*The Man of Feeling*, Henry  
 Mackenzie, 139  
 novel, 139  
 Manning, Christopher  
 Martin, Troy Kennedy, 135, 136,  
 143, 148n15  
 film producer, 135, 136, 143,  
 148n15  
 Marxism, 42–45  
 Marx, Karl, 25, 236, 245, 258, 280,  
 281, 283, 285, 293  
 McKibbin, Ross, 44  
 Meacher, Rt Hon. Michael,  
 135–137, 147  
 Medhurst, Andy, 286  
 Media City, 208, 288, 289  
 MediaCityUK, 158, 161, 162, 167  
 Medicalisation (of the  
 supernatural), 194, 195, 201  
 Medical sciences, 200  
 Menges, Chris, 10, 17  
 Midlands, the, 2, 17  
 Miller, Sam, 22  
 Miners' strike, 28, 113, 130, 134–136,  
 138, 142, 143, 146, 148n16  
 Misfits, 199  
 Mitchell, Sagar, 12–13, 26, 39–70  
 Modernity, 40, 45, 53–56, 68–69  
 Moffat, Peter, 179, 183  
 Morley, Paul, 94  
 Motion Picture Association of  
 America, 219  
 Motorway, 94, 95, 98, 106  
 Mow Cop, 93–95, 99–101, 104,  
 105, 107

Munt, Sally, 279  
 Muslim, 73, 79, 86, 87  
*My Wife's Lodger*, 225, 226

## N

Nairn, Tom, 42–46, 50, 51  
 Nationalism, 1, 2  
 Newcastle, 18–19  
 Newman, G. F., 183, 184  
 New Order, 246, 253n4  
*New Street Law*, 173, 174, 177,  
 183–187, 190  
*Night of the Living Dead*, 200  
*9 Songs*, 239  
 Northern Powerhouse, 151–168  
 Northern Soul, 238  
 Northern Voices, 196, 208  
 North–South divide, 252, 259, 261  
*North Square*, 173, 174, 177,  
 179–185, 187–189  
 Northumberland, 2  
 Nostalgia, 39, 42, 48, 54

## O

O'Neill, Deirdre, 281–284  
 Orwell, George, 4, 258, 259  
 Osborne, George, 162, 163  
 'BBC development of', 162  
*Outlaws*, 174, 177, 186–191

## P

Paris, 3  
 Partially Deceased Syndrome/  
 PDS, 194, 195, 198–207  
 Pastoralism, 43, 49  
 Pathos of small nation, 6–7  
 Peck, Bob, 140  
 film actor, 140

*Peeping Tom*, 15  
*Performance*, 18  
 Petit bourgeois, 50, 53, 56  
*Philadelphia*, 209n5  
 Philip, Neil, 99, 103  
 Playing space, 64–68  
 Play for Today, 94, 98  
 Polanski, Roman, 236  
*Poor Cow*, 17  
 Pop, Iggy, 249  
 Post-industrial decline, 4  
 Postmodernism, 7  
 Powell, Michael, 15  
*Price of Coal, The*, 11, 117, 121, 122, 130  
*Prime Suspect*, 148n12  
     TV series, 148n12  
*Prize Trap, The*, 270, 271

**Q**  
 Queer, 194–196, 203–205, 207, 208n1  
*Queer as Folk*, 184

**R**  
*Ramsbottom Rides Again*, 225, 226  
 Ranciere, Jacques, 53, 56, 60  
 Redmond, Phil, 21  
*Red Riding*, 147n3  
     TV series, 147n3  
*Red Shift* (BBC), 94, 95  
*Red Shift* (novel), 95, 98, 99, 106  
 Regionalism, 2–3  
 Reisz, Karel, 14, 250  
 Revolution, 44, 46, 47, 69  
 Richardson, Tony, 8, 15  
 Richter, Hans, 237  
*Rita, Sue and Bob Too!*, 20, 21  
*Robinson in Ruins*, 24

*Robinson in Space*, 24, 25  
 Roeg, Nicolas, 18  
*Room at the Top*, 14, 15, 17  
 Rotha, Paul, 8  
 Rowbotham, Sheila, 289  
*Rumpole of the Baily*, 175, 184  
 Runaway films, 220, 221  
 Rural, 76, 81, 83, 86, 87

**S**  
 Sad Café, 238  
 Salford, 12, 28, 30, 151, 153, 154, 156–158, 161–163  
     ‘differentiation from Manchester’, 153, 154, 156, 157, 161, 162  
     Salford Arts Theatre, 286  
*Sam*, 19–20  
 Sampson, Anthony, 115, 120  
*Saturday Night and Sunday Morning*, 14, 182, 250  
 Schindler, Nicola, 23  
 Schlesinger, John, 15  
 Scruton, Roger, 45–48, 57, 58  
 Seabrook, Jeremy, 292  
*A Sentimental Journey*, Laurence Sterne, 139  
     novel, 139  
 Sex Pistols, 239, 244  
 Sexuality, 194–196, 199, 200, 203, 207, 208n1  
 Shackford-Bradley, Julie, 283  
 Sheffield, 113–117, 122, 123, 127–130  
*Silk*, 177, 178, 179, 186, 187, 191  
*Sing as We Go*, 13–14  
 Situationism, 238, 239, 244, 247  
*Small Faces*, 182  
 Social realism, 259, 262, 271  
 South-East, the, 3  
 South-North divide, 2, 5

Stead, Peter, 285  
*The Sweeney*, 148n15  
 TV series, 148n15  
 Symbolic economy, 161, 166, 168

## T

Tally, Robert, 117  
*Taste of Honey*, A, 8, 9  
 10 cc, 238  
 Thatcherism, 20, 22, 27, 28  
 Thatcher, Margaret, 2, 20,  
 121, 125, 129, 130, 247  
*This Sporting Life*, 14, 15  
 Thoburn, Nicholas, 292  
 Thompson, John, 185  
*Threads*, 121  
 The Time of the Preacher',  
 Willie Nelson, 145  
 Song, 145  
 Trades' Union Congress, 137  
*Trainspotting*, 182  
 Transylvania, 272  
 Turing, Alan, 204  
*24 Hour Party People*, 235–252  
*28 Days Later*, 201

## U

*Up 'n' Under*, 22  
 Urban, 75–77, 79–81, 84,  
 86, 88  
 Utopia, 68

## W

Wagner, Anne, M., 39, 41, 42,  
 44, 47–49, 51, 53,  
 54, 57, 58  
 Warhol, Andy, 245  
 Waters, Chris, 43, 45, 48, 49  
 Wayne, Michael, 279, 281, 284  
 Western, 221, 226, 231  
 Westmorland, 2  
 Williams, Raymond, 115, 121  
 Wilson, Tony, 235, 237–252  
 'Hacienda', 156–158  
 'work at Granada', 156  
 Winterbottom, Michael, 235,  
 239–243, 245, 248, 249, 252  
 Working class, 39–70  
 Wright, Basil, 8

## Y

York, 2  
 Yorkshire, 2, 8, 12, 19, 22, 26–29,  
 73–76, 81–84, 86, 87, 113–131,  
 133, 134, 136, 138, 140–146,  
 154, 155, 167, 178, 183, 98,  
 226, 230, 258, 263  
 west, 198  
 Yorkshire (South), 113–115,  
 121–123, 130  
*Youth Telefantasy*, 199

## Z

Žižek, Slavoj, 40, 69–70  
 Zombie, 194–203